



Go Galian

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

2

The Name Josuke Higashikata

ジョジョリオン

JoJolion



JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre
adventure



ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS



Introduction to the People of Morioh



Morioh, S City. After an earthquake, nearby some uplifted faults called the "Wall Eyes" that appeared in the middle of town, college student Yasuho Hirose discovered a mysterious young man with a star-shaped birthmark on his shoulder. The young man has no memory, so in order to find out his identity, the two of them visited the salesman of the hat he was wearing. There they learned that the young man's name is Yoshikage Kira, and the address of the condominium he lives in.

When they entered the condo, they discovered a completely naked woman sitting in the bathtub! They also found photos of the woman tied with ropes with the young man in the picture... Is the young man really Yoshikage Kira?

Among all this, as if he were lying in wait for them, they were victims of a Stand attack by the occupant of the room above, which causes them to lose control of both their arms and legs. Even after the freedom of both his arms and legs, the young man launched a counterattack with his Stand **Soft & Wet**, which allowed him to finally face off against the enemy! Will we find out if this young man really is Yoshikage Kira?!

A college student who lives in Morioh. Coincidentally, discovered the young man at the 'Wall Eyes', and is acting with him to determine his identity.

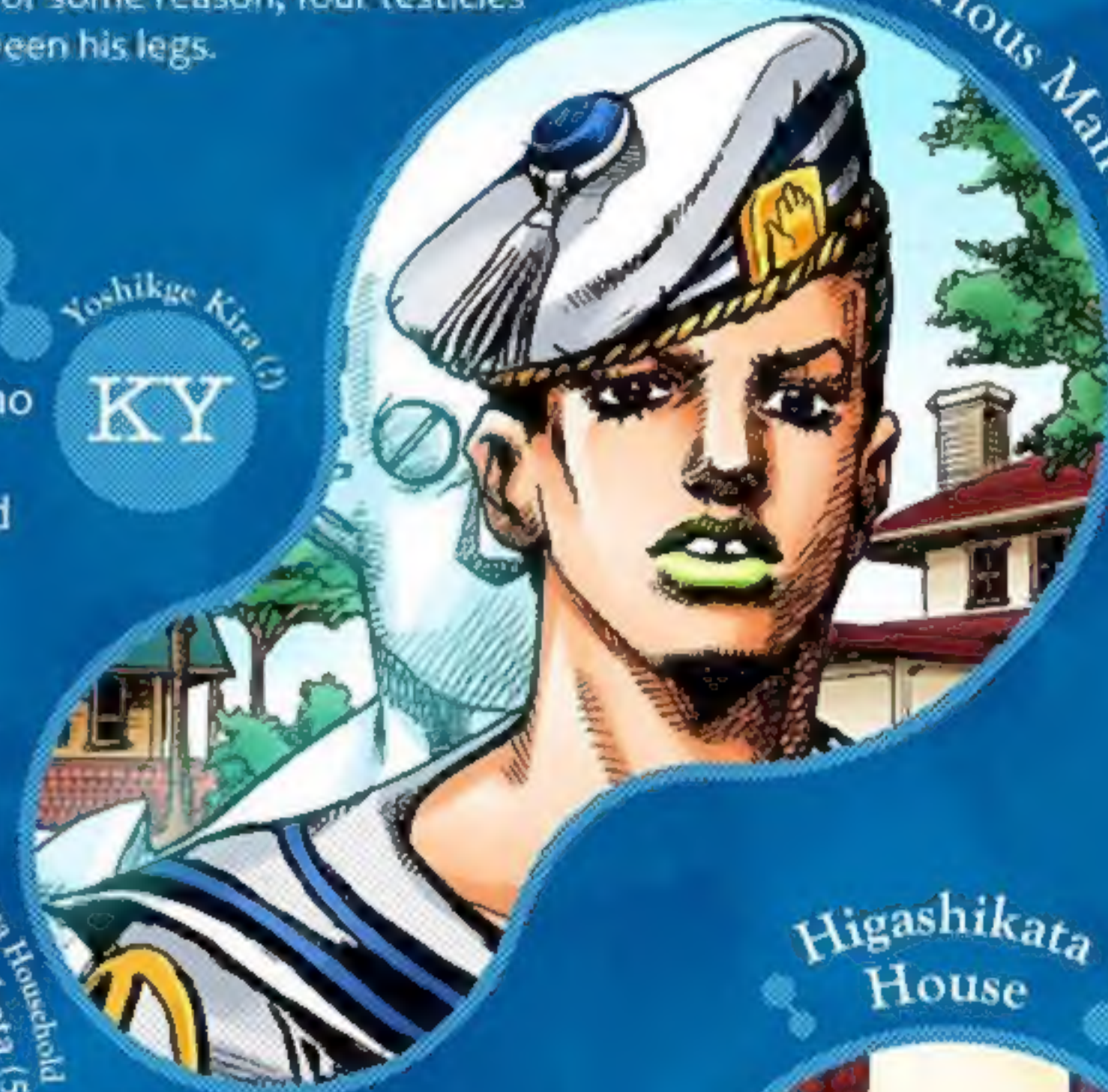
Yasuho Hirose (19)



The young man with an unknown identity found at the 'Wall Eyes'. He has no memories whatsoever. There is a star-shaped birthmark on his shoulder, and for some reason, four testicles between his legs.

Yoshikage Kira (3)
KY

Is he the young man? Or is he someone else who looks similar? Nothing is known about him beyond that we lives in Morioh.



Mysterious Man (Est. 19)

Eldest daughter of the Higashikata Family
Hato Higashikata (24)



Head of the Higashikata Household
Norisuke Higashikata (59)



Wife of the eldest son
Mitsuba Higashikata (31)



Higashikata House



The eldest son of the Higashikata Family
Jobin Higashikata (22)
HJ

Tsurugi Higashikata (9)



Child of the eldest son
Jobin, and Mitsuba.

Joshu Higashikata (18)



Daiva Higashikata (16)
Second daughter of the Higashikata Family



The second son of the Higashikata Family. Yasuho's childhood friend who goes to the same college as her. He has a crush on Yasuho.

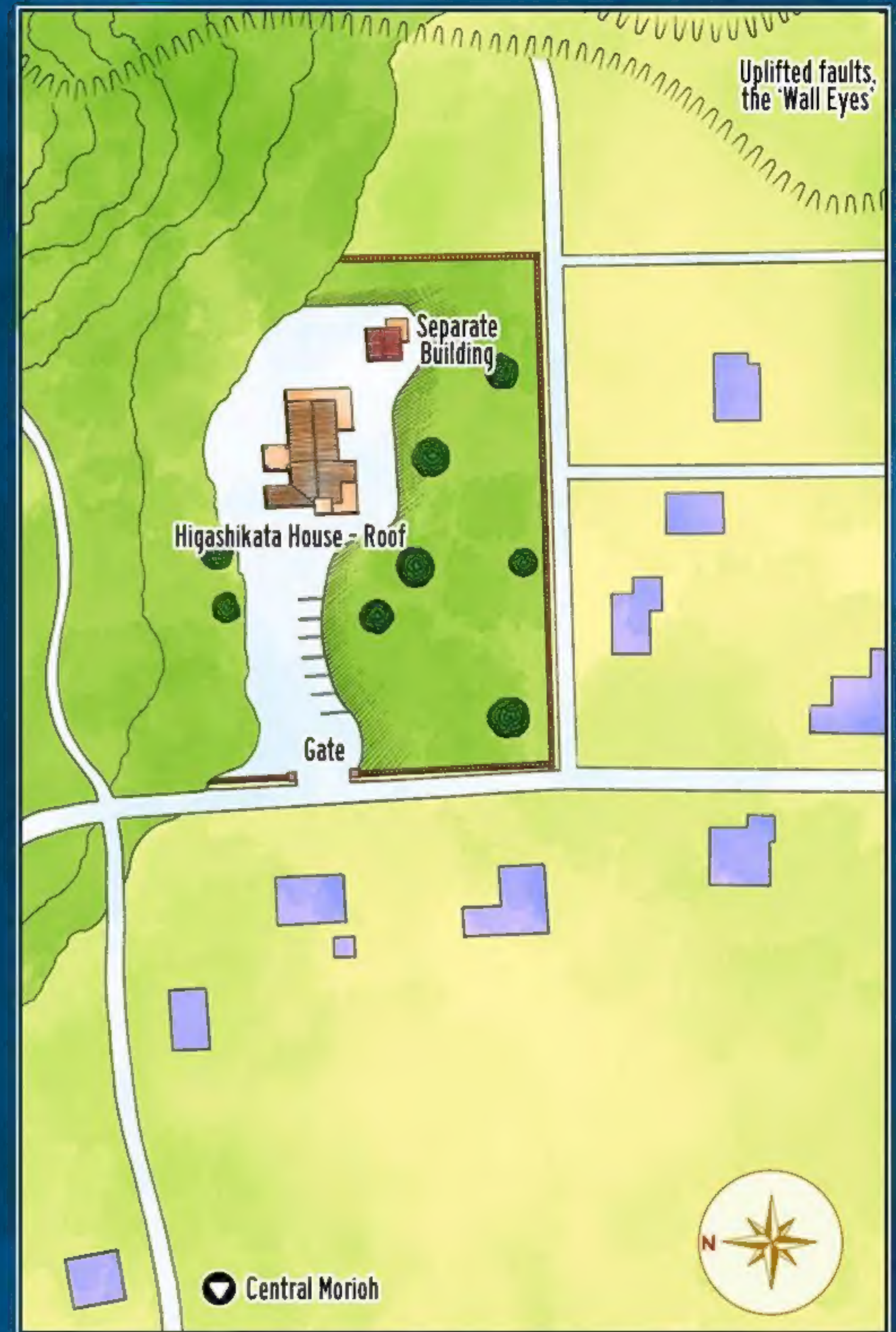


Kyo Niimura (22)
Higashikata Family's housekeeper



HIGASHIKATA
HOUSE
★★★★★

Higashikata House 1st Floor — Floor Plan



HIGASHIKATA
HOUSE
★★★★★

Map of the Higashikata House
and the Surrounding Region

#006 ★ *Soft & Wet* Part ⑤
009

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#008 ★ *California King Bed* Part ①
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#009 ★ *California King Bed* Part ②
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special thanks: Setou Mitsutoshi

Jojo's bizarre
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JoJo lion

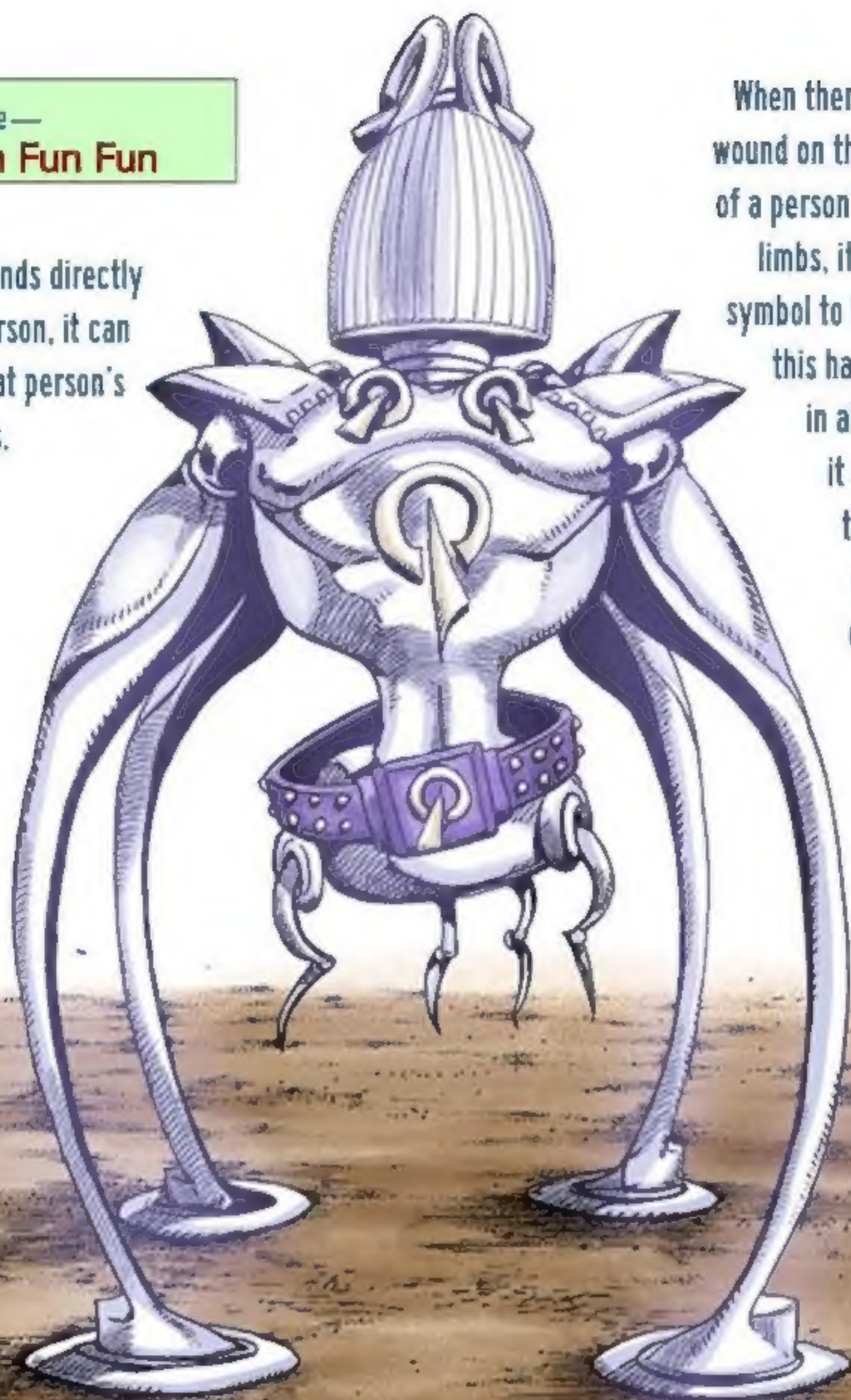
Stand Name —

Fun Fun Fun

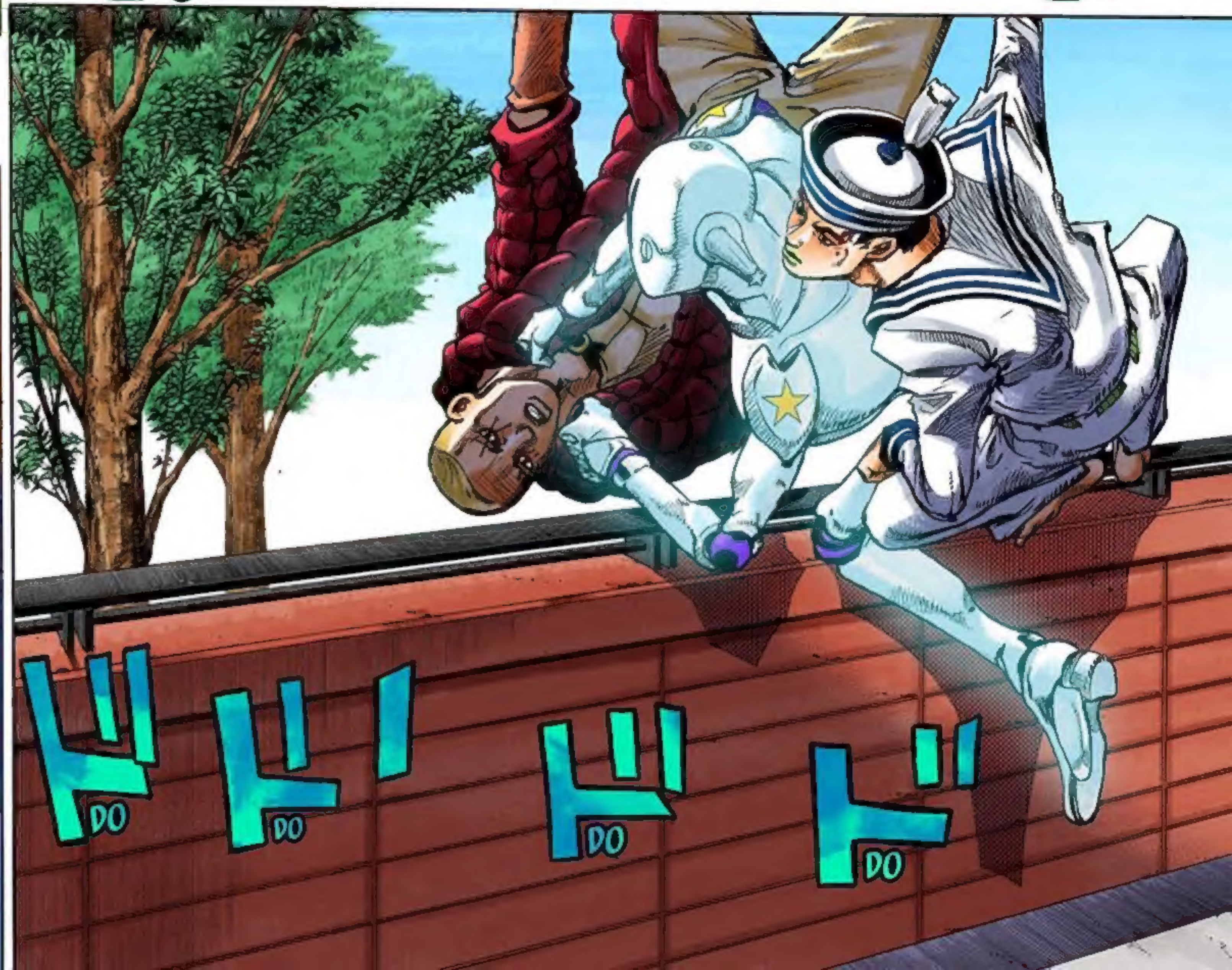
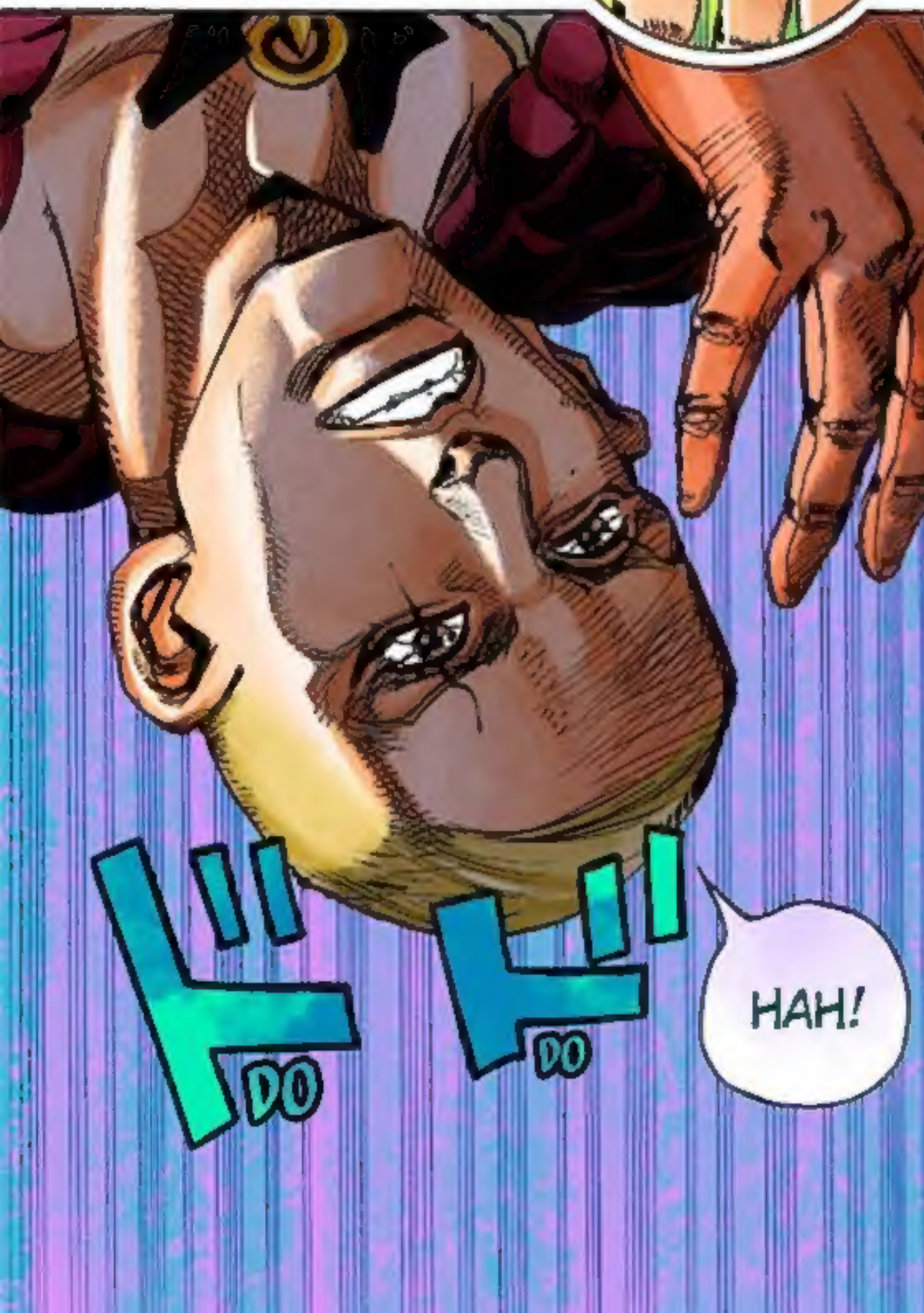
Ability-

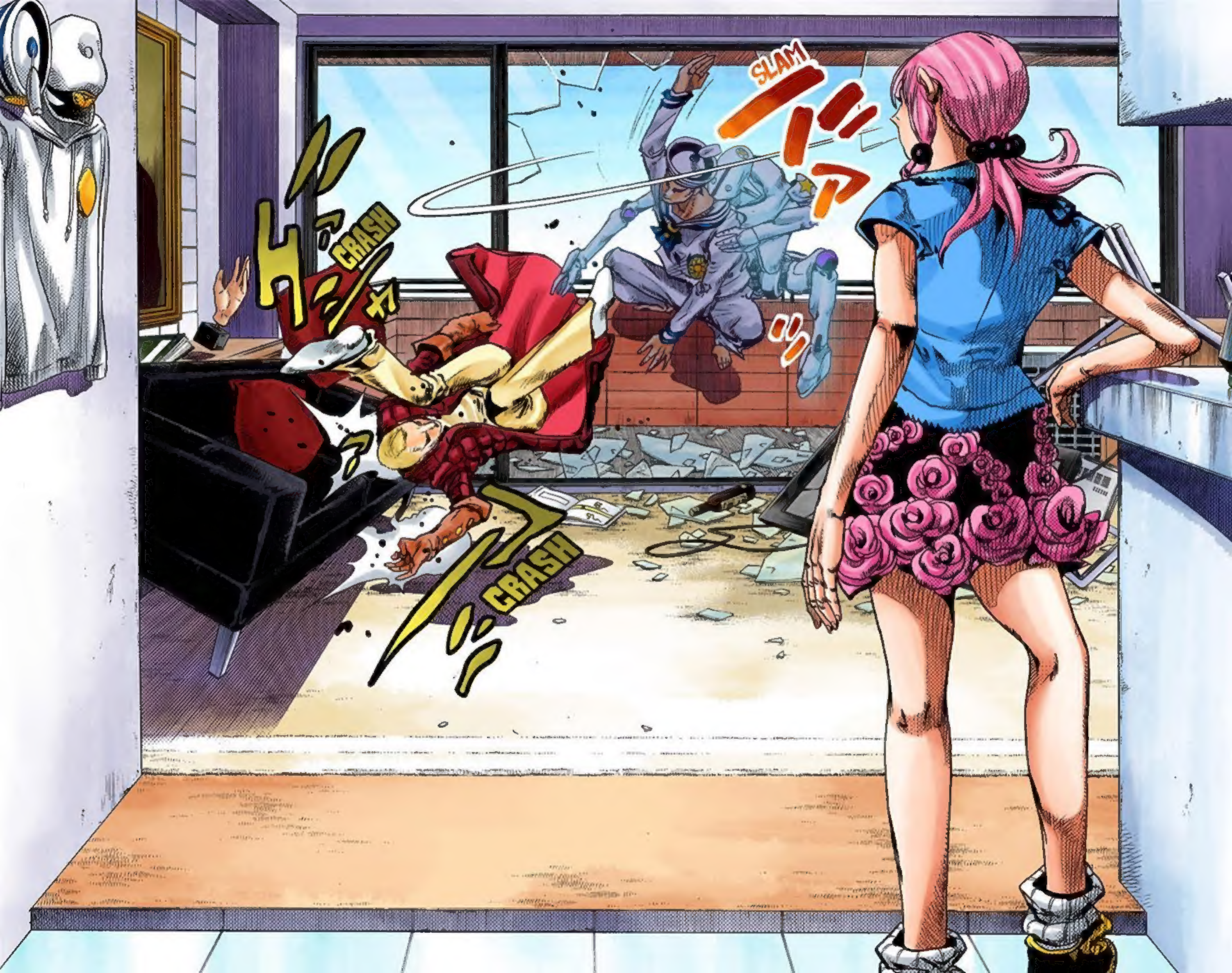
When it stands directly above a person, it can **control** that person's movements.

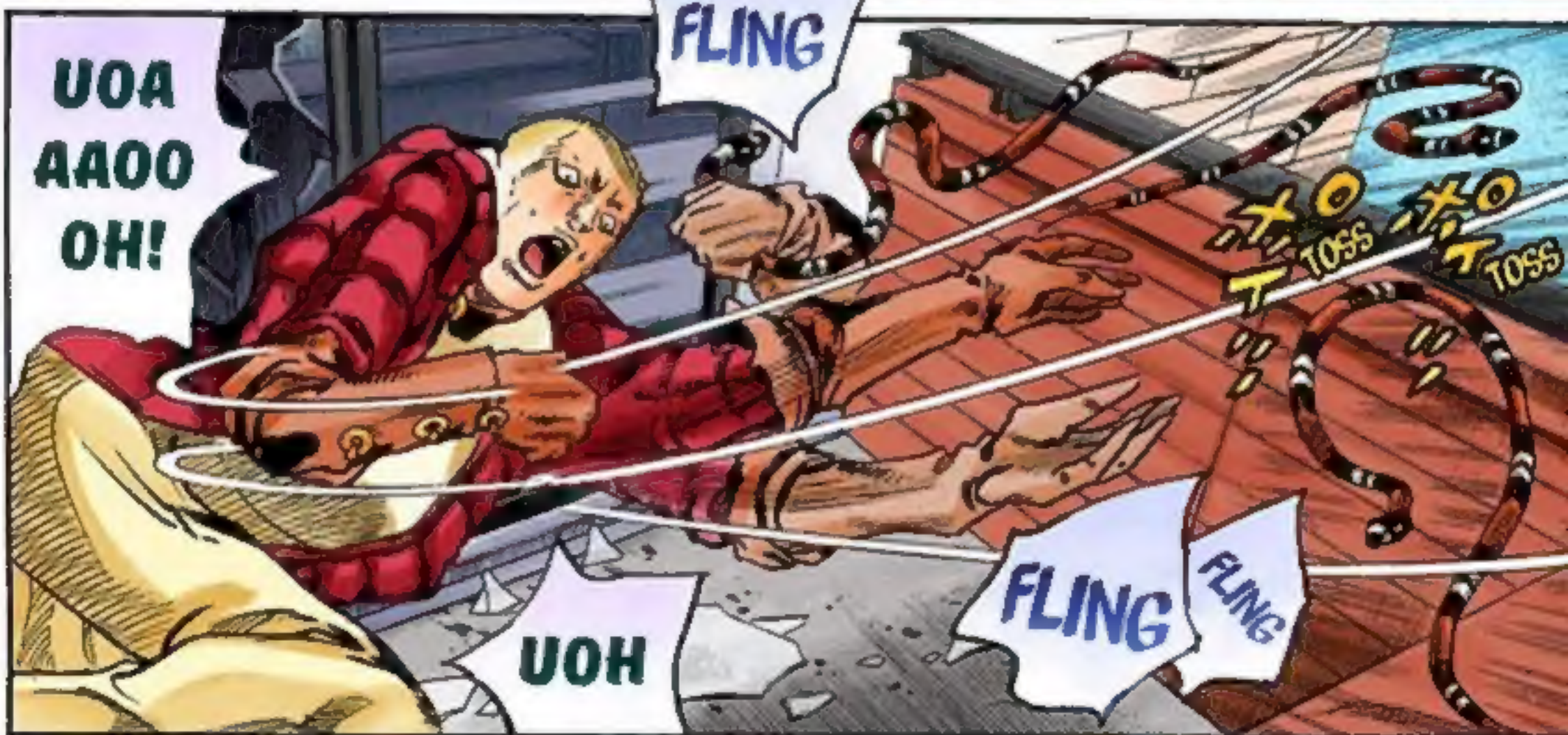
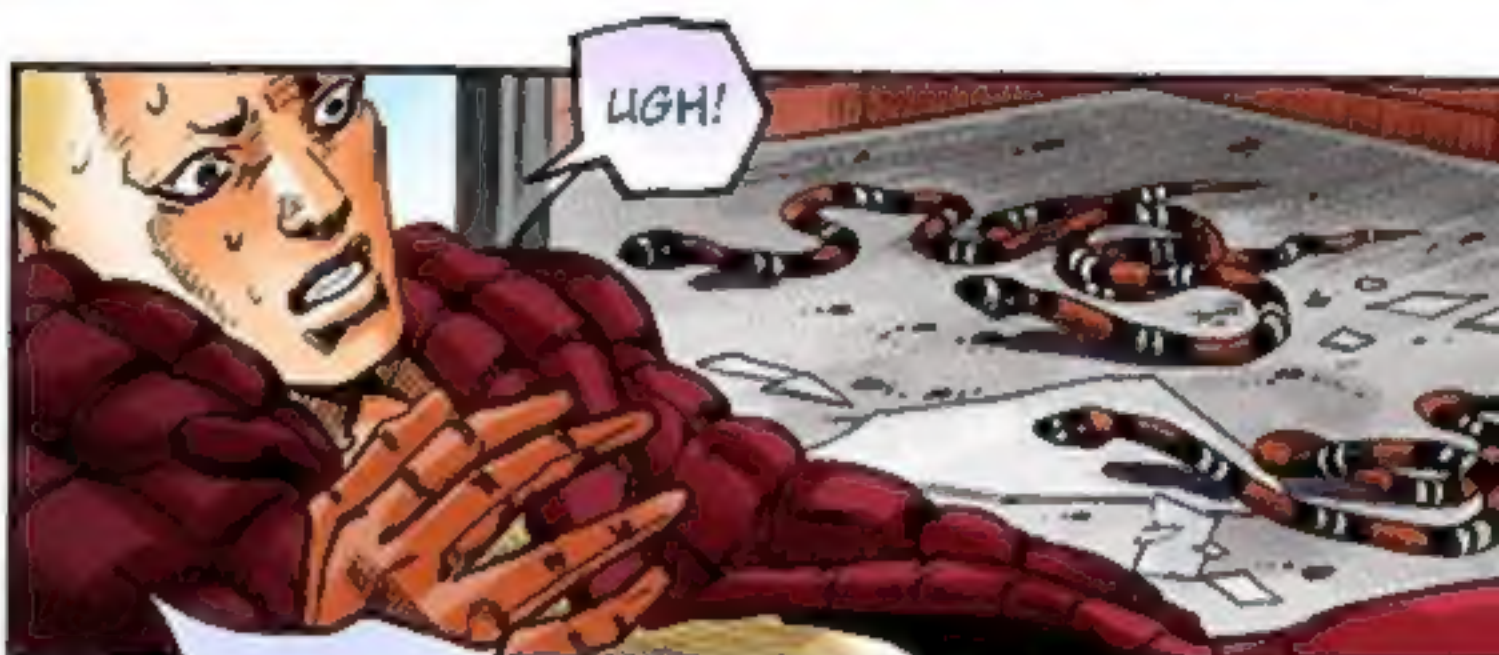
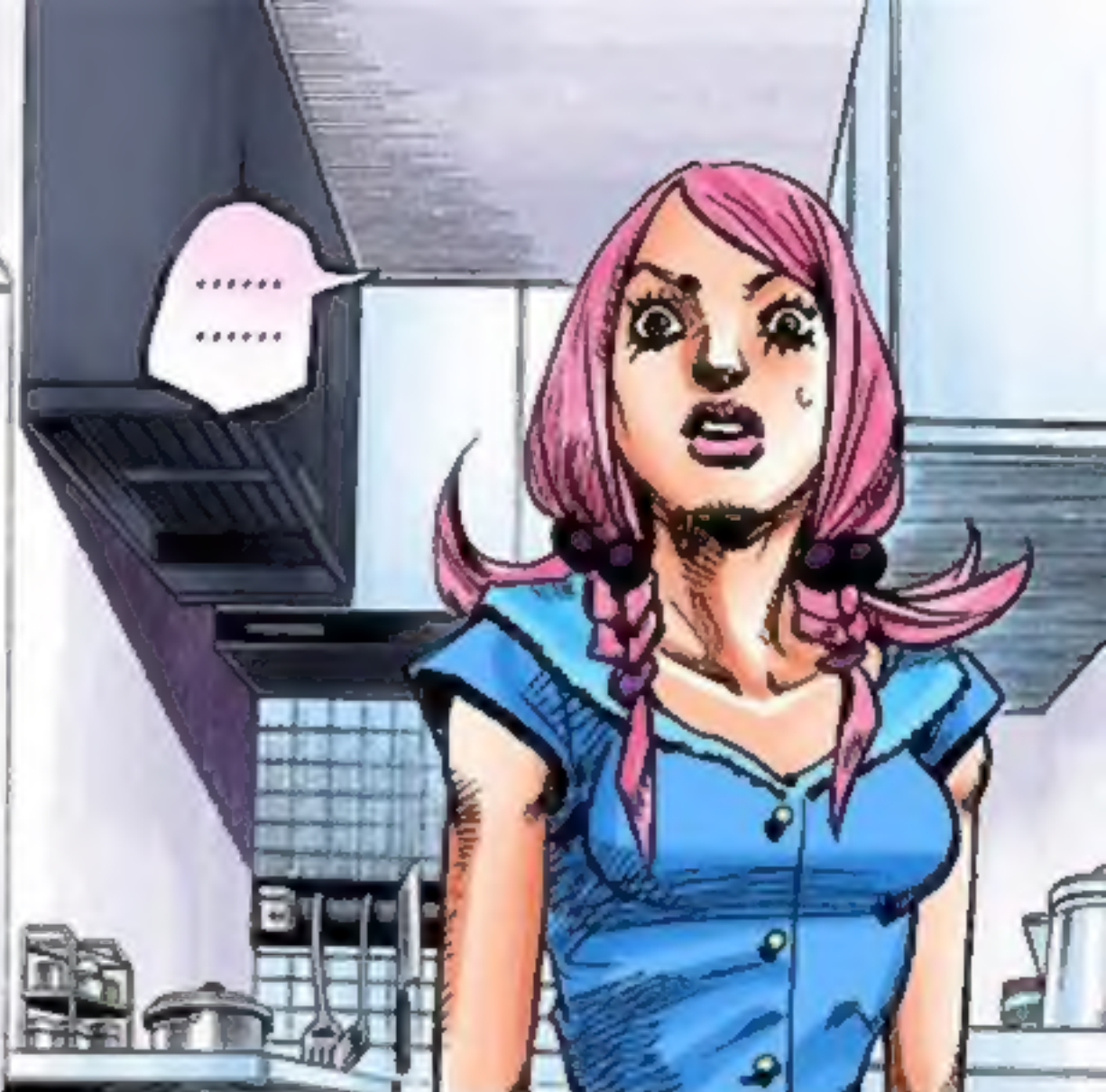
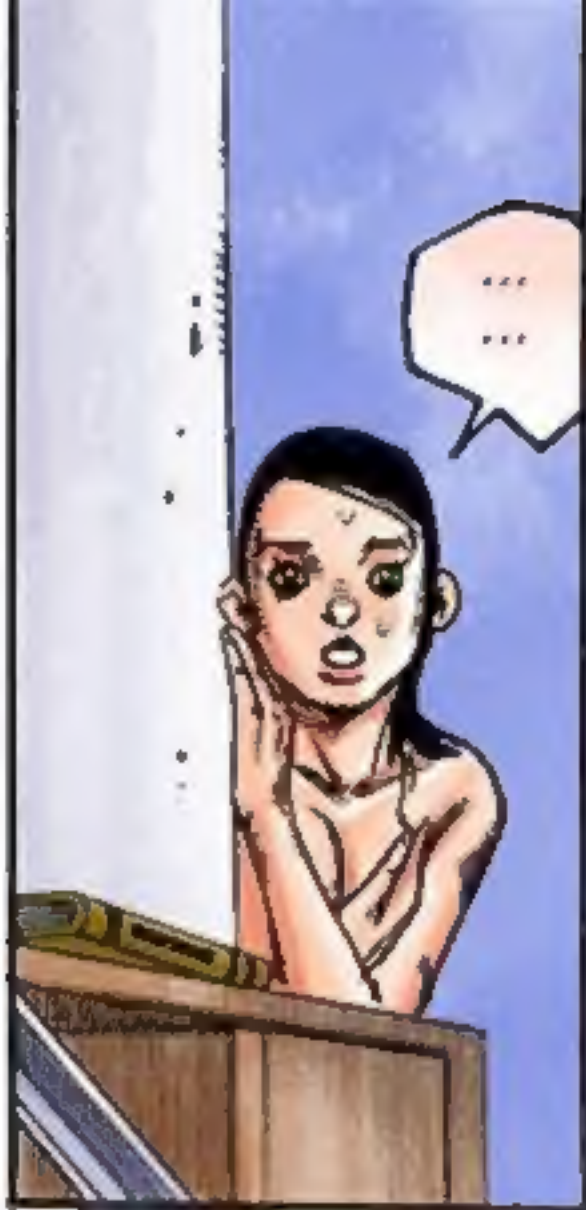
When there is a small wound on the **4 points** of a person's arms and limbs, it attaches a symbol to them. Once this has happened in all **4 points**, it can control the person's movements completely.

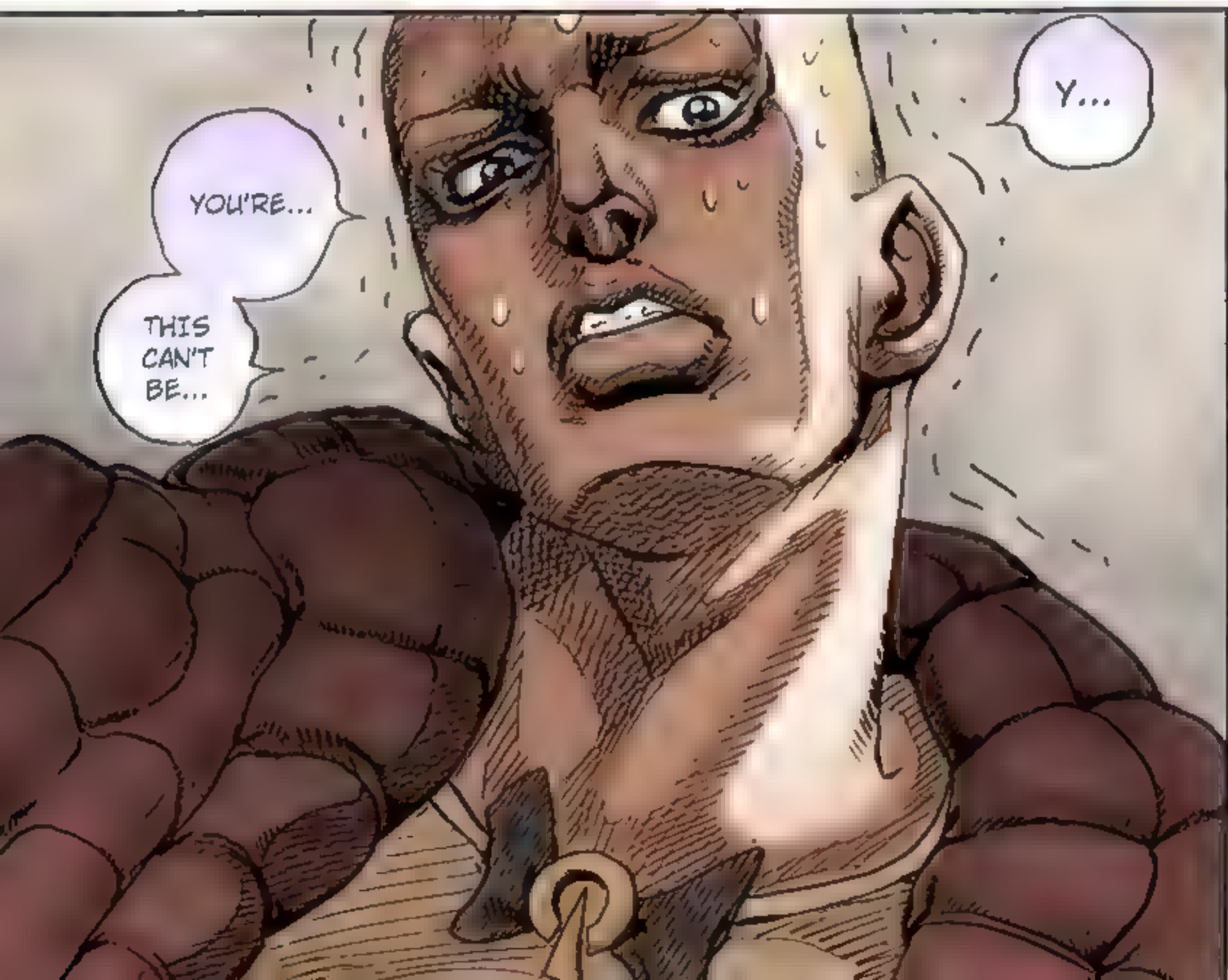
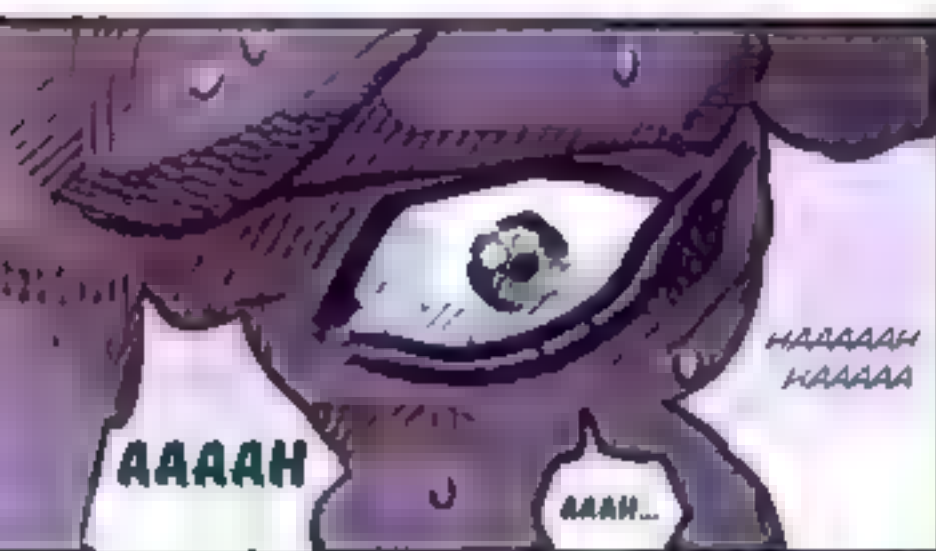
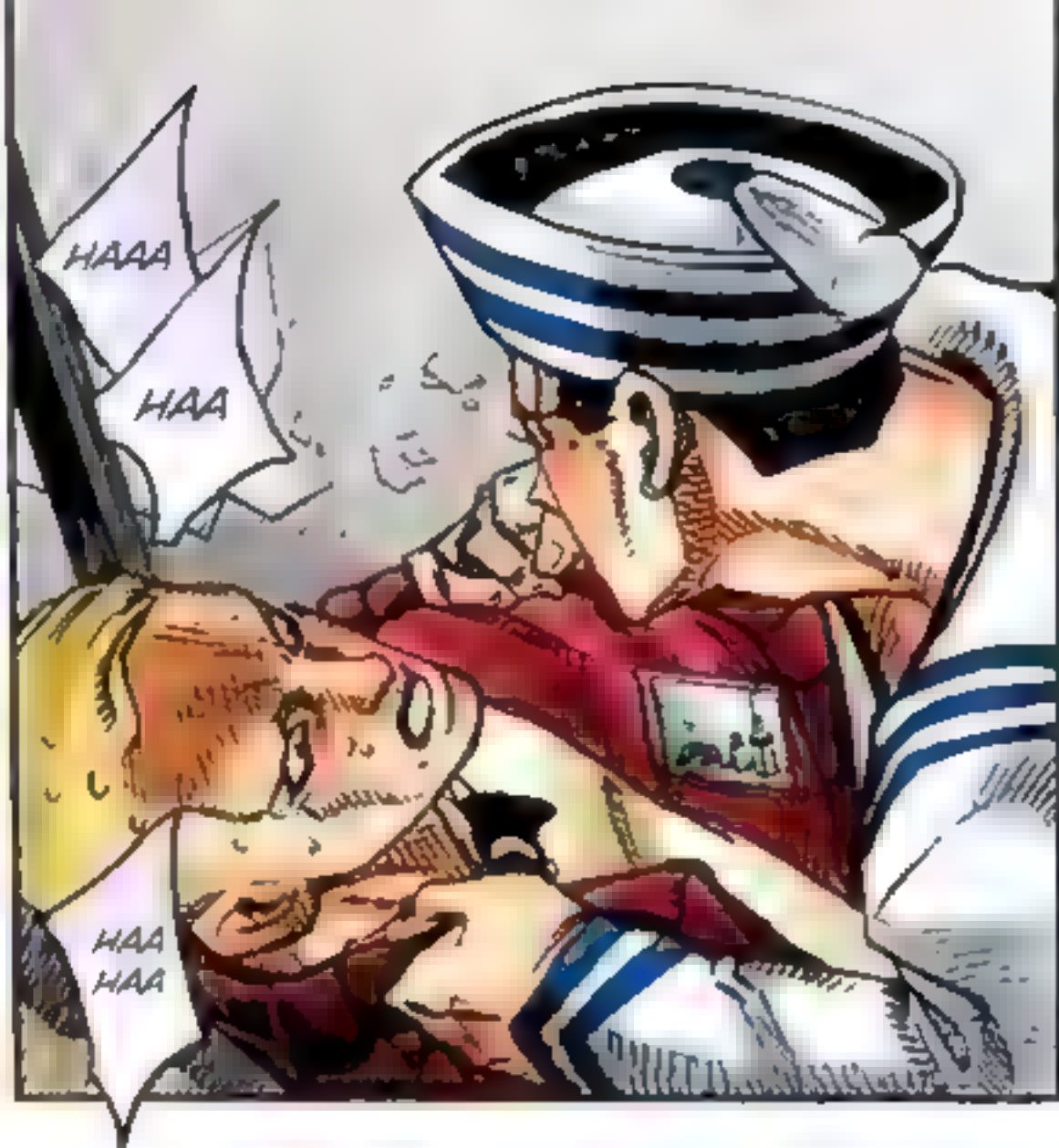
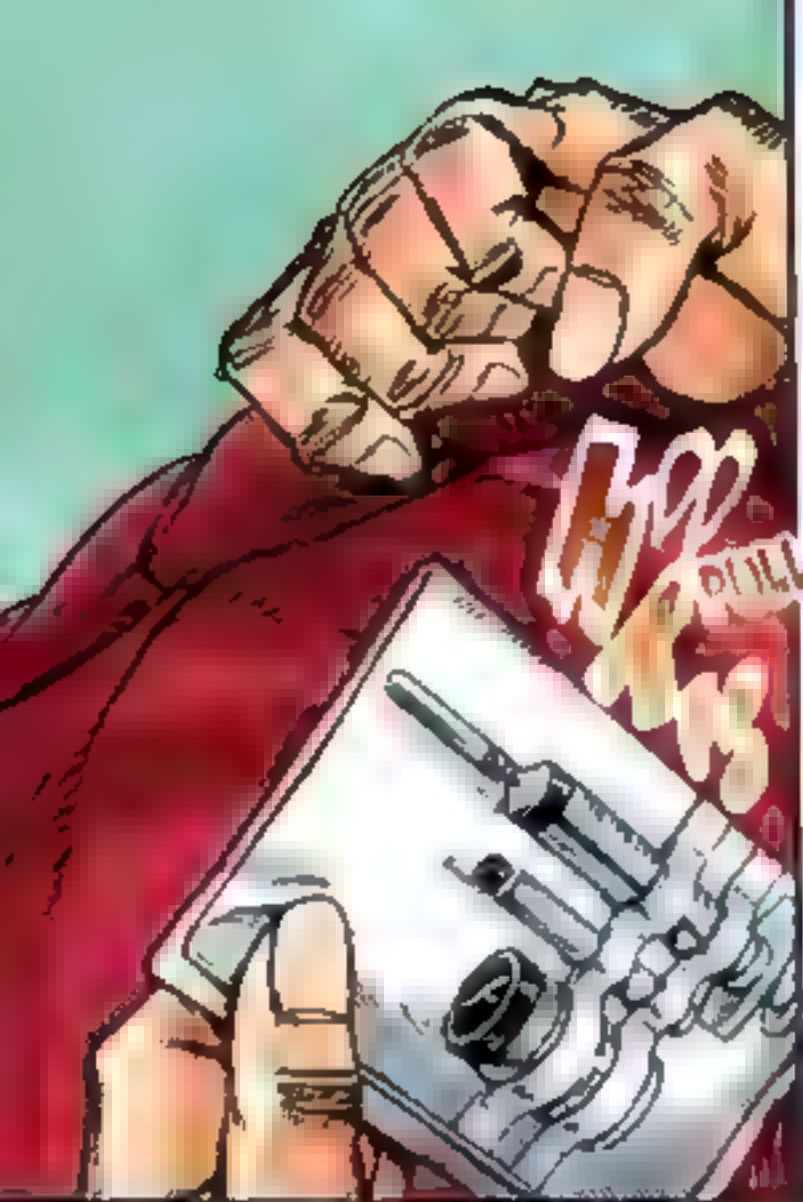


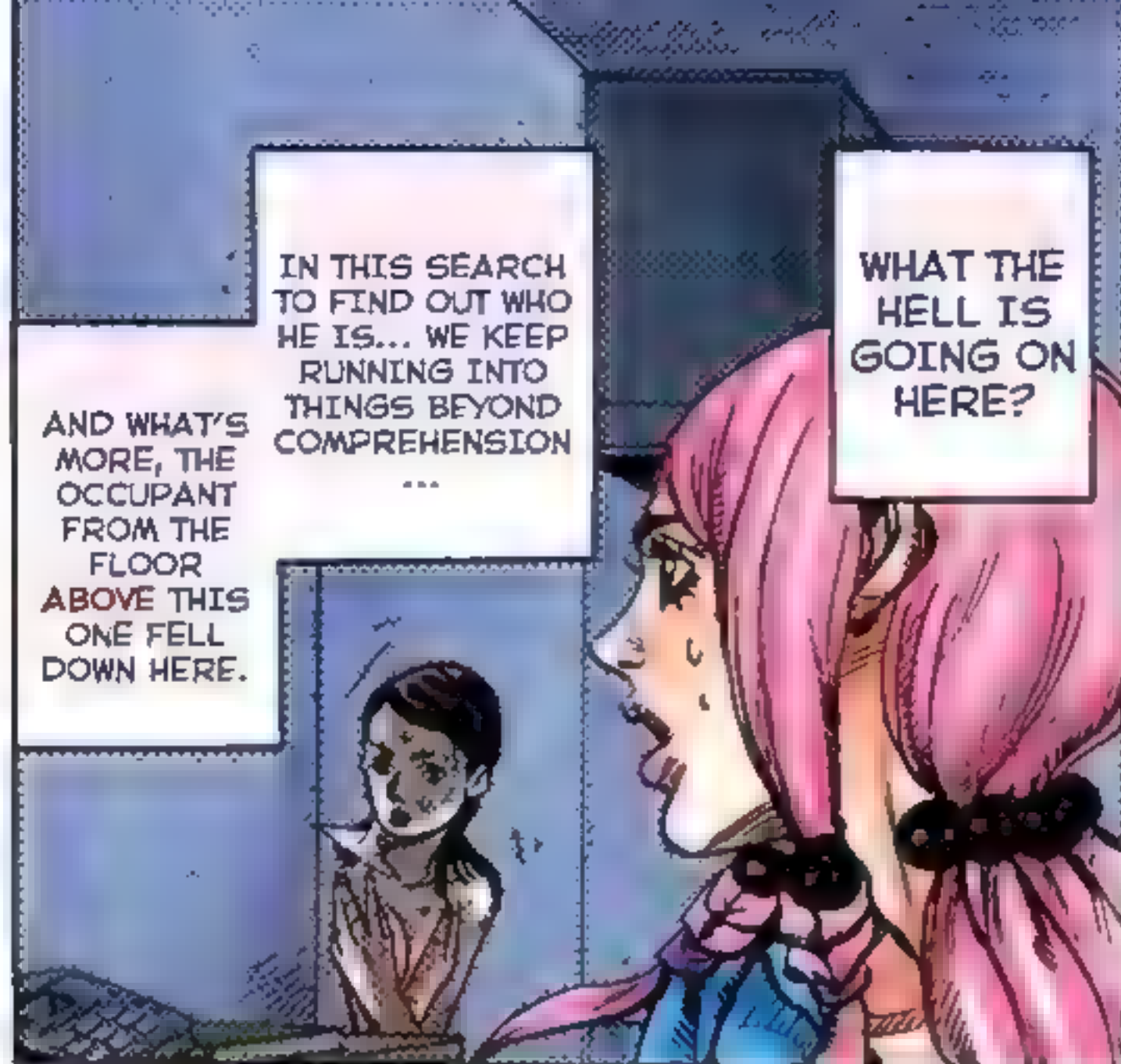
#006 SOFT & WET
PART ⑤







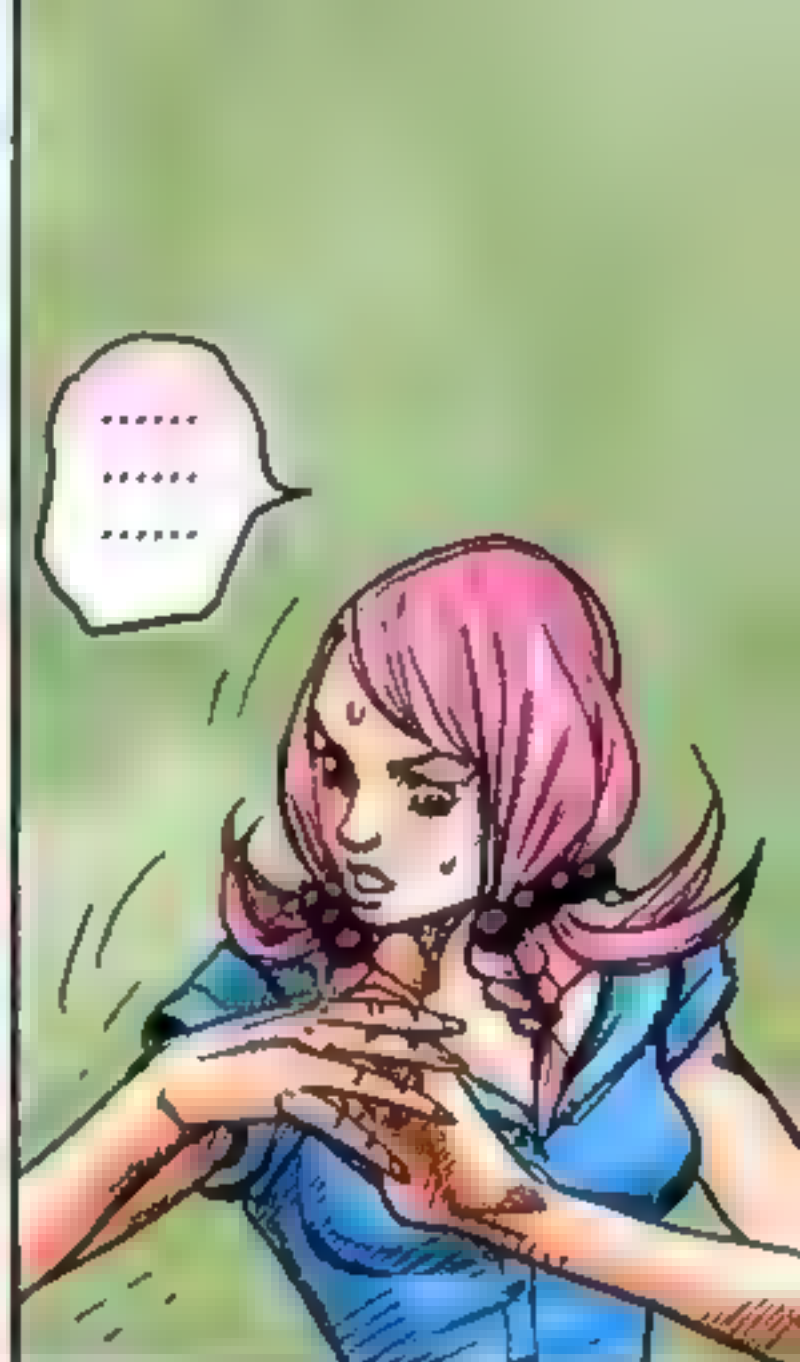




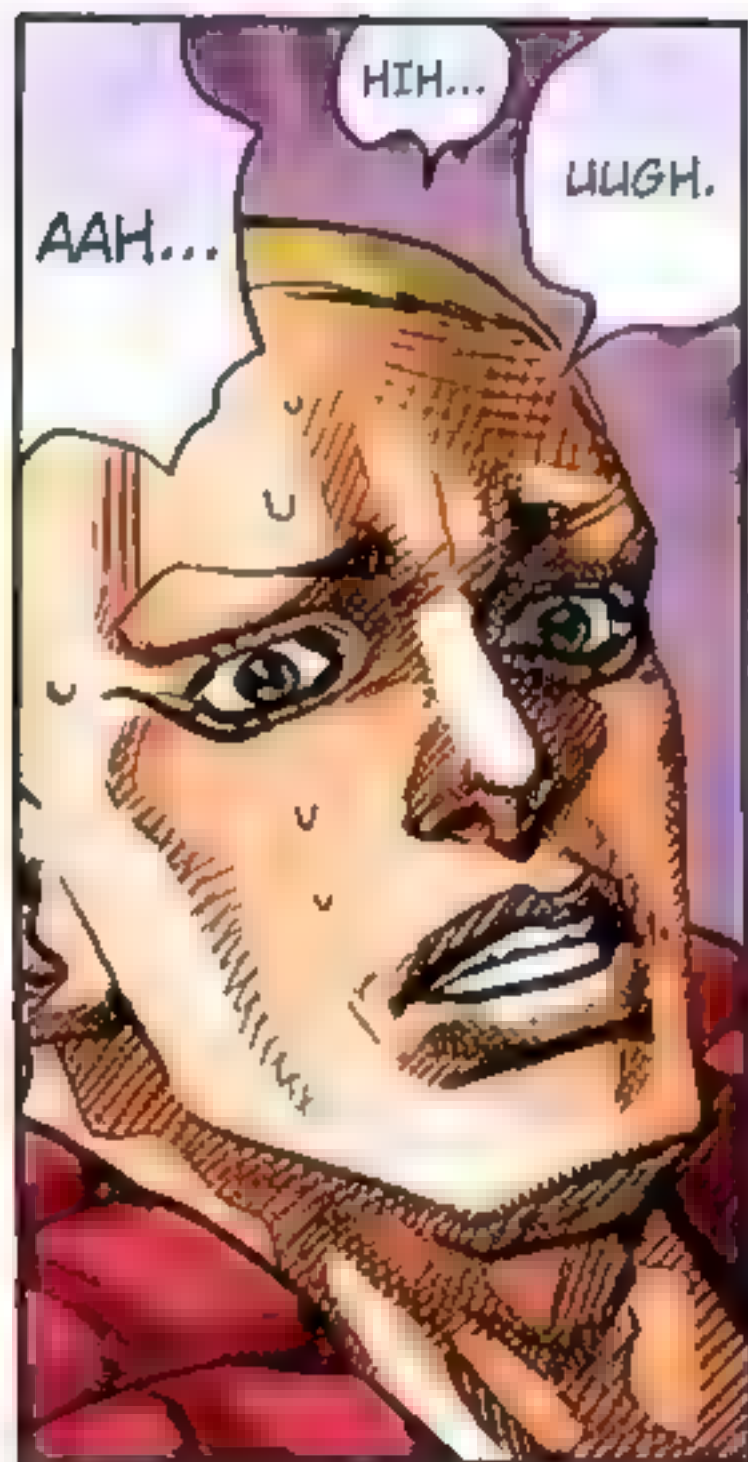
AND WHAT'S
MORE, THE
OCCUPANT
FROM THE
FLOOR
ABOVE THIS
ONE FELL
DOWN HERE.

IN THIS SEARCH
TO FIND OUT WHO
HE IS... WE KEEP
RUNNING INTO
THINGS BEYOND
COMPREHENSION
...

WHAT THE
HELL IS
GOING ON
HERE?



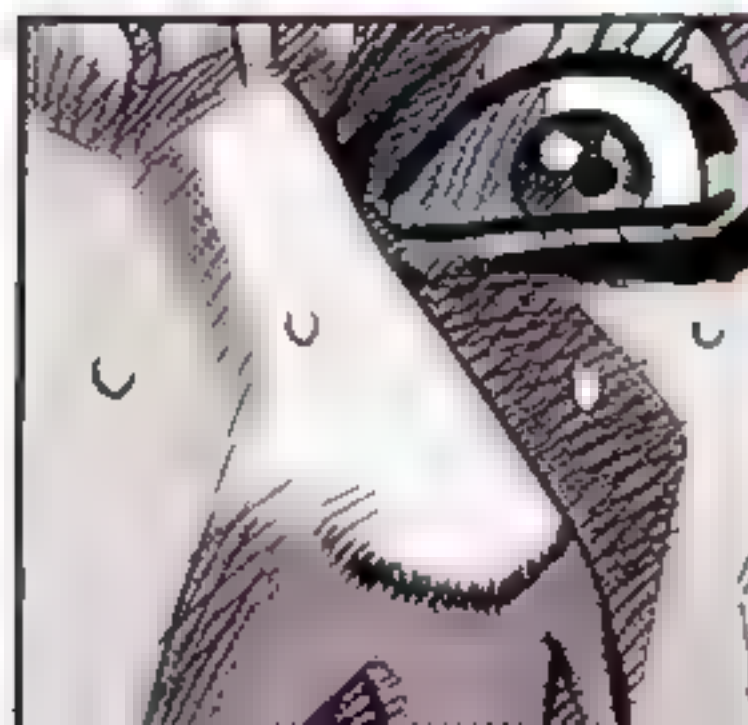
.....
.....
.....



AAH...

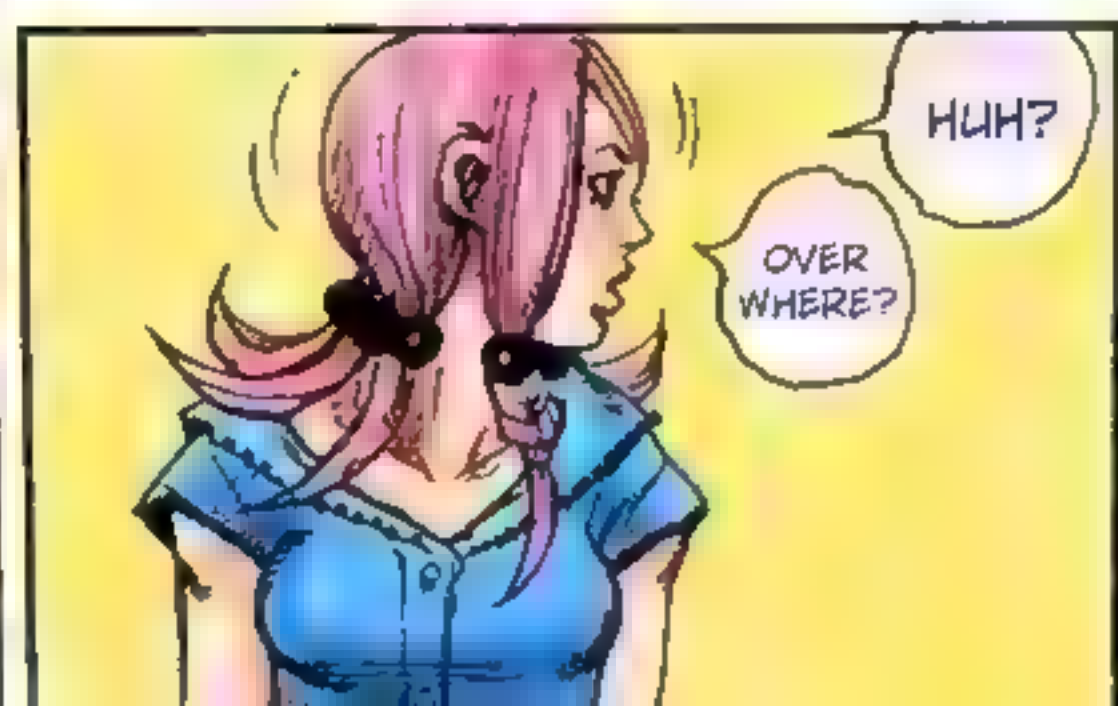
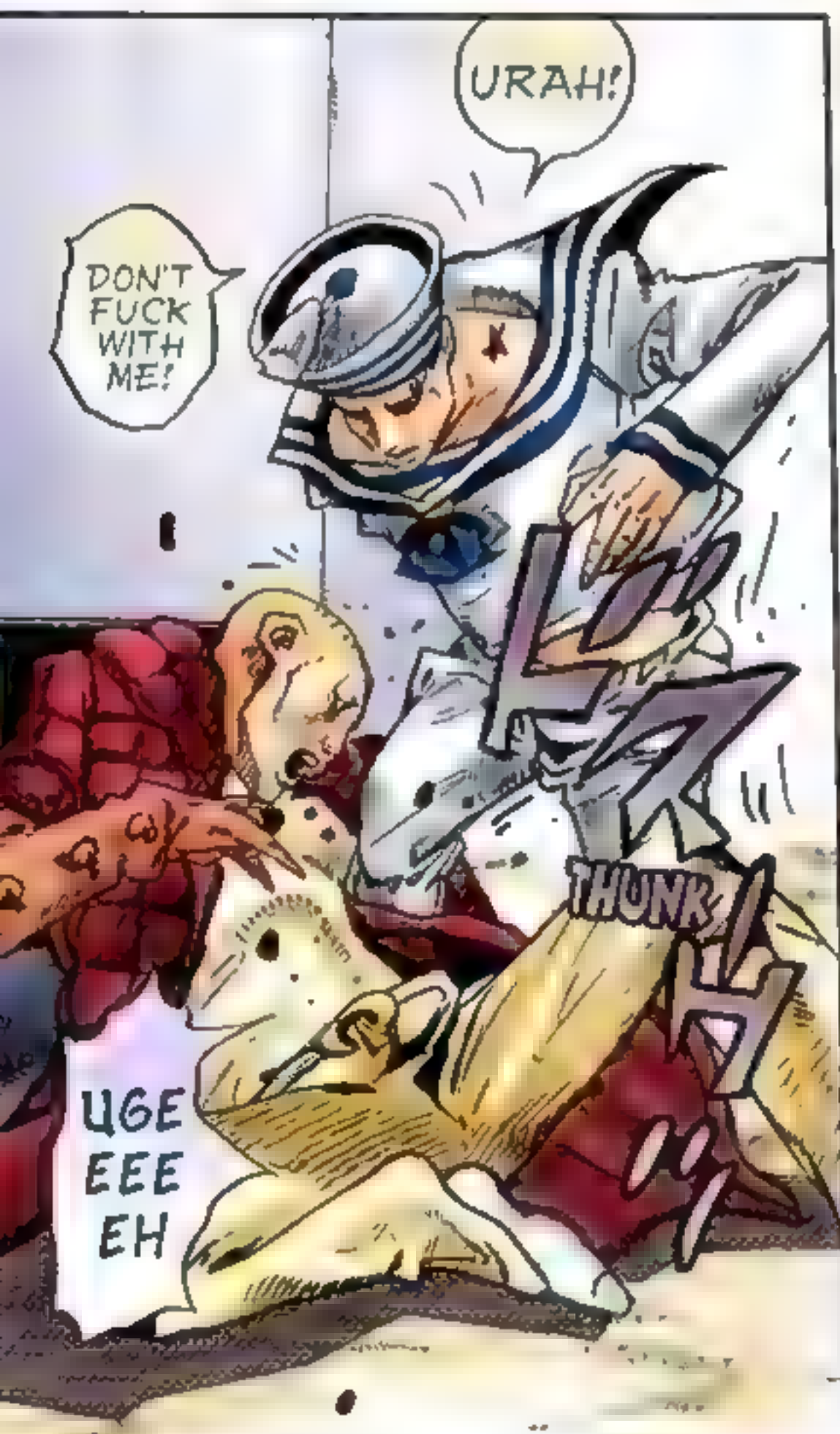
HIH...

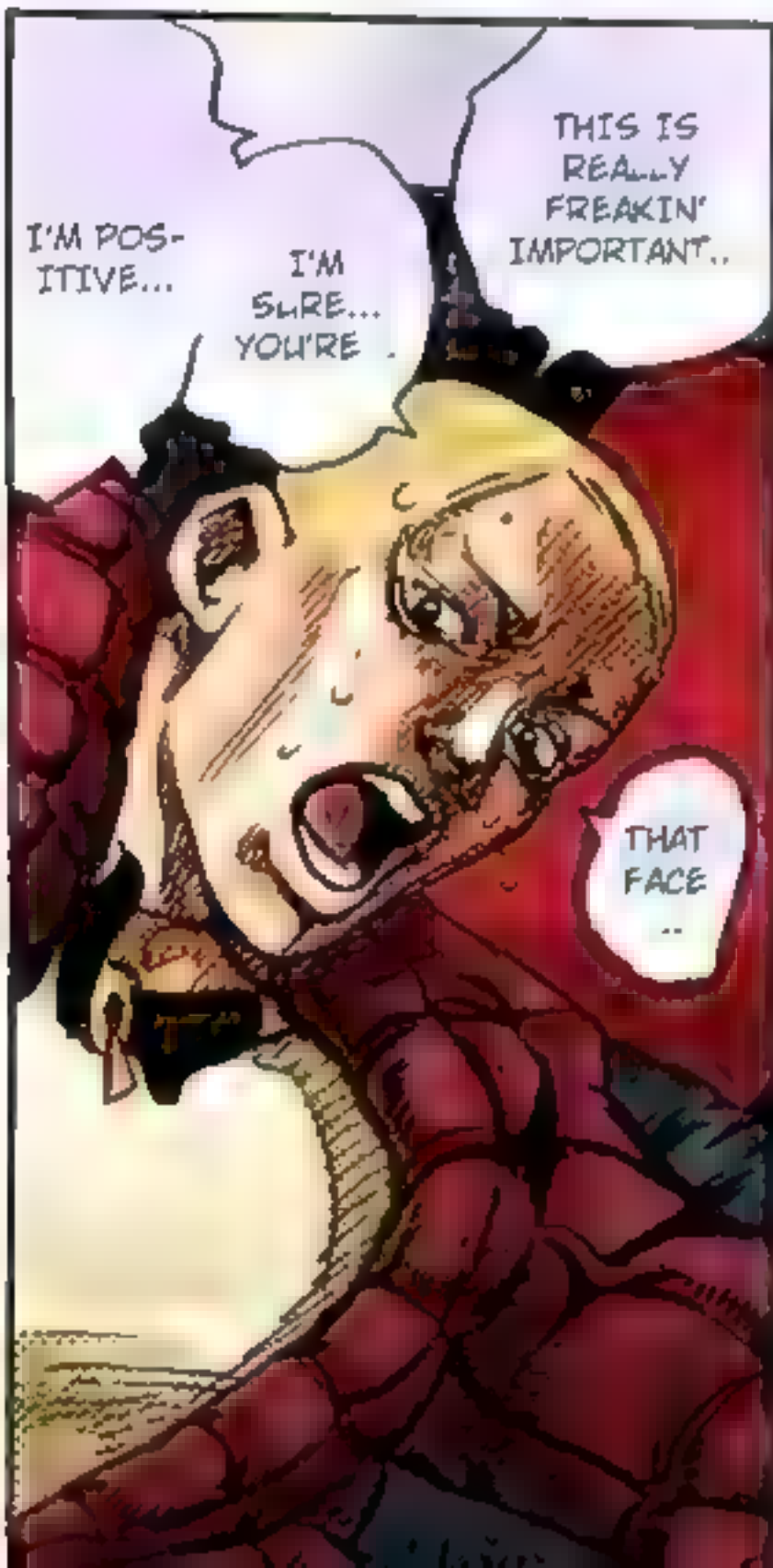
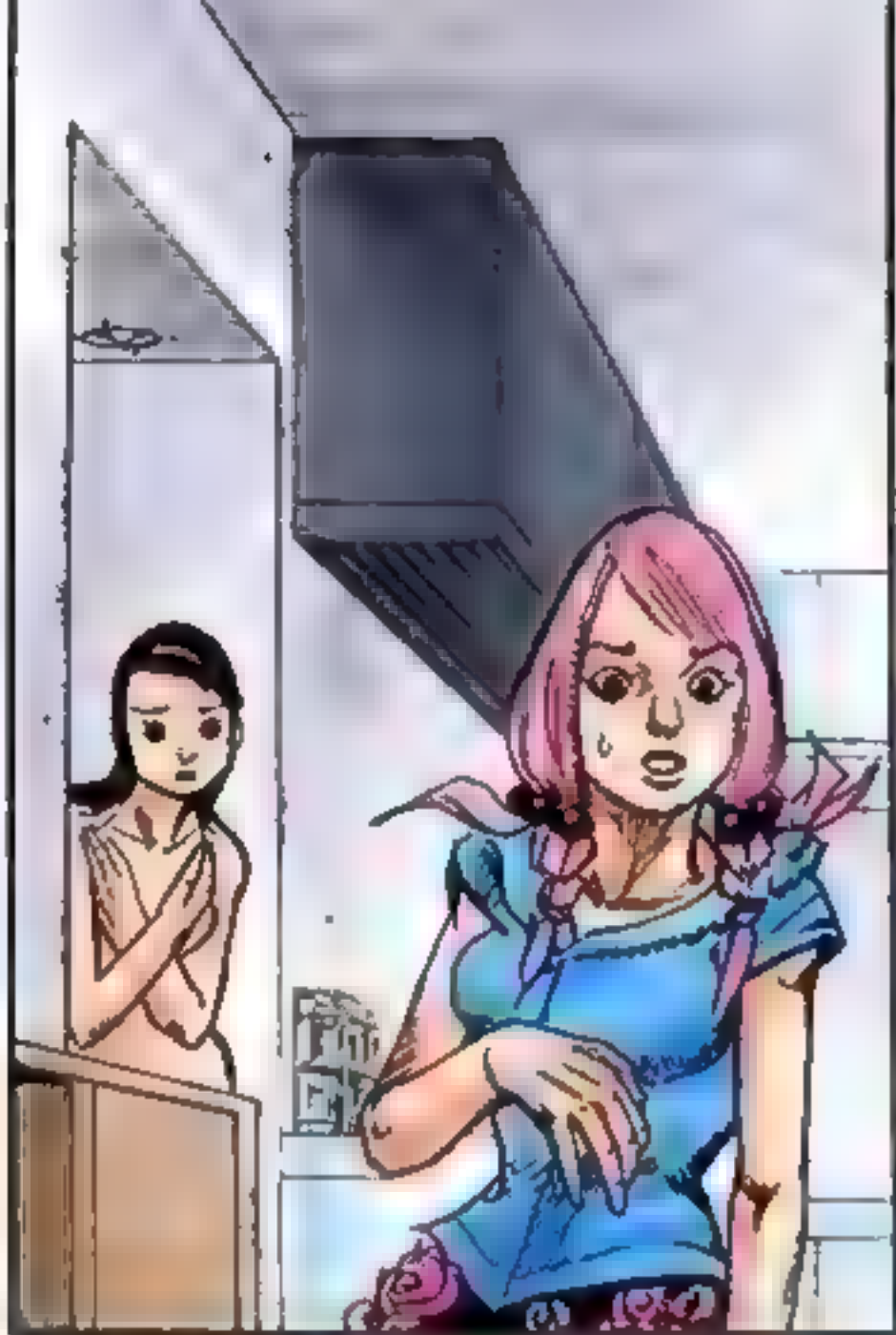
UUGH.

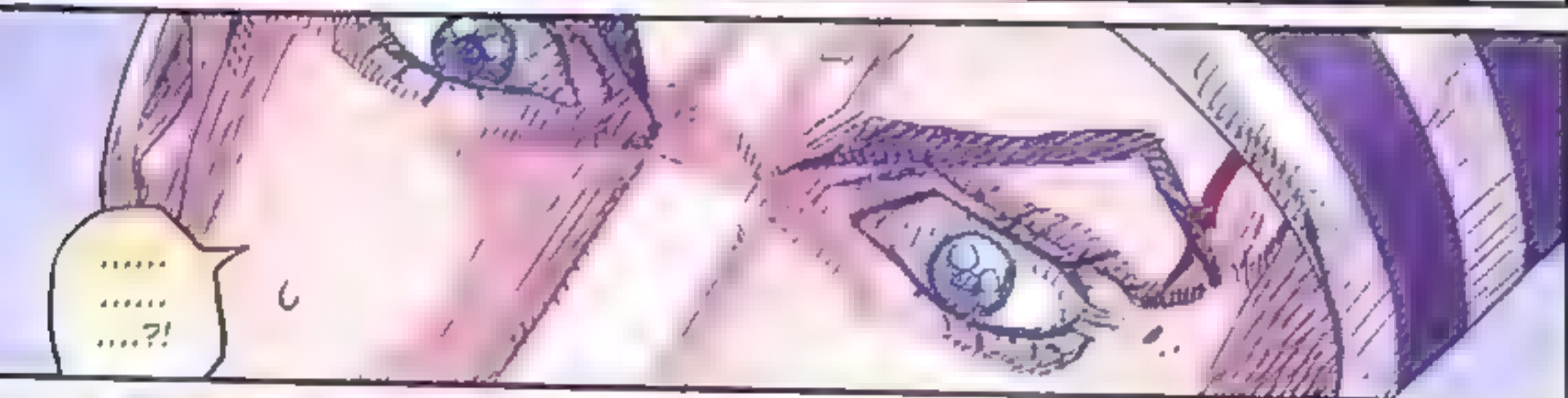


WHO
AM
I...?

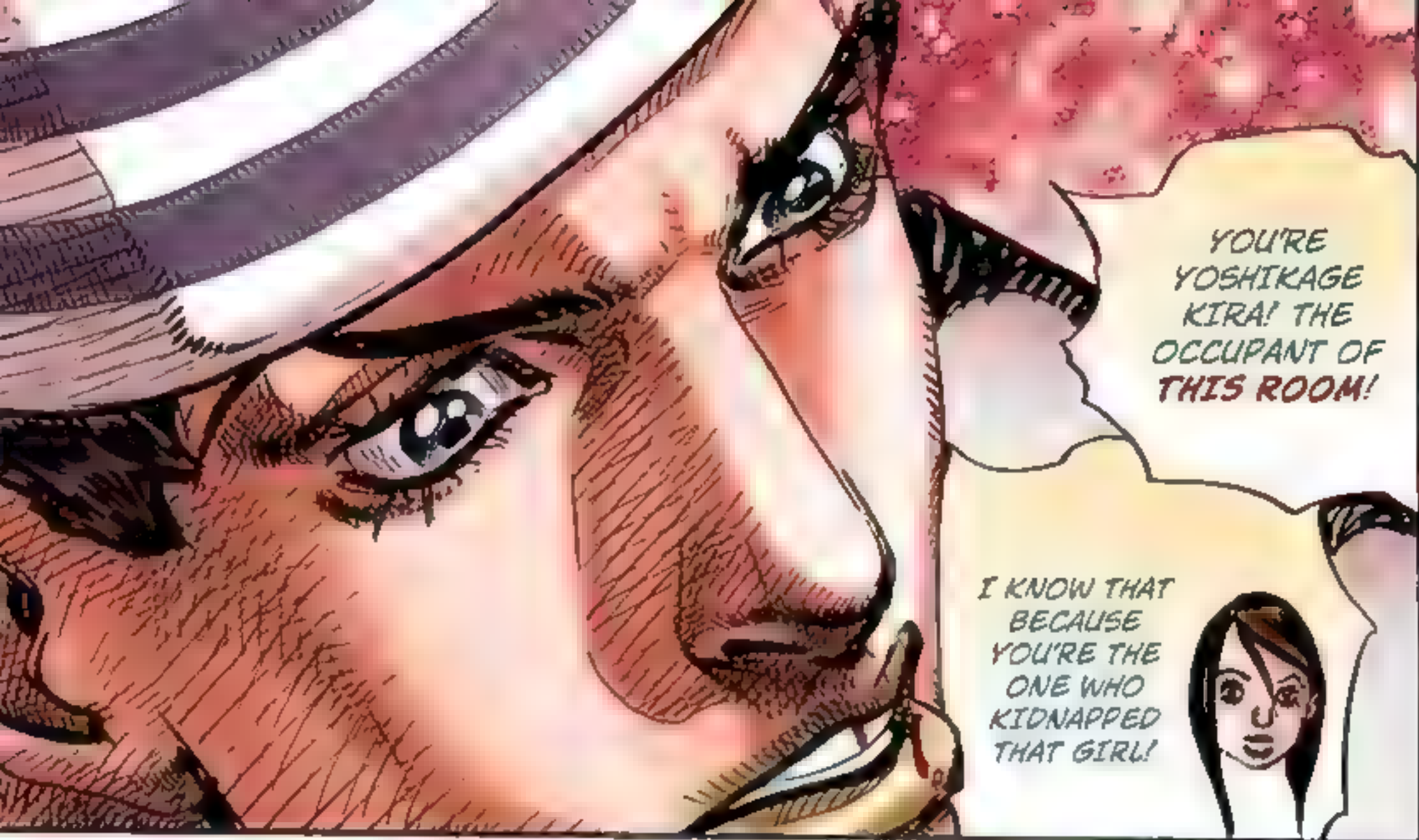
NOW,
TALK!





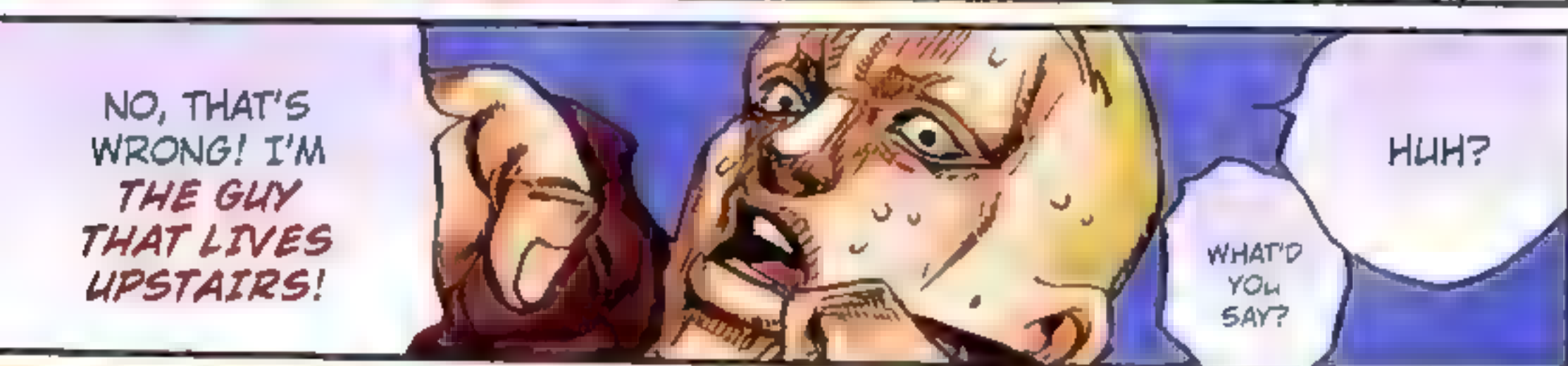






YOU'RE
YOSHIKAGE
KIRA! THE
OCCUPANT OF
THIS ROOM!

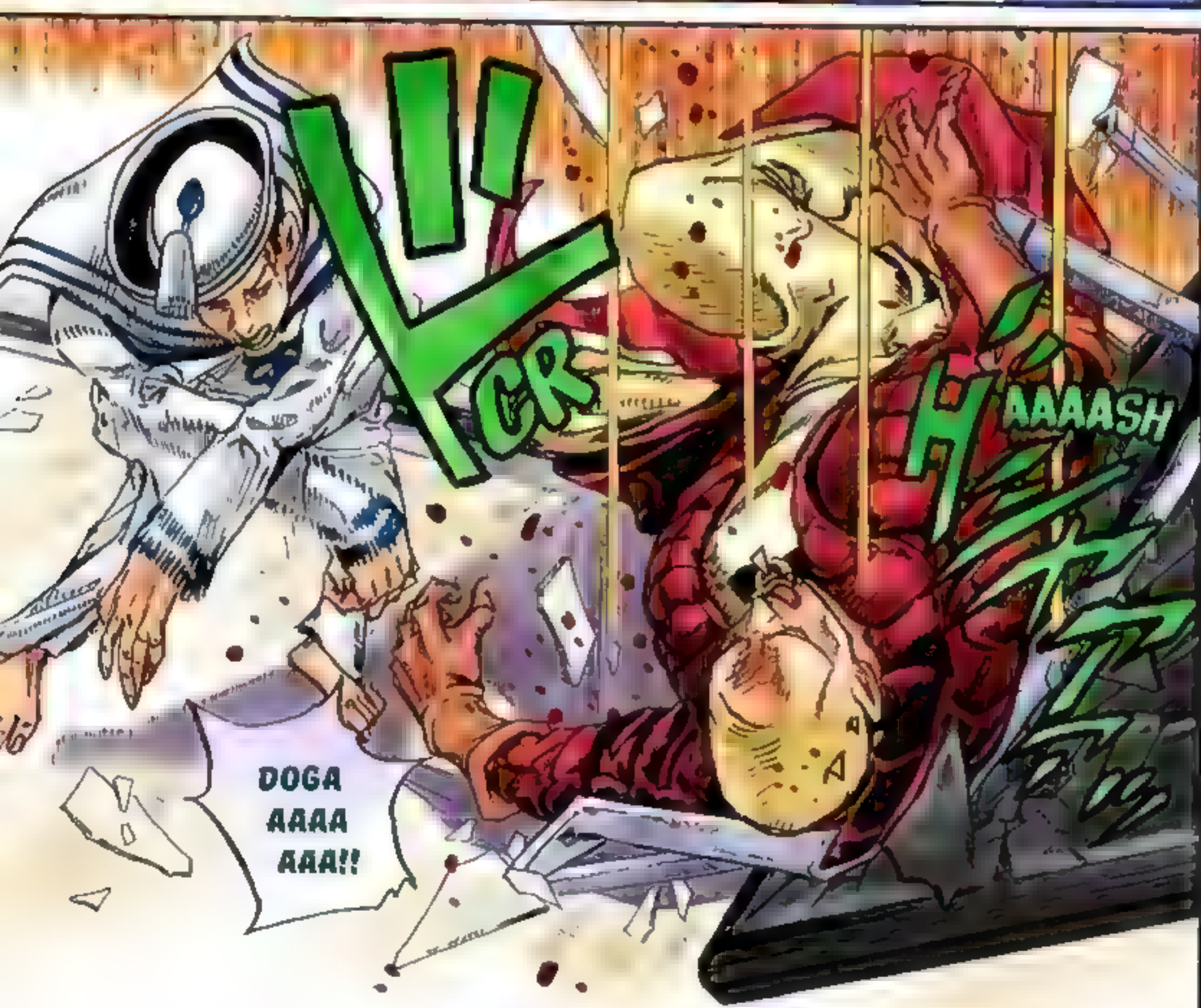
I KNOW THAT
BECAUSE
YOU'RE THE
ONE WHO
KIDNAPPED
THAT GIRL!



NO, THAT'S
WRONG! I'M
THE GUY
THAT LIVES
UPSTAIRS!

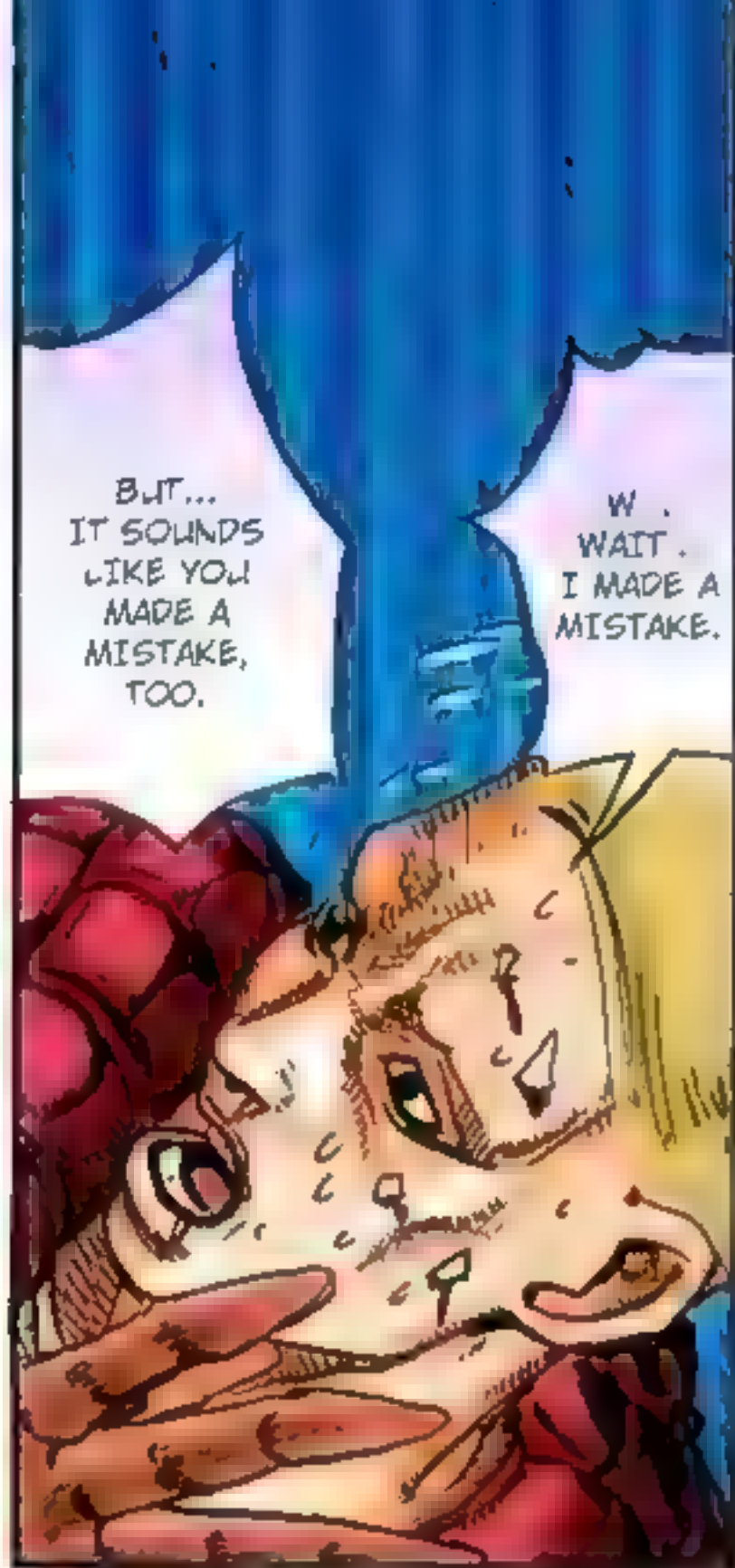
HUH?

WHAT'D
YOU
SAY?



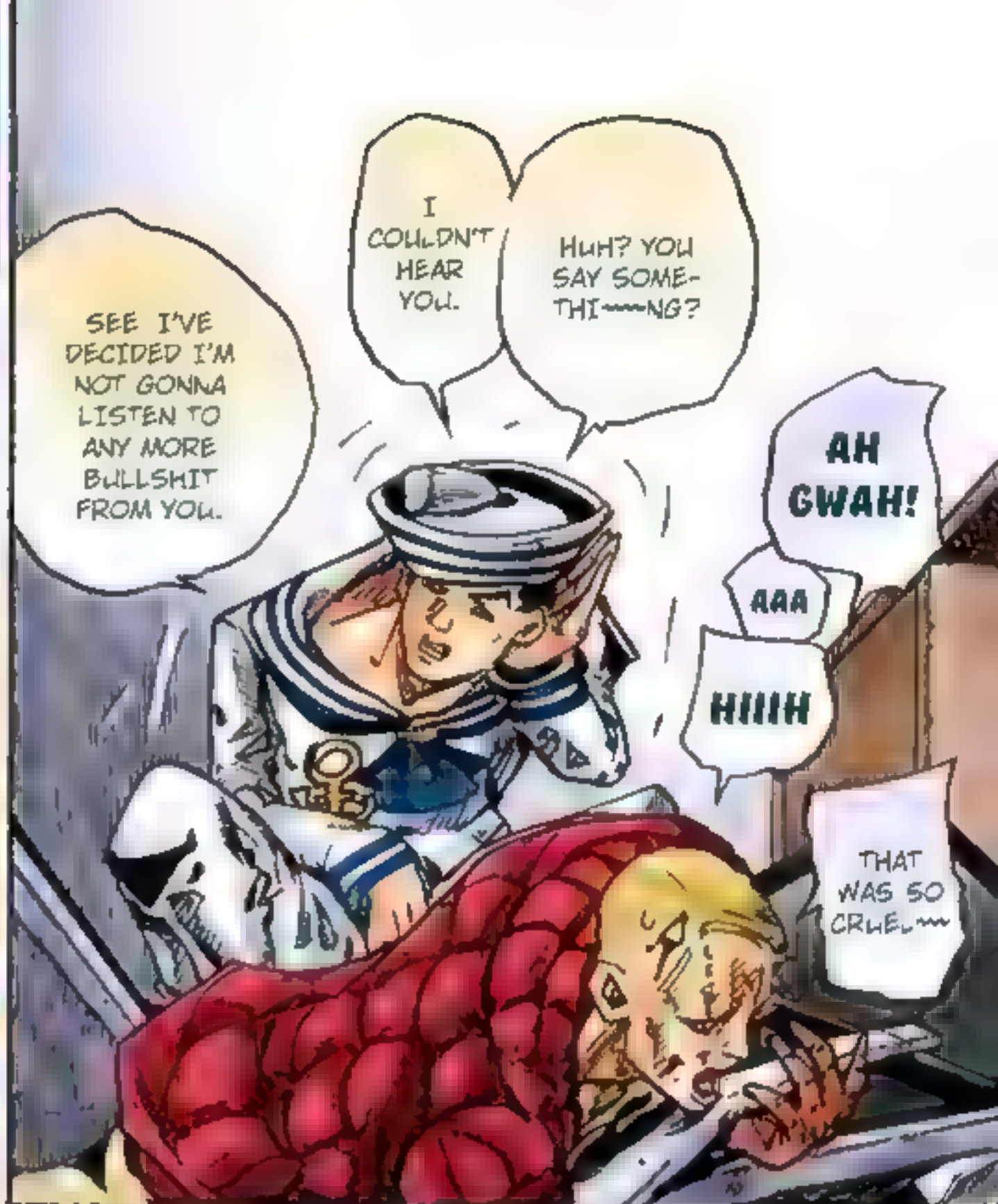
DOGA
AAAA
AAA!!

AAAASH



BUT...
IT SOUNDS
LIKE YOU
MADE A
MISTAKE,
TOO.

W...
WAIT...
I MADE A
MISTAKE.



SEE I'VE
DECIDED I'M
NOT GONNA
LISTEN TO
ANY MORE
BULLSHIT
FROM YOU.

I
COULDN'T
HEAR
YOU.

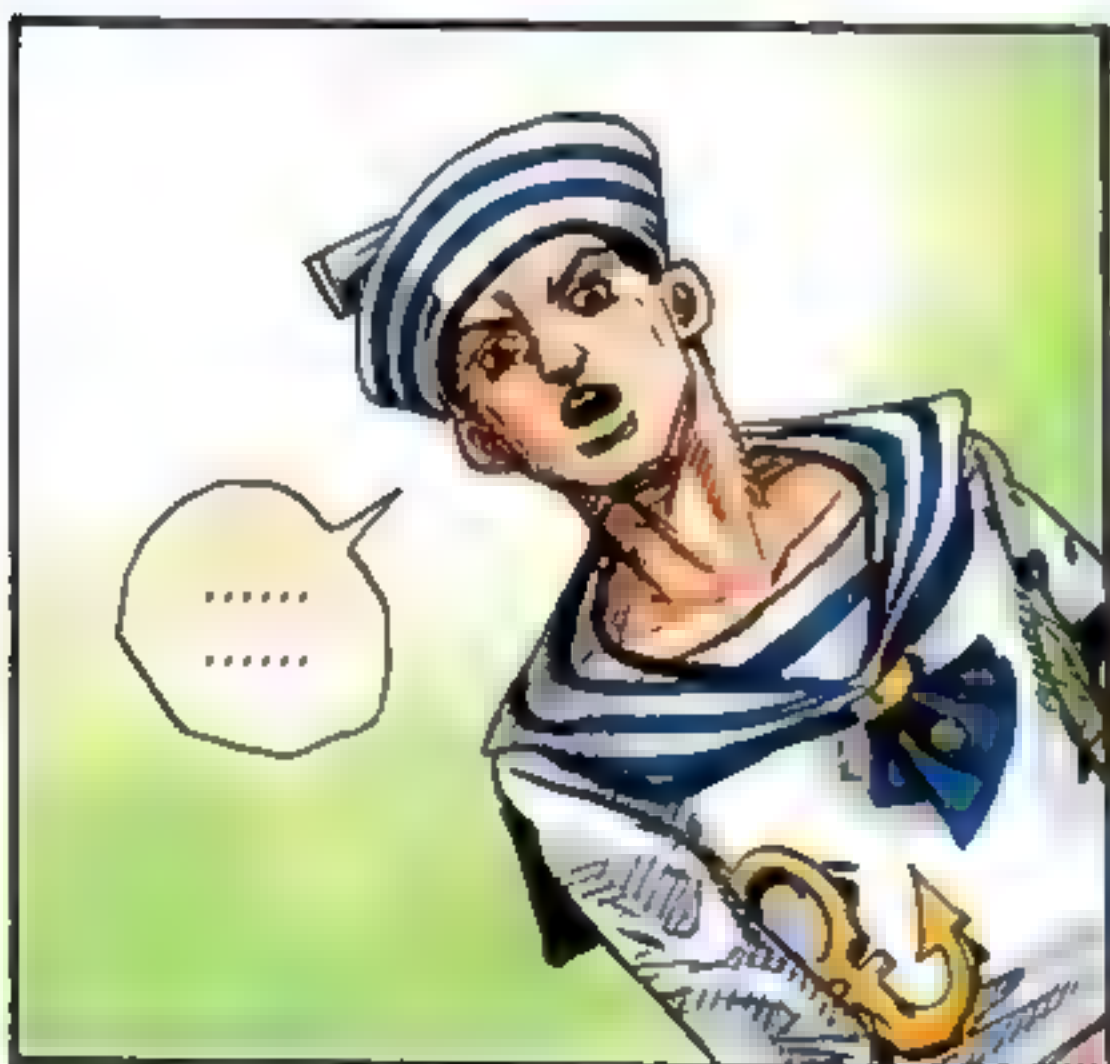
HUH? YOU
SAY SOME-
THI-NG?

AH
GWAH!

AAA

HHHH

THAT
WAS SO
CRUEL

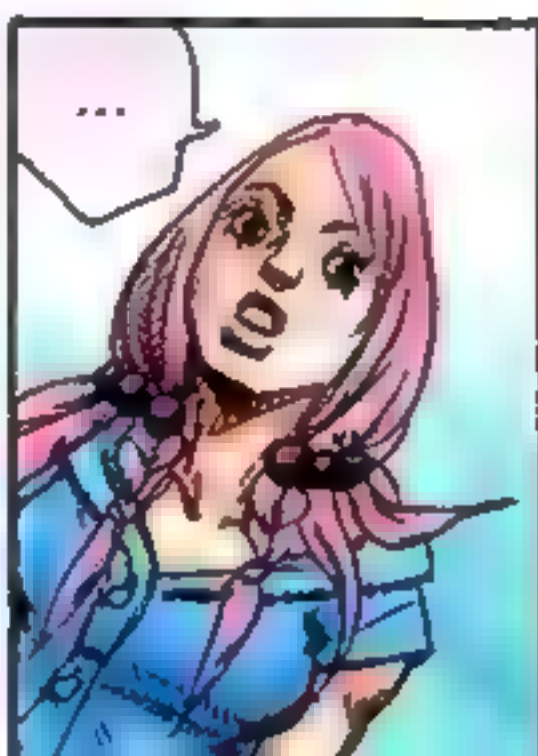


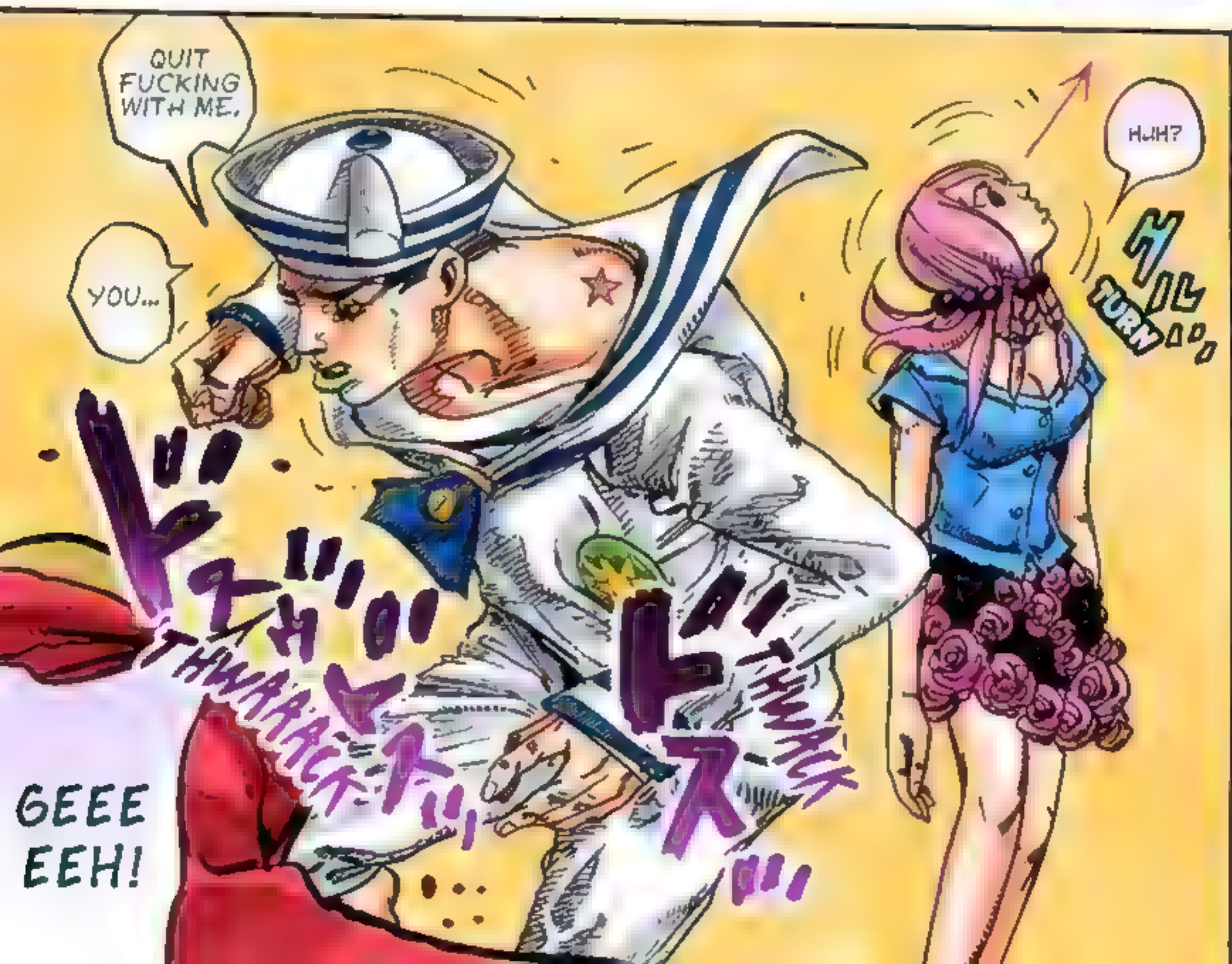
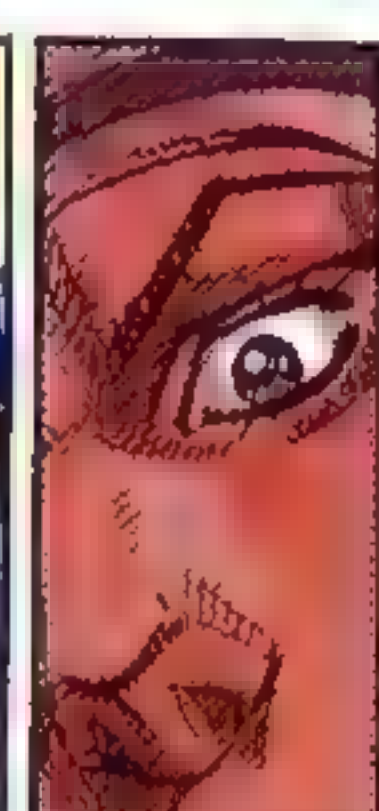
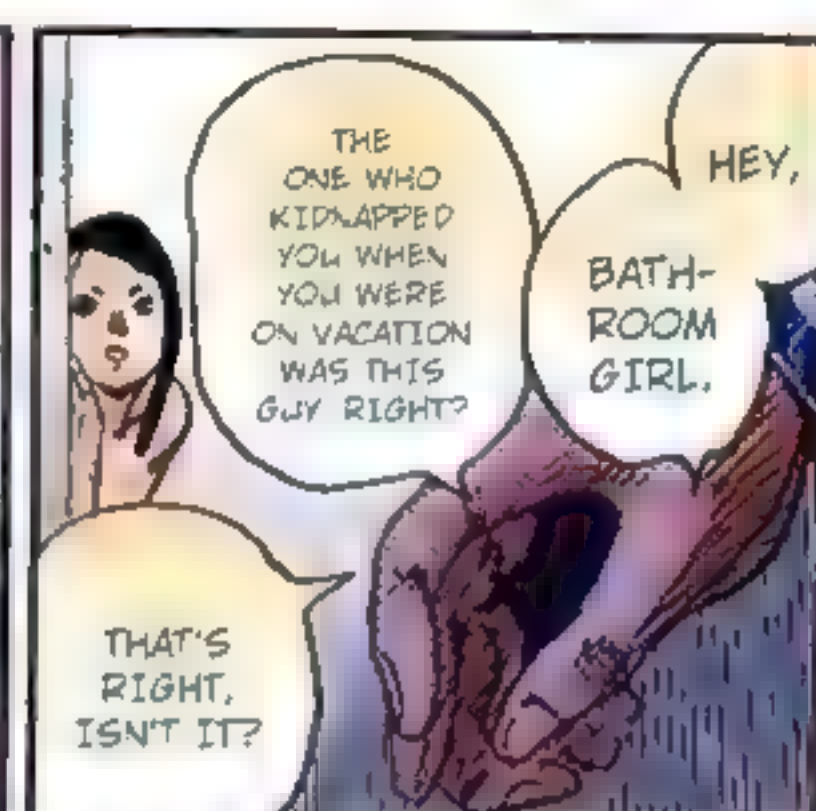
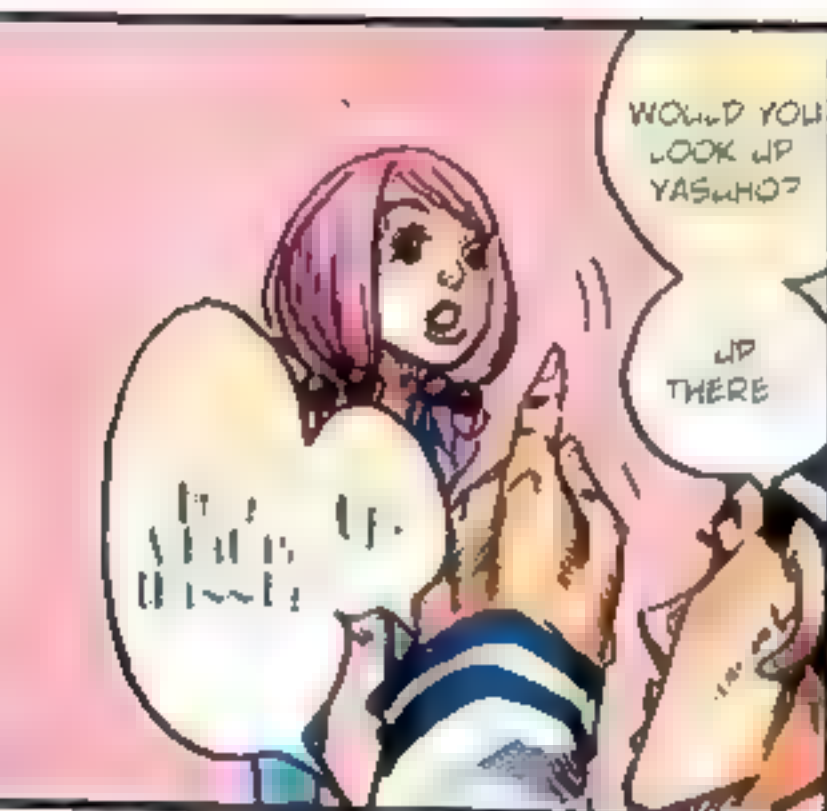
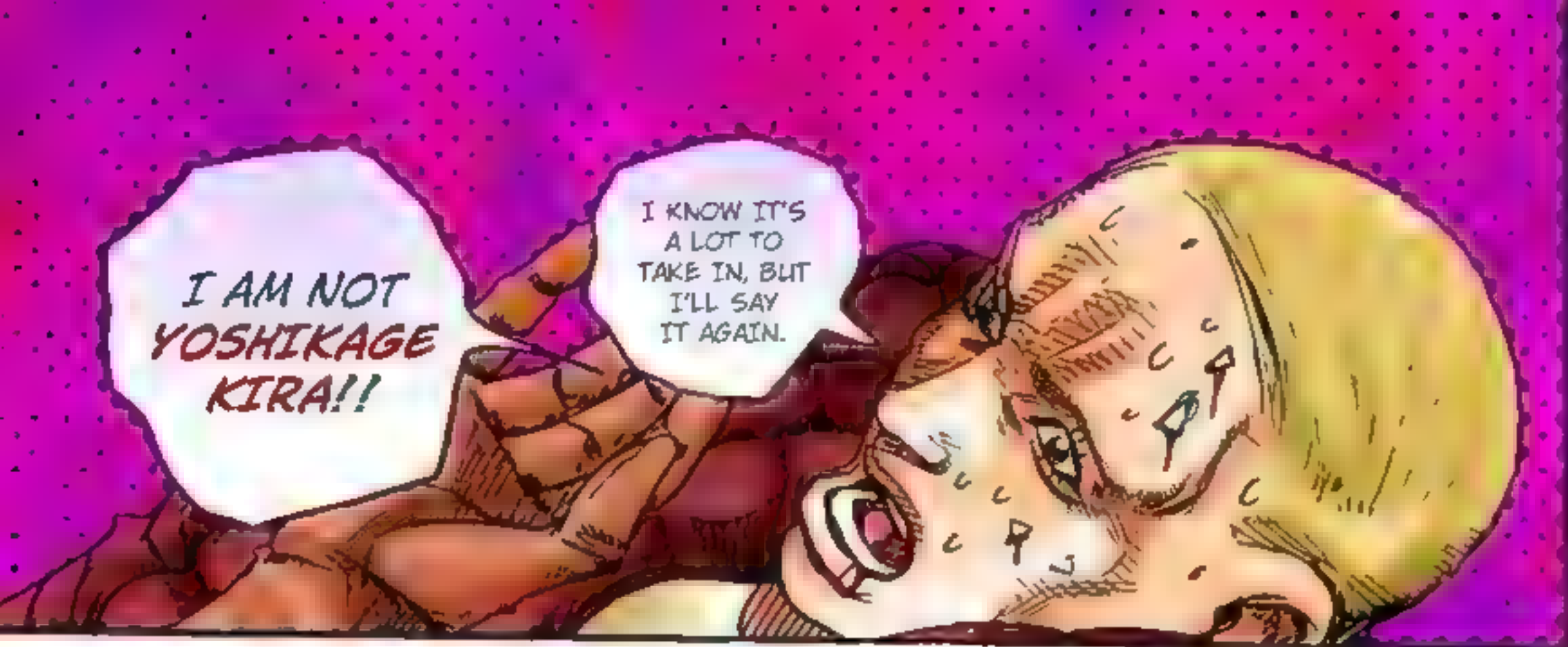
.....
.....



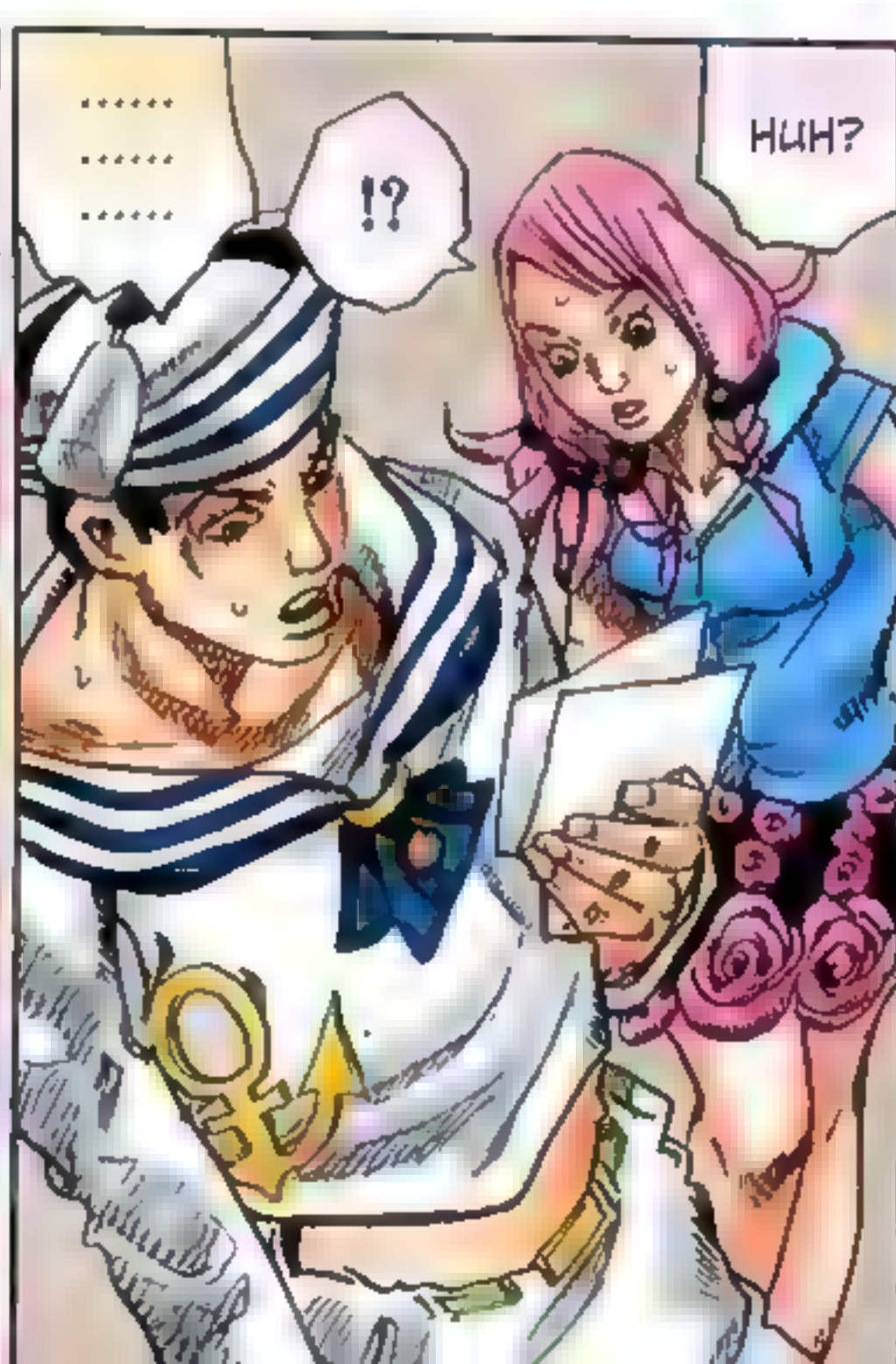
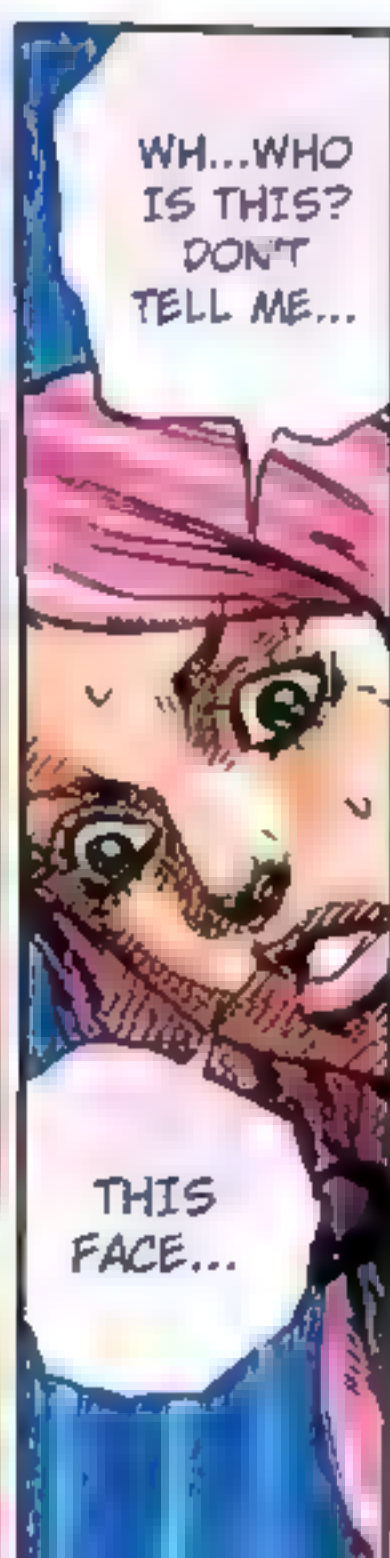
I'M NOT THE
OCCUPANT OF
THIS ROOM,
**YOSKAGE
KIRA.**

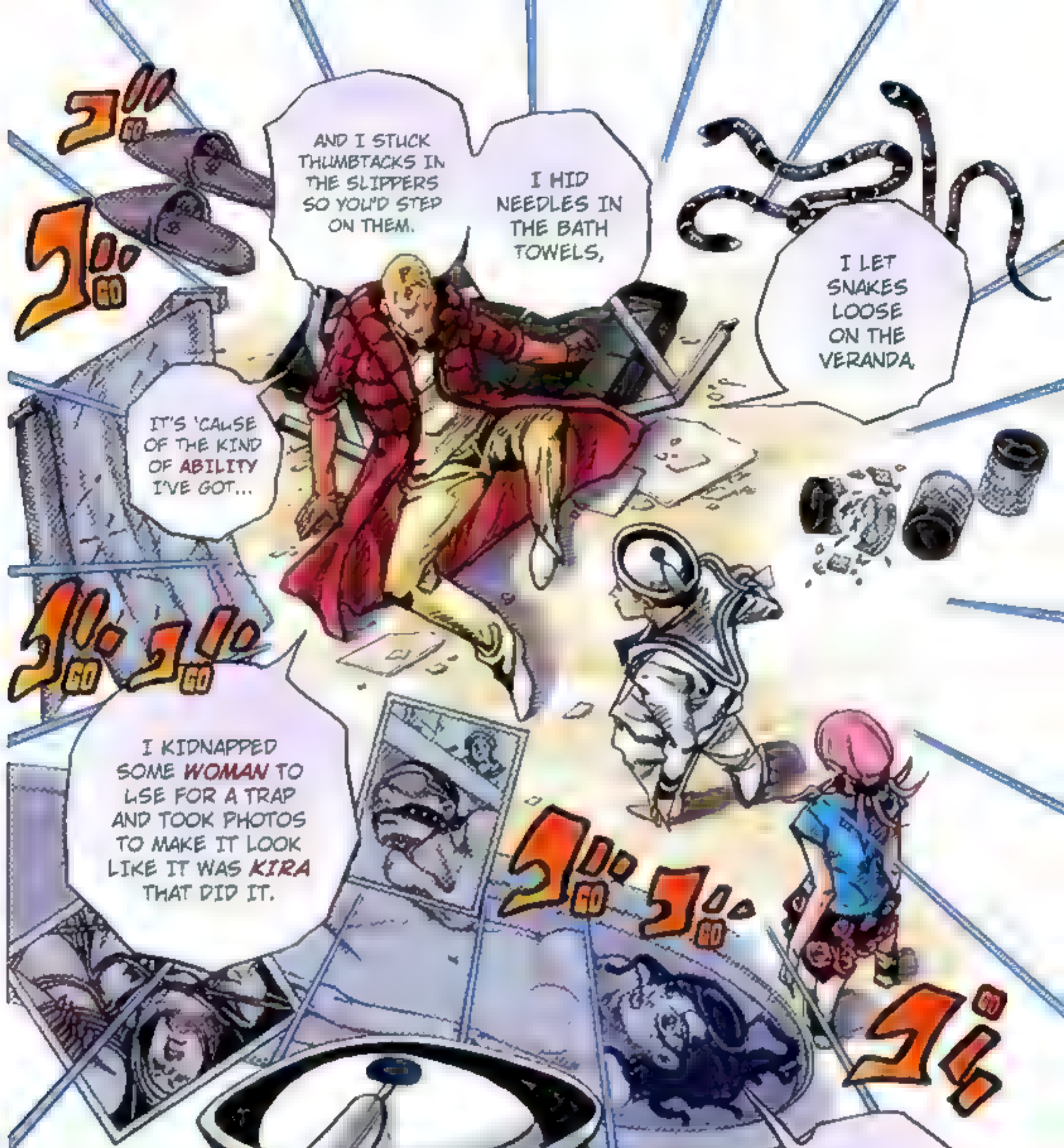
BUT YOU'RE
NOT **YOSHI-
KAGE KIRA,**
EITHER.











AND I STUCK
THUMBTRACKS IN
THE SLIPPERS
SO YOU'D STEP
ON THEM.

I HID
NEEDLES IN
THE BATH
TOWELS,

I LET
SNAKES
LOOSE
ON THE
VERANDA.

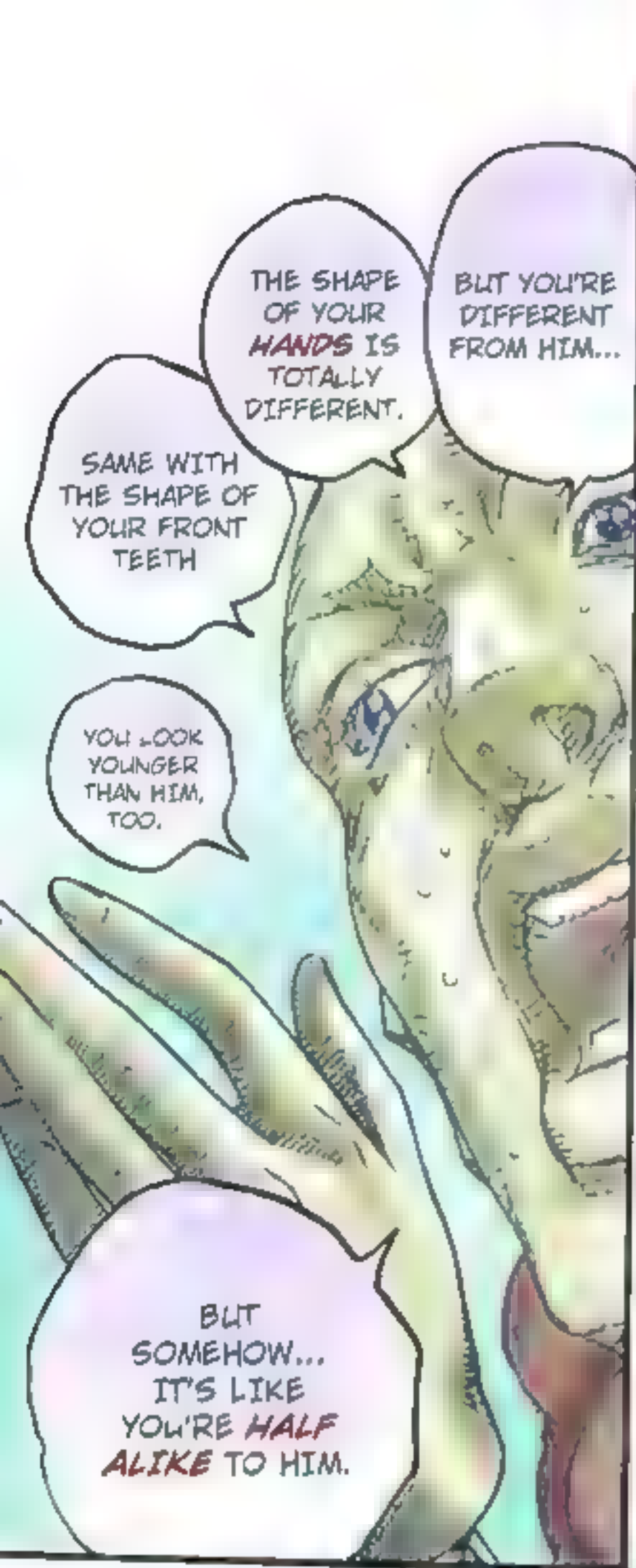
IT'S 'CAUSE
OF THE KIND
OF ABILITY
I'VE GOT...

I KIDNAPPED
SOME **WOMAN** TO
USE FOR A TRAP
AND TOOK PHOTOS
TO MAKE IT LOOK
LIKE IT WAS **KIRA**
THAT DID IT.

THEN I
WAITED THREE
DAYS ON THE
FLOOR ABOVE
THIS ONE.

AND WHEN YOU
CAME TO THIS ROOM,
I MISTOOK YOU FOR
THAT YOSHIKAGE KIRA
GUY AND ATTACKED
YOU BY MISTAKE.





THE SHAPE OF YOUR **HANDS** IS TOTALLY DIFFERENT.

BUT YOU'RE DIFFERENT FROM HIM...

SAME WITH THE SHAPE OF YOUR FRONT TEETH

YOU LOOK YOUNGER THAN HIM, TOO.

BUT SOMEHOW... IT'S LIKE YOU'RE **HALF ALIKE** TO HIM.



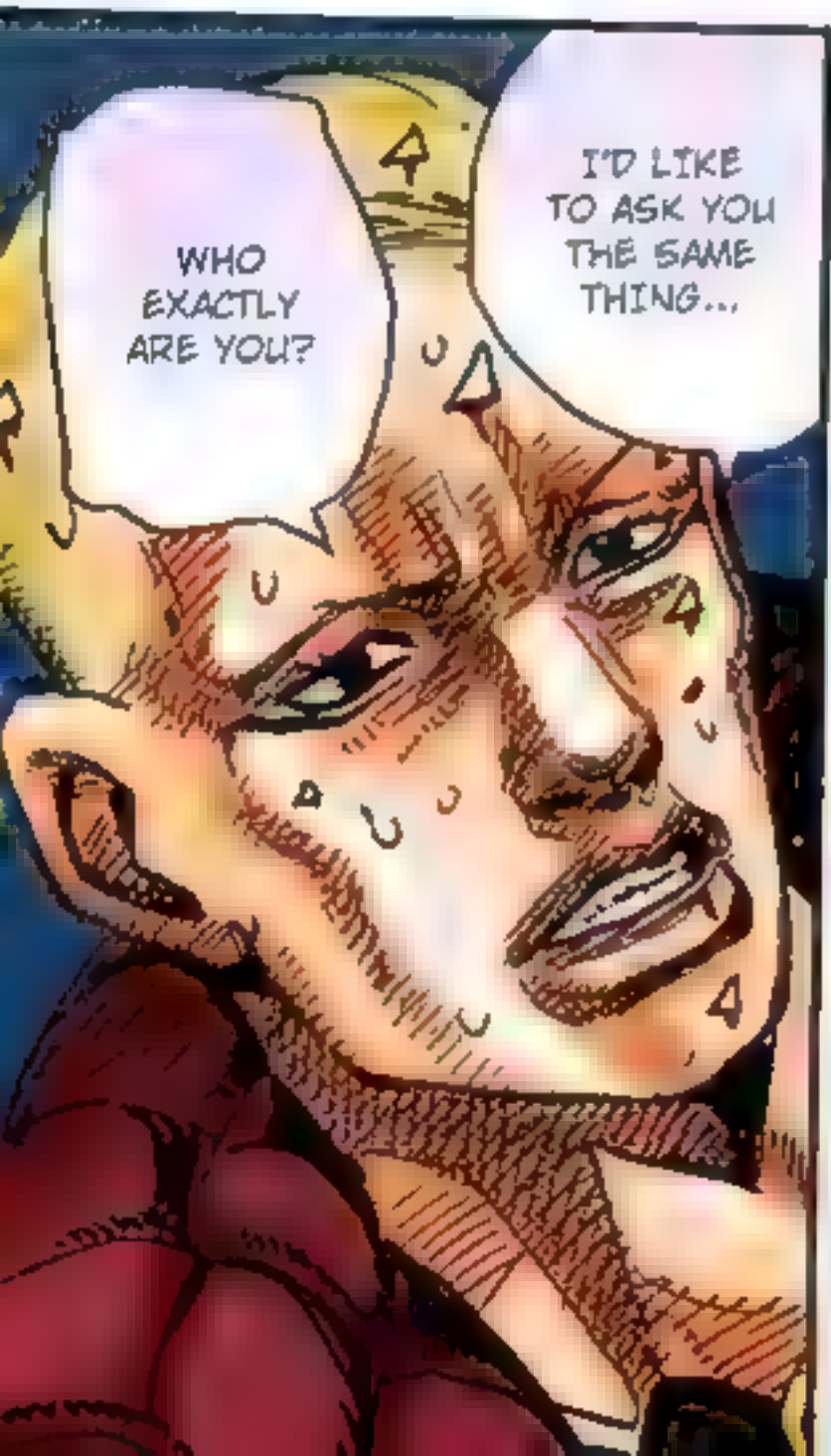
YOU LOOK SO MUCH LIKE HIM...

LOOK AT KIRA'S FACE...

LOOK AT THE PHOTO~

YOU CAN'T BLAME ME FOR MISTAKING THE TWO OF YOU, RIGHT, ?

AND SERIOUSLY, WHAT THE HELL? YOU'RE EVEN WEARING HIS **CLOTHES** AND HIS **HAT**, AREN'T YOU?



WHO EXACTLY ARE YOU?

I'D LIKE TO ASK YOU THE SAME THING...



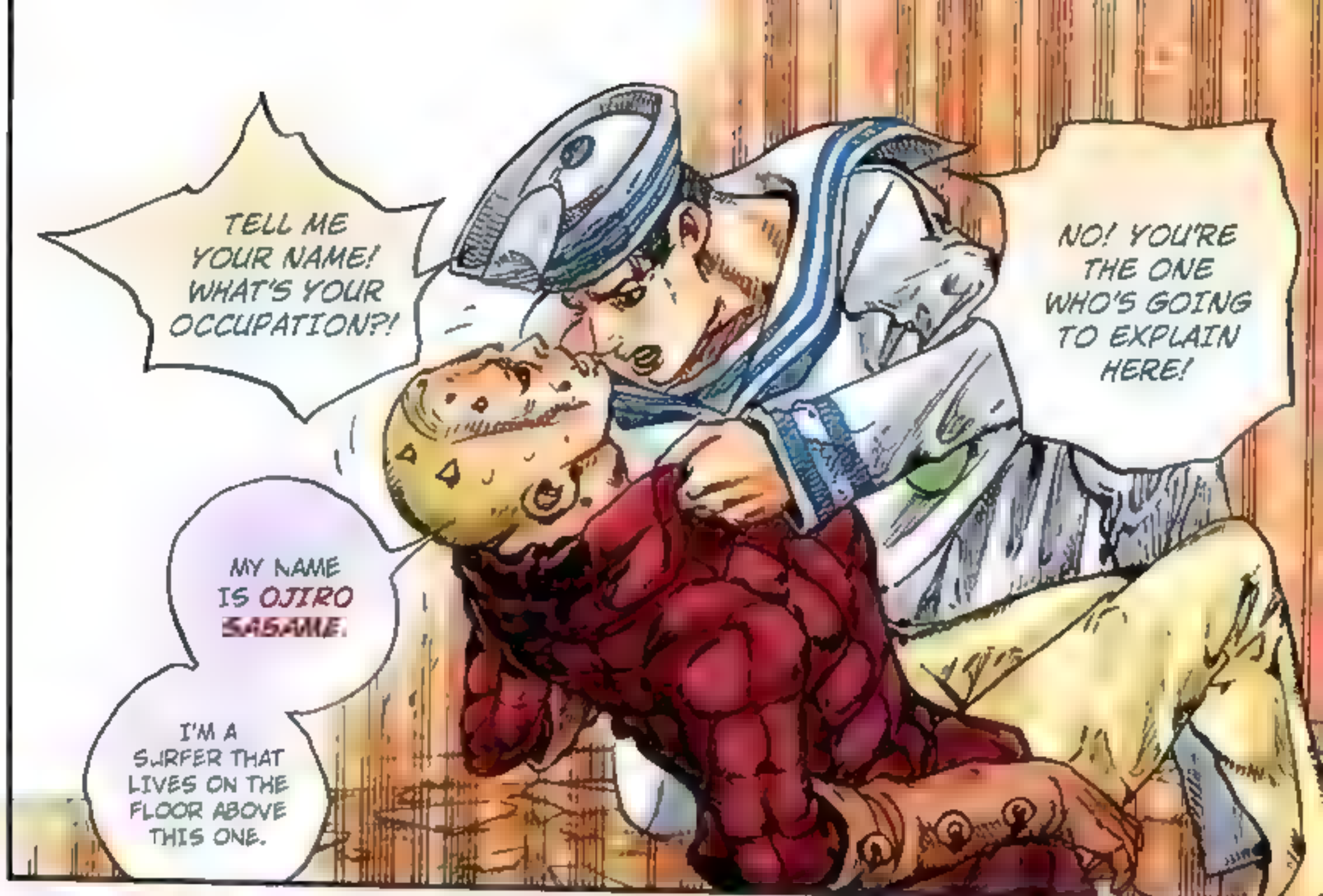
?



WHO ARE YOU? TELL ME YOUR NAME.

WAIT! HOLD ON A SECOND!

TELL ME WHAT YOUR **NAME** IS!



TELL ME
YOUR NAME!
WHAT'S YOUR
OCCUPATION?!

NO! YOU'RE
THE ONE
WHO'S GOING
TO EXPLAIN
HERE!

MY NAME
IS **OJIRO**
SASAME.

I'M A
SURFER THAT
LIVES ON THE
FLOOR ABOVE
THIS ONE.



MY NAME
IS **OJIRO.**

WHATEVER!
...ANYHOW, I'M
A SURFER

I'M 22
YEARS
OLD.



SURFER?

THAT'S
NOT A
JOB

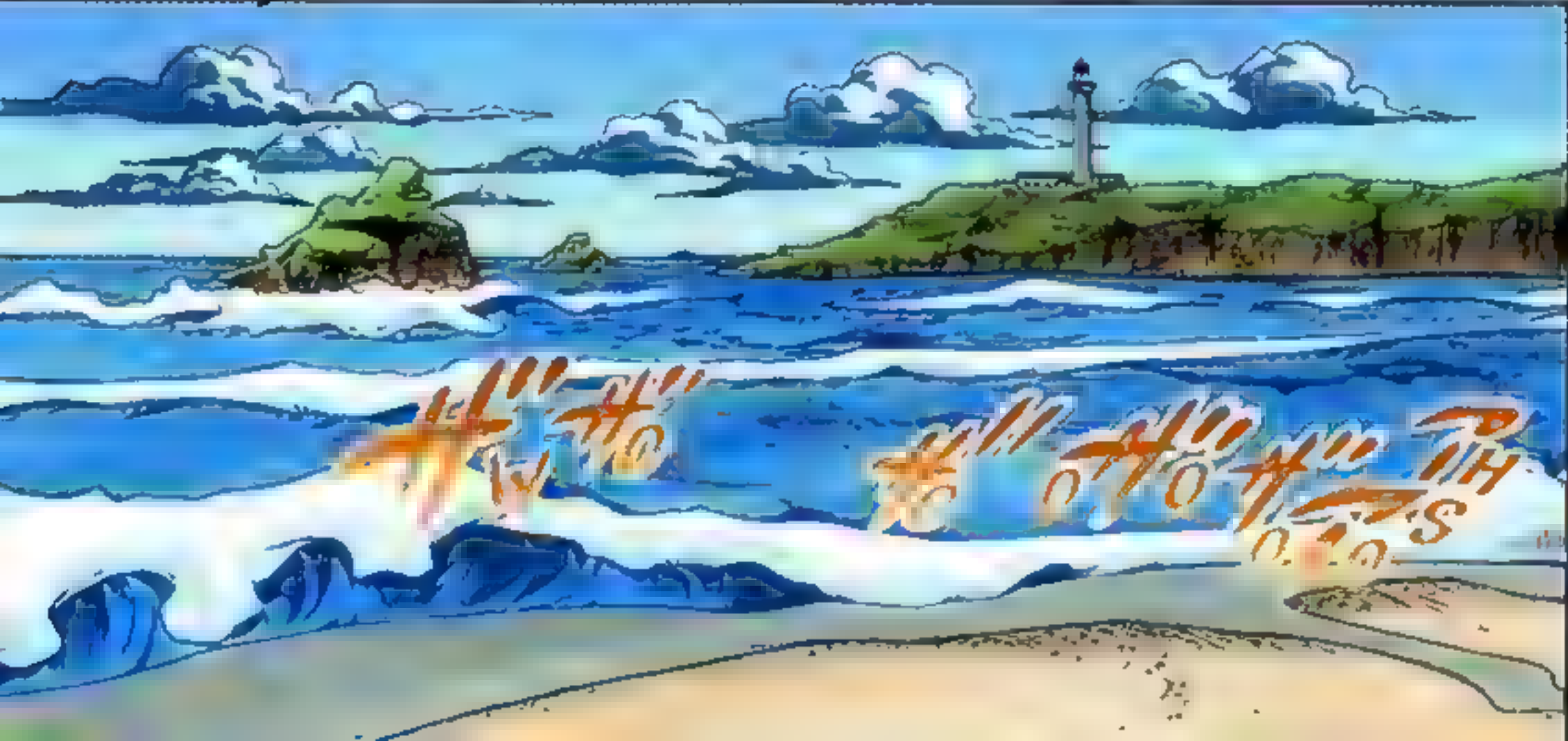
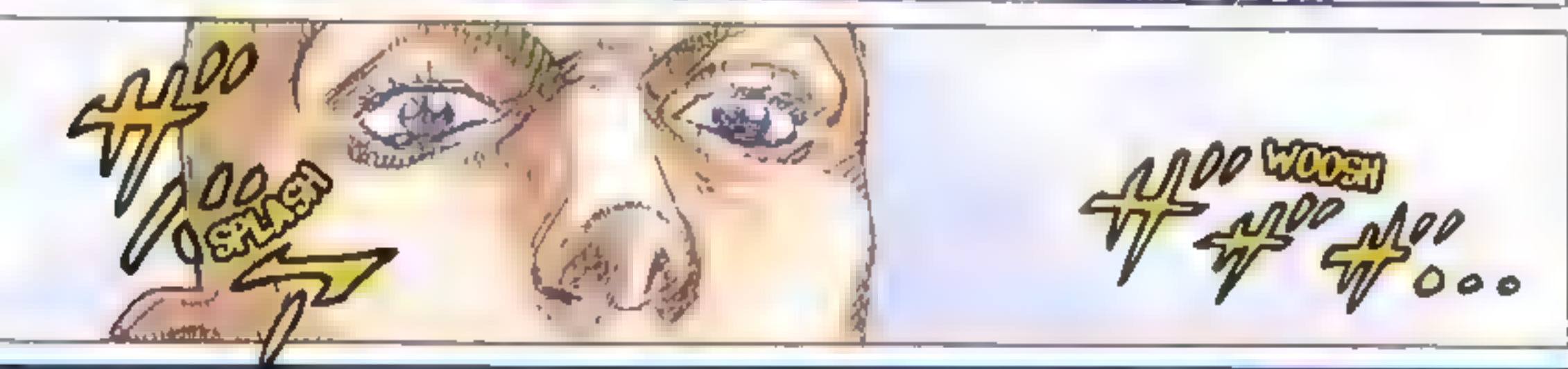


HE'S THE
OCCUPANT OF
THIS ROOM...

HIS
OCCUPATION IS
SHIP DOCTOR...
HE'S A DOCTOR
THAT SAILS
ON A SHIP.

LET ME
MAKE THIS
CLEAR... THE
MAN IN THIS
PHOTO IS
YOSHIKAGE
KIRA.

HE'S 29
YEARS
OLD.

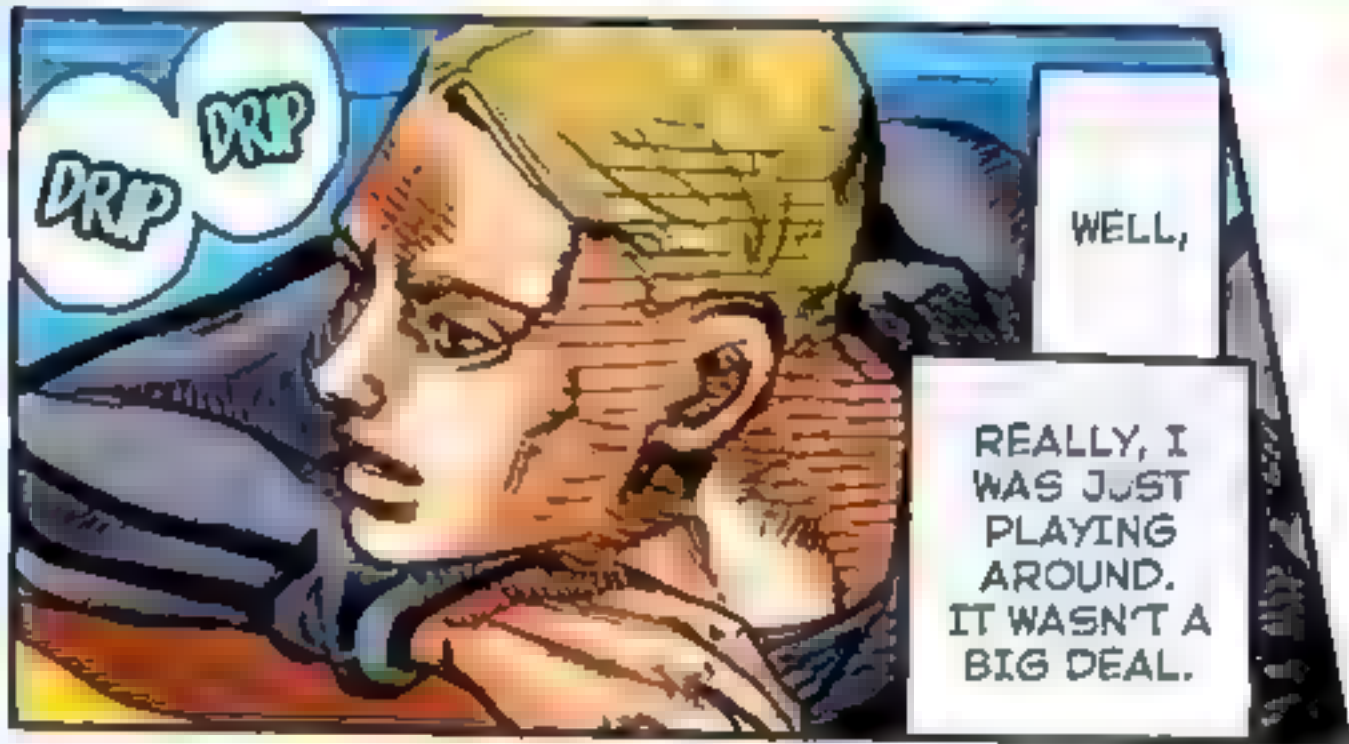
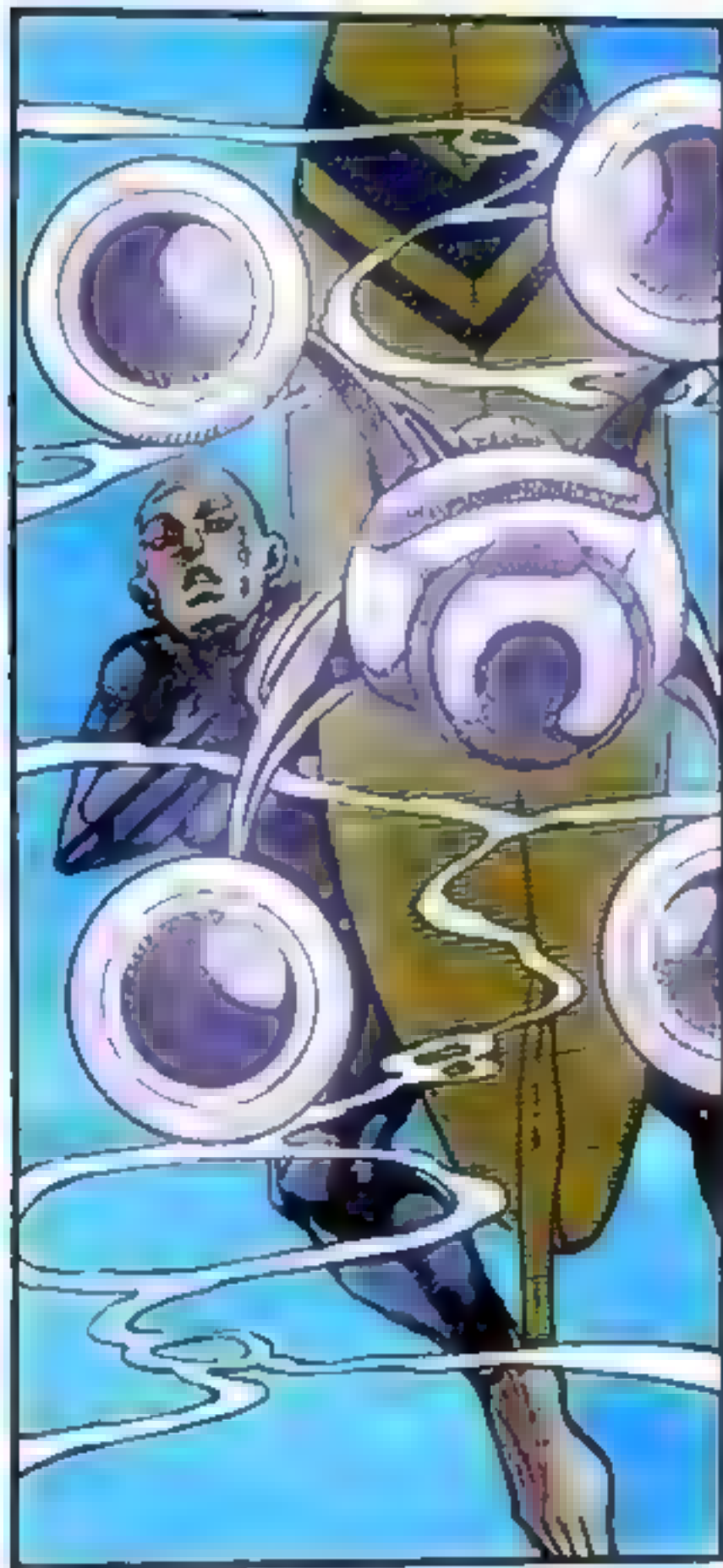




IT WAS THE
SUMMER
OF 2008.

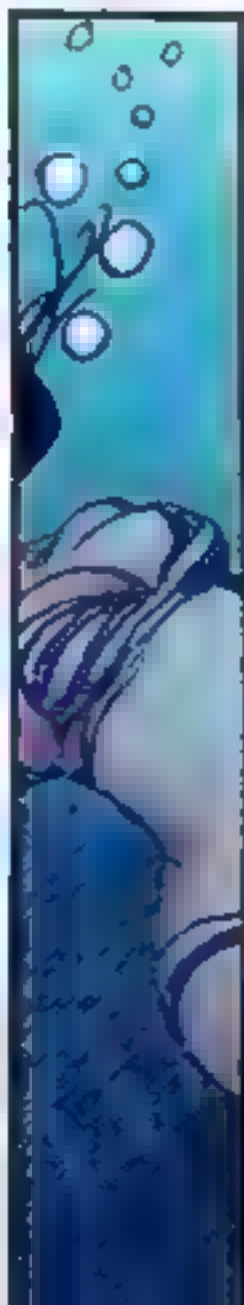
I WAS
HANGING
OUT ON
A BEACH.

JUST
LIKE I
ALWAYS
DID...



WELL,

REALLY, I
WAS JUST
PLAYING
AROUND.
IT WASN'T A
BIG DEAL.





STOOD IN THE PLACE WHERE THOSE UPLIFTED FAULTS THEY CALL THE WALL EYES FORMED AFTER THE EARTHQUAKE.

THE HOUSE I WAS BORN IN...

-THOUGH IT DOESN'T EXIST ANYMORE

I DIDN'T KILL HER OR ANYTHING. I HAVEN'T EVER KILLED ANYBODY, BUT ANYHOW . EVEN IF I GOT CAUGHT BY THE POLICE, THEY'D HAVE NO PROOF AGAINST ME OR ANY REASON TO SAY I DID IT

THERE WAS JUST THIS GIRL WHO TOOK MY INVITATION TO GO TO THE BEACH WITH ME.

WHEN I WAS A KID- JUST, AT SOME POINT... I JUST SUDDENLY...

REALIZED I HAD THIS ABILITY.

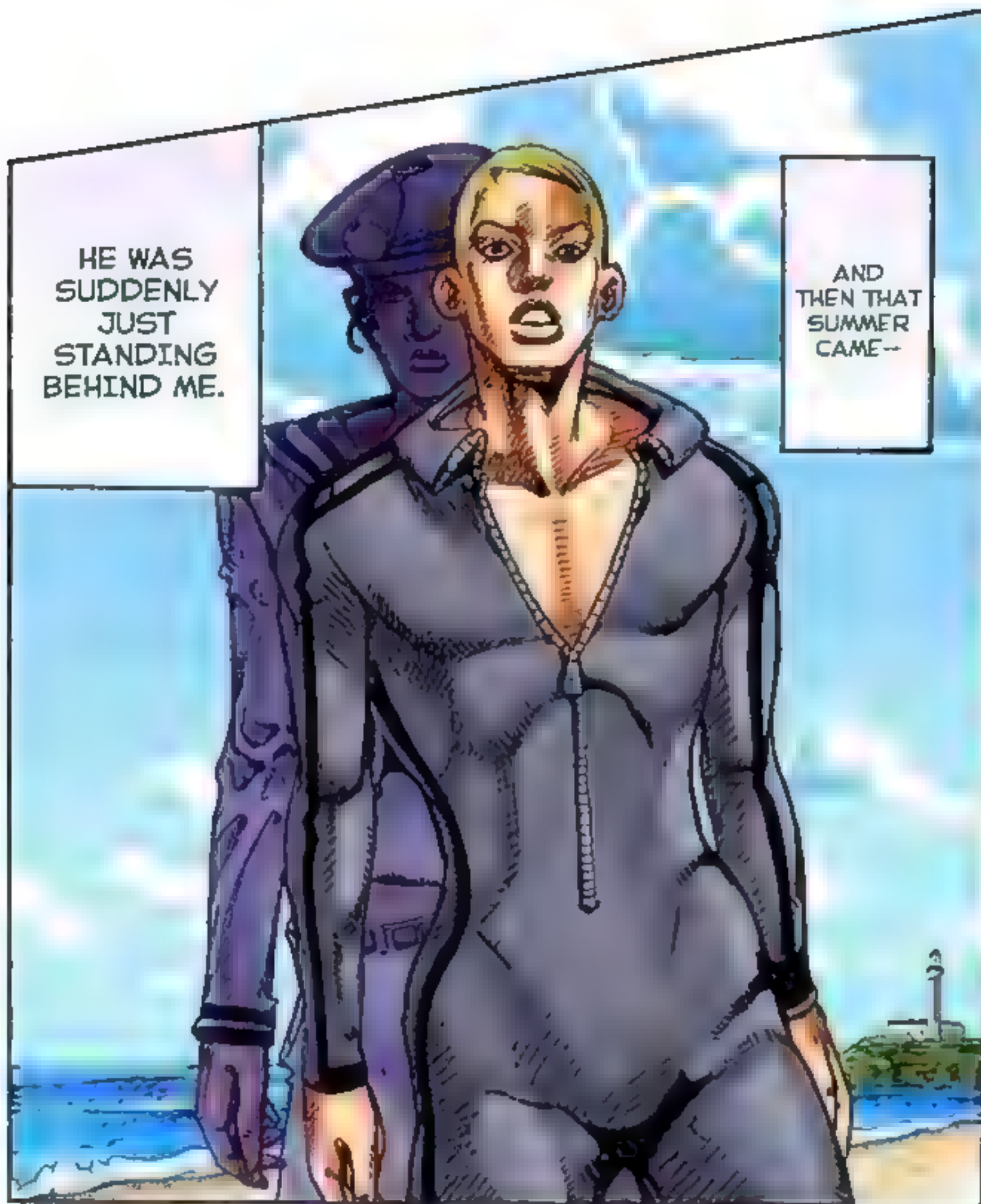
BECAUSE OF THE TYPE OF ABILITY I HAVE...

I WAS RIDING MY BOARD DIRECTLY ABOVE HER SEE. ?

HE WAS
SUDDENLY
JUST
STANDING
BEHIND ME.

AND
THEN THAT
SUMMER
CAME--

WELL... I
REALLY
ONLY USED
IT TO HAVE
A BIT OF
FUN, BUT I
WAS PRETTY
HAPPY.



SOMEHOW,
I BECAME
FRIENDLY
WITH THAT
MAN WITH
BEAUTIFUL
HANDS.

YOSHIKAGE
KIRA.

AND HE
COULD
SEE MY
ABILITY--

--HE
TOLD ME
THAT.



FOR SOME
REASON, I JUST
THOUGHT... THAT
SOMEWHERE,
THAT GUY WAS
COMMITTING
MURDER...



I...DIDN'T
ACTUALLY
WITNESS IT
HAPPENING OR
ANYTHING.

BUT WHEN
I HEARD
YOSHIKAGE
KIRA TALK
QUIETLY
IN THAT
MANNER.



HE SAID HE
COULD SEE
MY **ABILITY**,
AND WHAT
IT WAS
DOING-...

AND KIRA
SAID THAT
HE **DIDN'T**
LIKE ME.

SHUT UP!
YOU FUCKING
BASTARD, I'LL
KILL YOU!

I HAD NO
CLUE WHAT
THE HELL
HE WAS
TALKING
ABOUT.

AND IT
SOUNDED
LIKE HE WAS
MAKING FUN
OF SURFERS,
WHICH I WAS
PROUD TO
CALL MYSELF.

-I
SAID,
REALLY
JUST TRY-
ING TO
THREATEN
HIM.

-HE ASKED
ME THAT.
HE SAID
THAT THE
BEACH, THE
WATER'S
EDGE...

WAS
VERY
VAGUE...
THAT'S
WHAT HE
SAID...

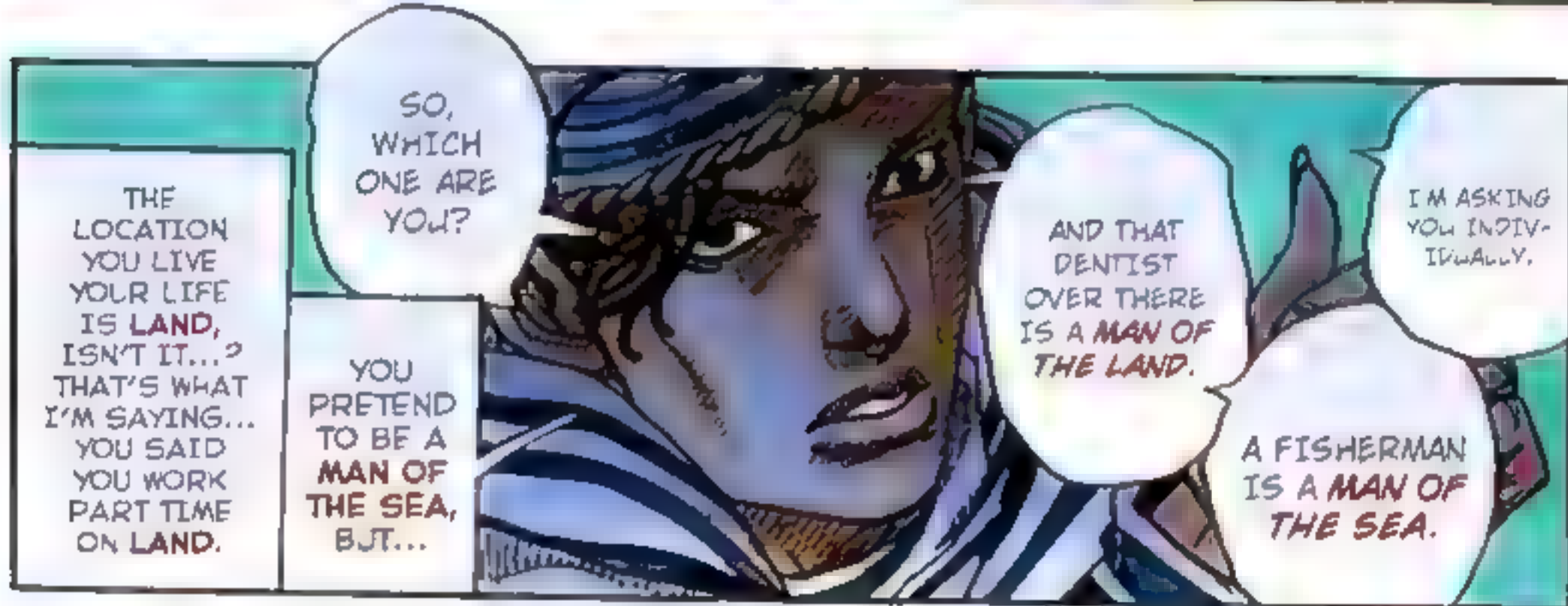
IS A HUMAN
THAT'S CALLED
A SURFER...

A **PERSON**
OF THE **SEA**?
OR A **PERSON**
OF THE **LAND**?





AND
THEN—



THE
LOCATION
YOU LIVE
YOUR LIFE
IS **LAND**,
ISN'T IT...?
THAT'S WHAT
I'M SAYING...
YOU SAID
YOU WORK
PART TIME
ON **LAND**.

SO,
WHICH
ONE ARE
YOU?

YOU
PRETEND
TO BE A
**MAN OF
THE SEA**,
BUT...

AND THAT
DENTIST
OVER THERE
IS A **MAN OF
THE LAND**.

I'M ASKING
YOU INDIV-
IDUALLY.

A FISHERMAN
IS A **MAN OF
THE SEA**.

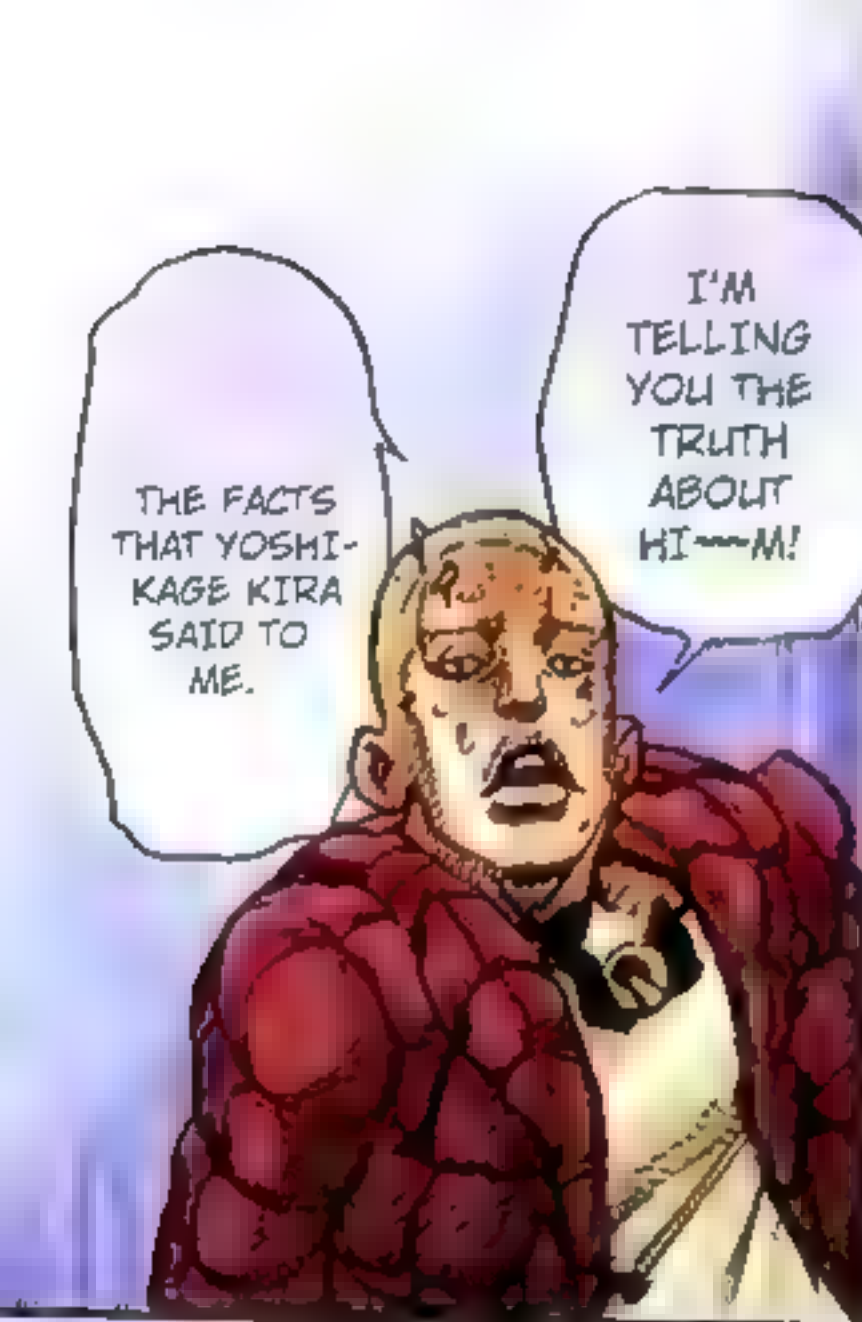


HE DISLIKED
THINGS THAT
CROSS BACK
AND FORTH
OVER
BOUNDARY
LINES...

ALL DAY LONG,
HE KEPT SAYING
MY AMBIGUITY
MADE ME **NOT
A MAN**.

BE
CERTAIN,
HE SAID...

OUTSIDE-IN,
INSIDE-OUT.



THE FACTS
THAT YOSHI-
KAGE KIRA
SAID TO
ME.

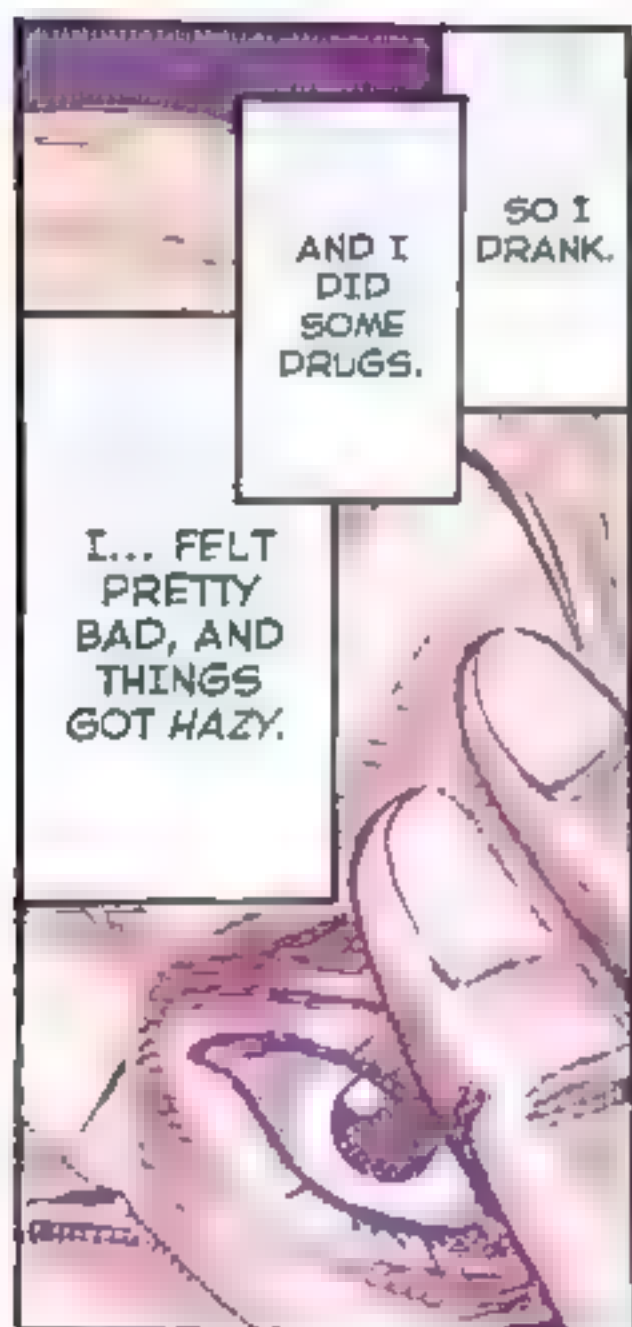
I'M
TELLING
YOU THE
TRUTH
ABOUT
HI~M!



WHERE
IS ALL THIS
GOING?

C'MON,
JUST
LISTEN
TO THE
REST.

HEY!
WHAT'S
EVEN THE
POINT OF
THIS
STORY?



AND I
DID
SOME
DRUGS.

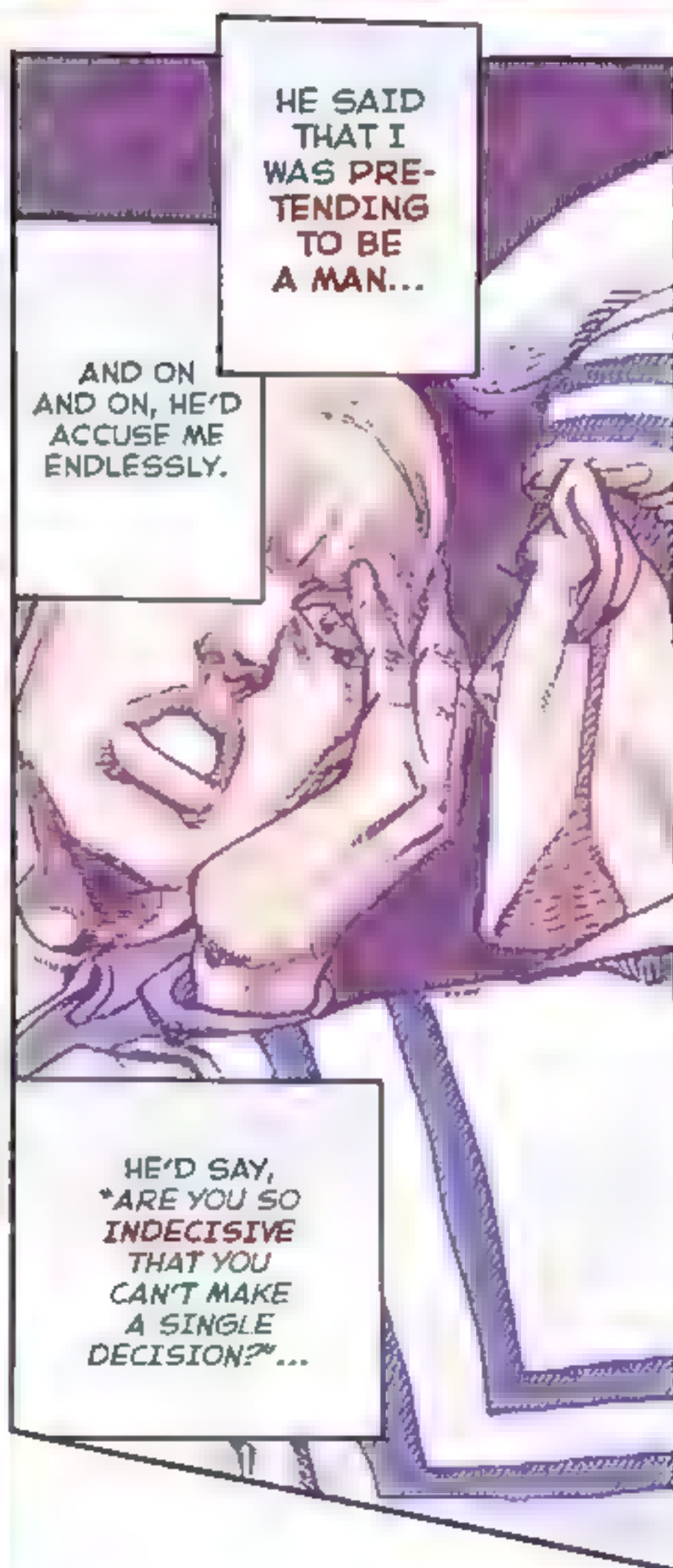
SO I
DRANK.

I... FELT
PRETTY
BAD, AND
THINGS
GOT HAZY.



AND HE
SERIOUSLY
JUST KEPT
SAYING IT,
AGAIN AND
AGAIN.

THAT I HAD
NO BASIS TO
DETERMINE
WHAT WAS
IMPORTANT
TO ME...



HE SAID
THAT I
WAS PRE-
TENDING
TO BE
A MAN...

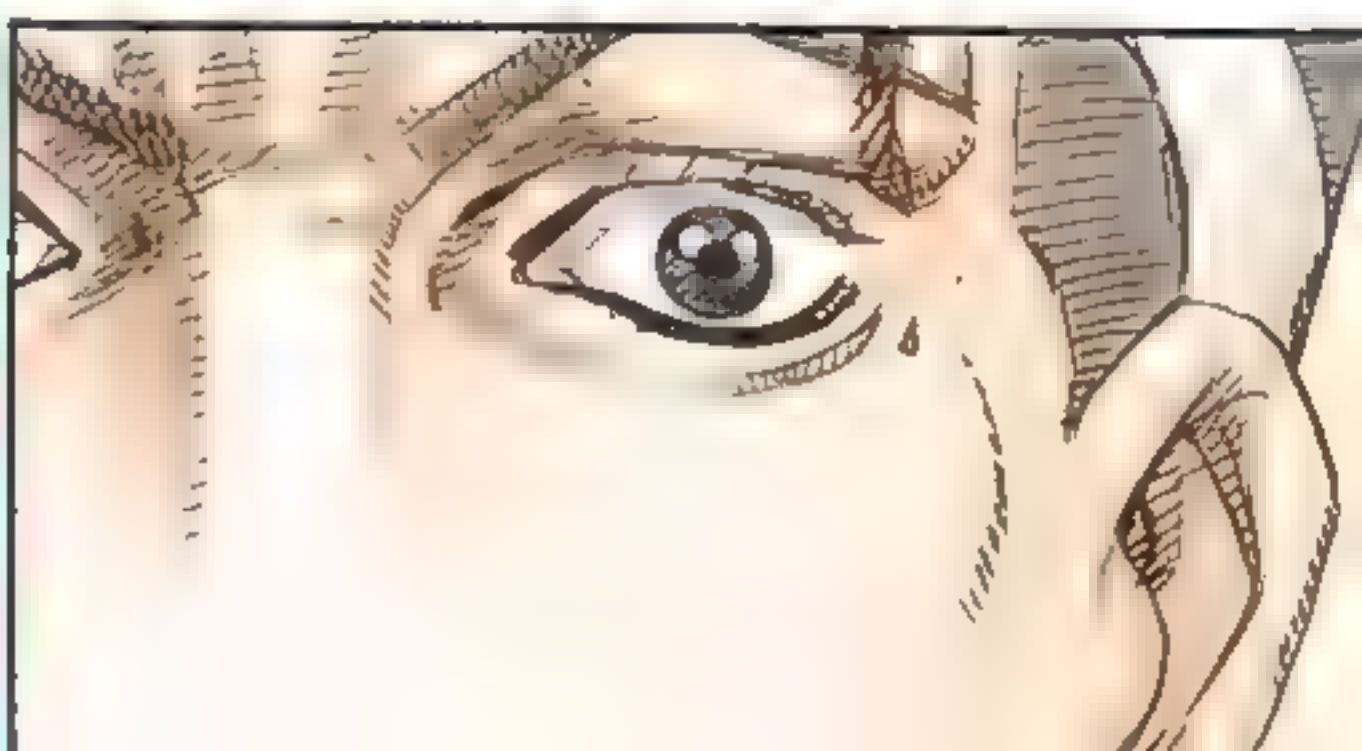
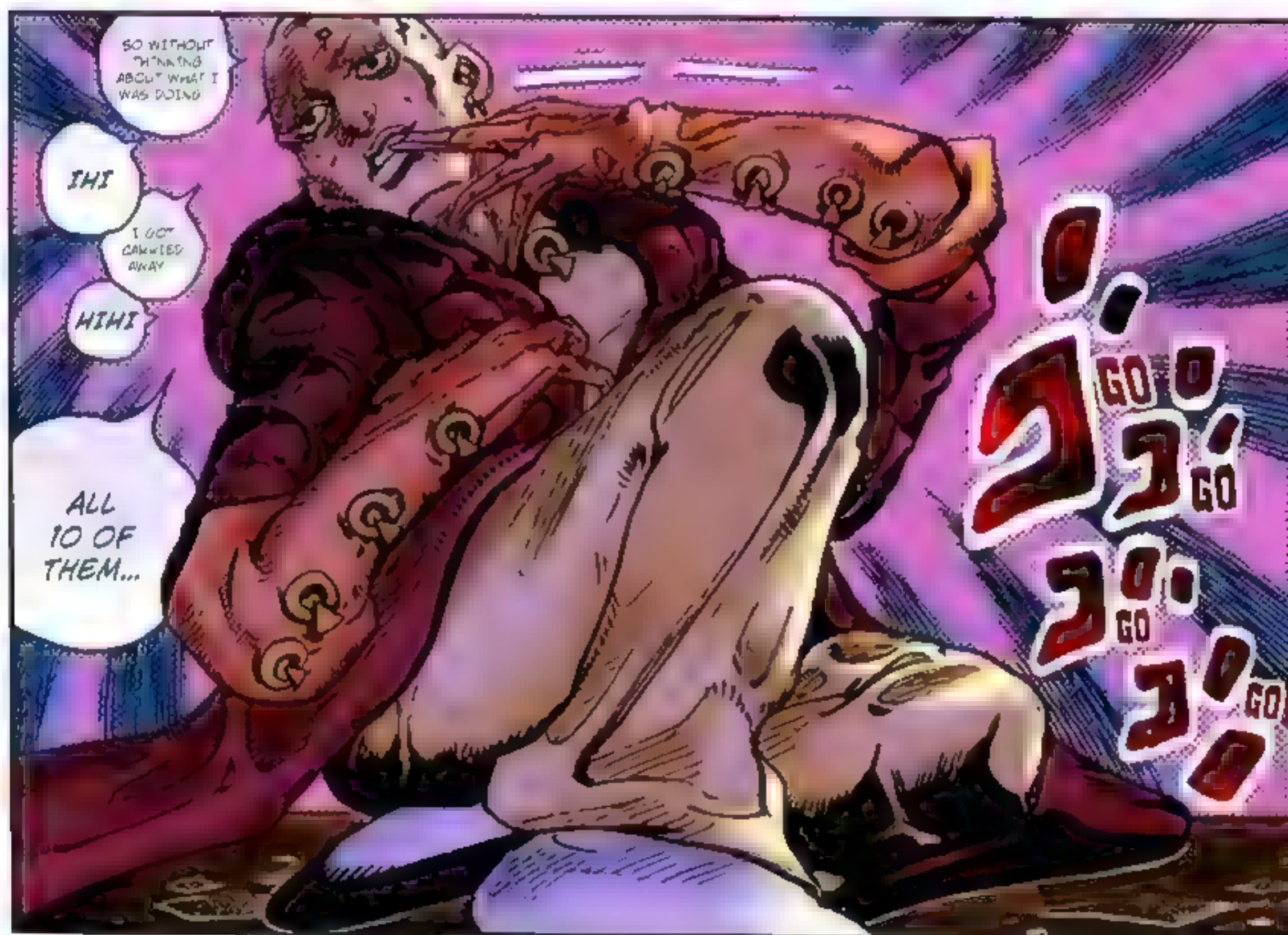
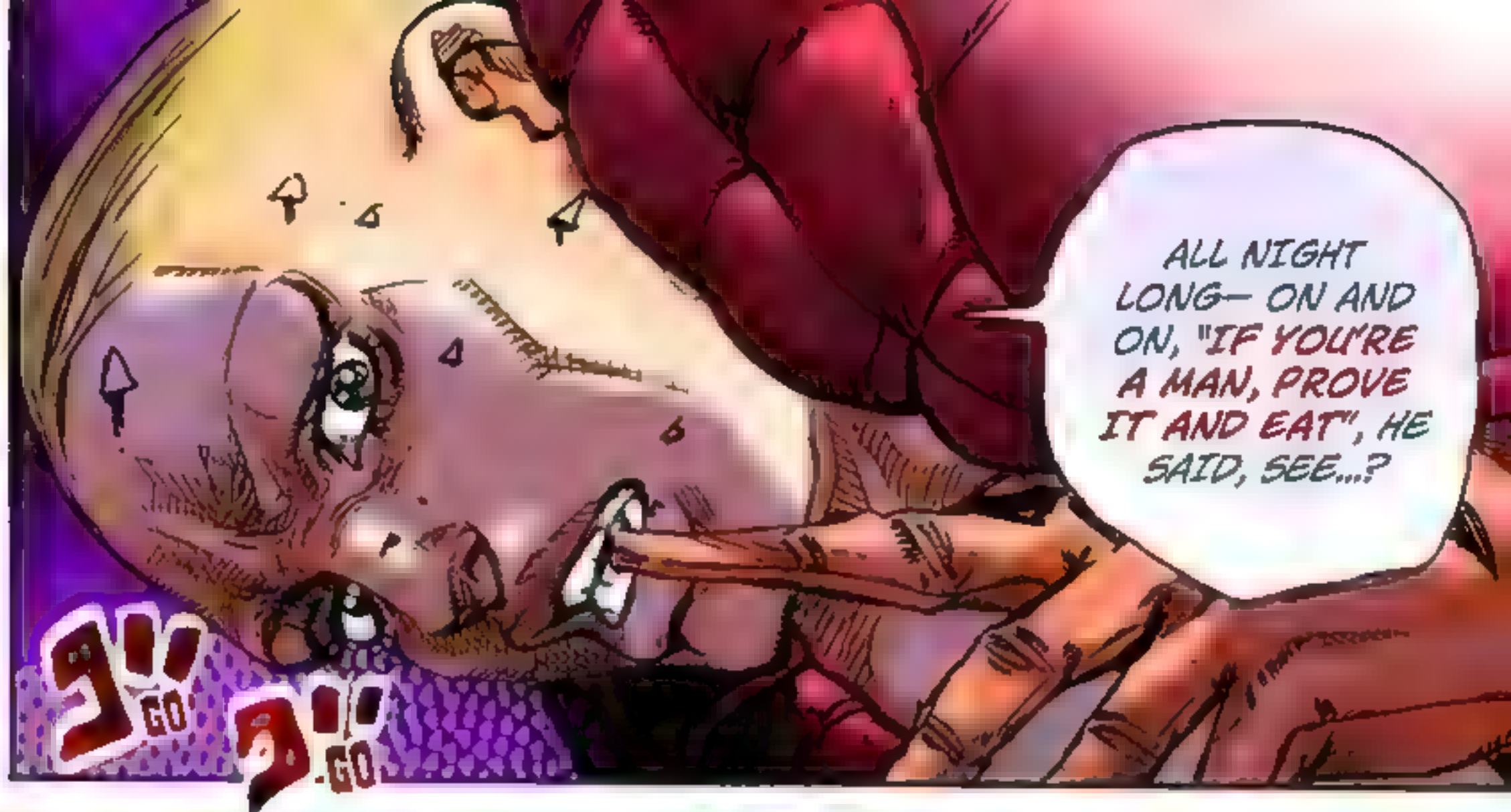
AND ON
AND ON, HE'D
ACCUSE ME
ENDLESSLY.

HE'D SAY,
*ARE YOU SO
INDECISIVE
THAT YOU
CAN'T MAKE
A SINGLE
DECISION?*

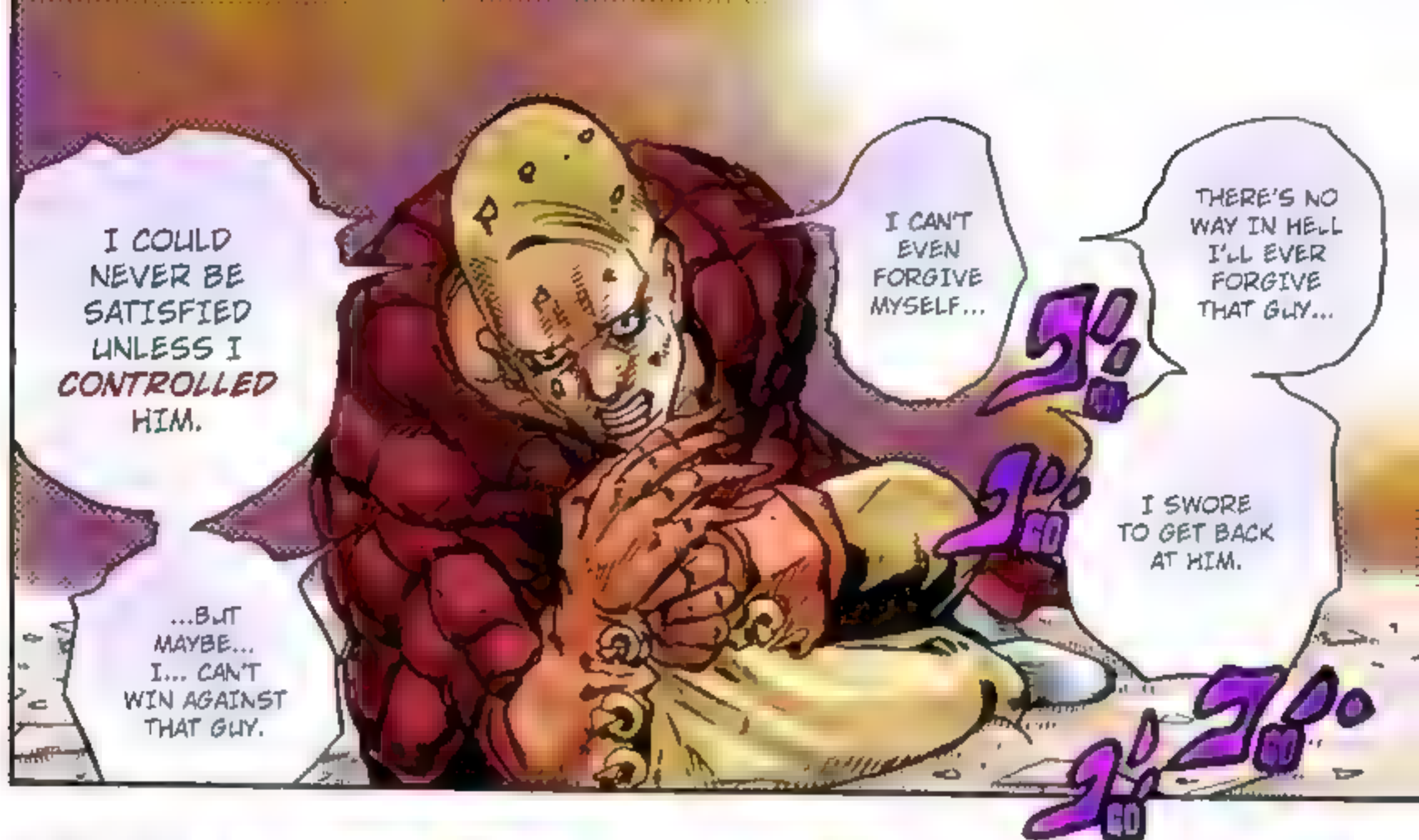


EARLY
IN THE
MORNING,
HE SAID
TO EAT,
YOU SEE

AND...
KIRA...







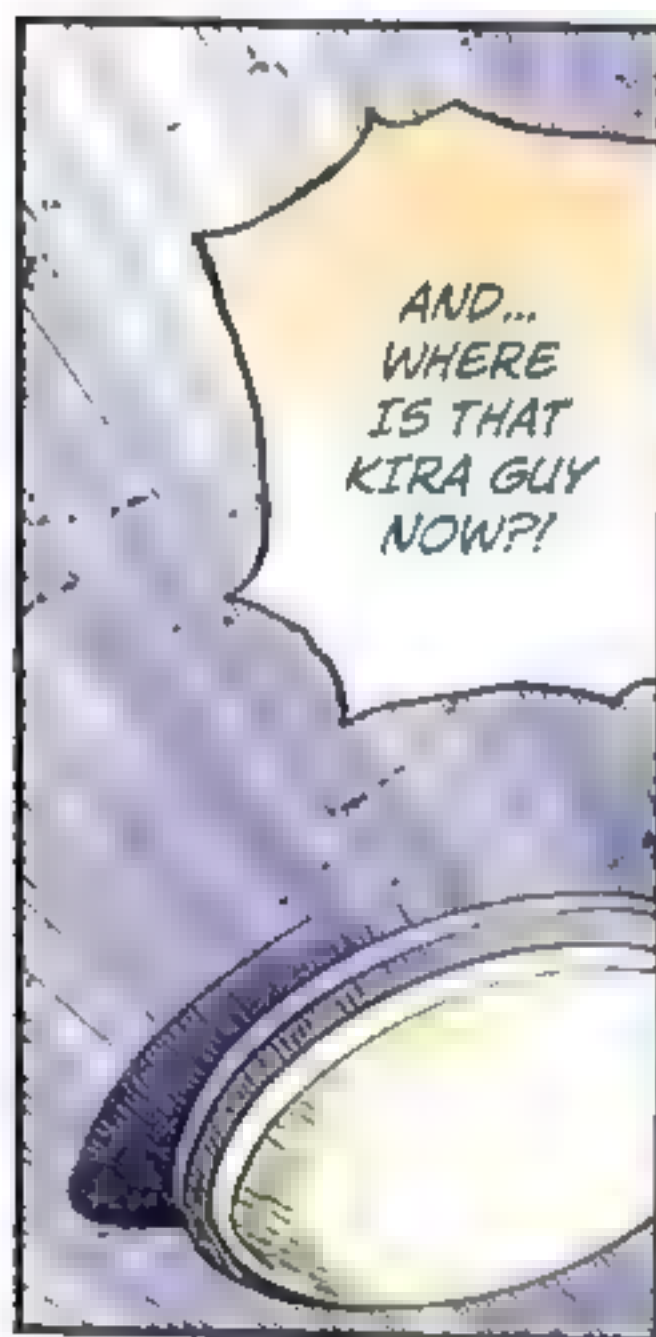
I COULD NEVER BE SATISFIED UNLESS I **CONTROLLED** HIM.

I CAN'T EVEN FORGIVE MYSELF...

THERE'S NO WAY IN HELL I'LL EVER FORGIVE THAT GUY...

...BUT MAYBE... I... CAN'T WIN AGAINST THAT GUY.

I SWORE TO GET BACK AT HIM.



AND... WHERE IS THAT KIRA GUY NOW?!



WHAT ARE YOU DOING IN THIS TOWN?

WHO IS YOSHIKAGE KIRA?

WHO THE HELL ARE YOU GUYS...?



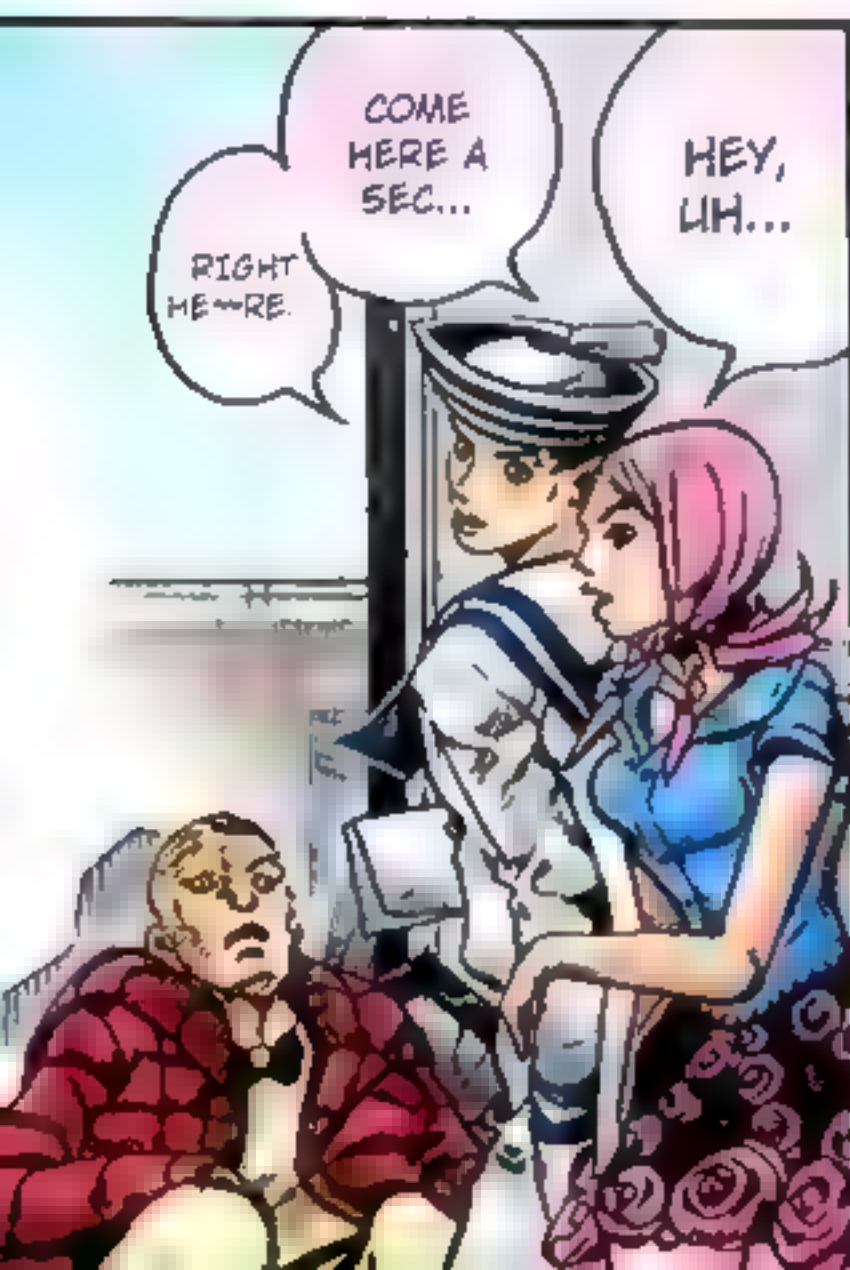
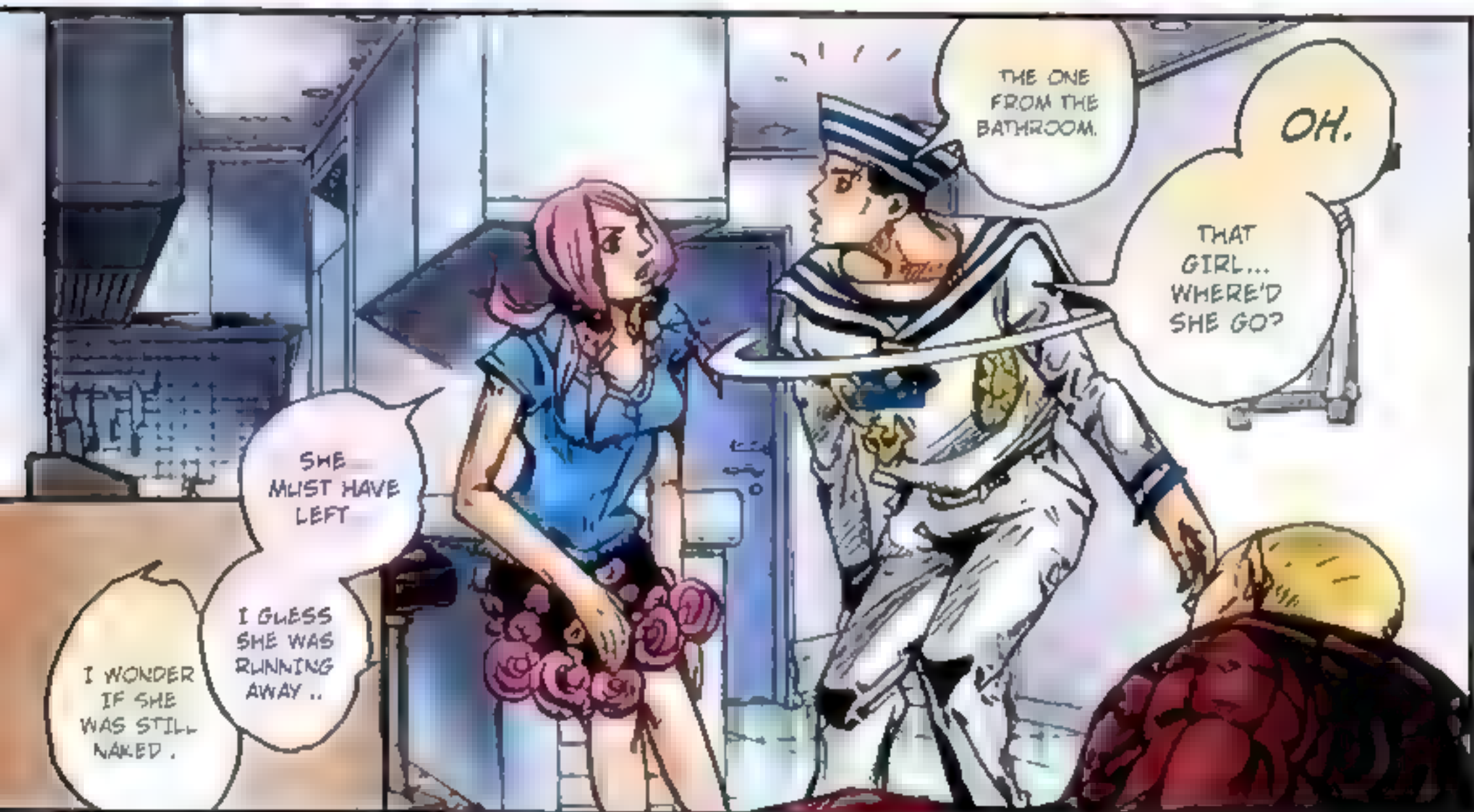
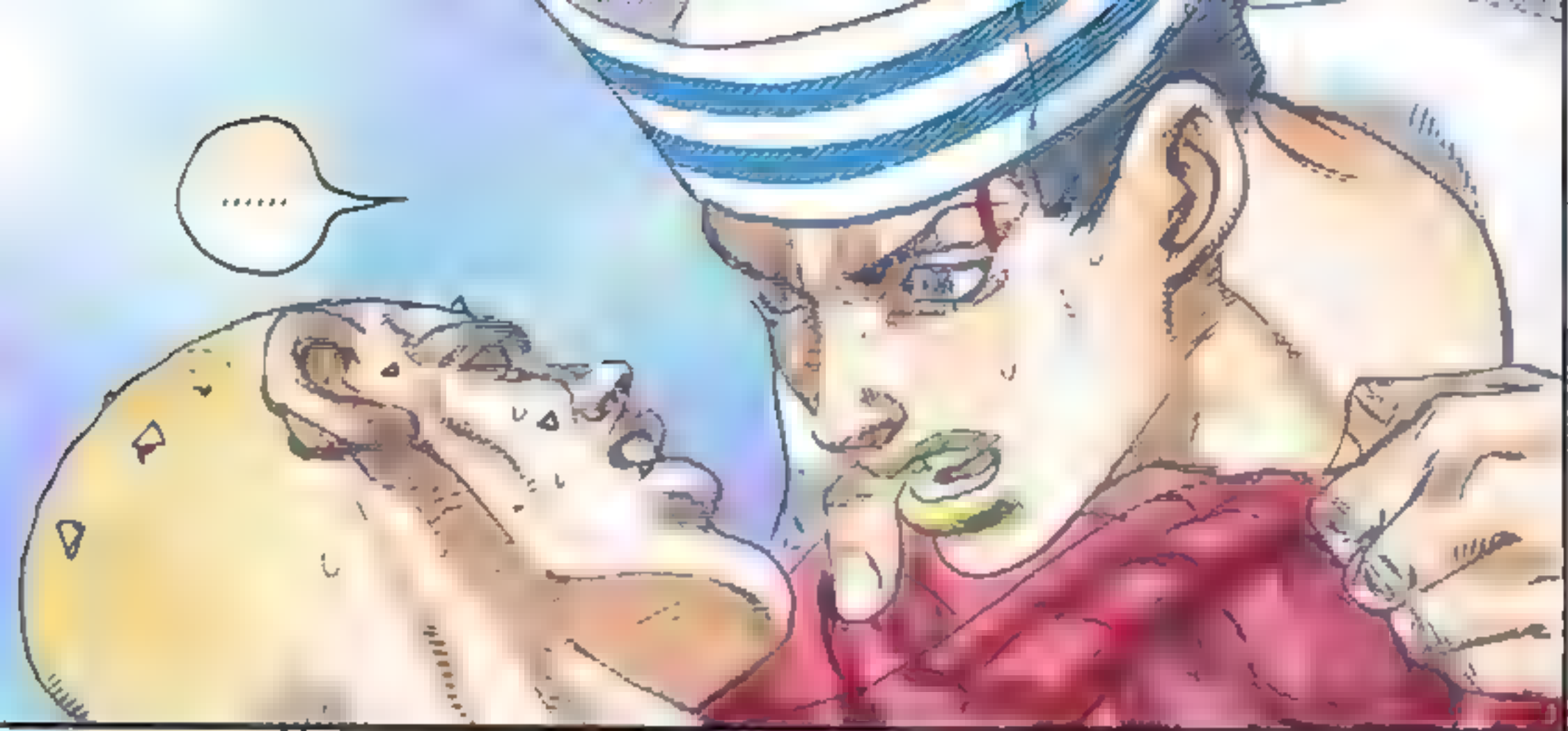
AND THEN YOU APPEARED IN THIS ROOM...

I'M LOOKING FOR HIM.

I WAS KEEPING A WATCH ON HIM...

AND WAITED 3 DAYS...

YOU'RE... ASKING ME...?

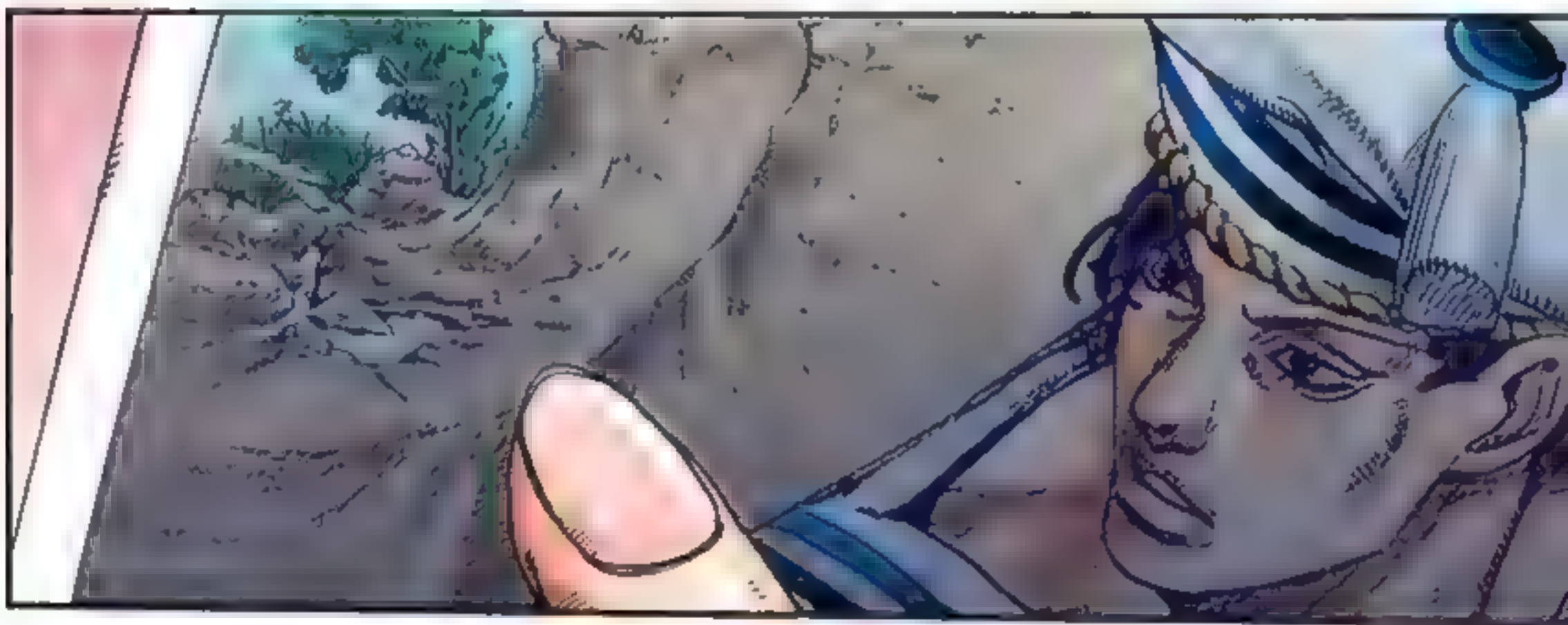




I JUST NOTICED...

THE BACK-
GROUND
BEHIND **KIRA**
IN IT...

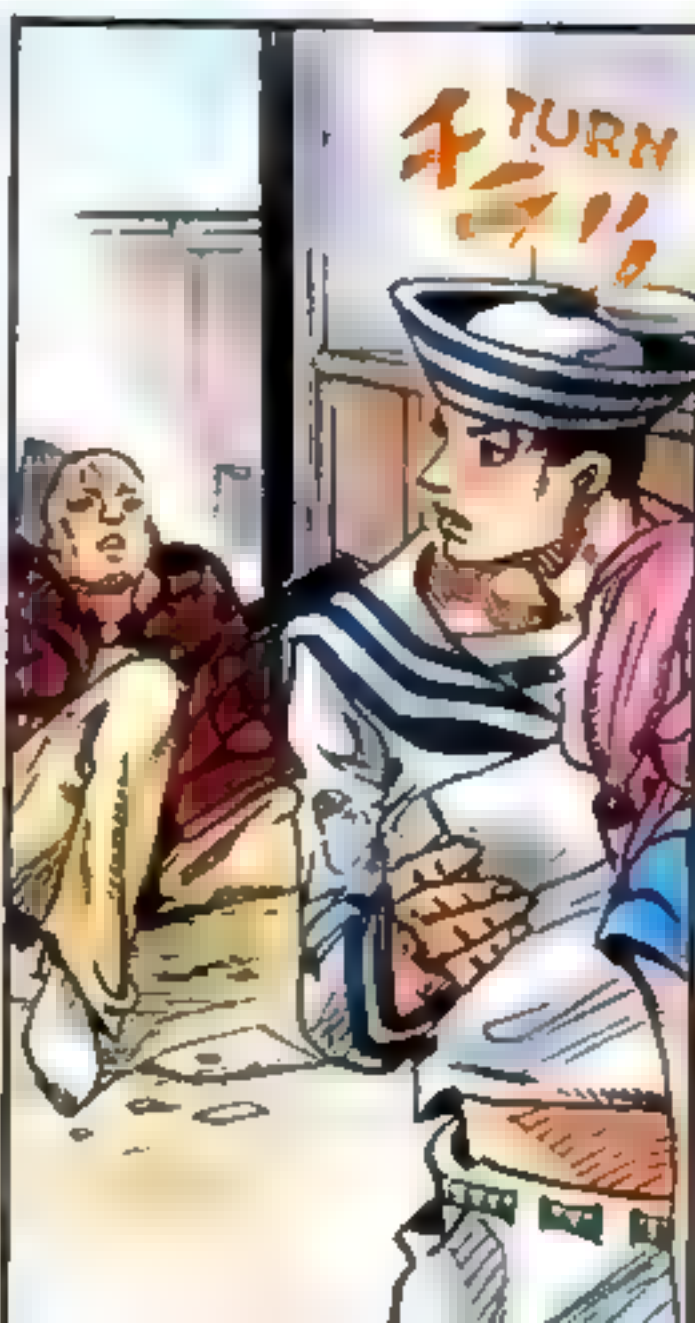
TAKE
A LOOK
AT THIS
PHOTO.



THERE'S
ACTUALLY
SOMETHING
I'D LIKE TO
ASK YOU,
AS WELL...
YASUHO

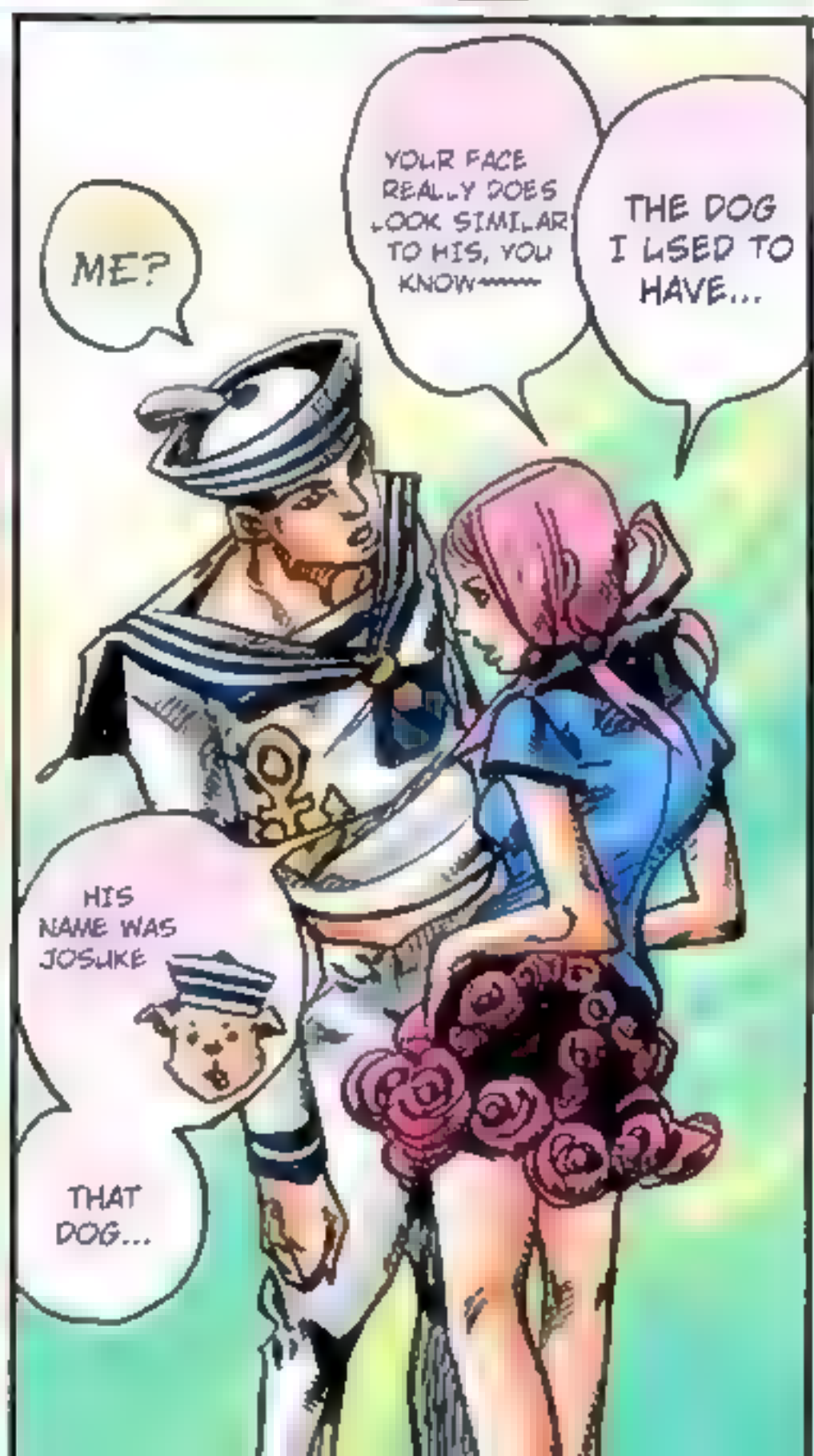
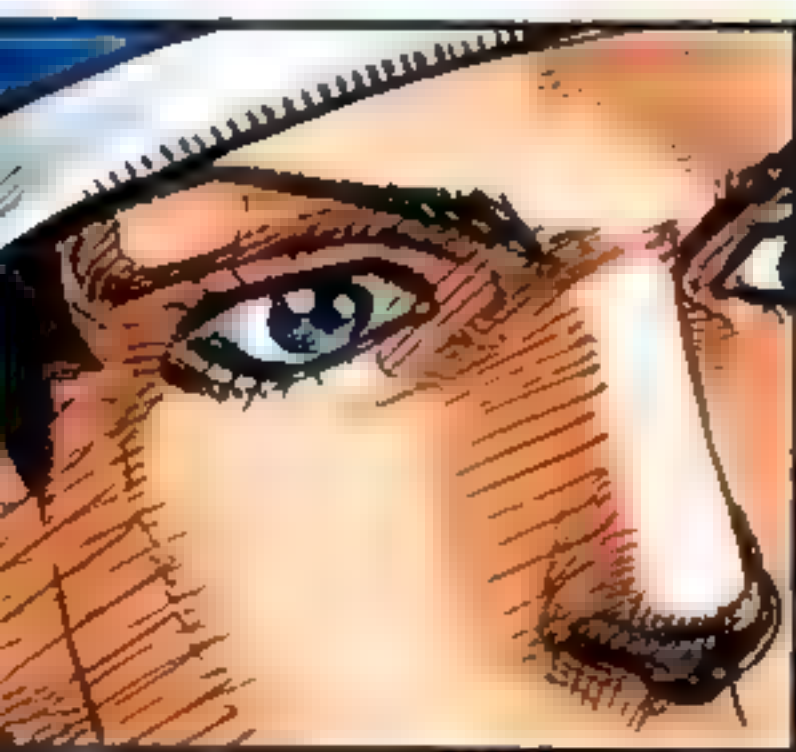


?



TURN
OFF!!

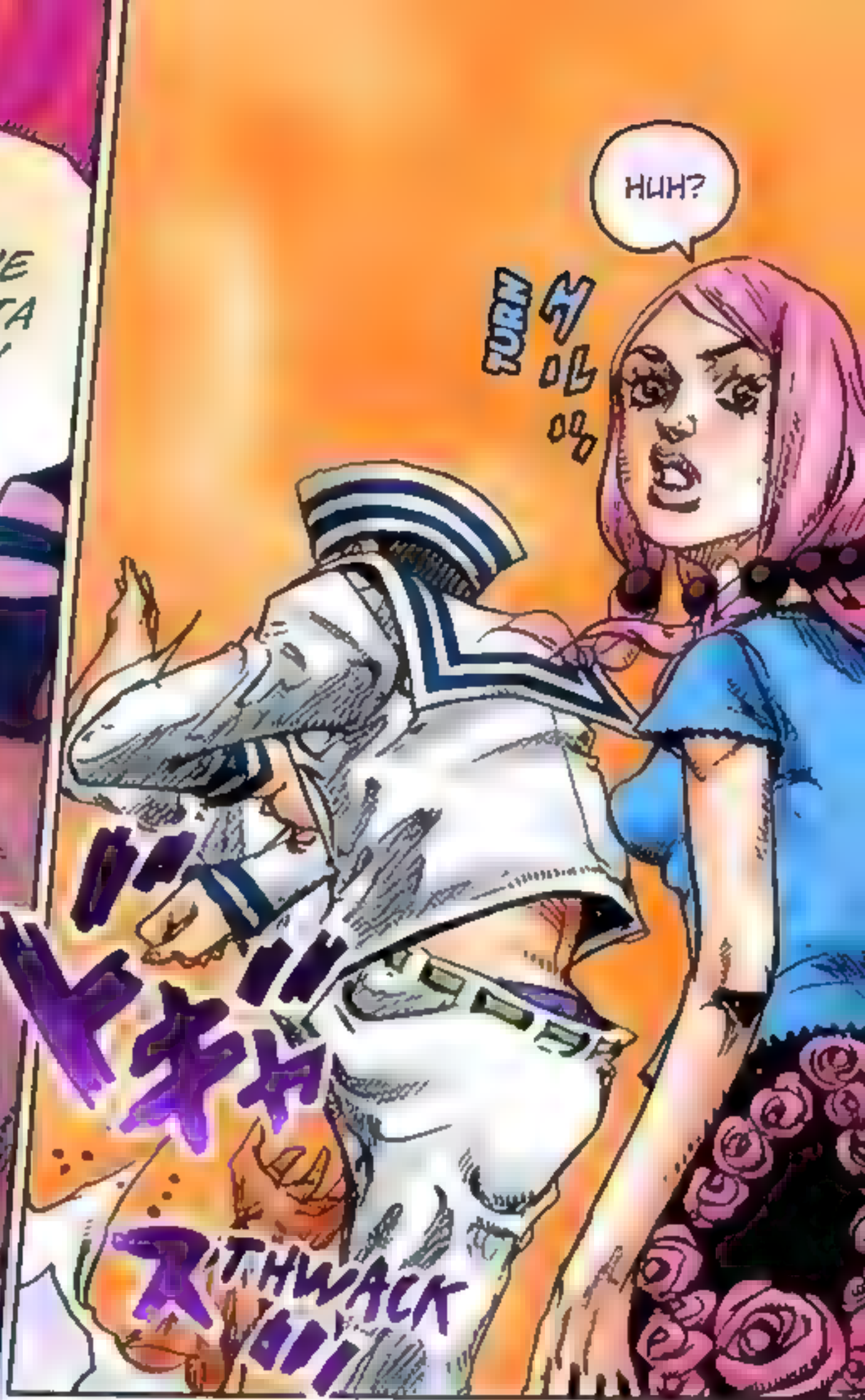






WE
HAVE NO
MORE USE
FOR THIS
ROOM...

WE'VE
GOTTA
GO!

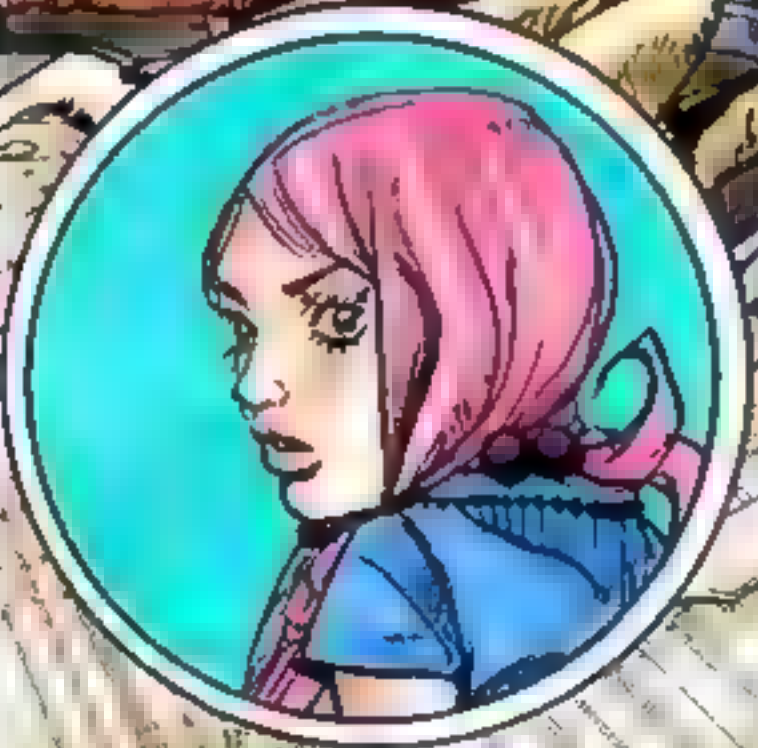
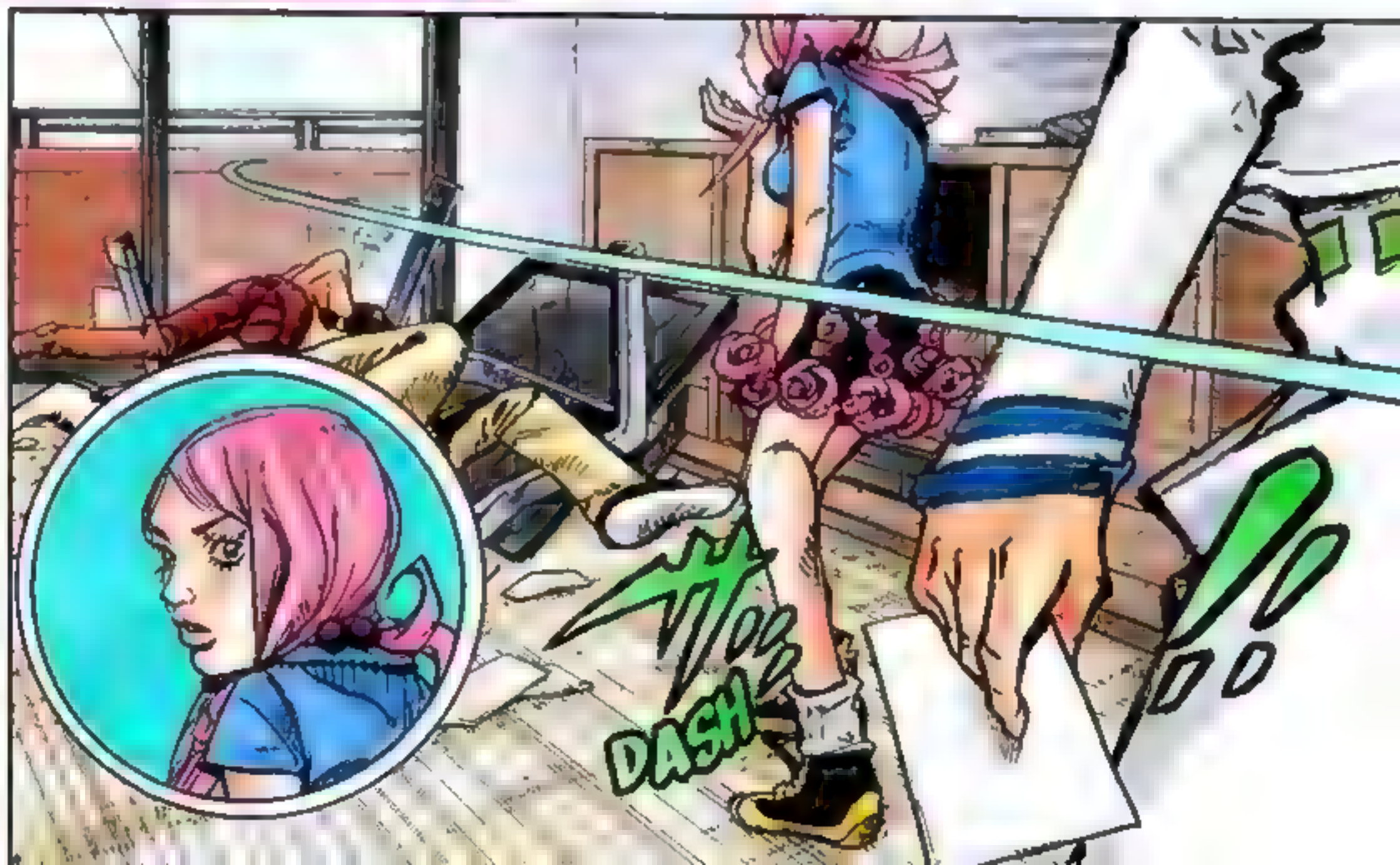


HUH?

TURN
ON
OFF

THWACK
THWACK
THWACK

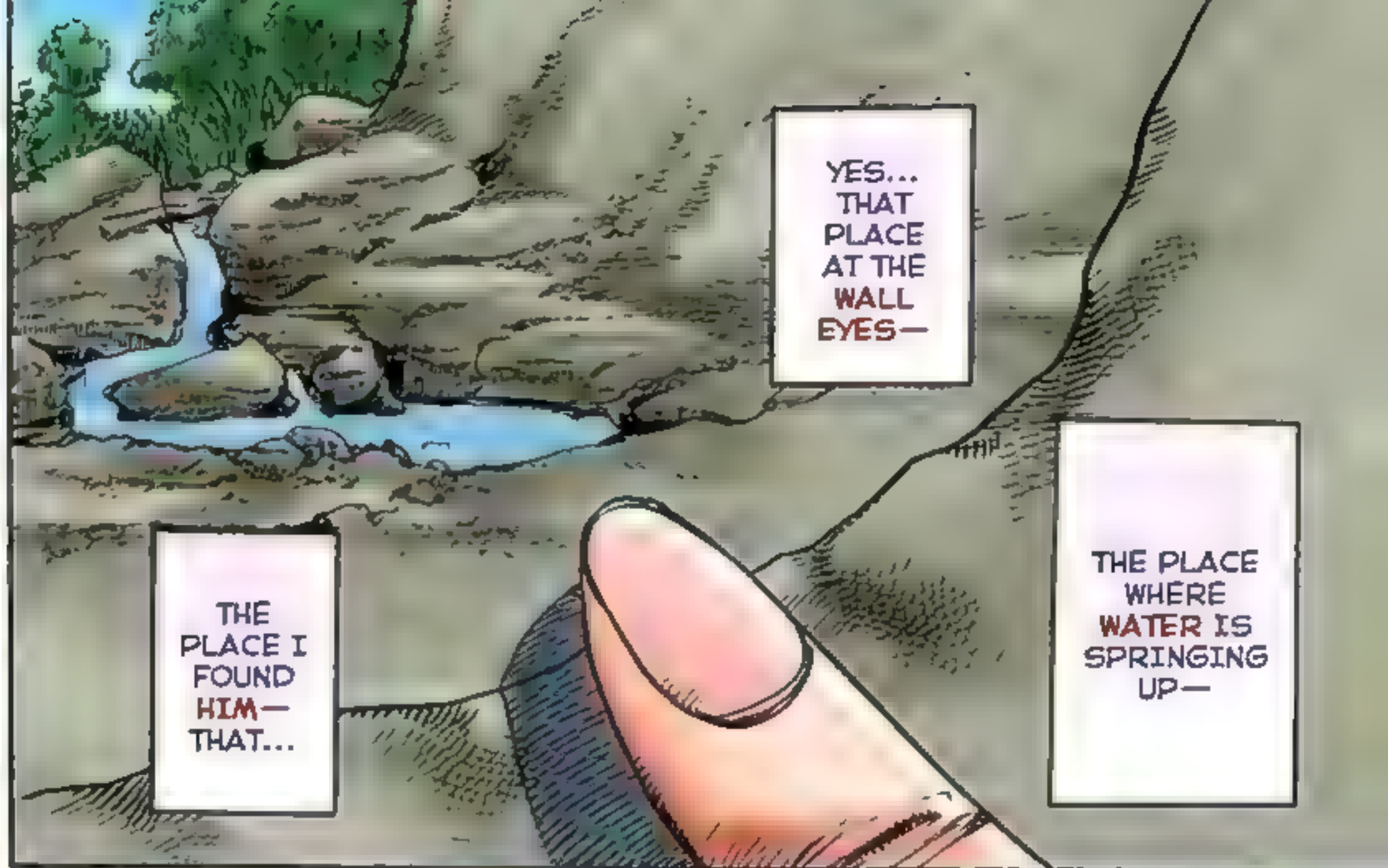
THWACK
THWACK
THWACK



DASH

!!

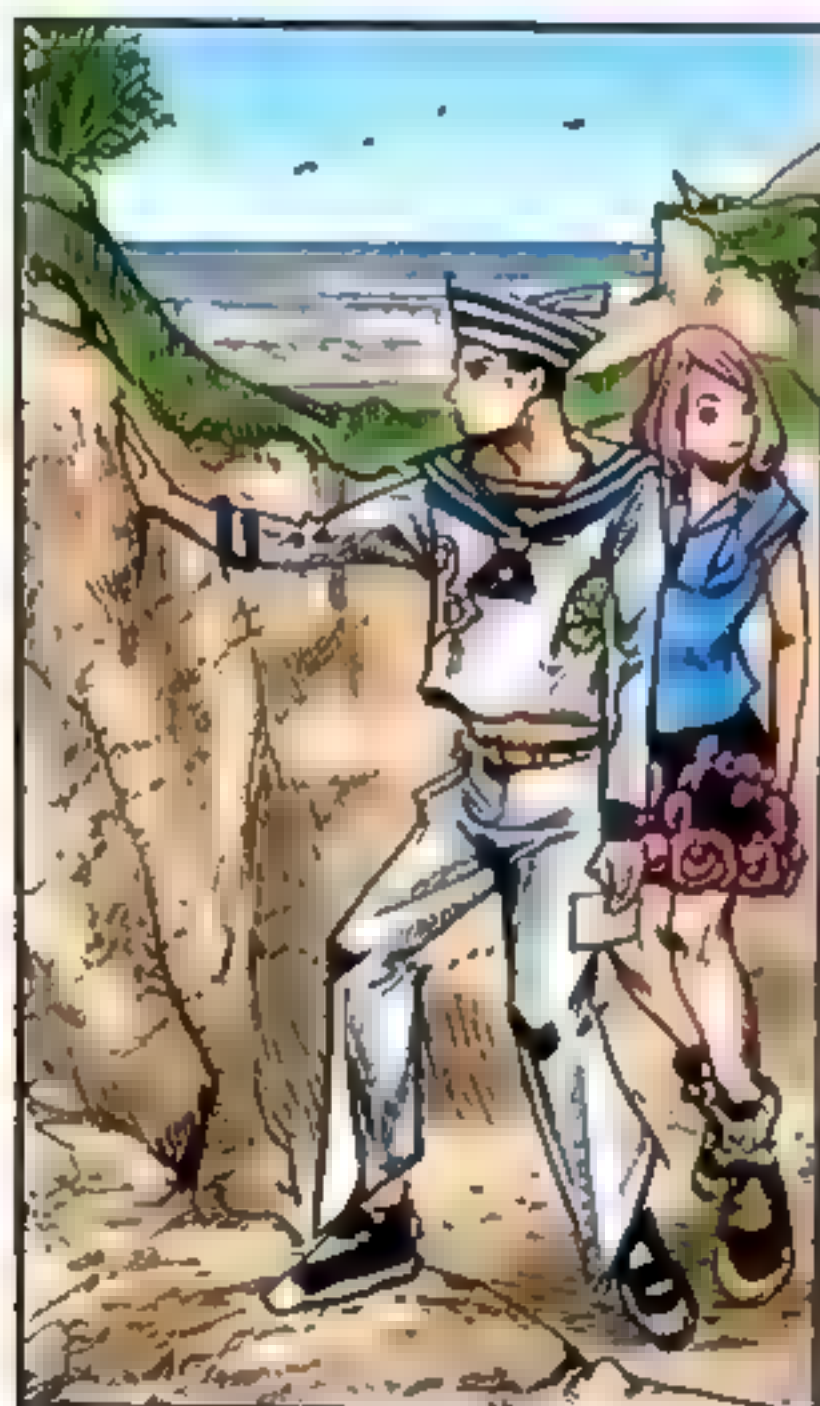




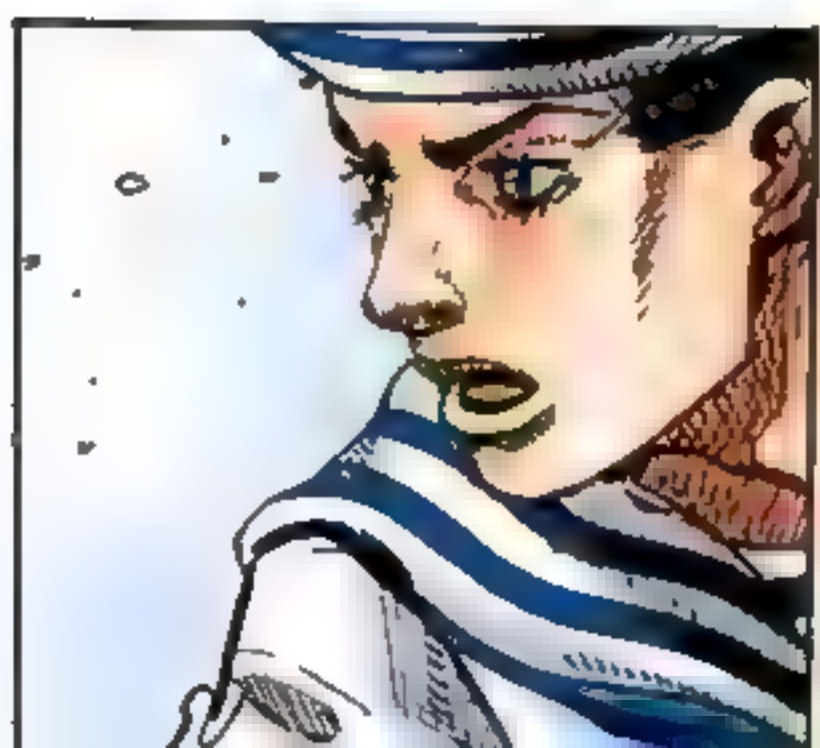
YES...
THAT
PLACE
AT THE
WALL
EYES—

THE
PLACE I
FOUND
HIM—
THAT...

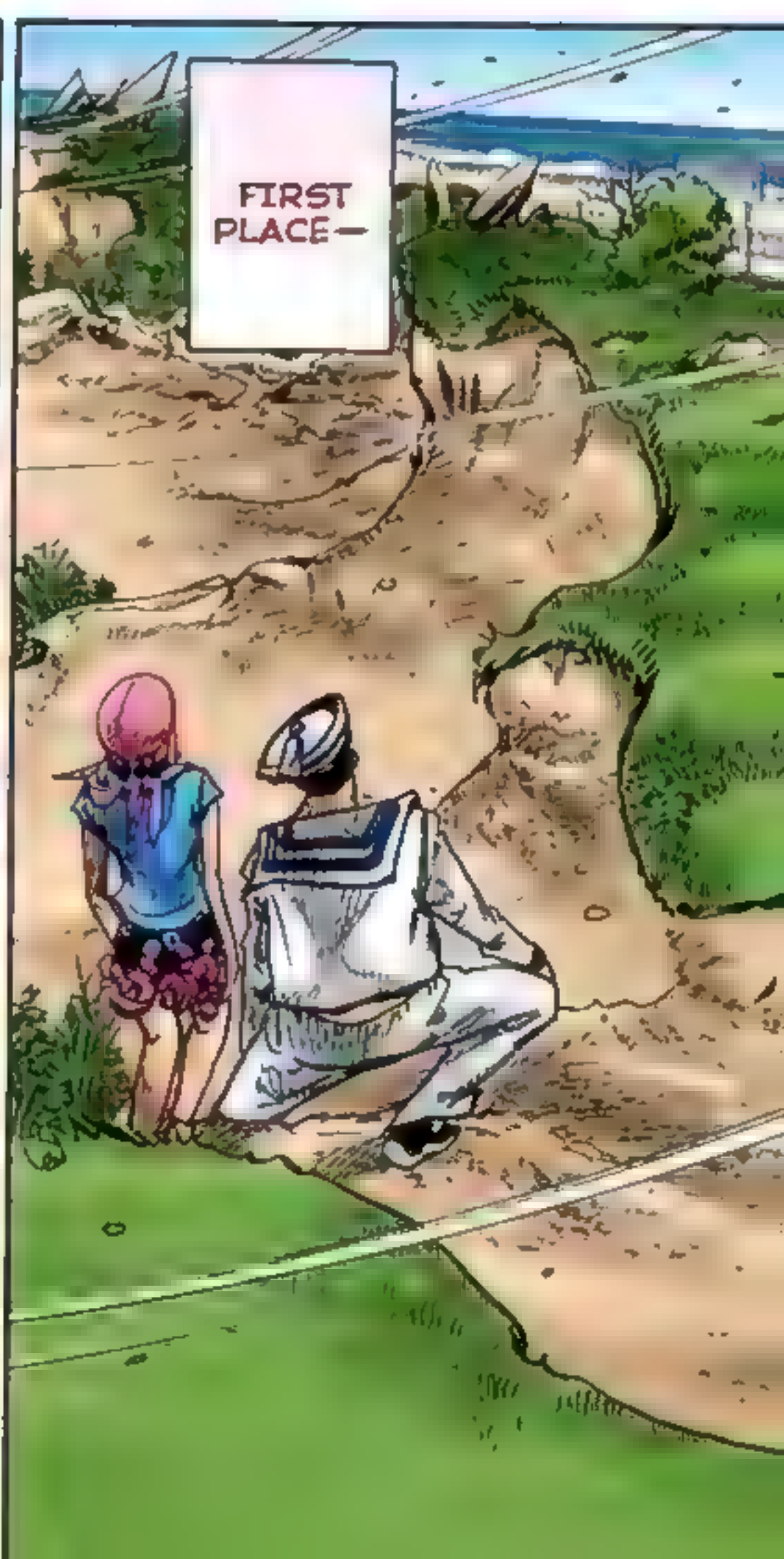
THE PLACE
WHERE
WATER IS
SPRINGING
UP—

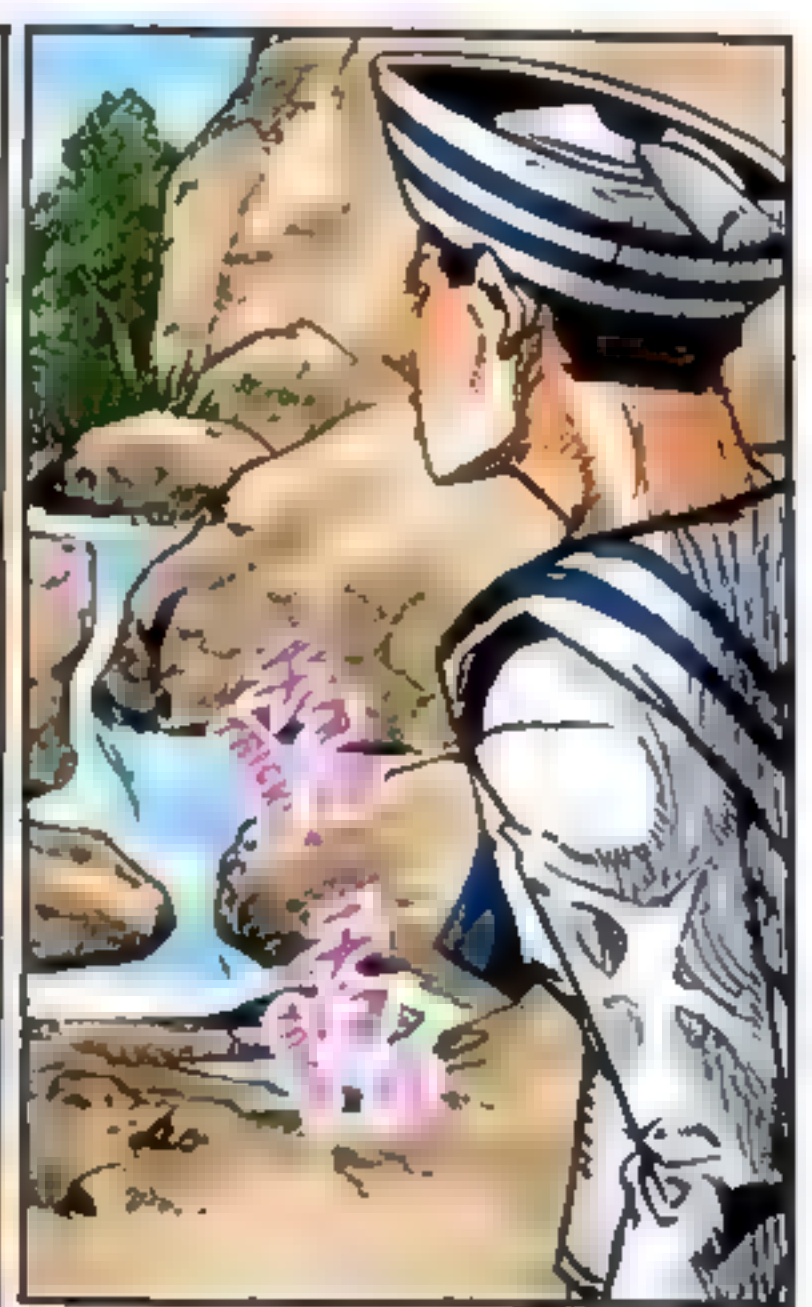
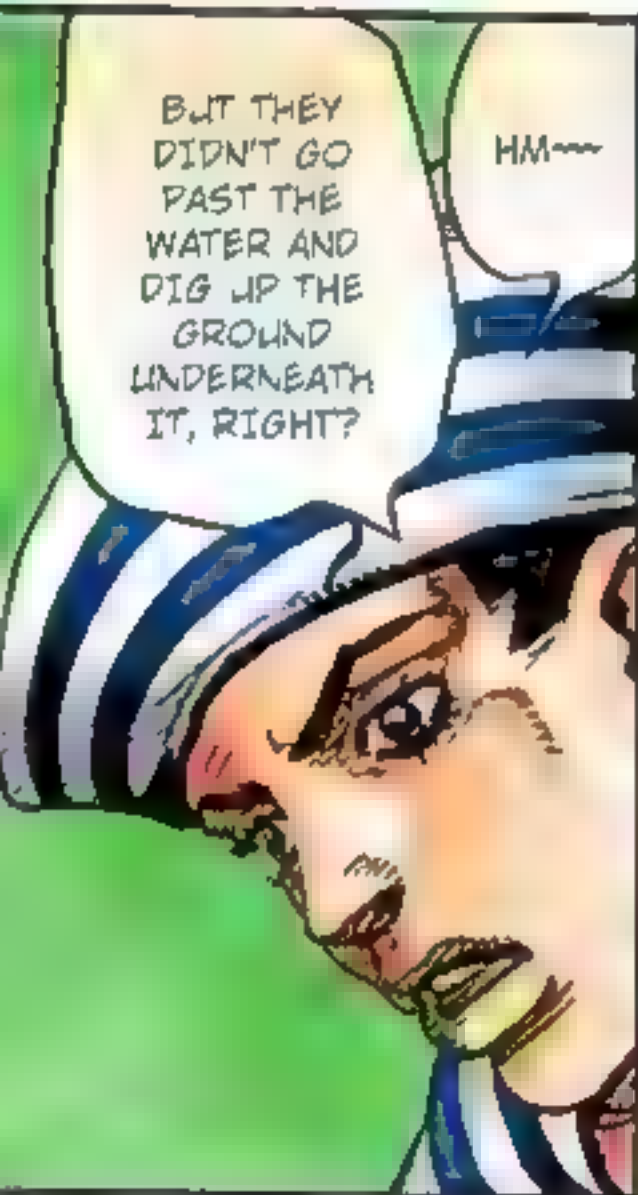


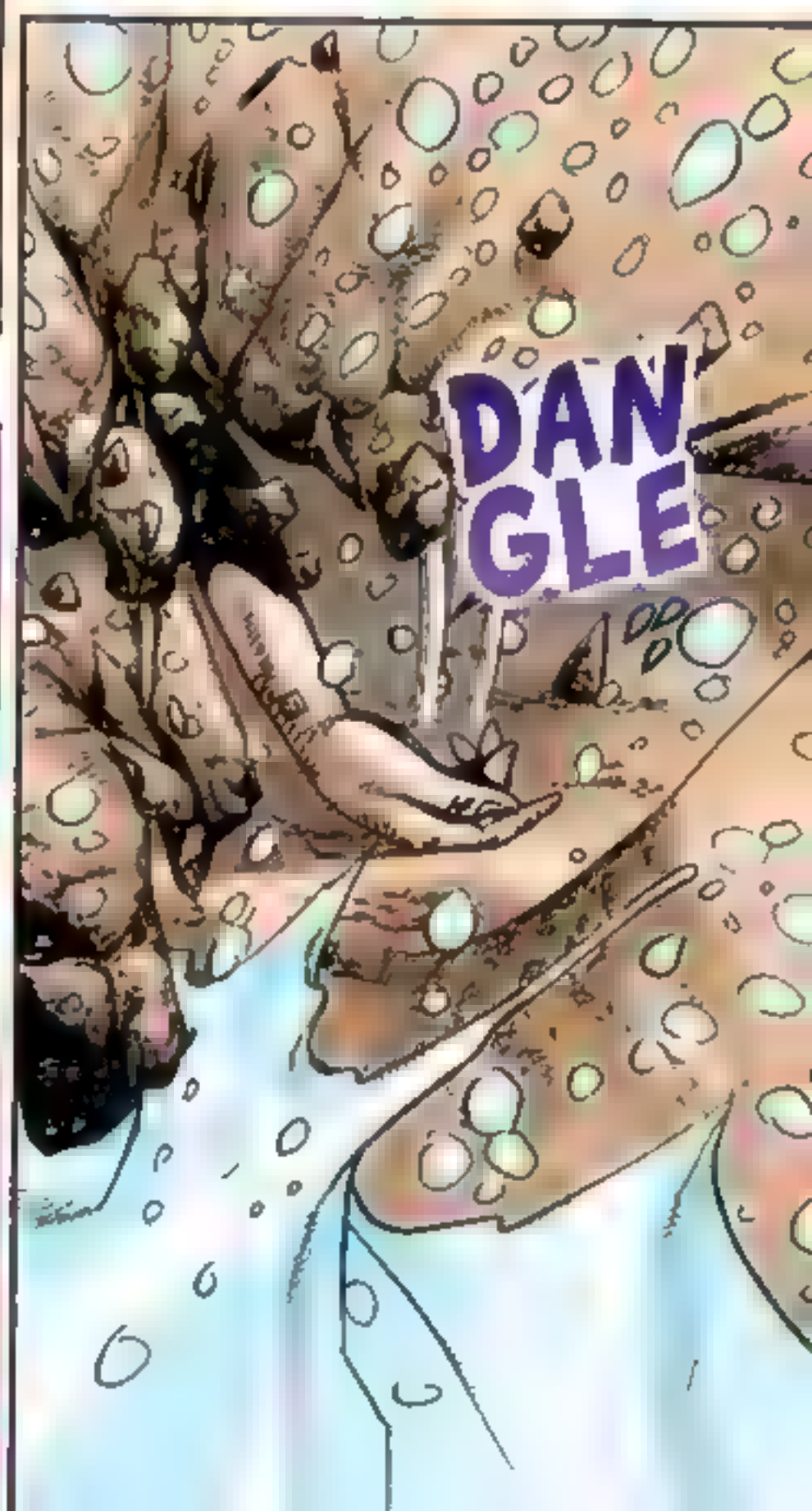
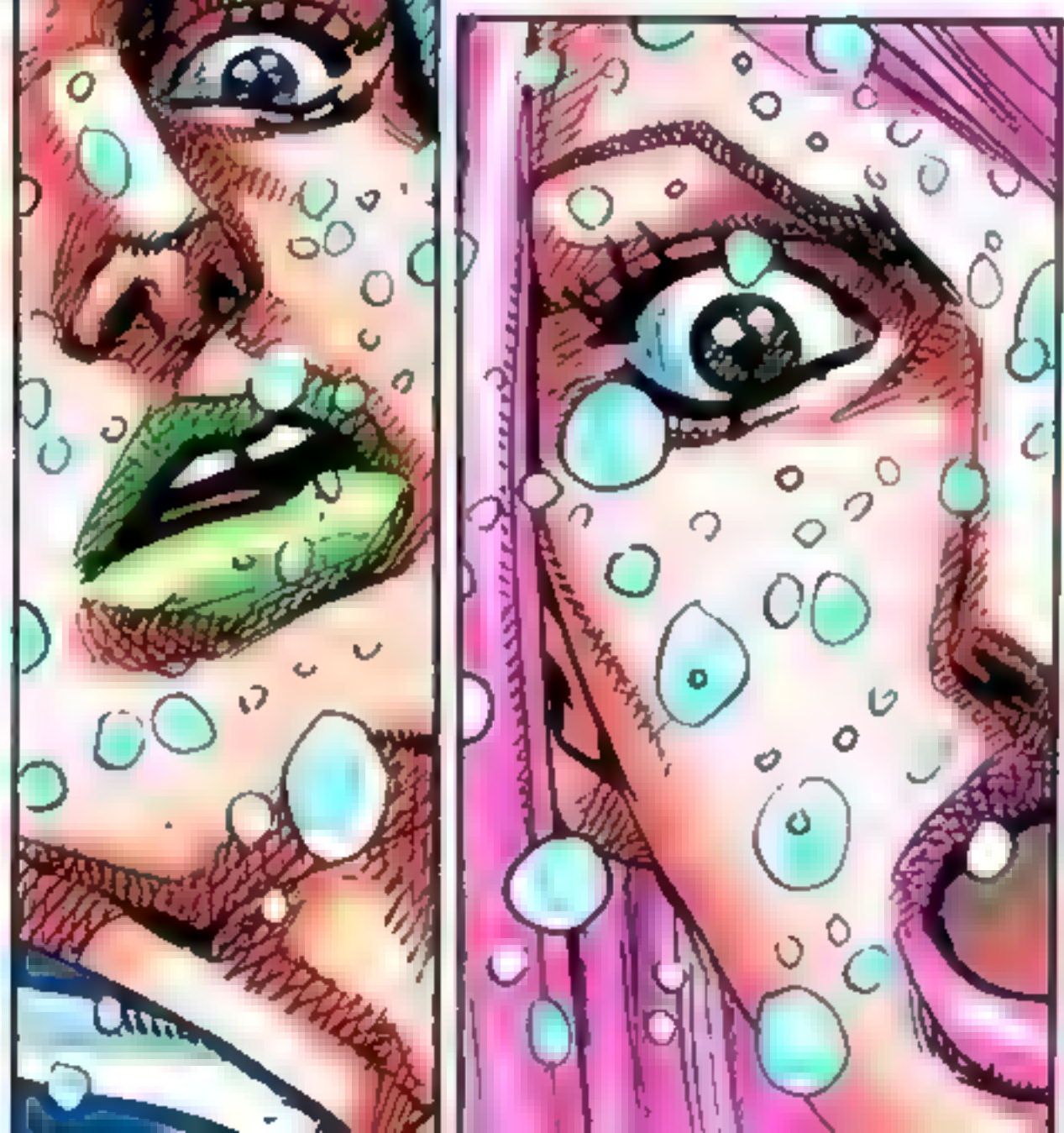
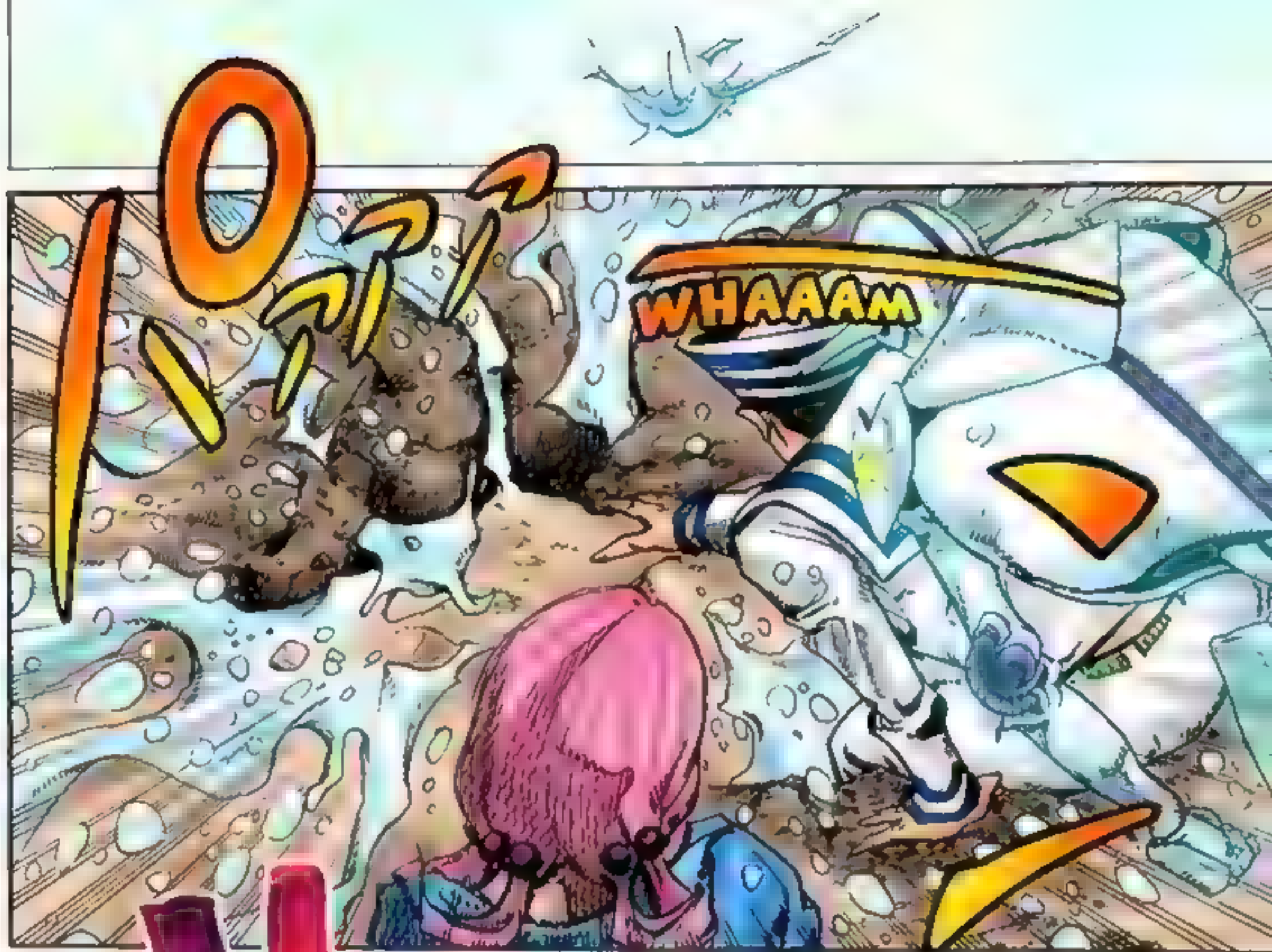
FIRST
PLACE—

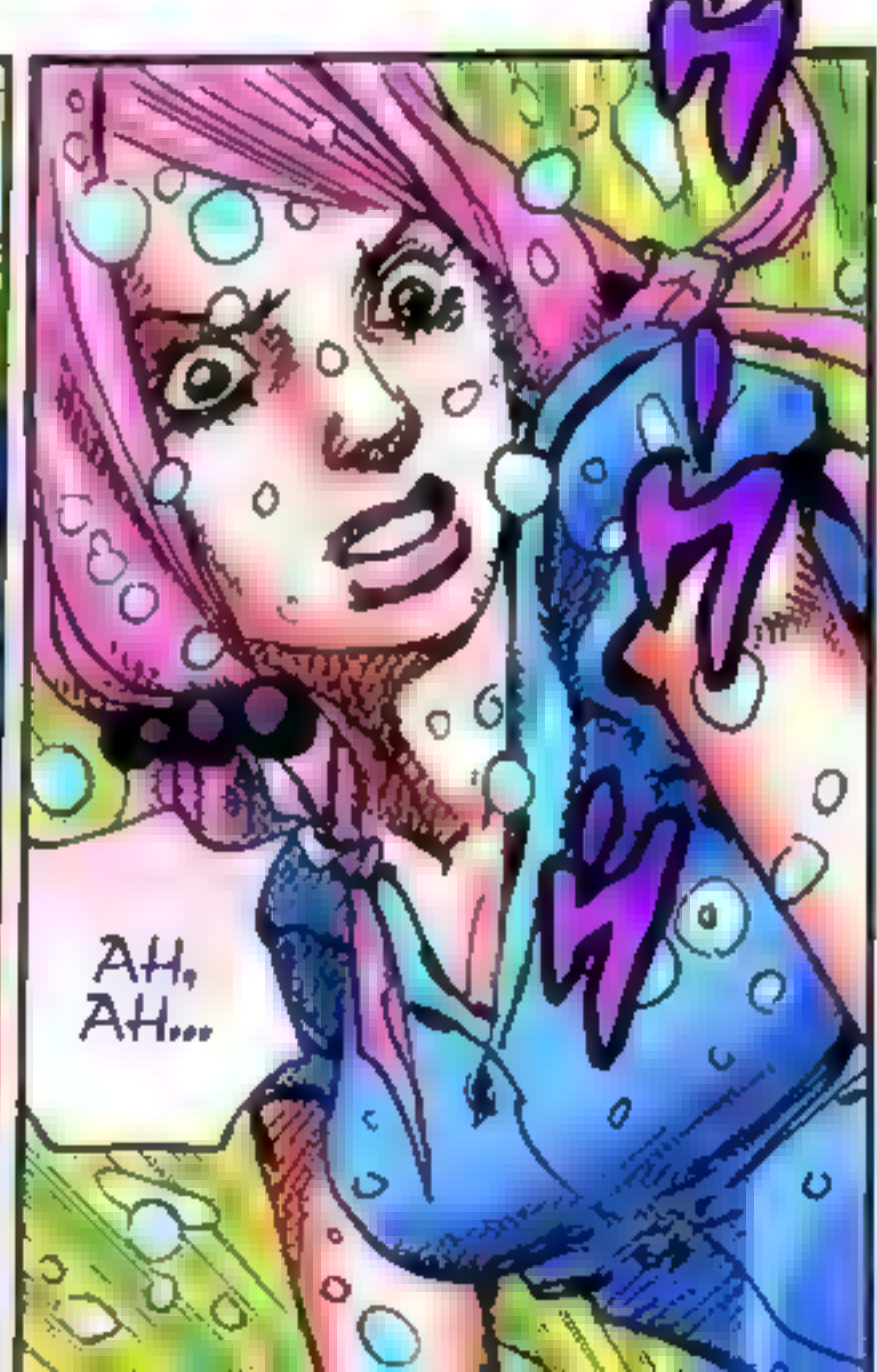
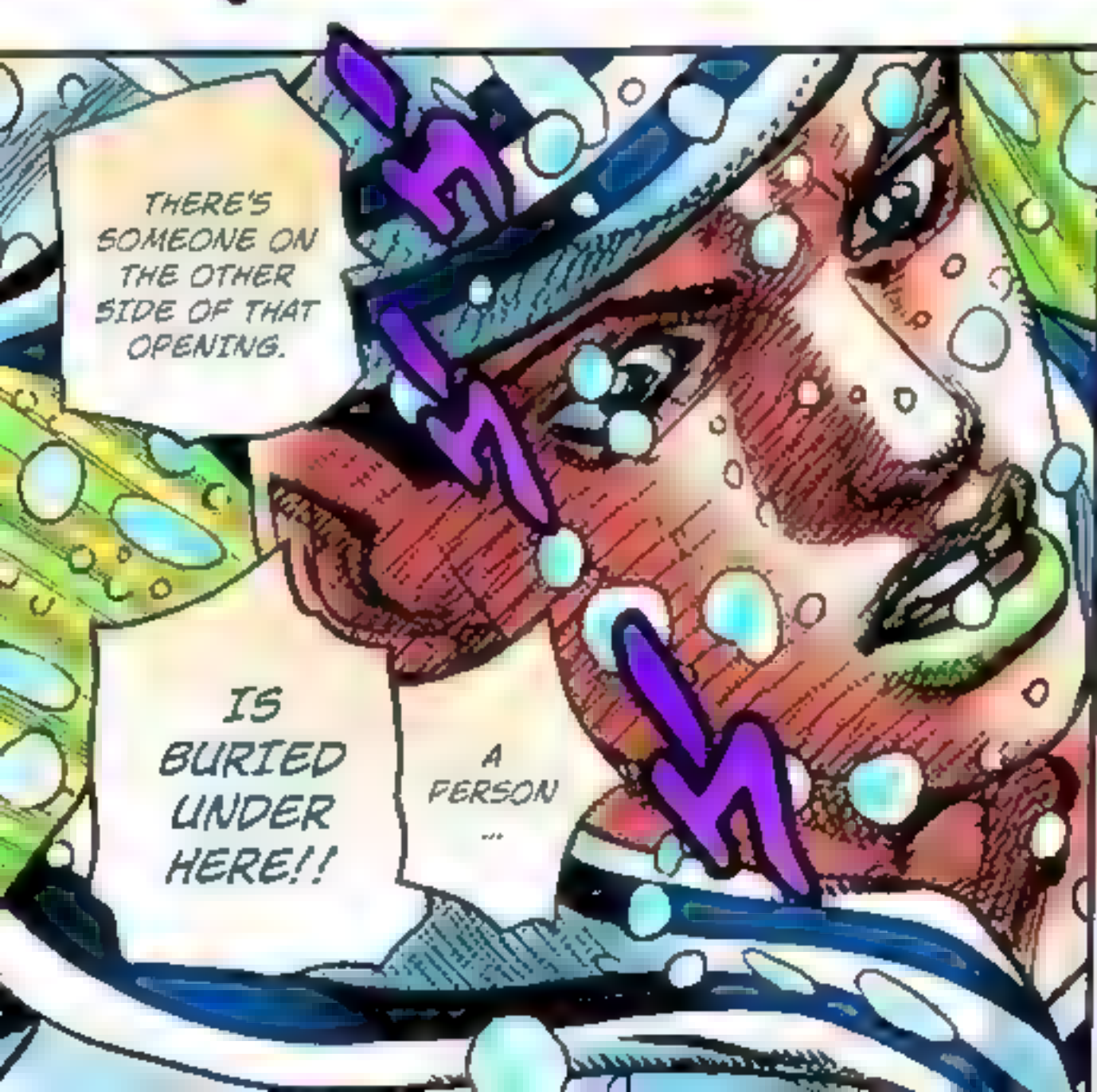


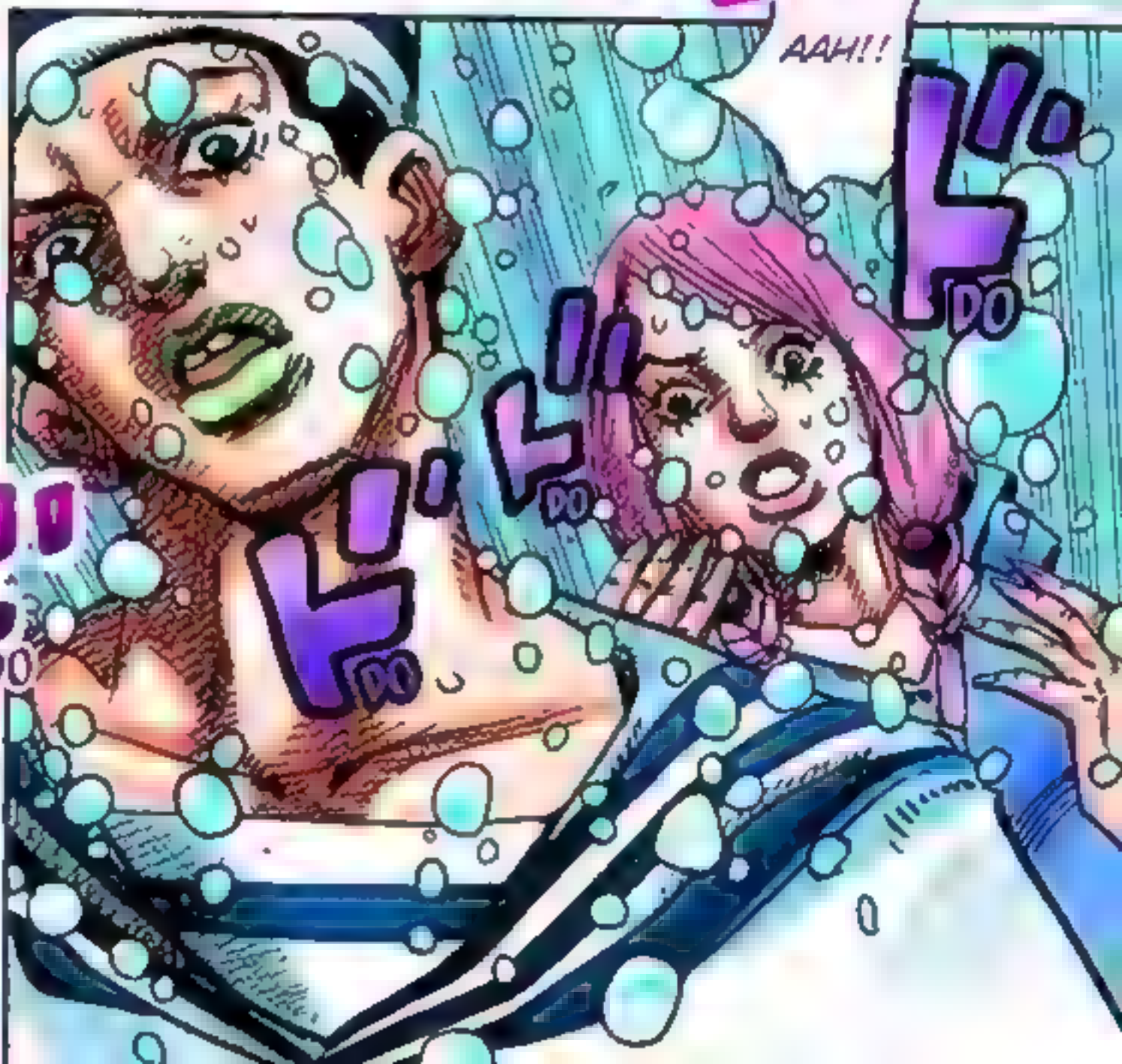
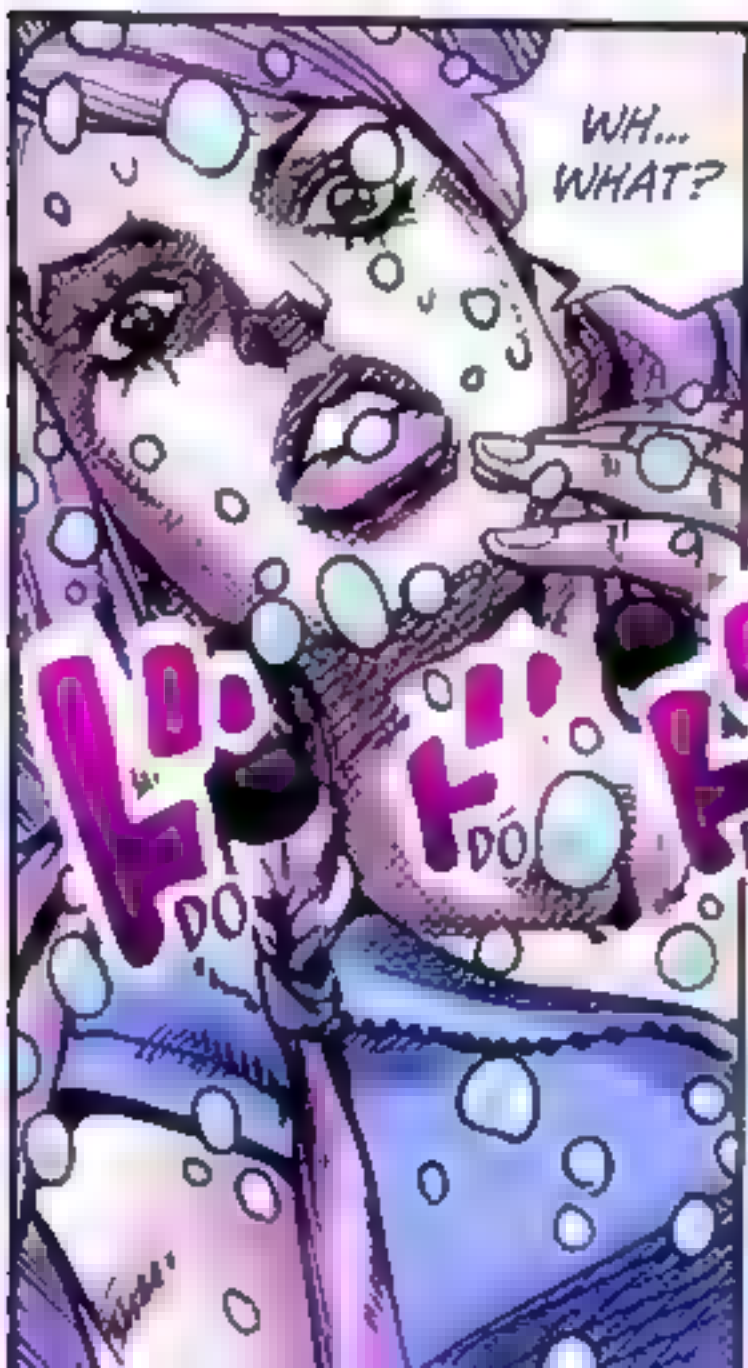
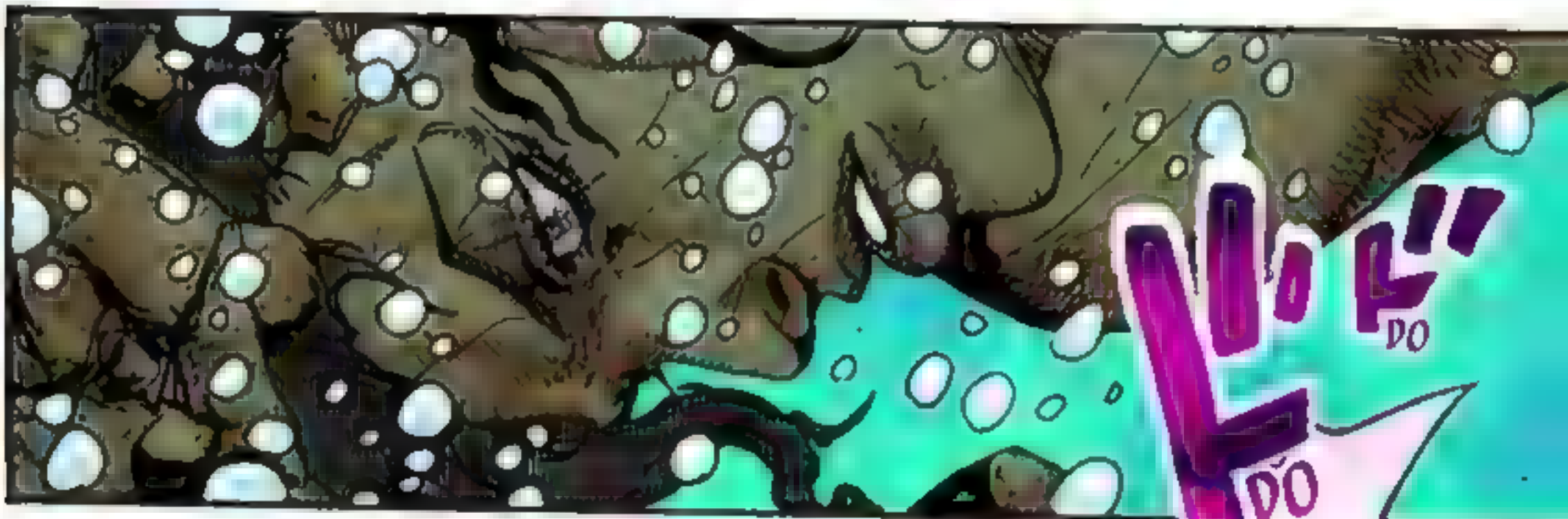
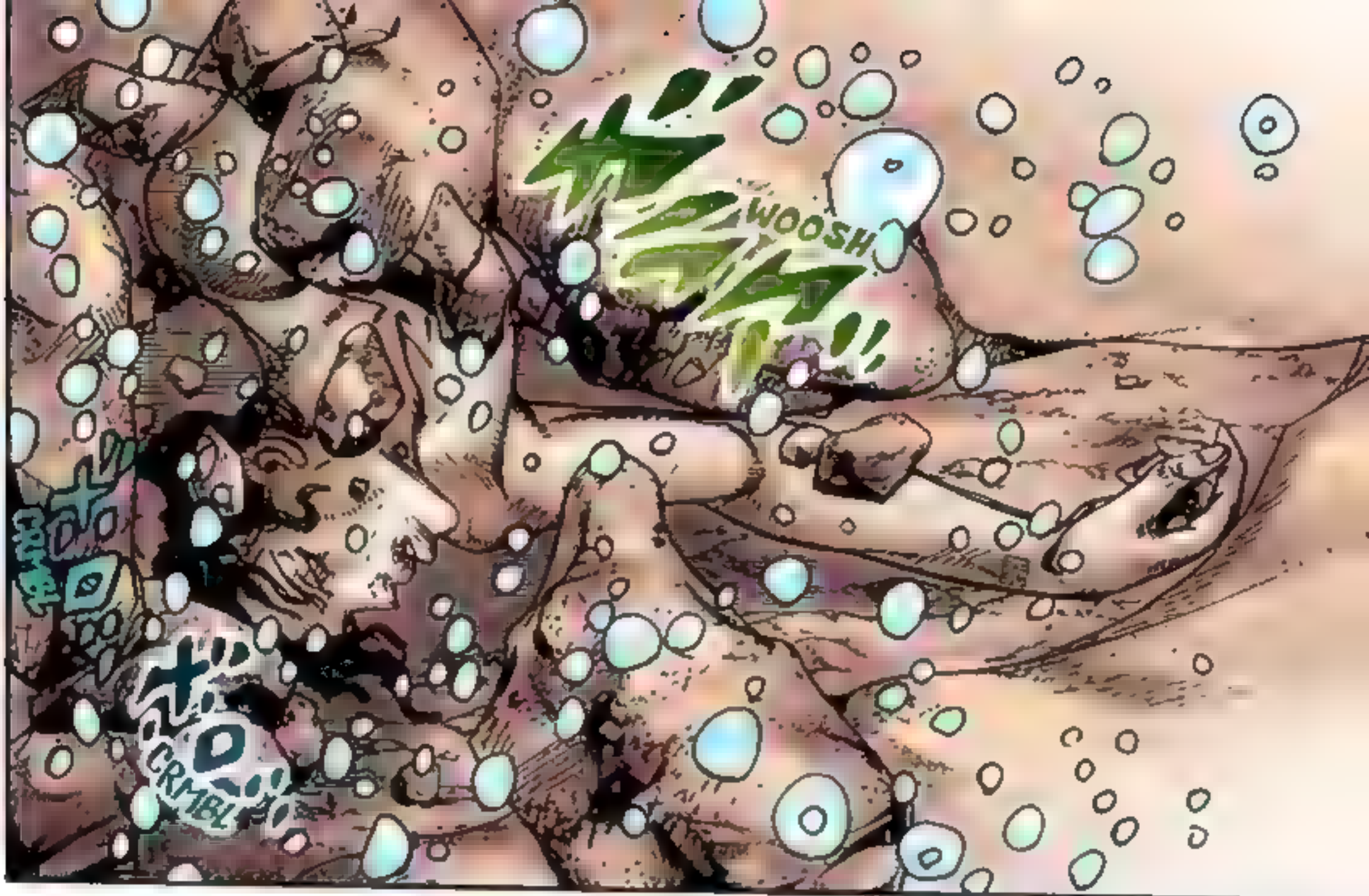
WE'LL
RETURN
BACK
THERE—

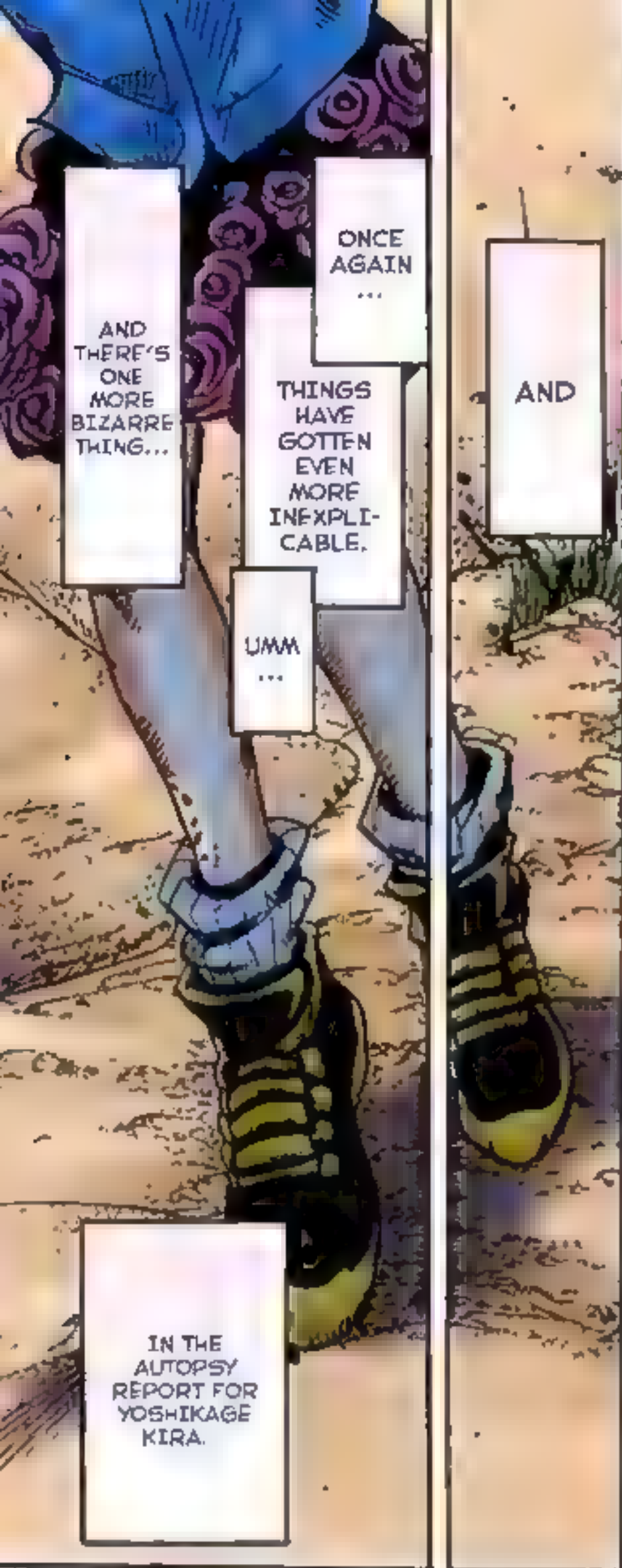












AND THERE'S ONE MORE BIZARRE THING...

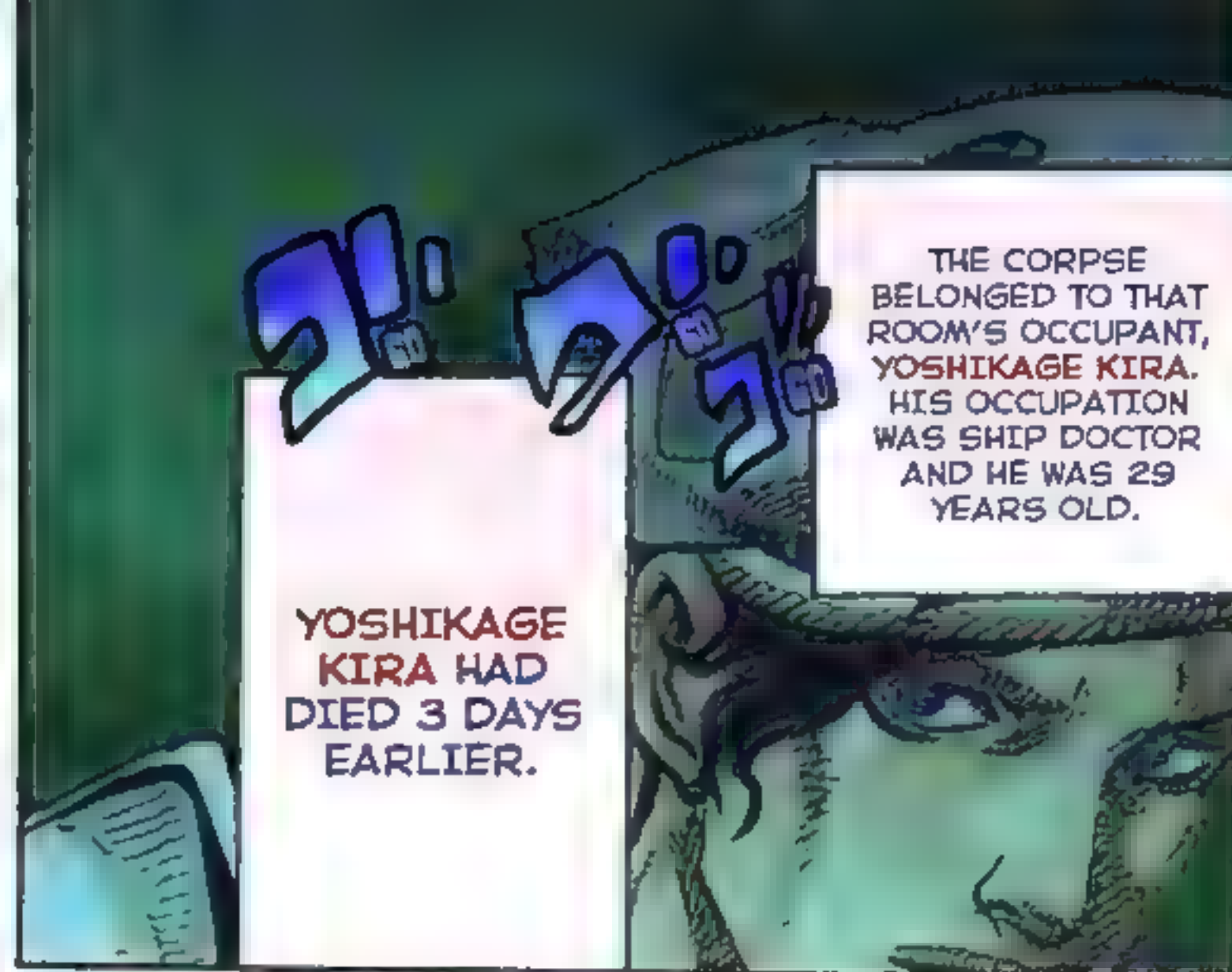
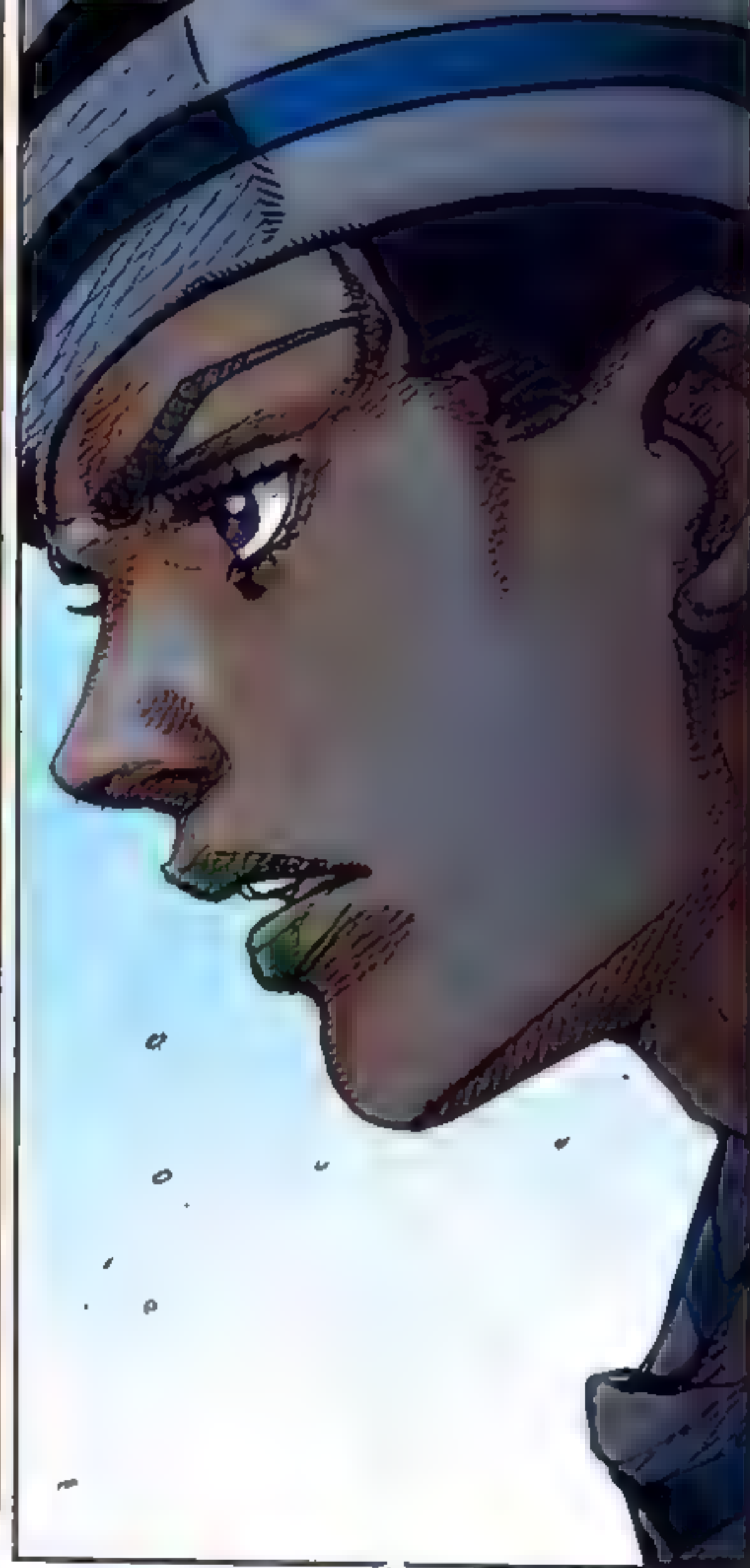
ONCE AGAIN ...

THINGS HAVE GOTTEN EVEN MORE INEXPLICABLE.

AND

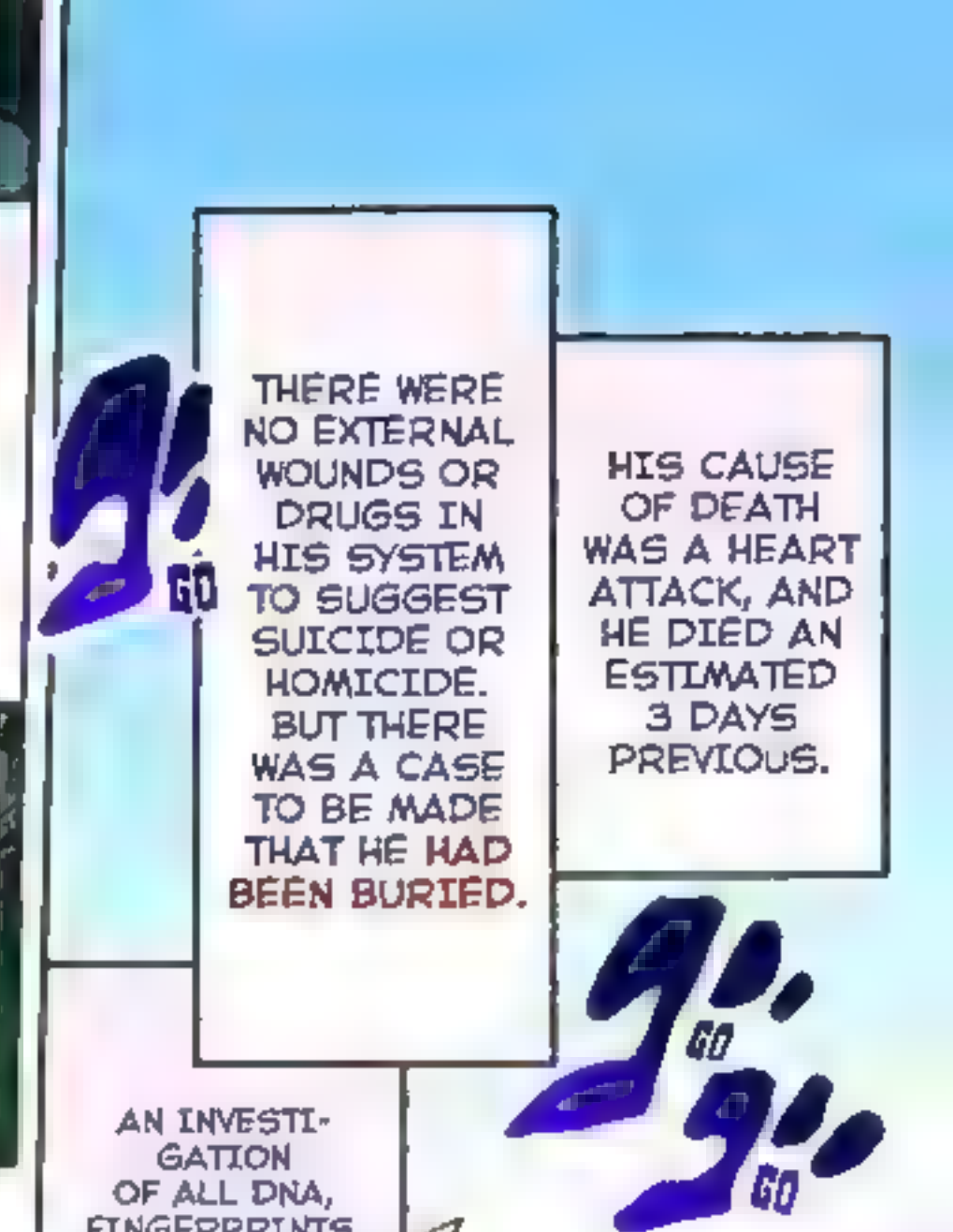
UMM ...

IN THE AUTOPSY REPORT FOR YOSHIKAGE KIRA.



YOSHIKAGE KIRA HAD DIED 3 DAYS EARLIER.

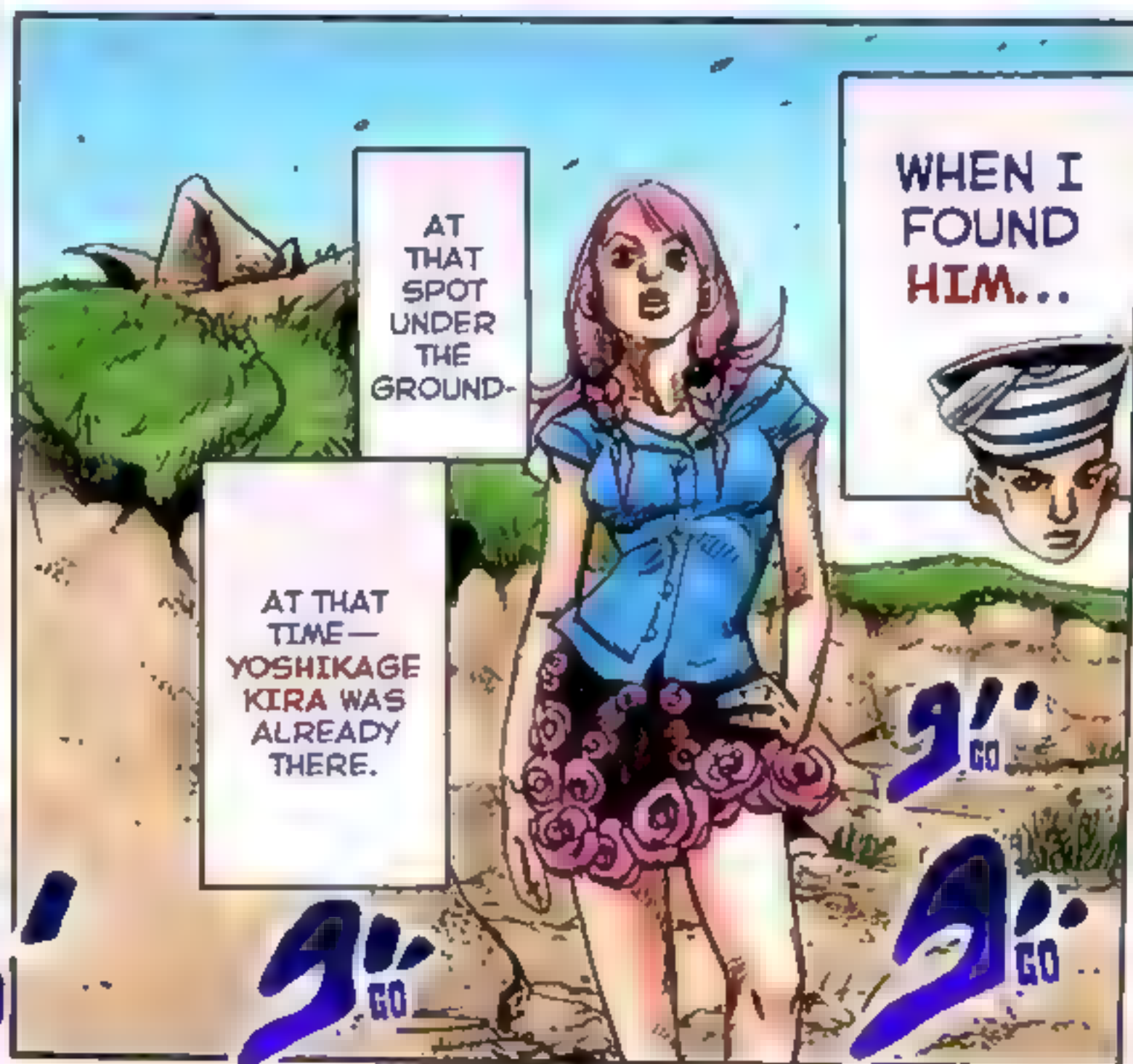
THE CORPSE BELONGED TO THAT ROOM'S OCCUPANT, YOSHIKAGE KIRA. HIS OCCUPATION WAS SHIP DOCTOR AND HE WAS 29 YEARS OLD.



THERE WERE NO EXTERNAL WOUNDS OR DRUGS IN HIS SYSTEM TO SUGGEST SUICIDE OR HOMICIDE. BUT THERE WAS A CASE TO BE MADE THAT HE HAD BEEN BURIED.

HIS CAUSE OF DEATH WAS A HEART ATTACK, AND HE DIED AN ESTIMATED 3 DAYS PREVIOUS.

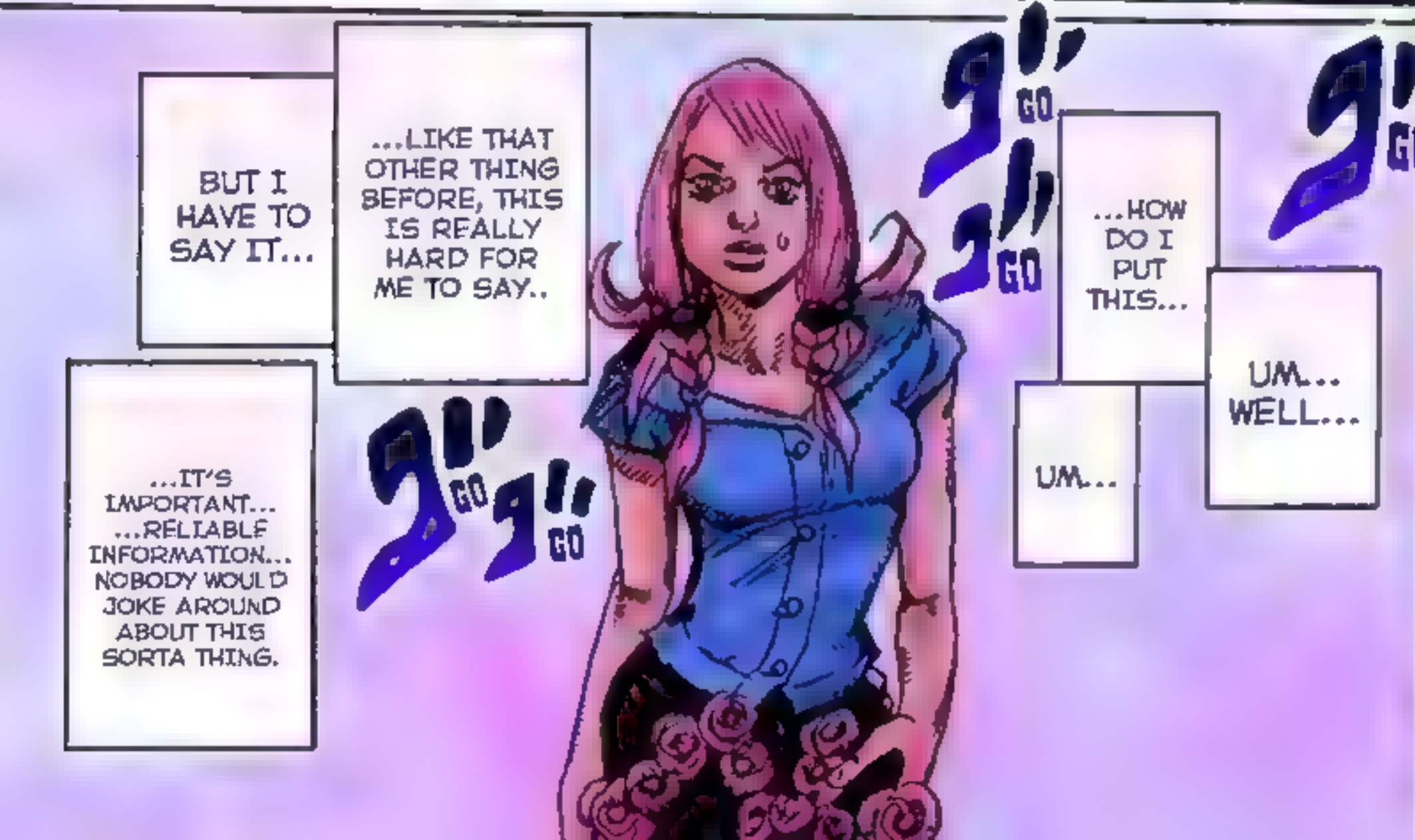
AN INVESTIGATION OF ALL DNA, FINGERPRINTS, AND BITE MARKS ON HIM WERE FOUND TO HAVE BELONGED TO THE VICTIM HIMSELF.



AT THAT SPOT UNDER THE GROUND-

WHEN I FOUND HIM...

AT THAT TIME—YOSHIKAGE KIRA WAS ALREADY THERE.



BUT I HAVE TO SAY IT...

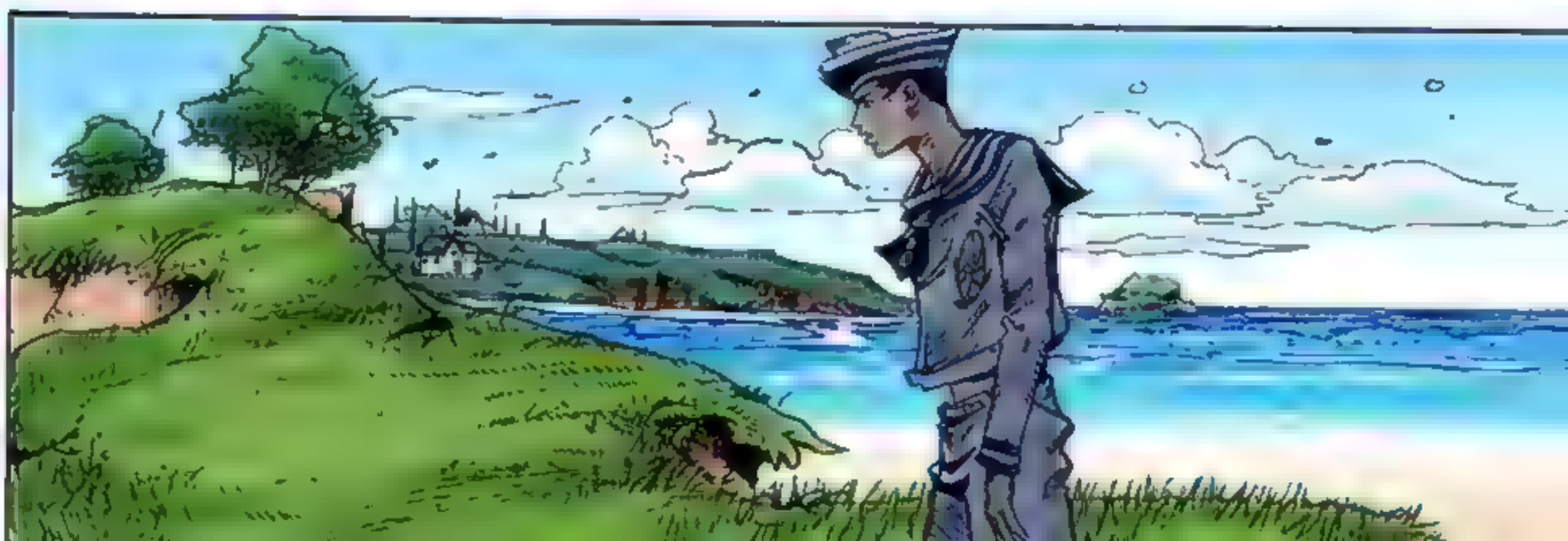
...LIKE THAT OTHER THING BEFORE, THIS IS REALLY HARD FOR ME TO SAY..

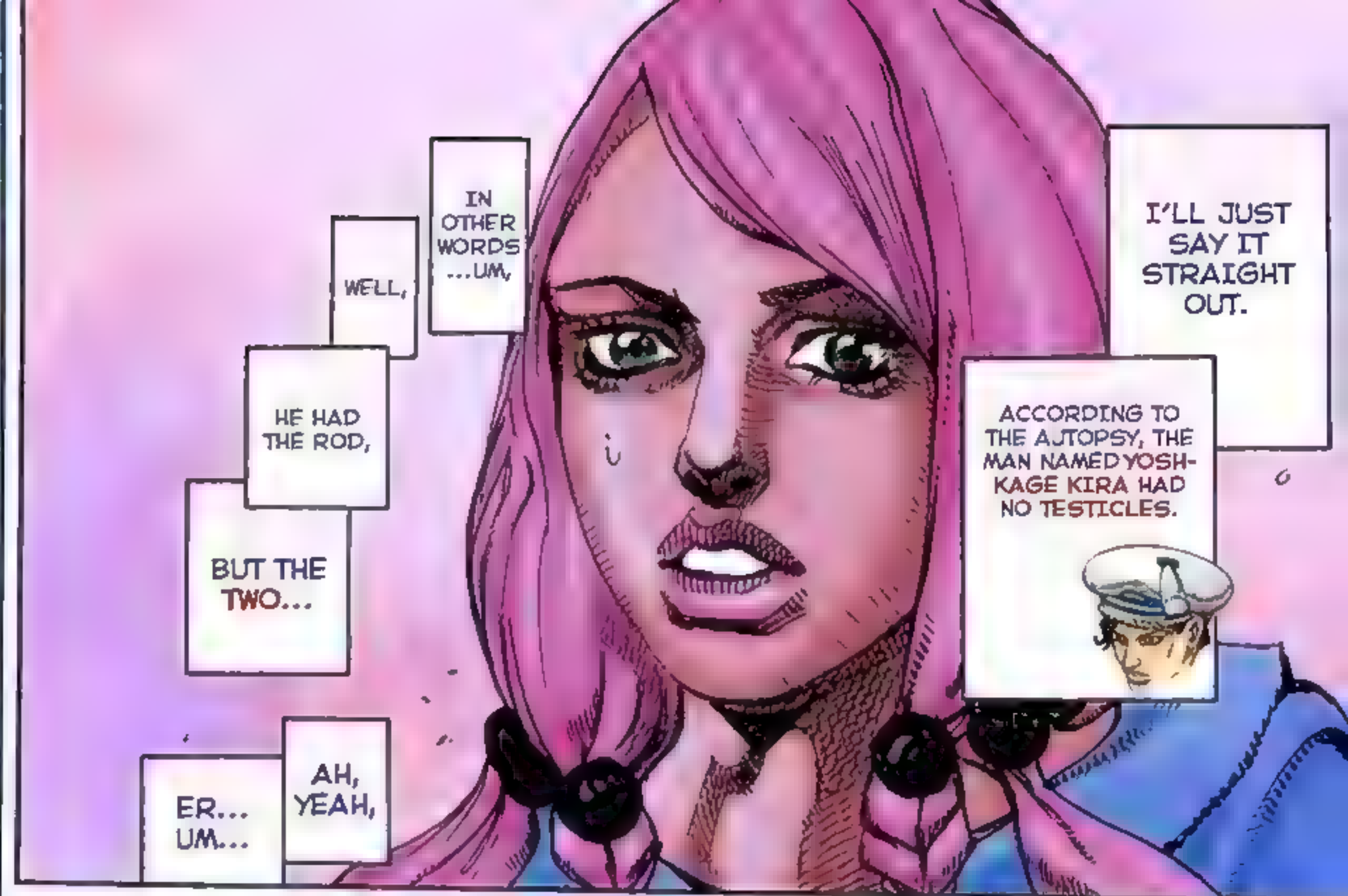
...IT'S IMPORTANT...
...RELIABLE INFORMATION...
NOBODY WOULD JOKE AROUND ABOUT THIS SORTA THING.

...HOW DO I PUT THIS...

UM... WELL...

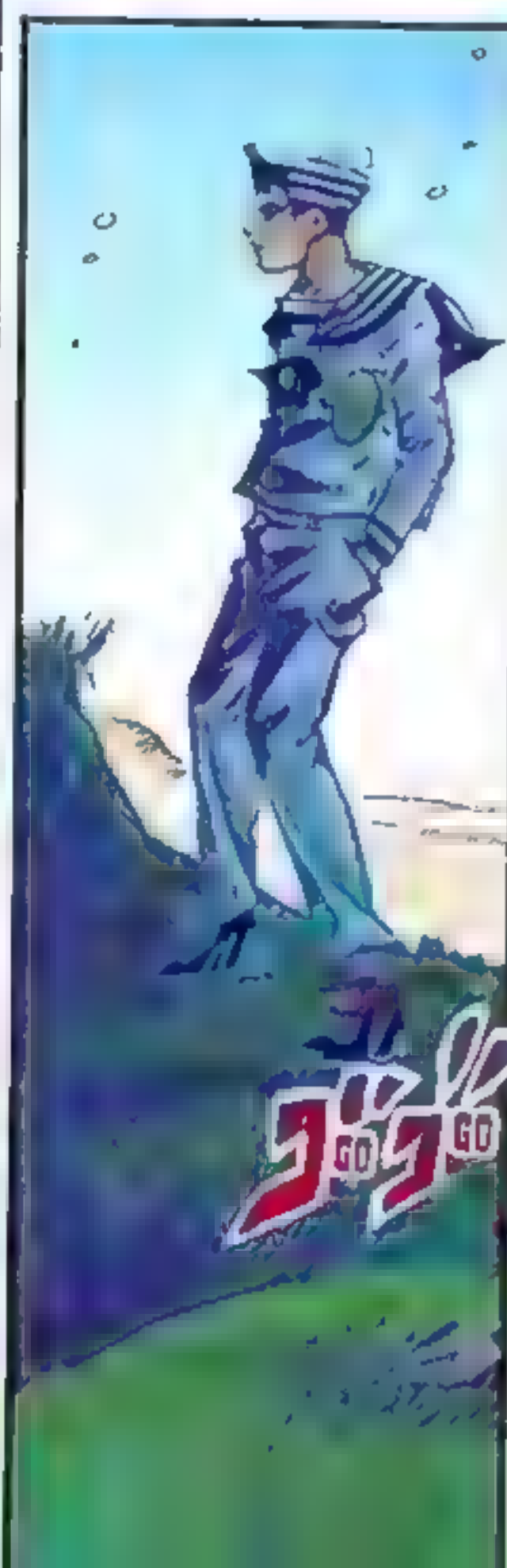
UM...





WELL,
IN OTHER WORDS ...UM,
HE HAD THE ROD,
BUT THE TWO...
ER... UM...
AH, YEAH,

I'LL JUST SAY IT STRAIGHT OUT.
ACCORDING TO THE AUTOPSY, THE MAN NAMED YOSH-KAGE KIRA HAD NO TESTICLES.



WH... WHAT IN THE WORLD DOES THAT...



HE WAS MISSING TWO BALLS...

THEY WEREN'T CUT OFF... OR REMOVED SURGICALLY BEFOREHAND OR ANYTHING ...

THEY SAID IT WAS ALL SMOOTH AND THAT THERE WAS JUST NOTHING THERE...

Translation note: This Josuke's name (定助) has a different first kanji from Part 4's Josuke (仗助), though both can be read as "Jo". The kanji "定助" mean "Decide" or "Determine" and "Help" respectively

THEY GAVE HIM
THE NAME
JOSUKE
HIGASHIKATA.



HE WAS
INVITED TO
LIVE AT THE
HIGASHI-
KATA HOUSE
UNTIL HE
FIGURED
OUT WHO
HE WAS.

THAT WAS THE
FATHER OF MY
CHILDHOOD
FRIEND —
JOSHU.



SOMEONE CAME
FORTH TO ACCEPT
HIM AND GIVE
HIM SECURITY.

IN OTHER
WORDS —
BEING UNABLE
TO STAY AT
ANY KIND OF
FACILITY,
HAVING NO
SOCIAL
IDENTITY,

AND
SO —
I THINK
I'LL TALK
A LITTLE
BIT ABOUT
WHAT
HAPPENED
AFTER
THAT.

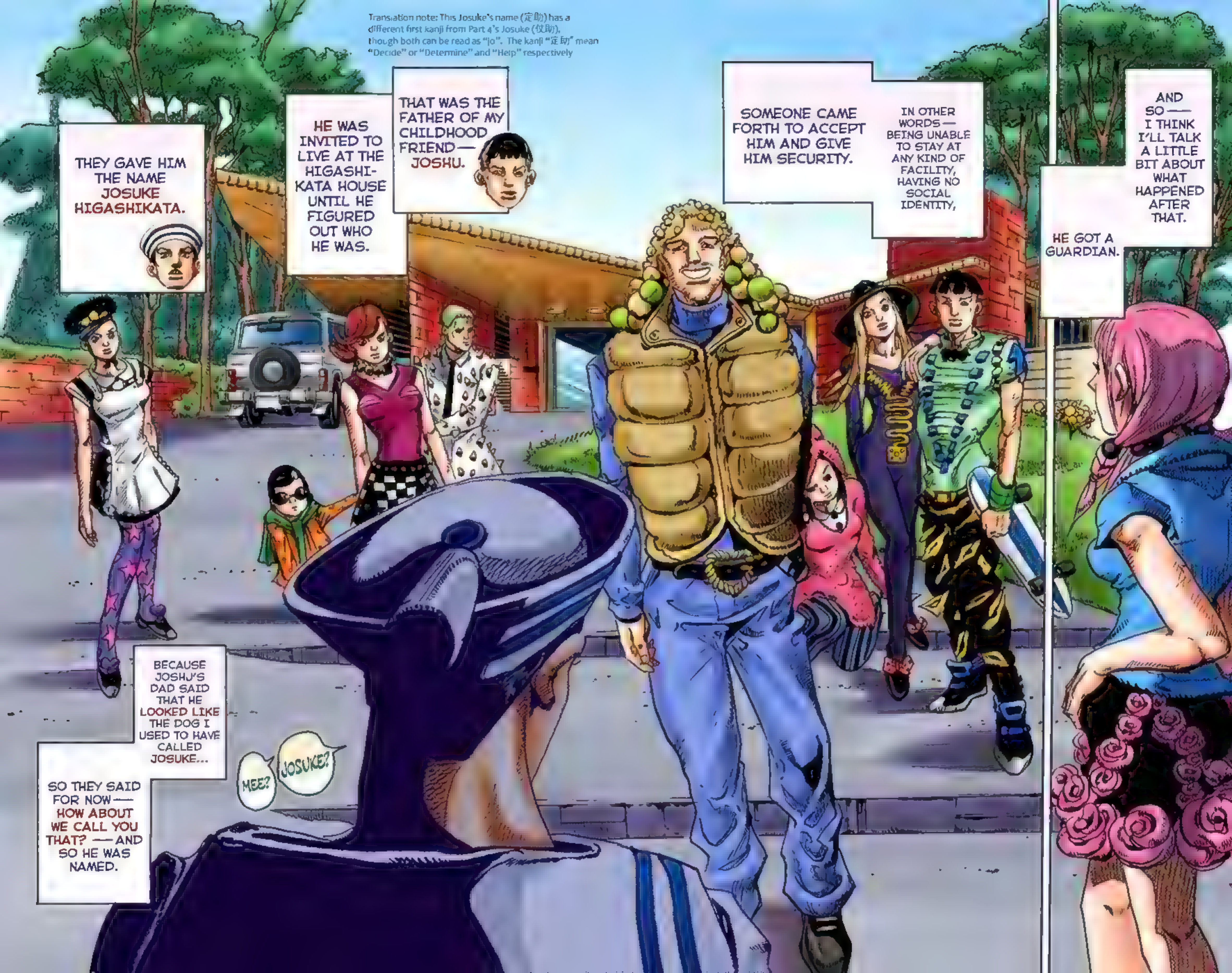
HE GOT A
GUARDIAN.

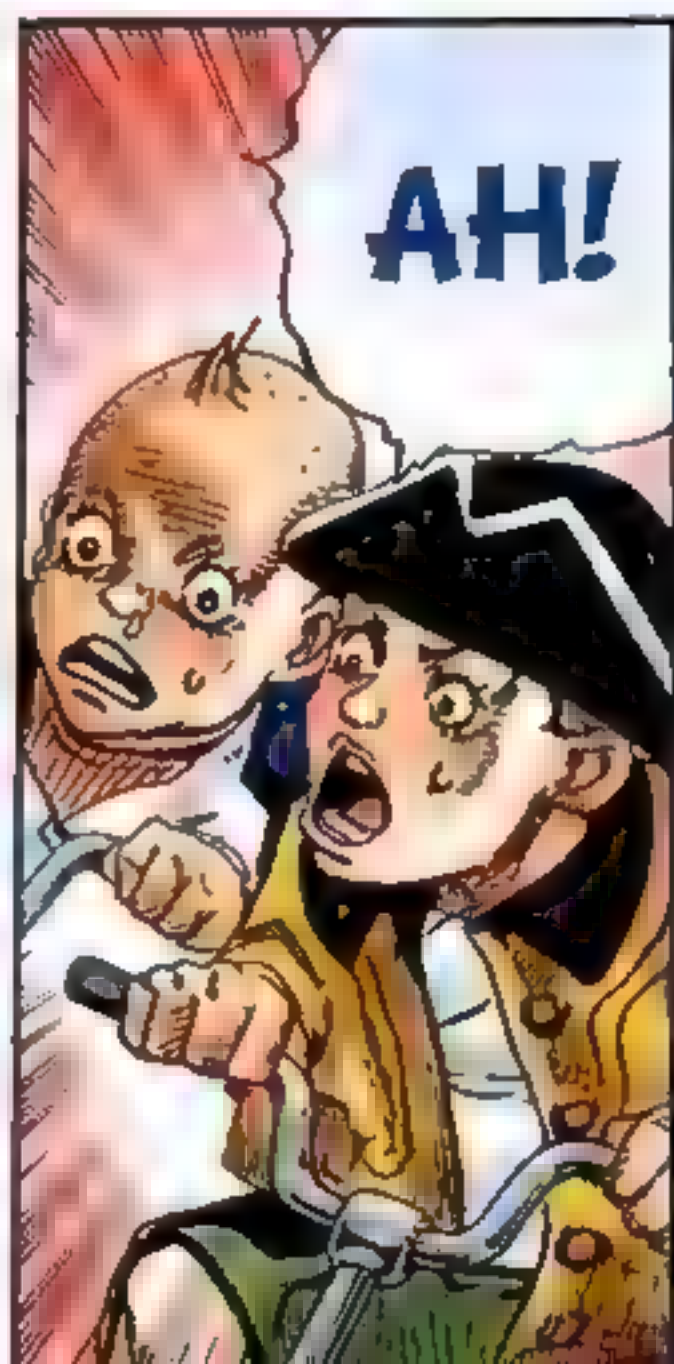
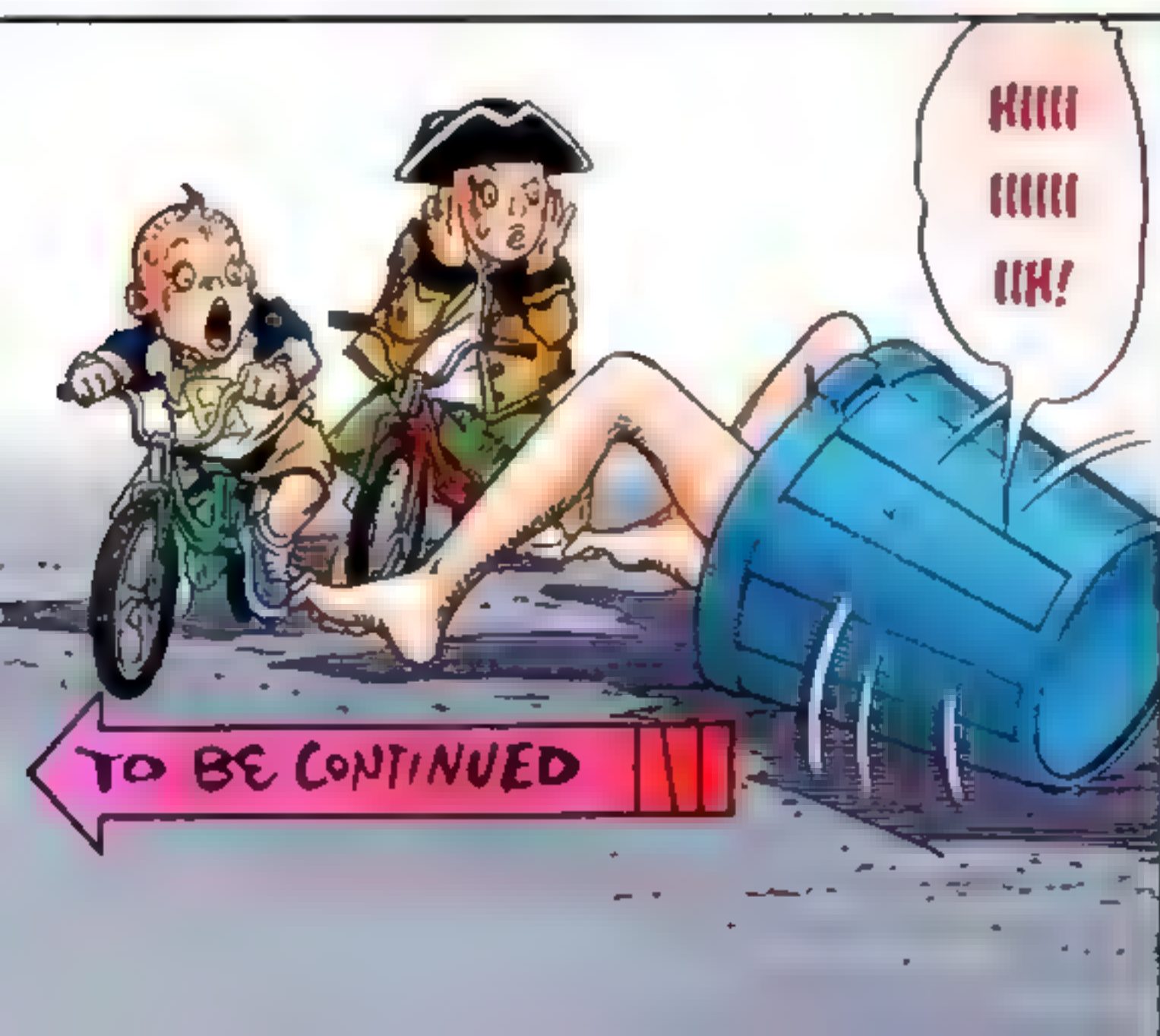
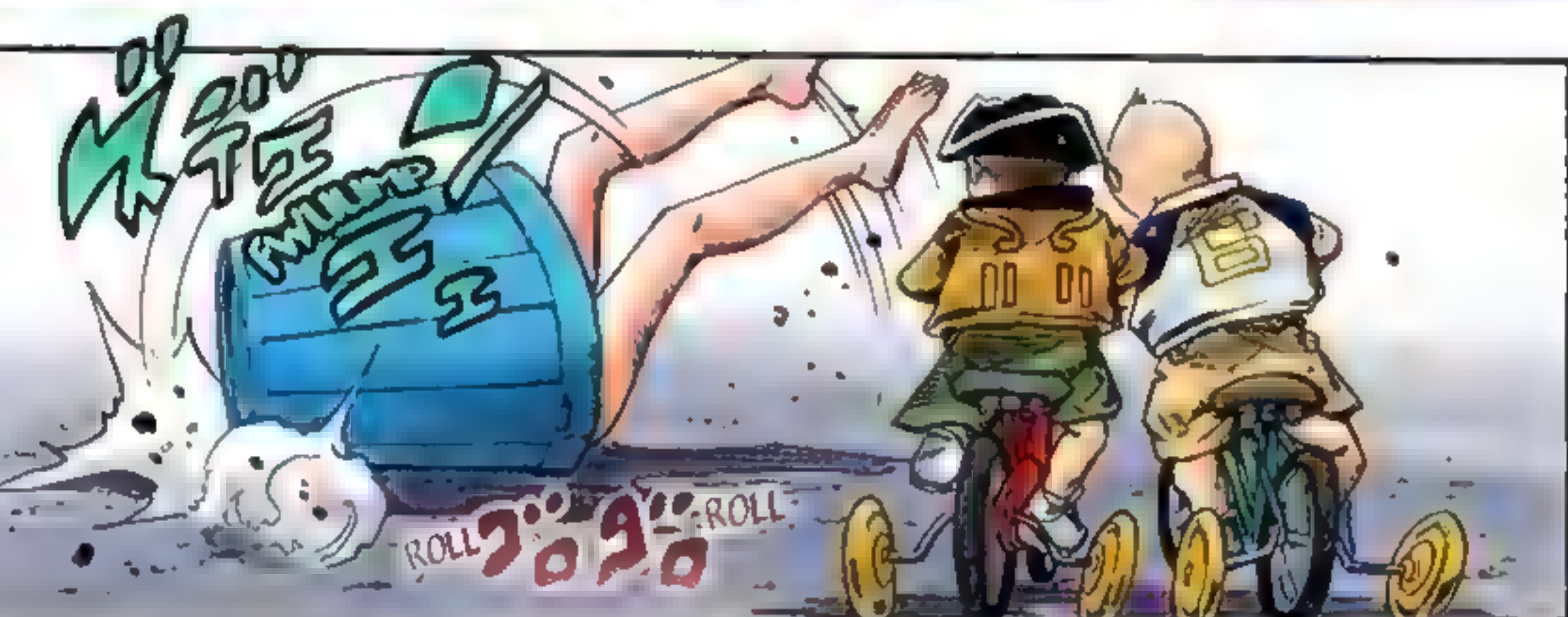
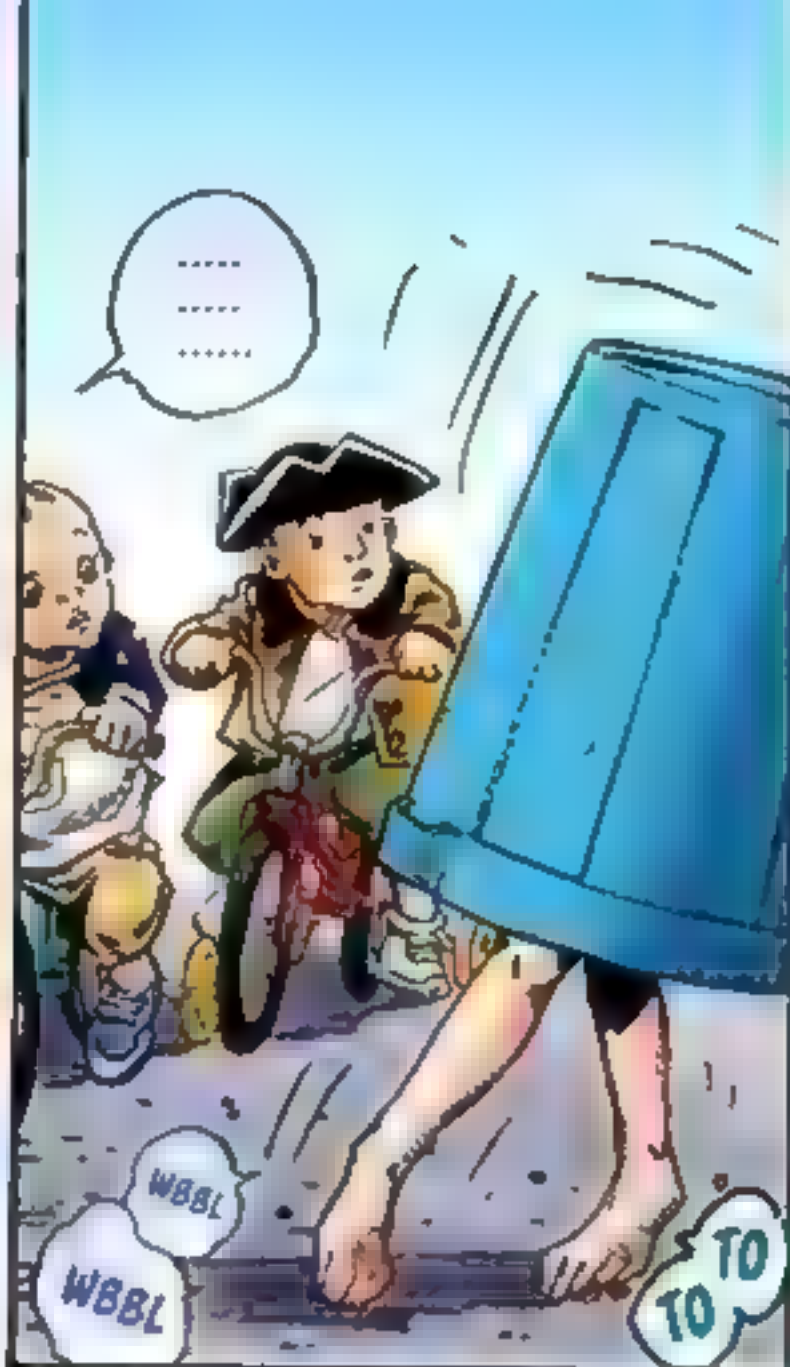
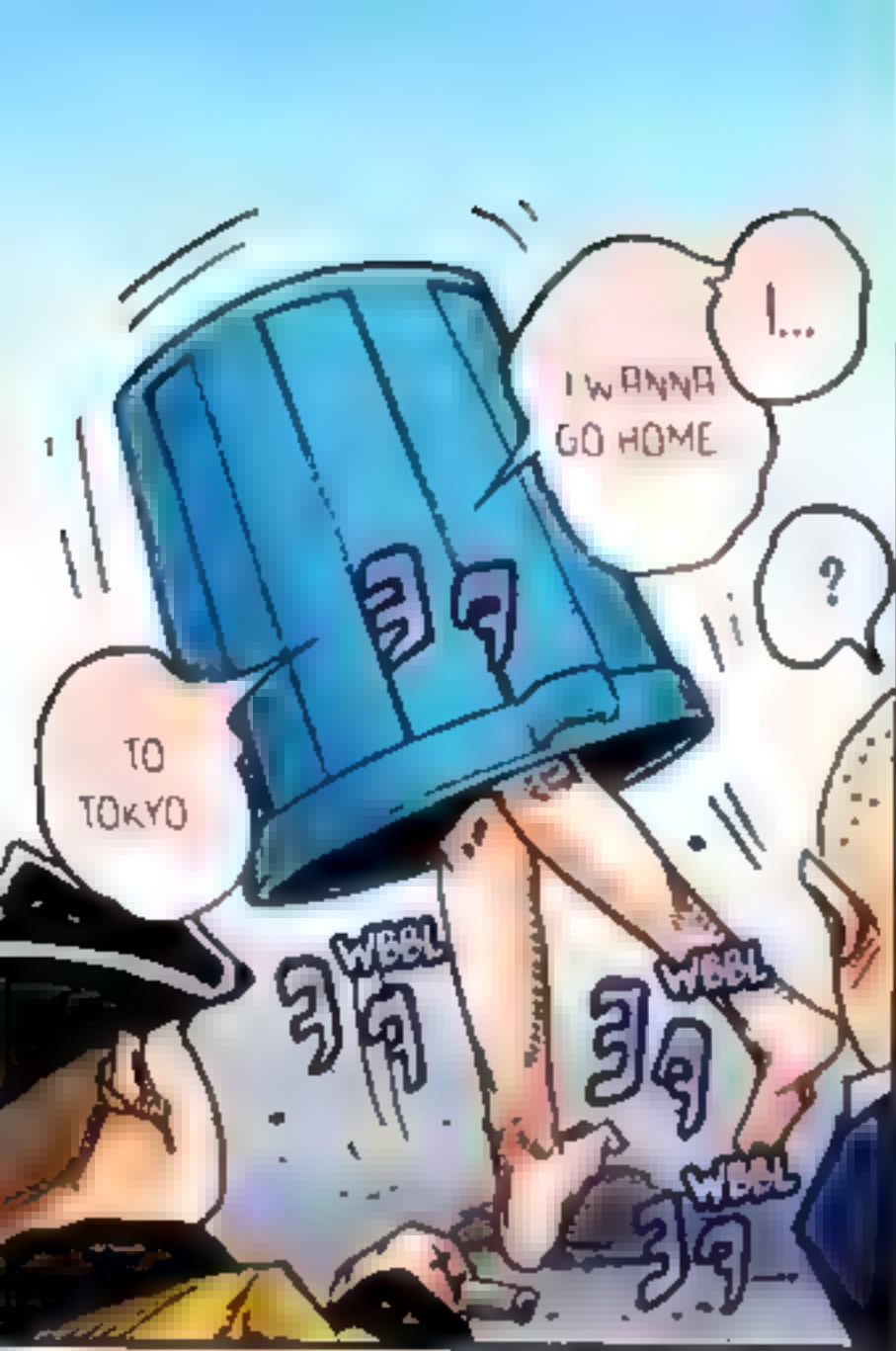
BECAUSE
JOSHU'S
DAD SAID
THAT HE
LOOKED LIKE
THE DOG I
USED TO HAVE
CALLED
JOSUKE...

SO THEY SAID
FOR NOW —
HOW ABOUT
WE CALL YOU
THAT? — AND
SO HE WAS
NAMED.

MEE?

JOSUKE?





Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 006

Translation:	Kewl0210
Raw Provider:	MusicEdge
Cleaning:	Bracketier
Typesetting:	MistaL, Bracketier
Quality Control:	Huldra, Daxing Dan, Tonio

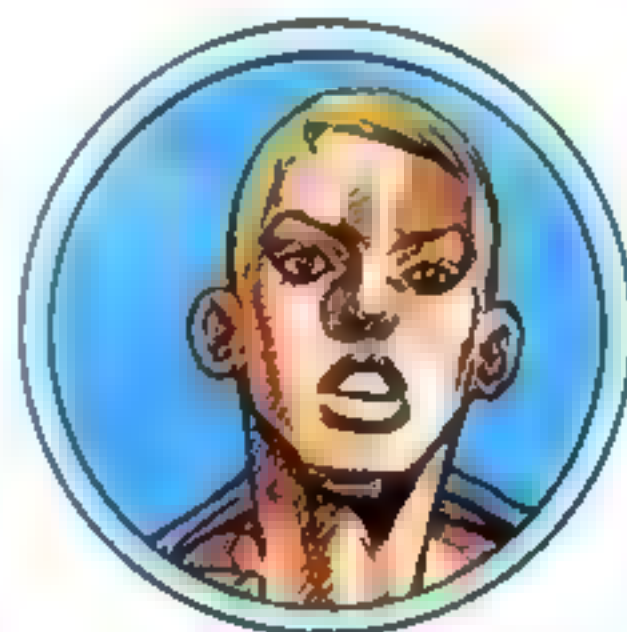




Stand Name — **Fun Fun Fun**

Left and Right = Both hands, both feet —

If all four points on the victim are wounded, if it stands **directly above** the wounded person, such as on a ceiling, it can completely control that person below it.



Sasame Ojio

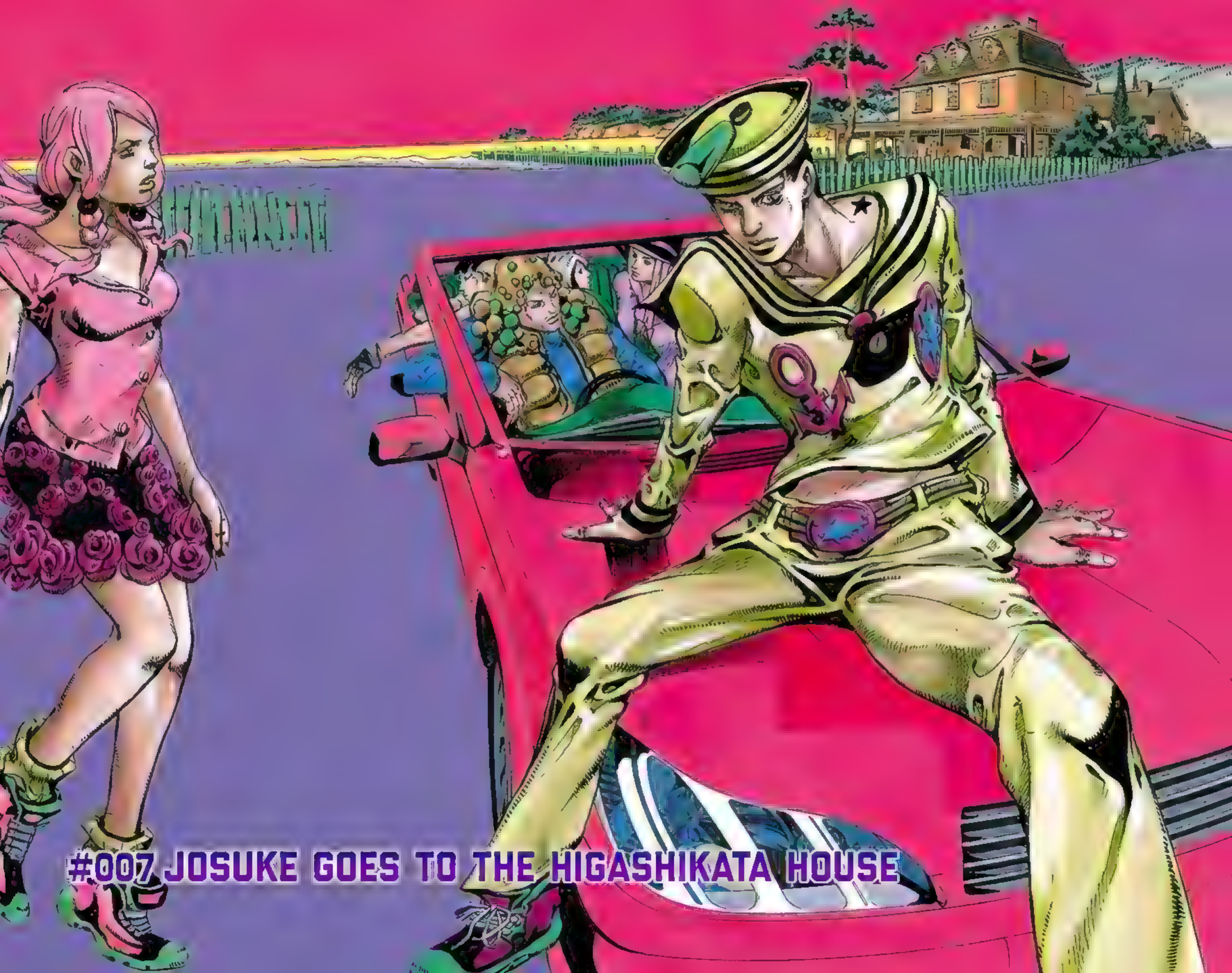
**JOSHIKE GOES TO THE
#007 HIGASHIKATA HOUSE**

THE PLACE
I FIRST
REMEMBER
BEING!

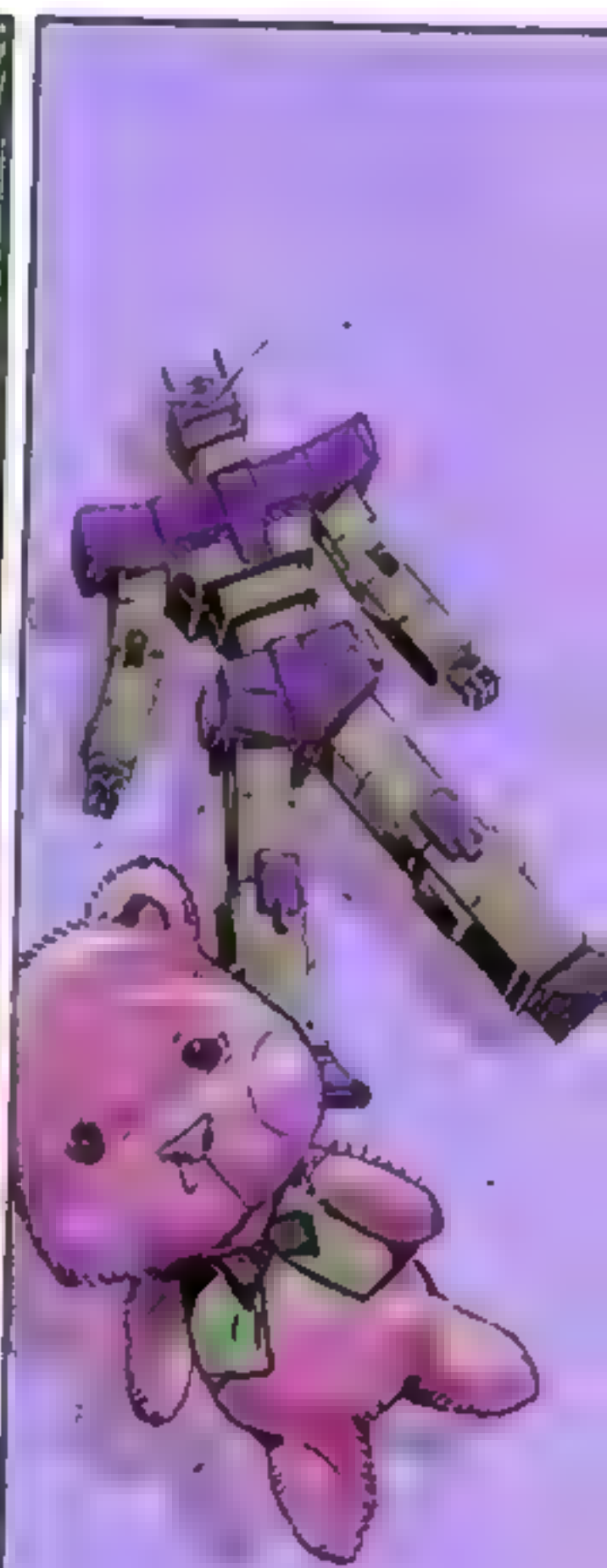
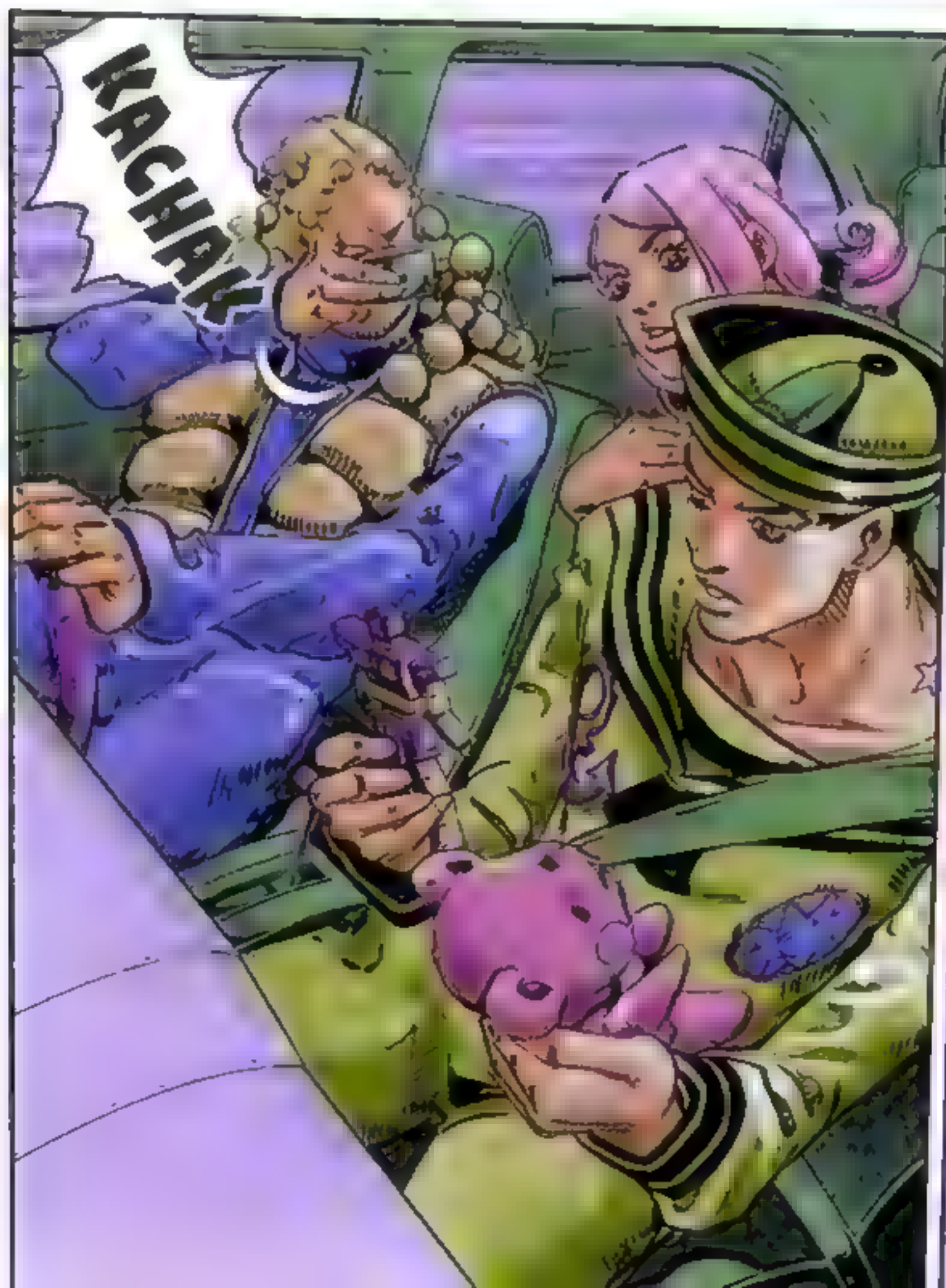
MY FIRST
MEMORY!

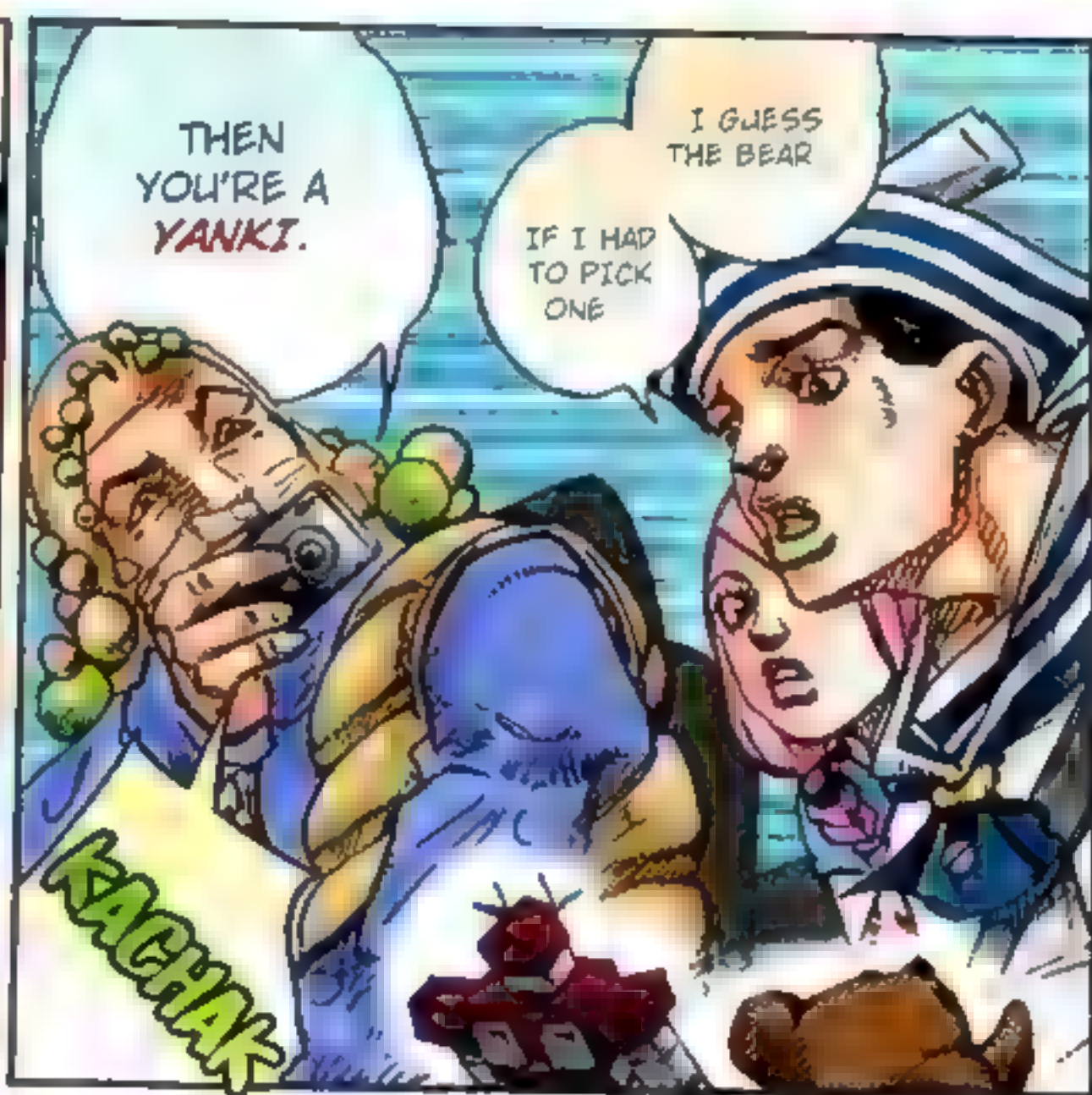
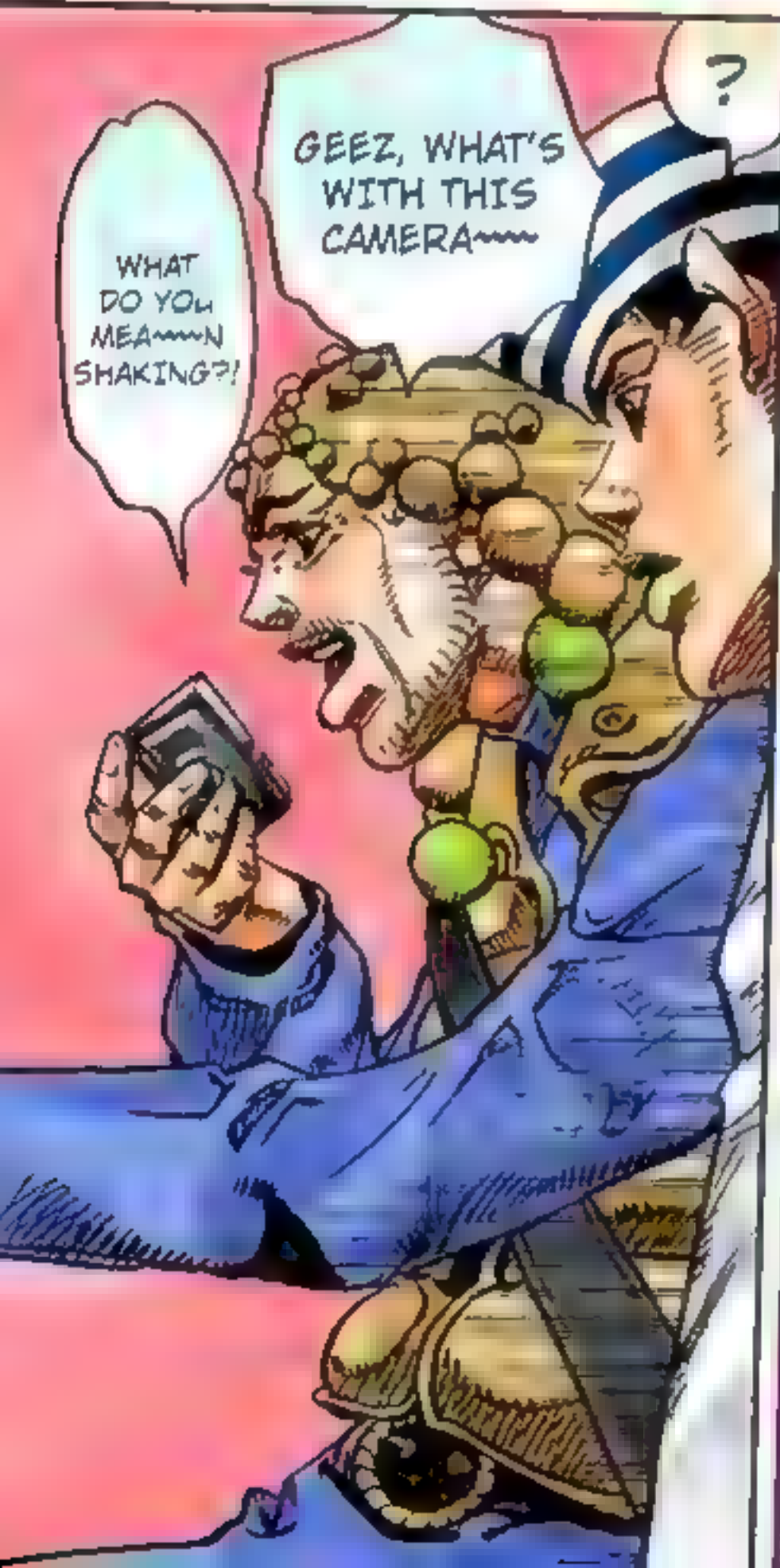
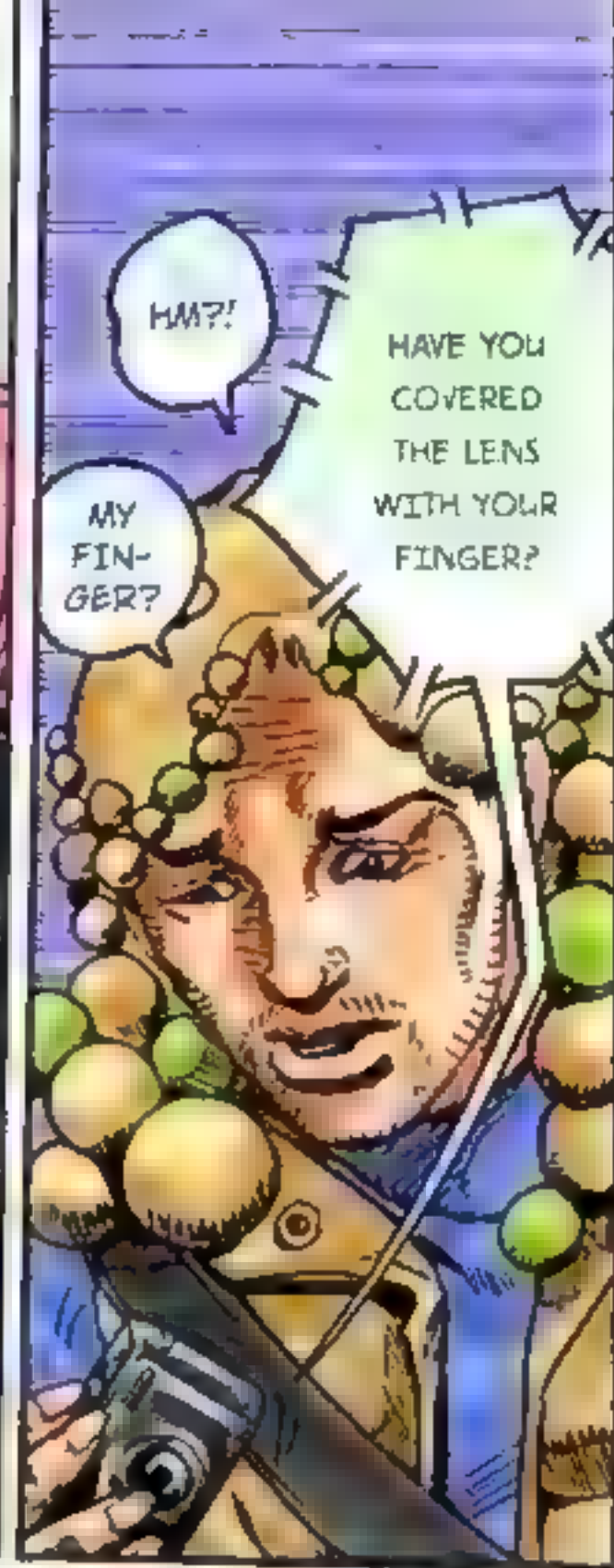
YOSHIKAGE
KIRA'S
CORPSE WAS
BURIED
THERE?!

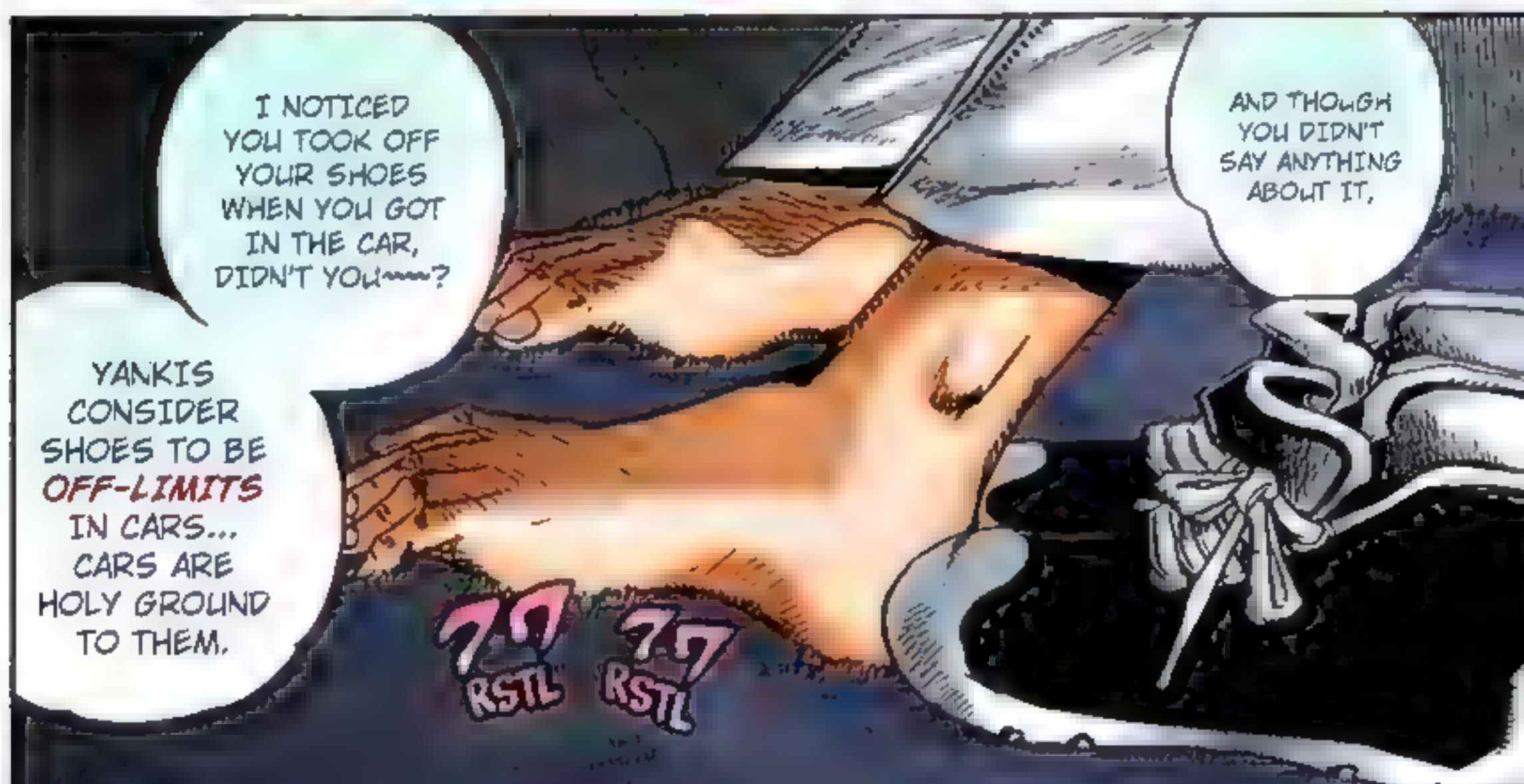
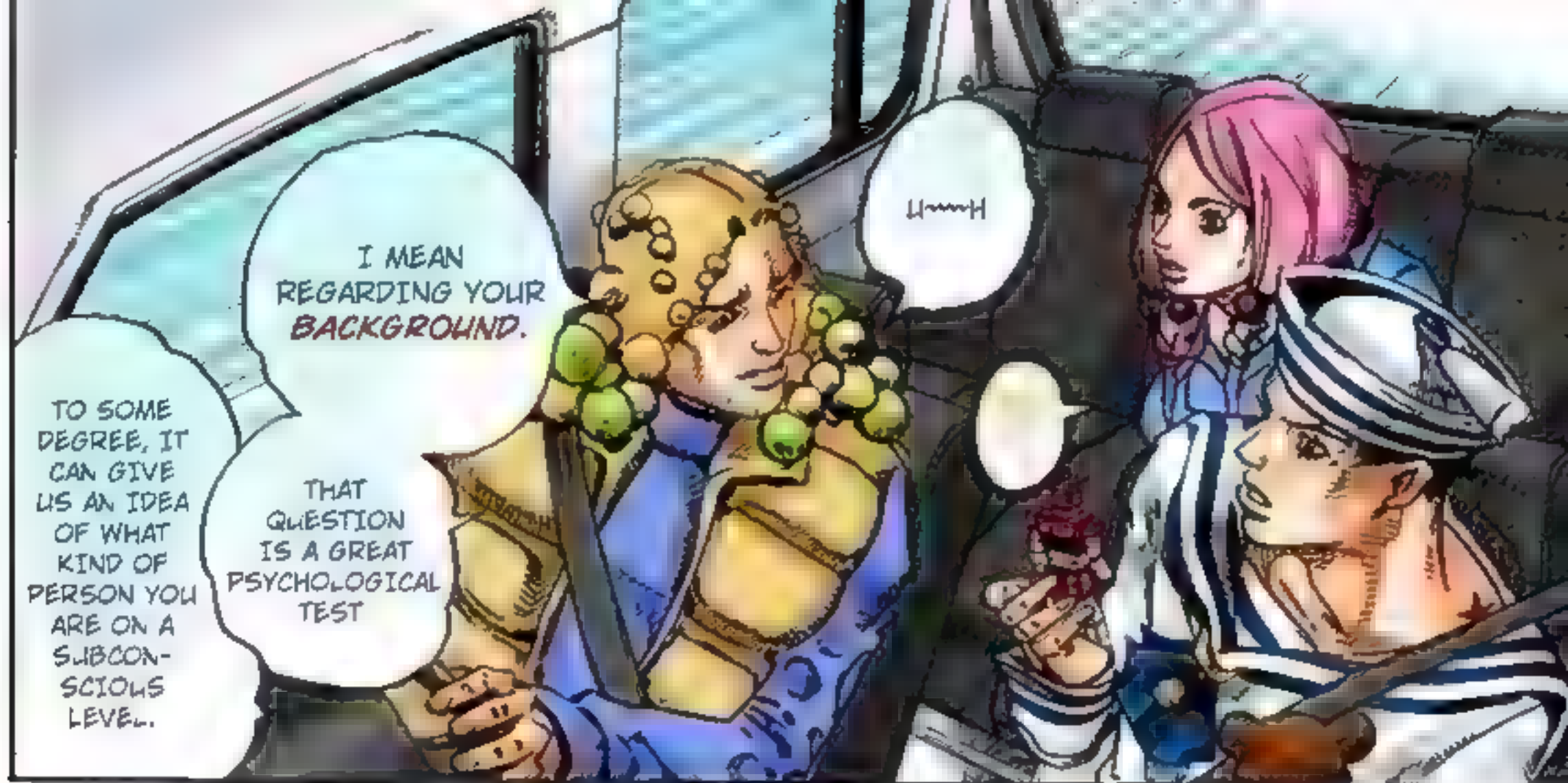
JUST
WHO IS
KIRA?!

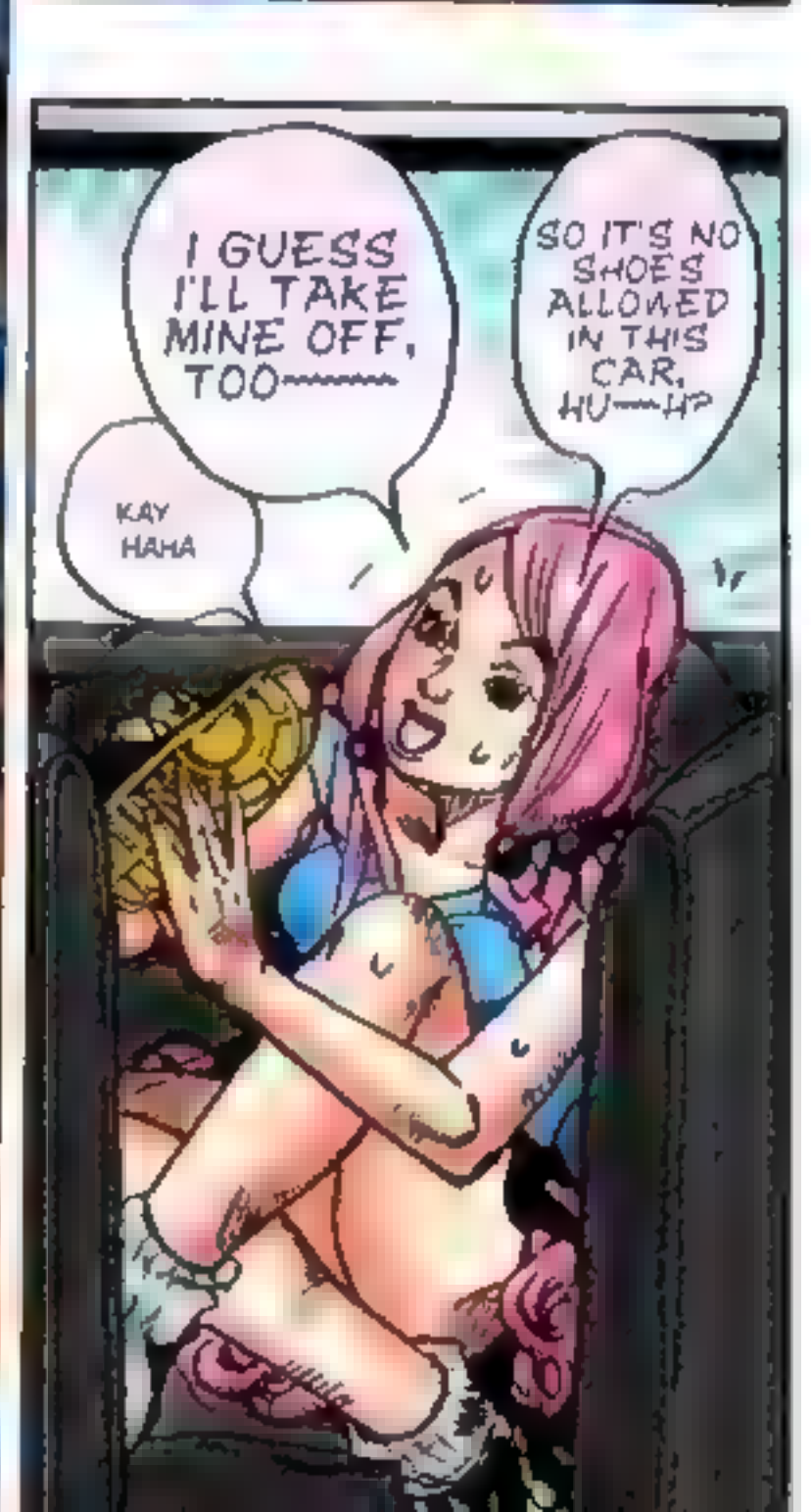
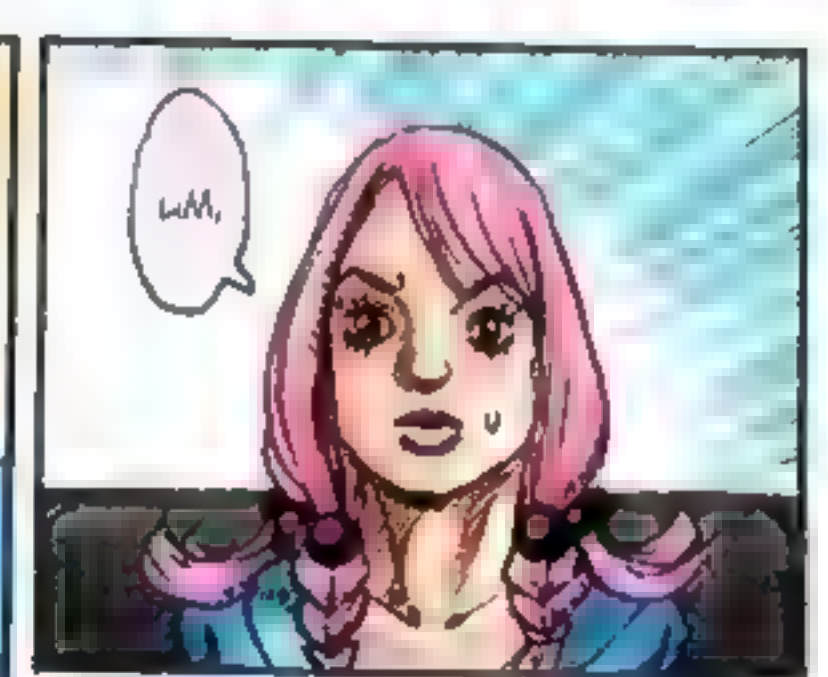
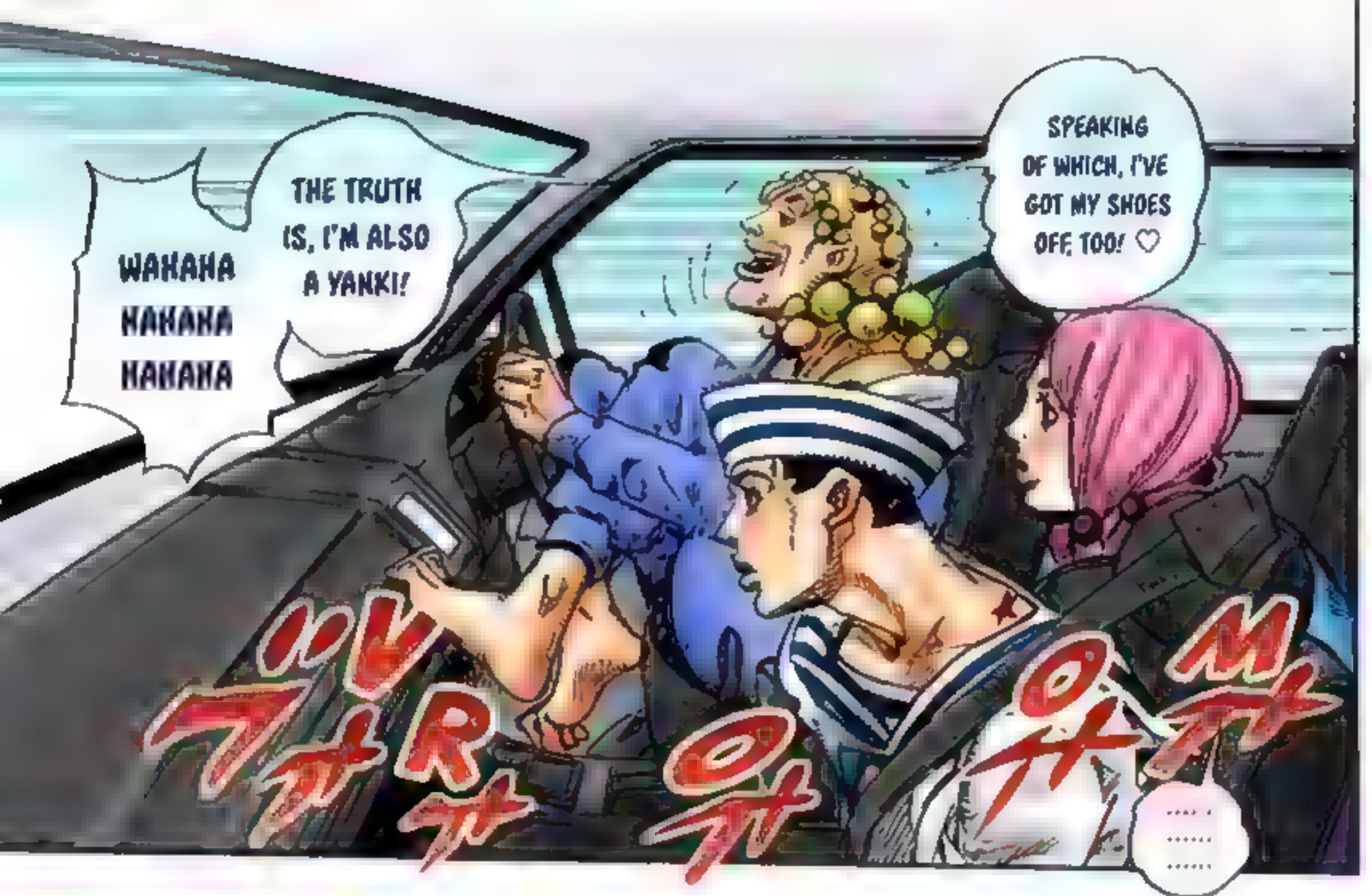


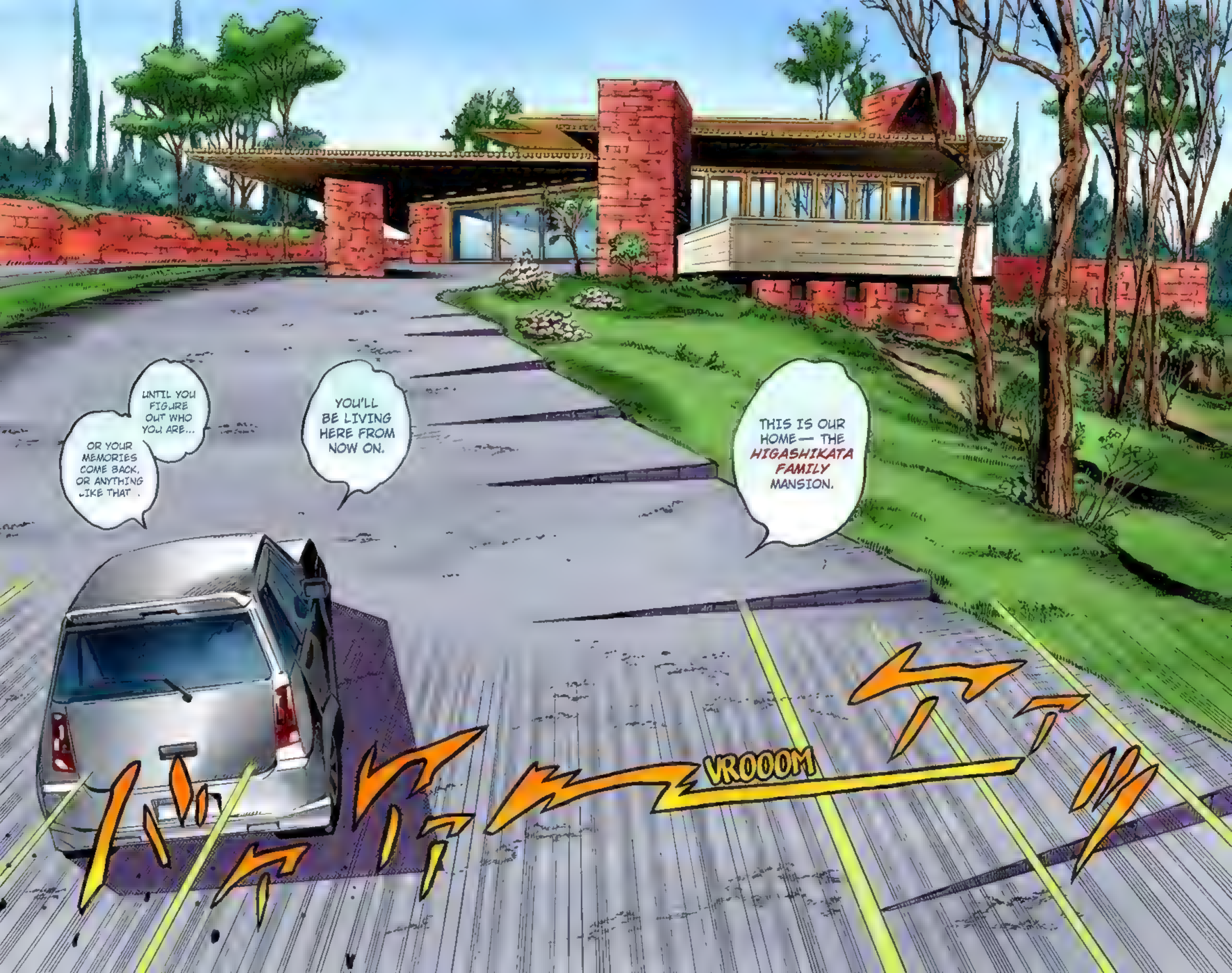
#007 JOSUKE GOES TO THE HIGASHIKATA HOUSE











UNTIL YOU
FIGURE
OUT WHO
YOU ARE...

OR YOUR
MEMORIES
COME BACK,
OR ANYTHING
LIKE THAT.

YOU'LL
BE LIVING
HERE FROM
NOW ON.

THIS IS OUR
HOME — THE
HIGASHIKATA
FAMILY
MANSION.

VROOOM



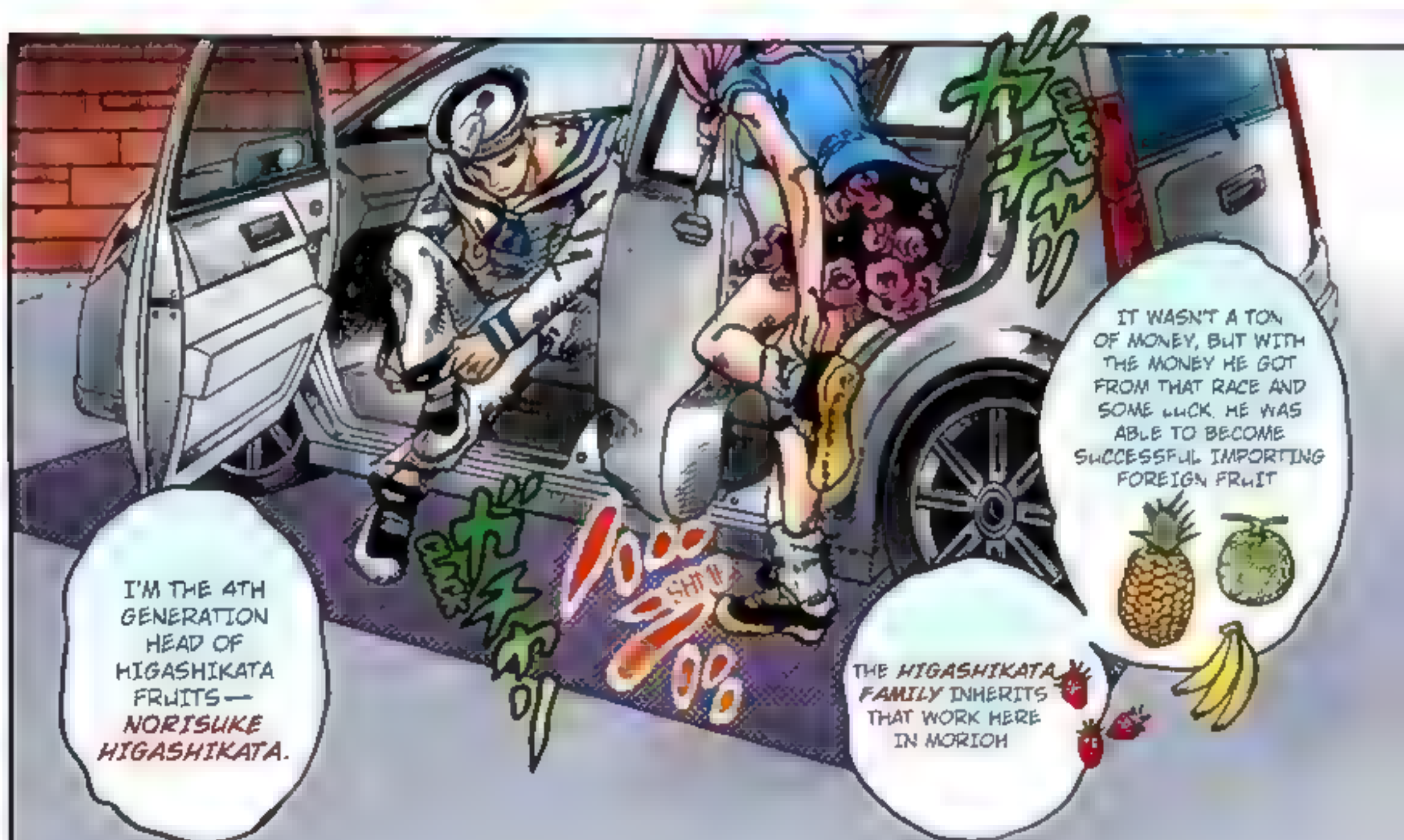
IT'S 61 METERS FROM THE GATE TO THE FRONT DOOR...



DURING THE MEIJI ERA, MY GREAT GRAND-FATHER — ... HE, A JAPANESE MAN, PARTICIPATED IN A HORSE RACE ACROSS NORTH AMERICA, YA SEE... AND HE GOT THE 2ND PLACE PRIZE

I'M TAKING YOU IN IN THE SPIRIT OF PUBLIC SERVICE.

WELL REALLY THERE'S NO RUSH IT'S OKAY FOR YOU TO STAY AS LONG AS YOU'D LIKE



I'M THE 4TH GENERATION HEAD OF HIGASHIKATA FRUITS — **NORISUKE HIGASHIKATA.**

IT WASN'T A TON OF MONEY, BUT WITH THE MONEY HE GOT FROM THAT RACE AND SOME LUCK, HE WAS ABLE TO BECOME SUCCESSFUL IMPORTING FOREIGN FRUIT

THE HIGASHIKATA FAMILY INHERITS THAT WORK HERE IN MORIOH



THE HIGASHIKATA
FAMILY WOULD LIKE
TO PAY BACK THIS
COUNTRY AND THIS
LAND THROUGH
PUBLIC SERVICE.

AND THE
LEFT IS
THE FRUIT
SELLER
MARK.

THE
RIGHT
SYMBOL
IS THE
HIGASHIKATA
FAMILY
CREST



OKAY...
C'MON IN.

I'M HAVING
EVERYONE
CALL YOU
JOSHUE.

SO DON'T
WORRY ABOUT
FORMALITIES
JUST ADDRESS
EVERYONE AS
YOU WOULD YOUR
OWN FAMILY

I'LL INTRODUCE
YOU TO THE
FAMILY... AND
WE'LL ALL
TAKE A PHOTO
TOGETHER.



LIGH...



THE WALL
EYES
ARE OVER
THERE.

AND I CAN
SEE THE
COASTLINE
PAST THEM.

I CAN
SEE A LOT
FROM
HERE



MAYBE I'M
A PERSON
WITH NO
FAMILY,
EITHER.

I THOUGHT
MAYBE THERE'D
BE A REQUEST TO
THE POLICE FOR
A SEARCH OR
SOMETHING POSTED
ON THE INTERNET.
BUT THERE'S
NOTHING

I WAS ALSO
WONDERING
WHY IS NO ONE
SEARCHING
FOR ME?

KIRA
DIDN'T
HAVE
ANY
RELATIVES.
HUH. ?



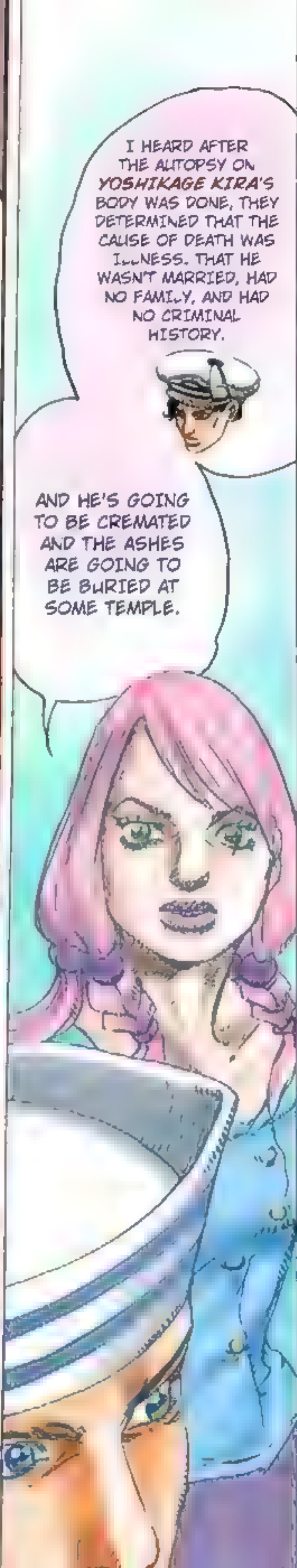
.....
.....
.....



AH...

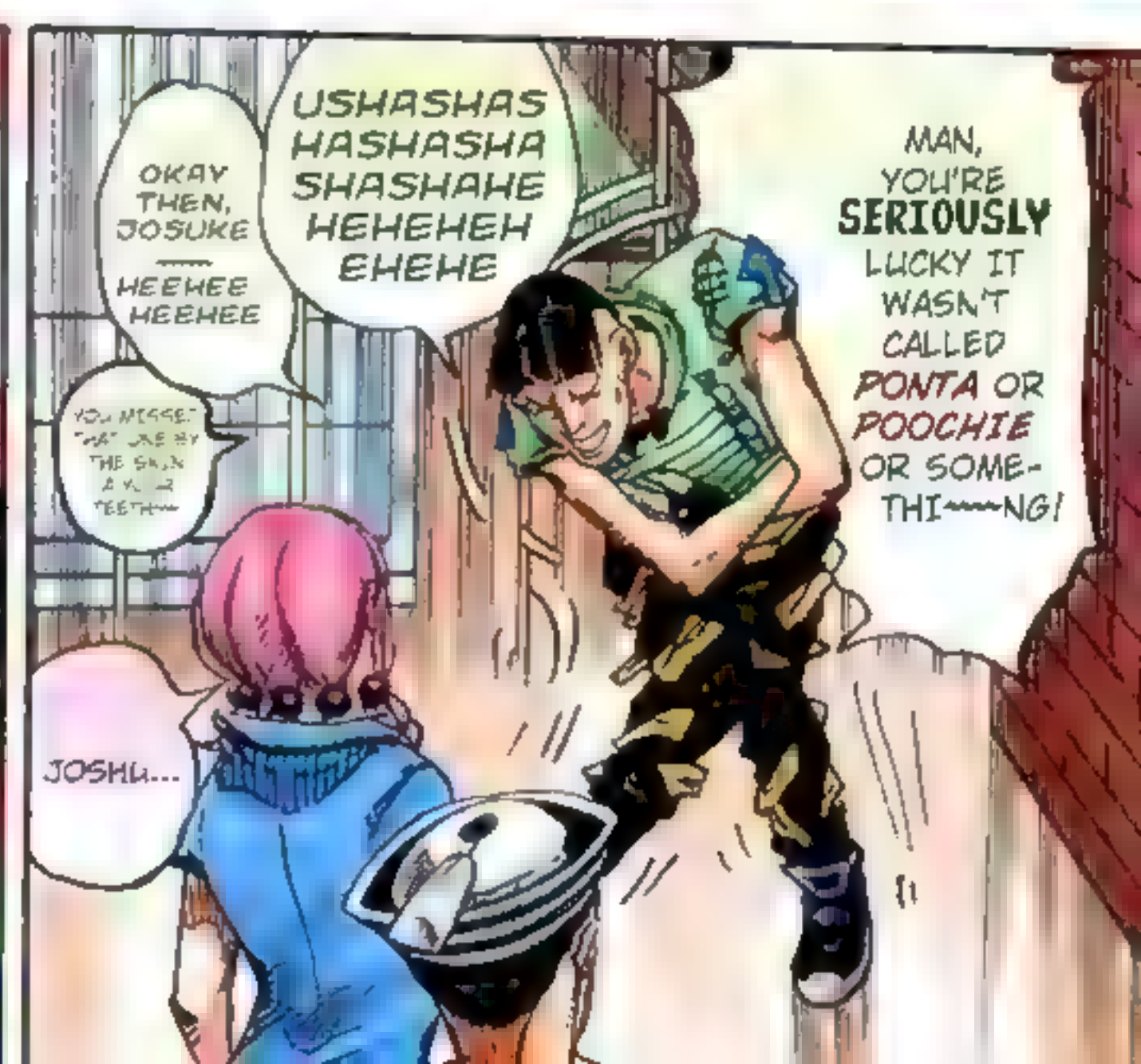
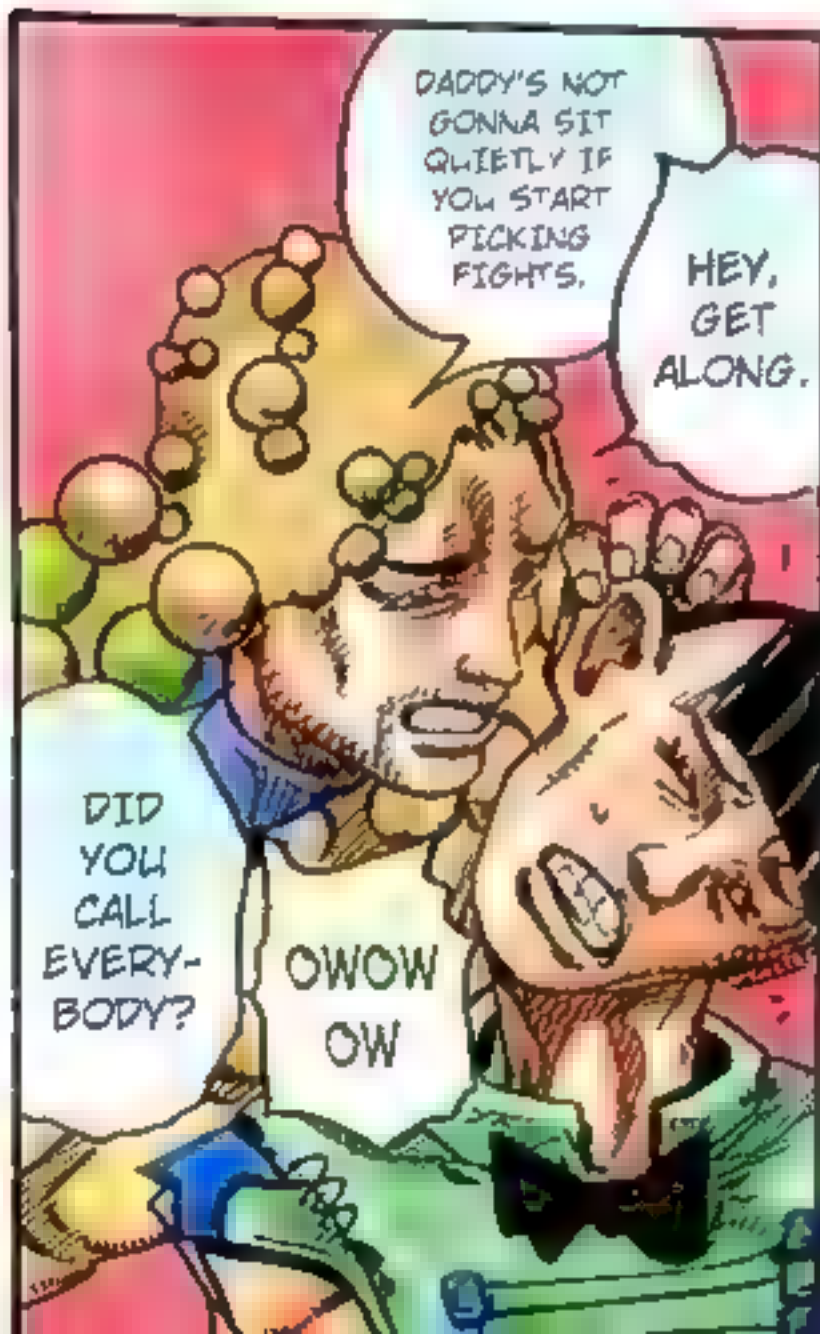
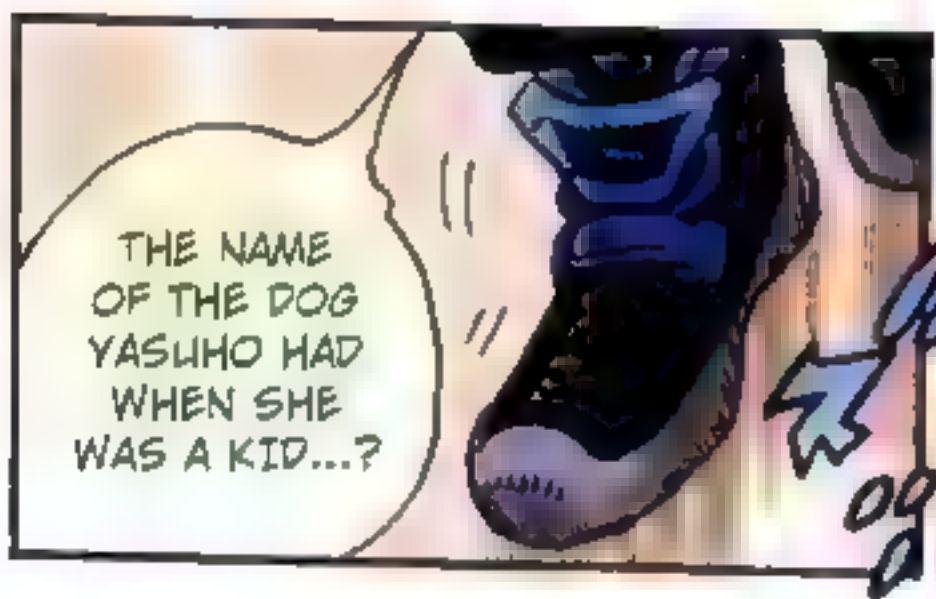
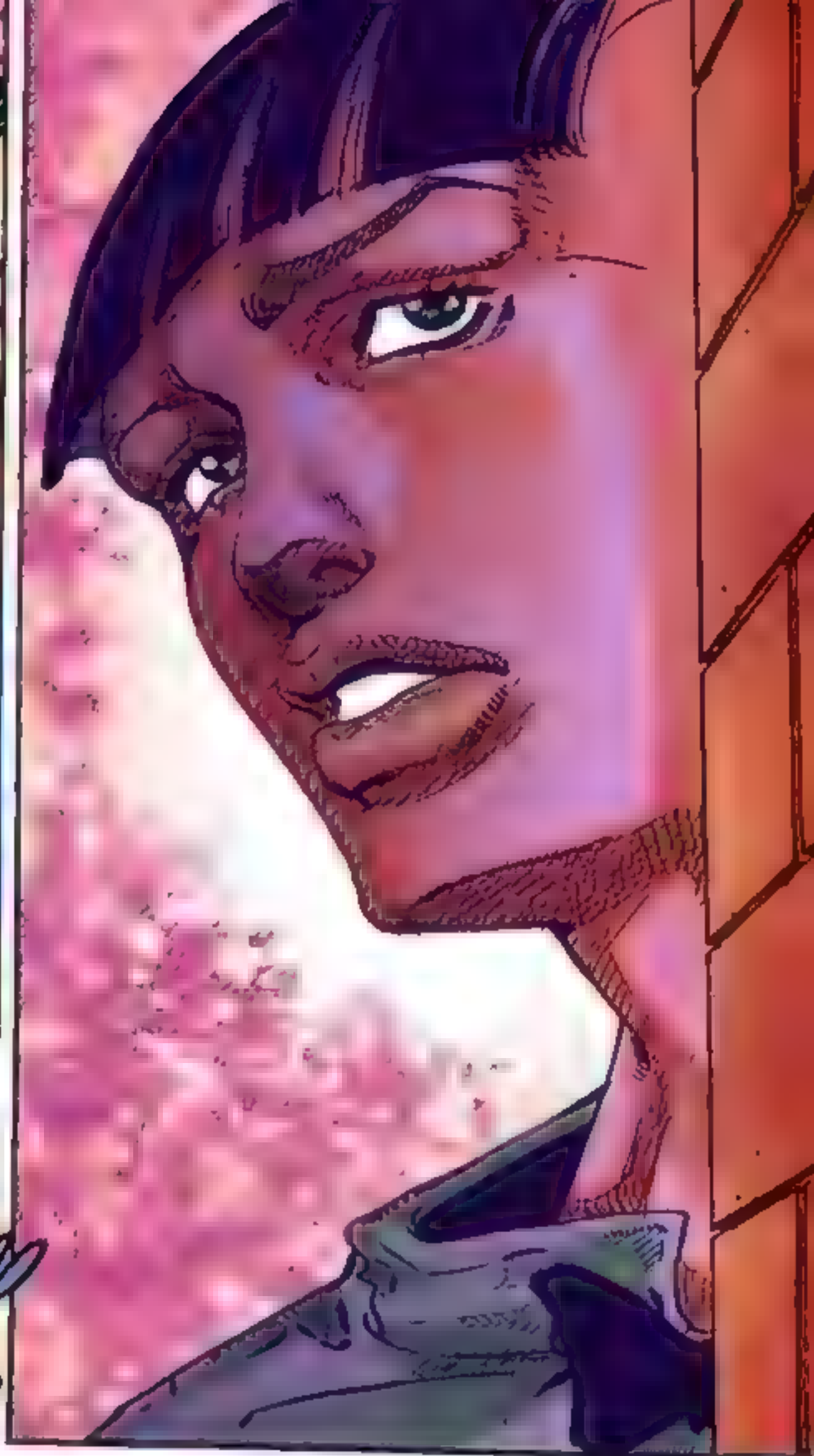
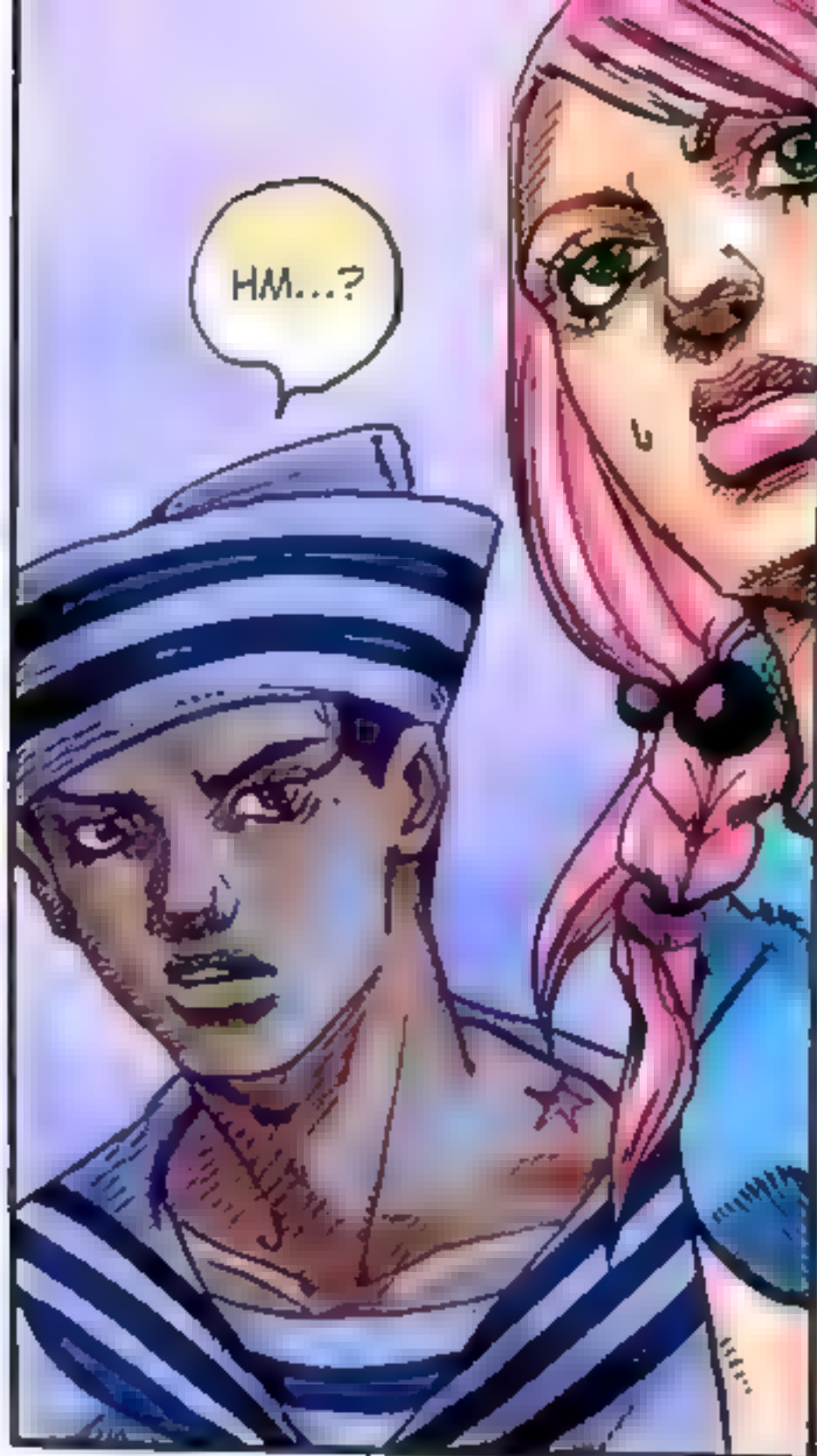


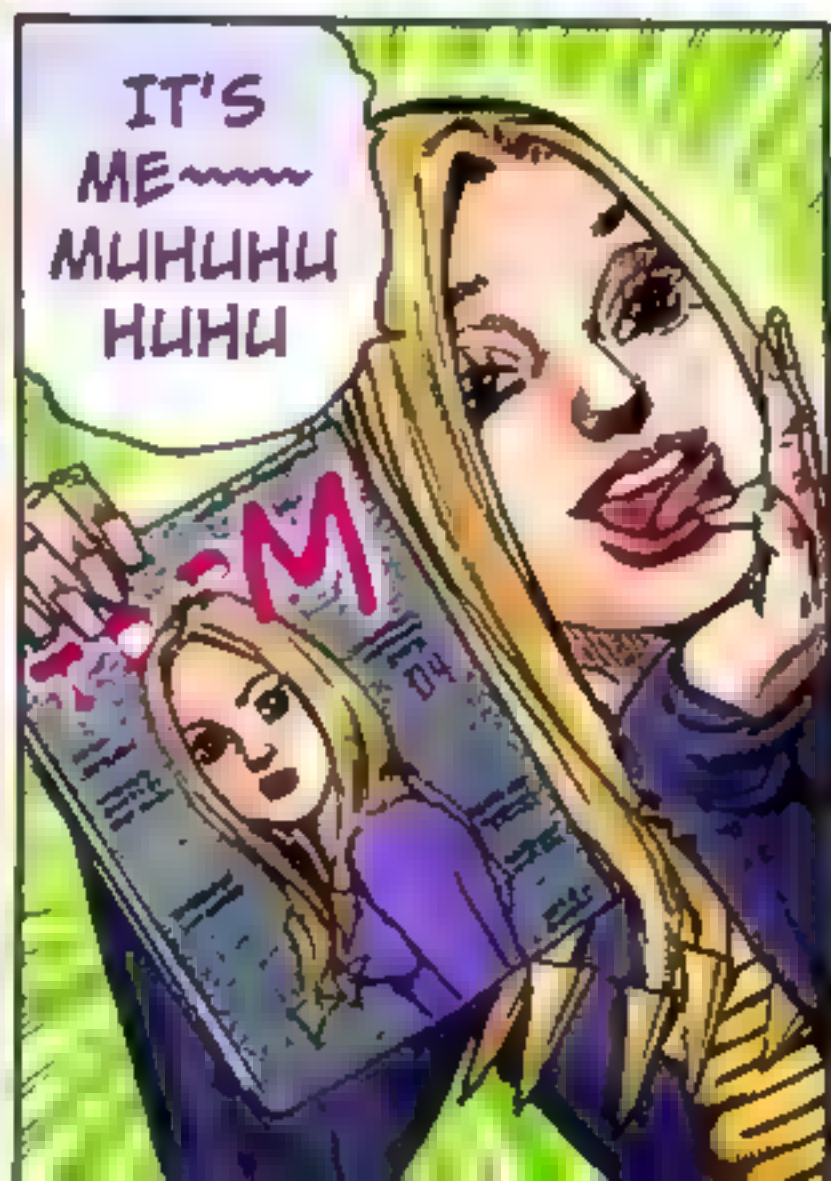
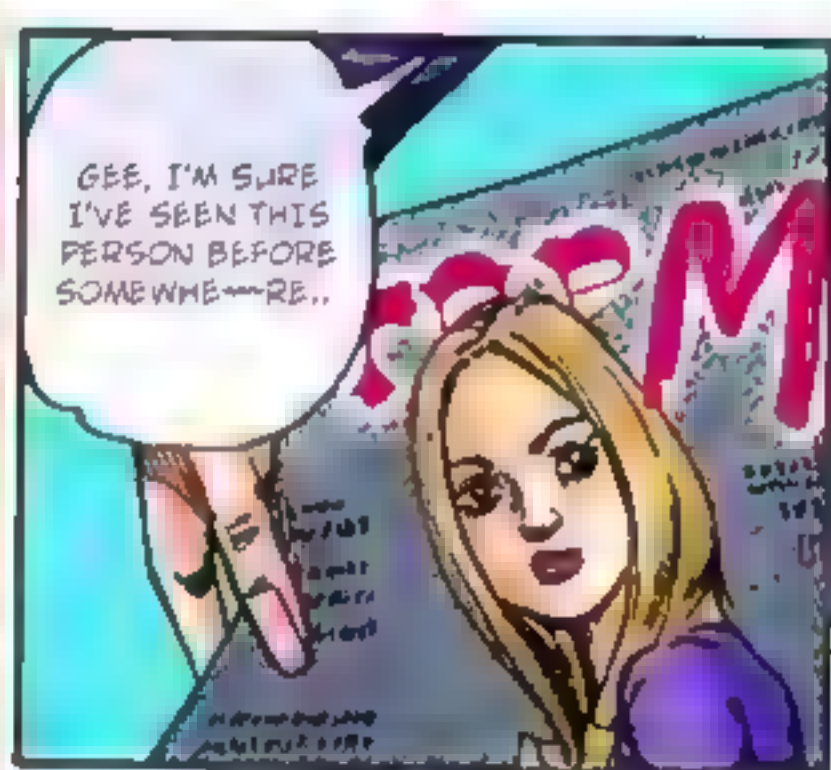
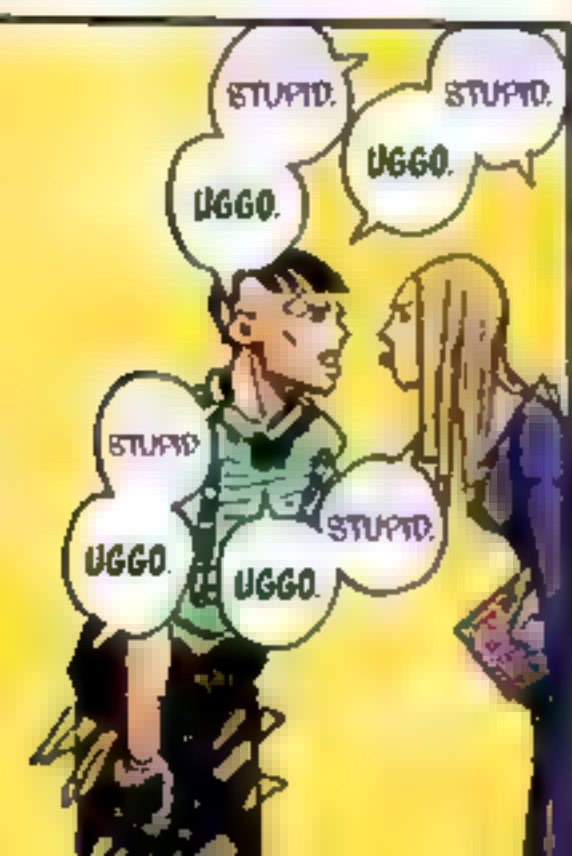
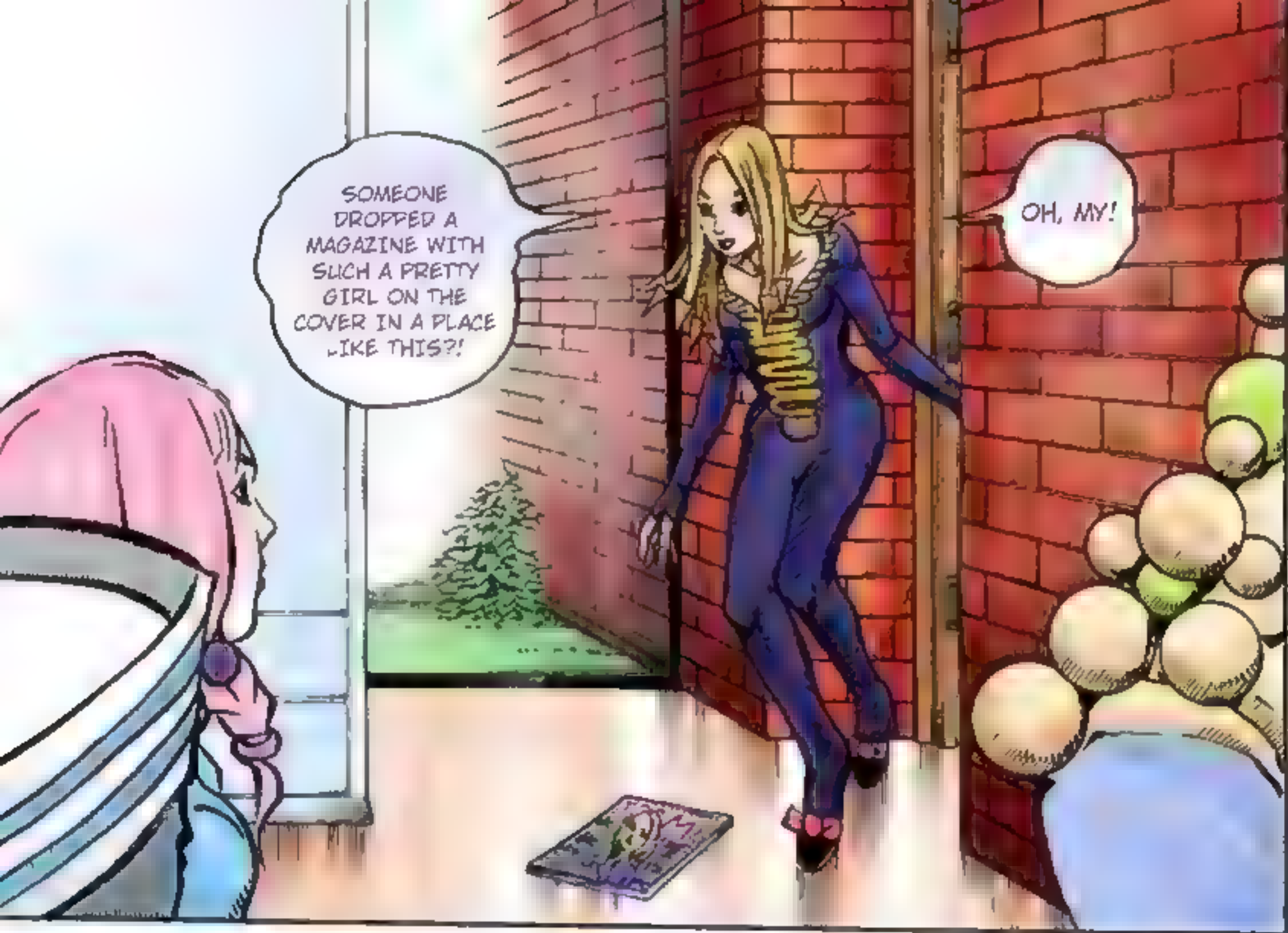
YASUHO



I HEARD AFTER
THE ALTOPSY ON
YOSHIKAGE KIRA'S
BODY WAS DONE, THEY
DETERMINED THAT THE
CAUSE OF DEATH WAS
ILLNESS. THAT HE
WASN'T MARRIED, HAD
NO FAMILY, AND HAD
NO CRIMINAL
HISTORY.

AND HE'S GOING
TO BE CREMATED
AND THE ASHES
ARE GOING TO
BE BURIED AT
SOME TEMPLE.







WHAT?

HUH?



JOLT

HEY! WHAT
DO YOU THINK
OF MISTY
MELLOTRON?



YES



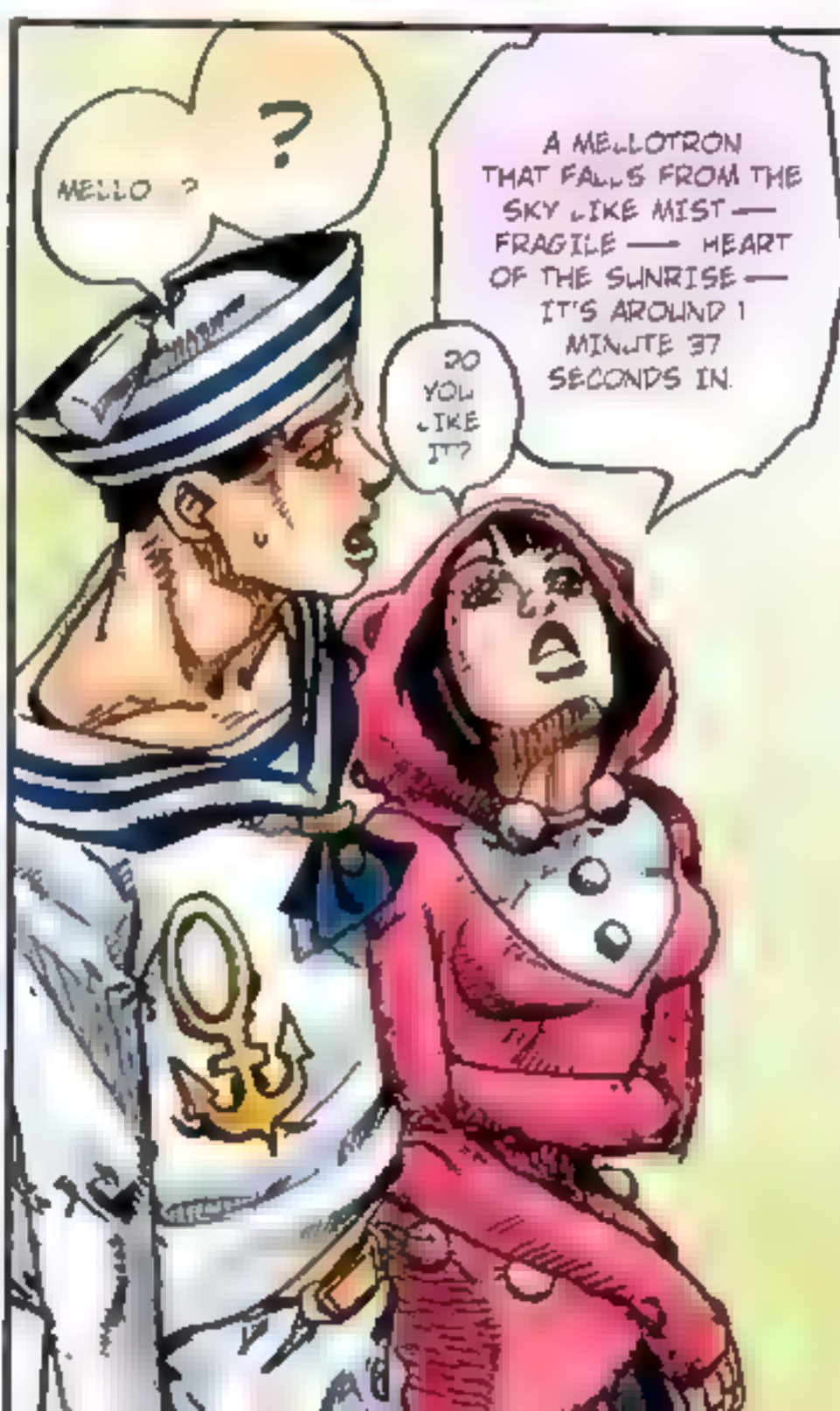
SHE'S A FAN OF
PROGRESSIVE ROCK,
AND A MELLOTRON IS
THE NAME OF AN
INSTRUMENT.
— SHE'S TALKING
ABOUT A BAND CALLED
YES, AND A SPECIFIC
TIME DURING A
SONG..

PROBABLY.

...DAIYA-
CHAN.

SHE'S...
TALKING
ABOUT
MUSIC.

I
LOVE
YES ♥

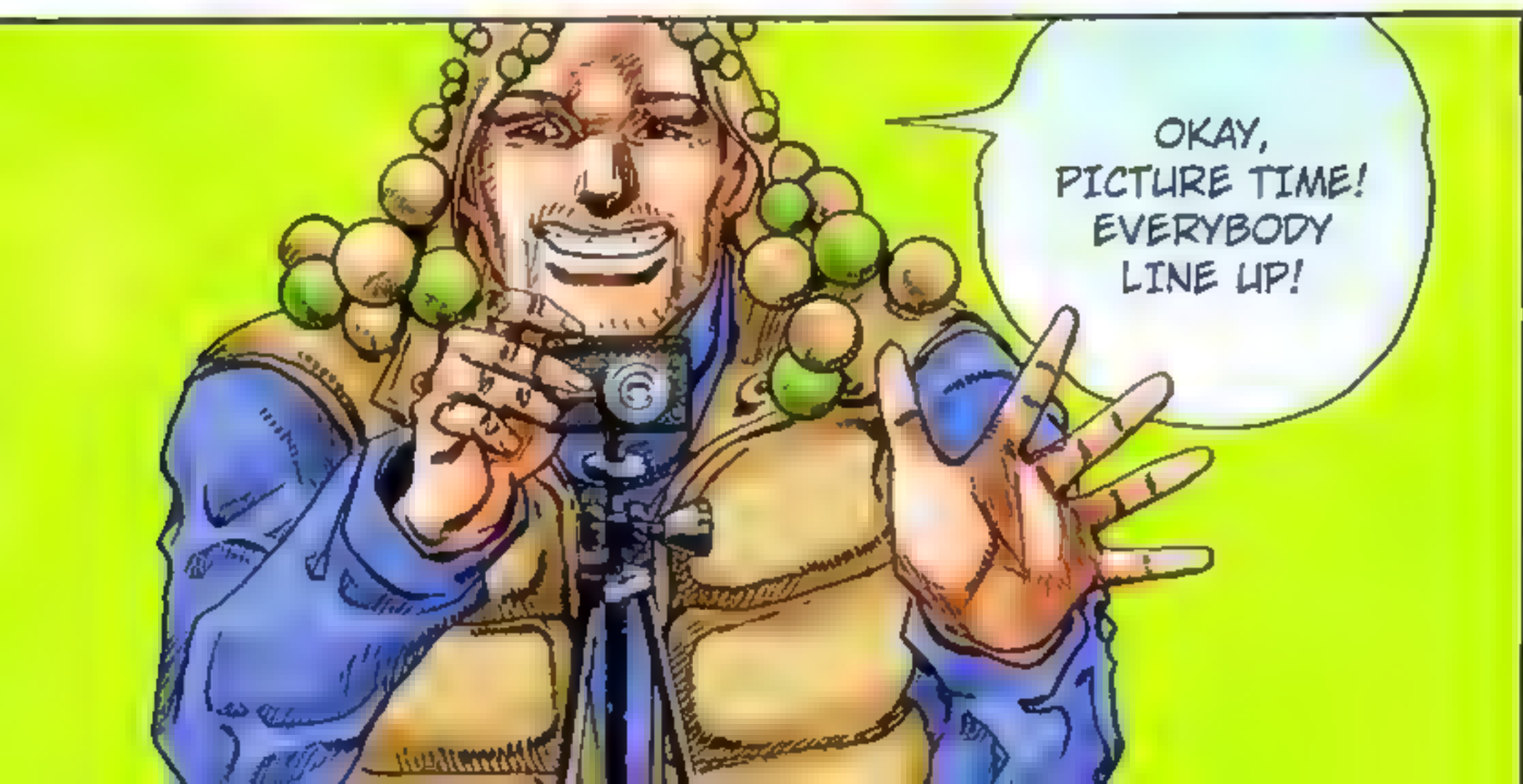
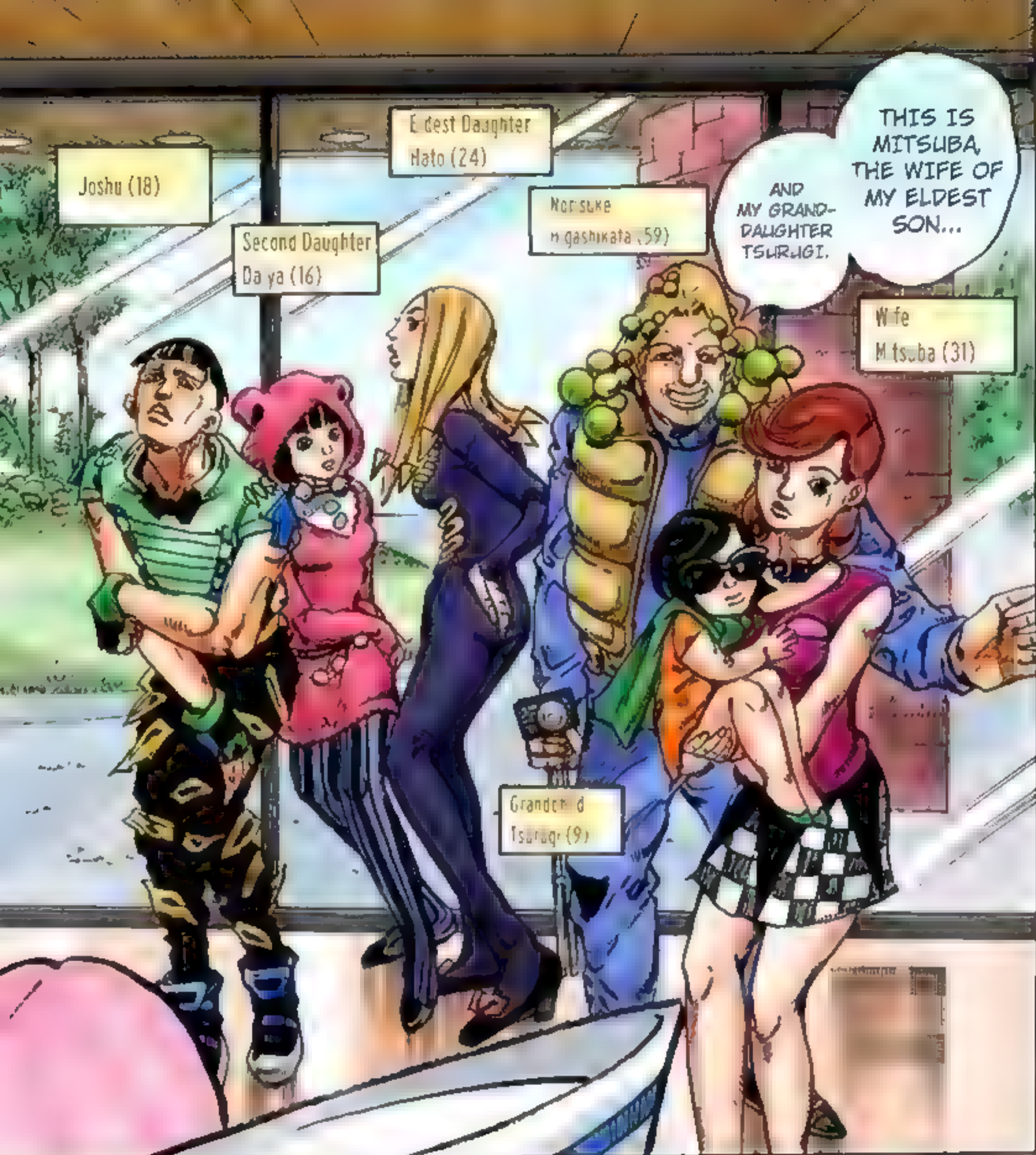


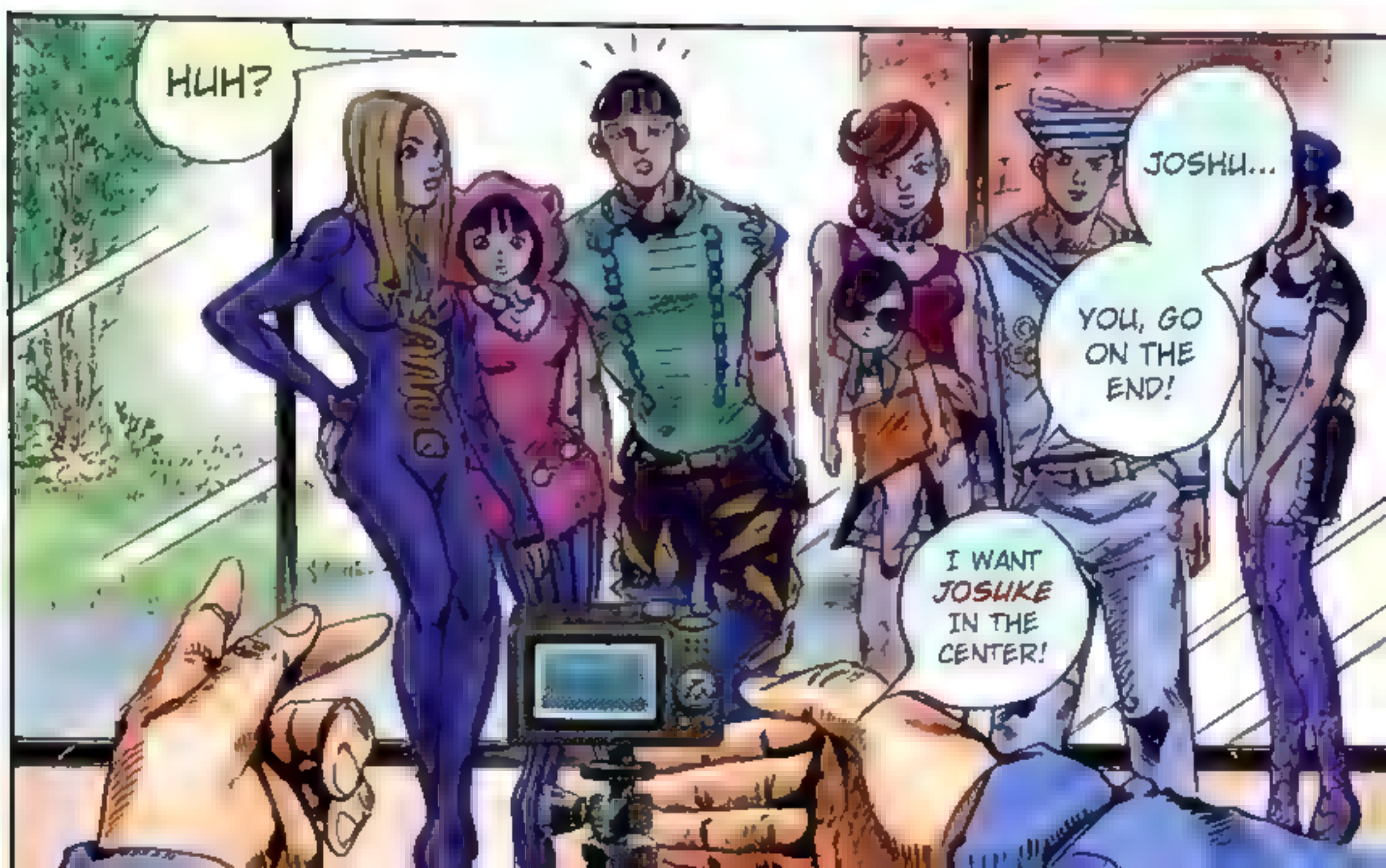
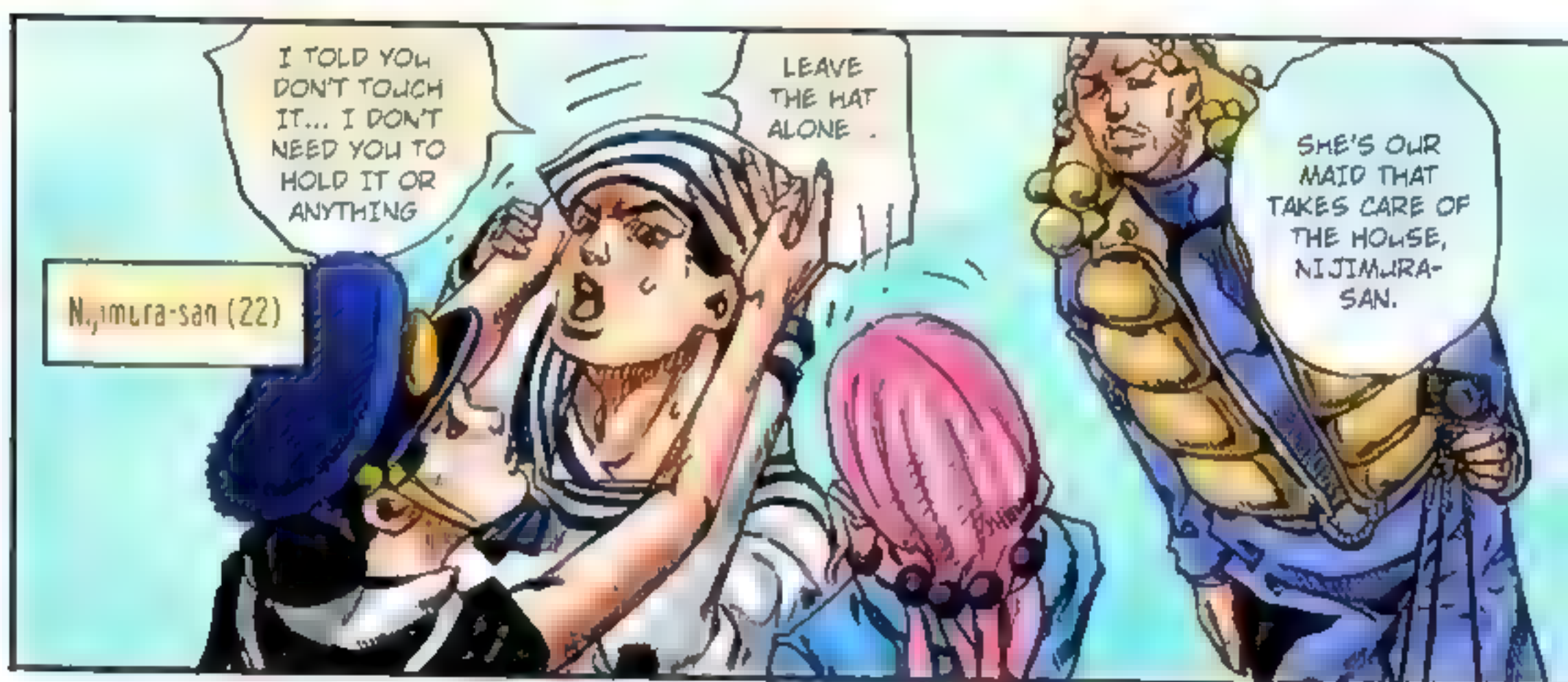
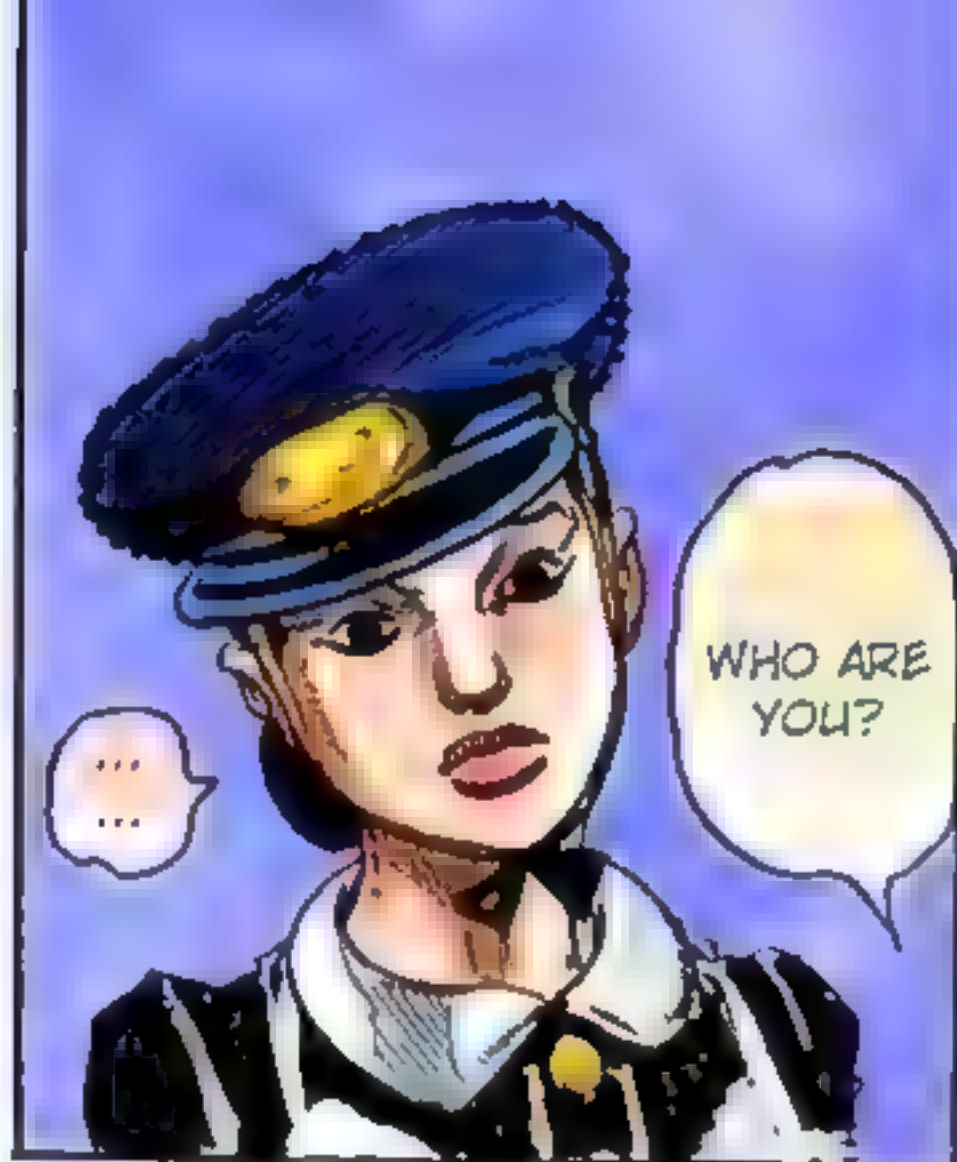
MELLO ?

?

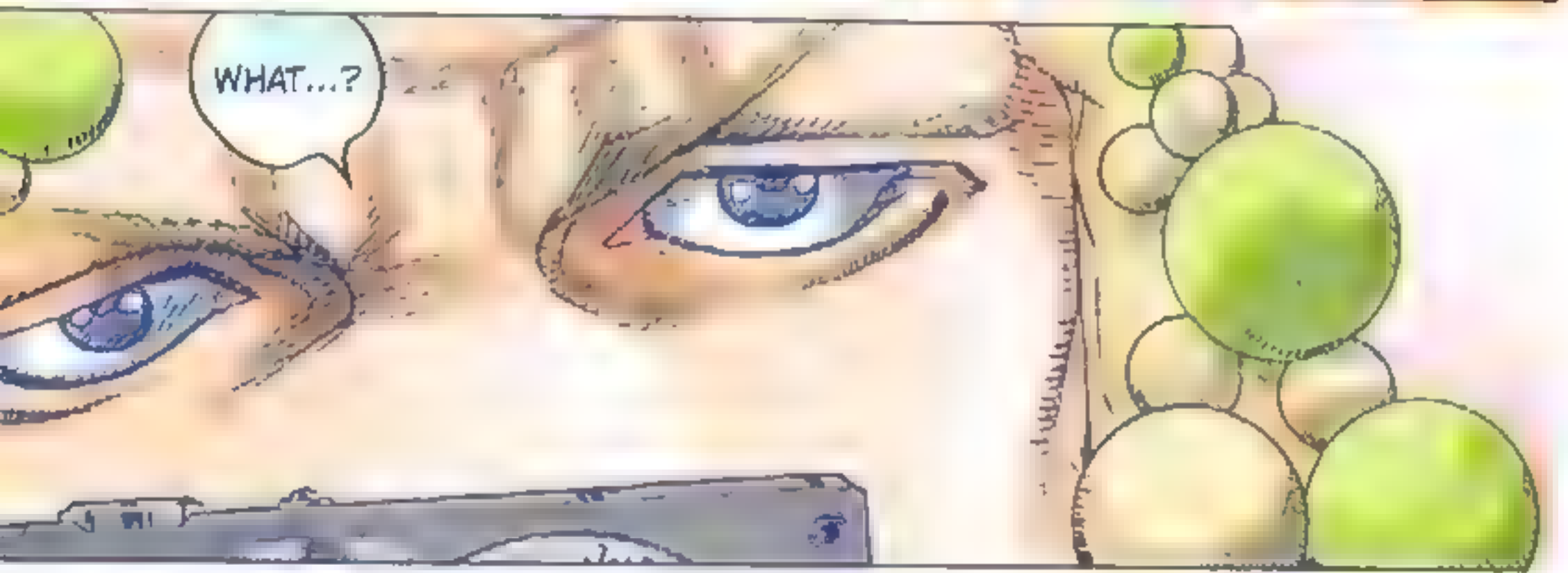
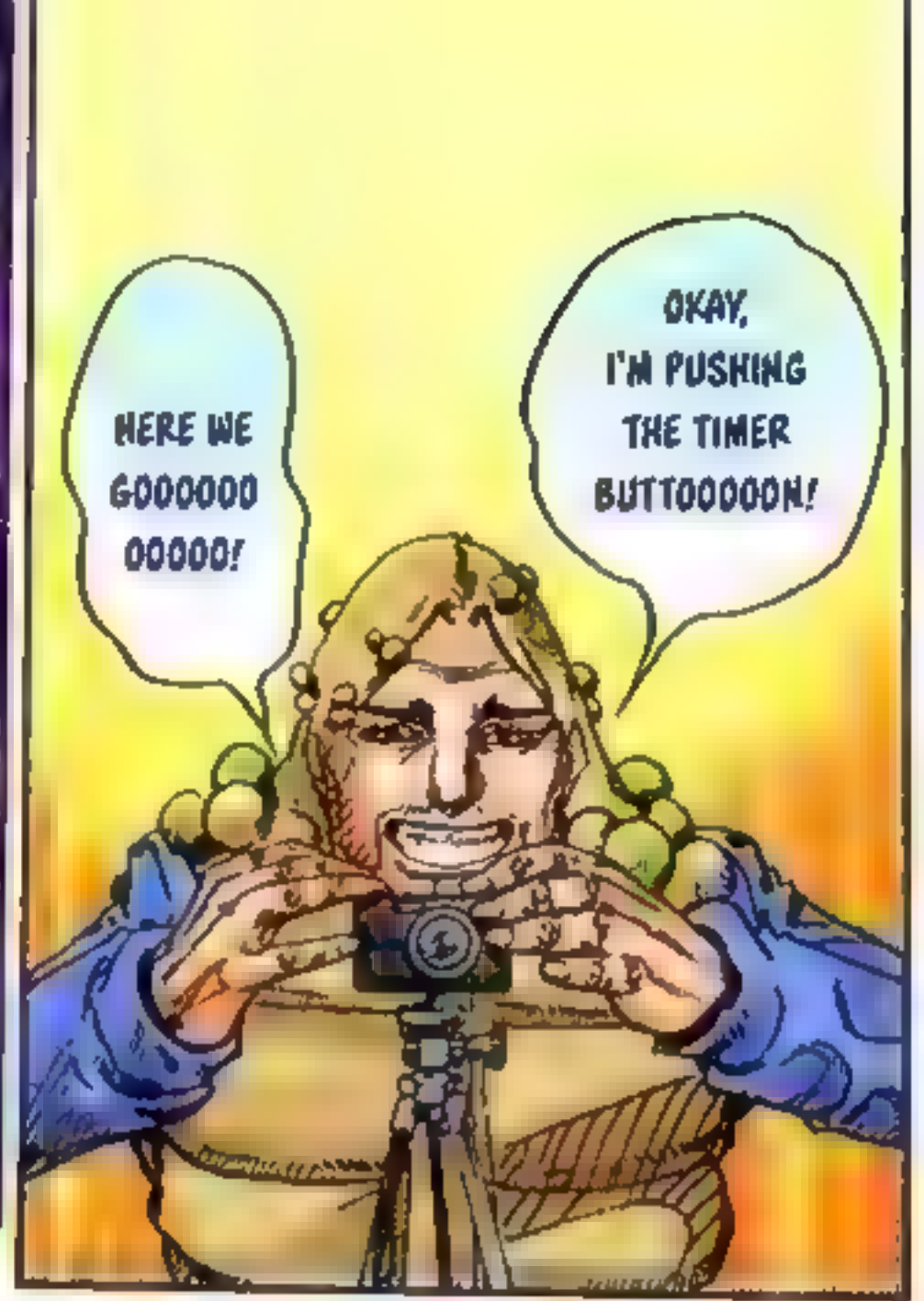
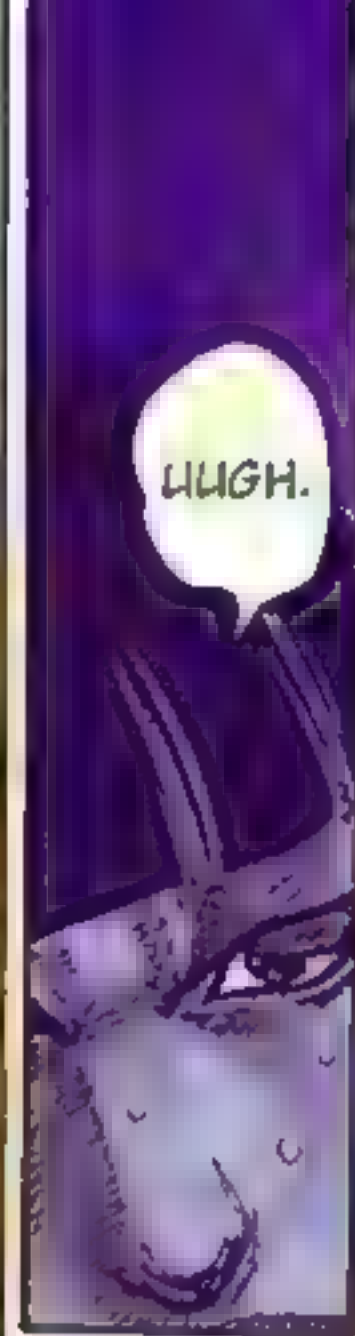
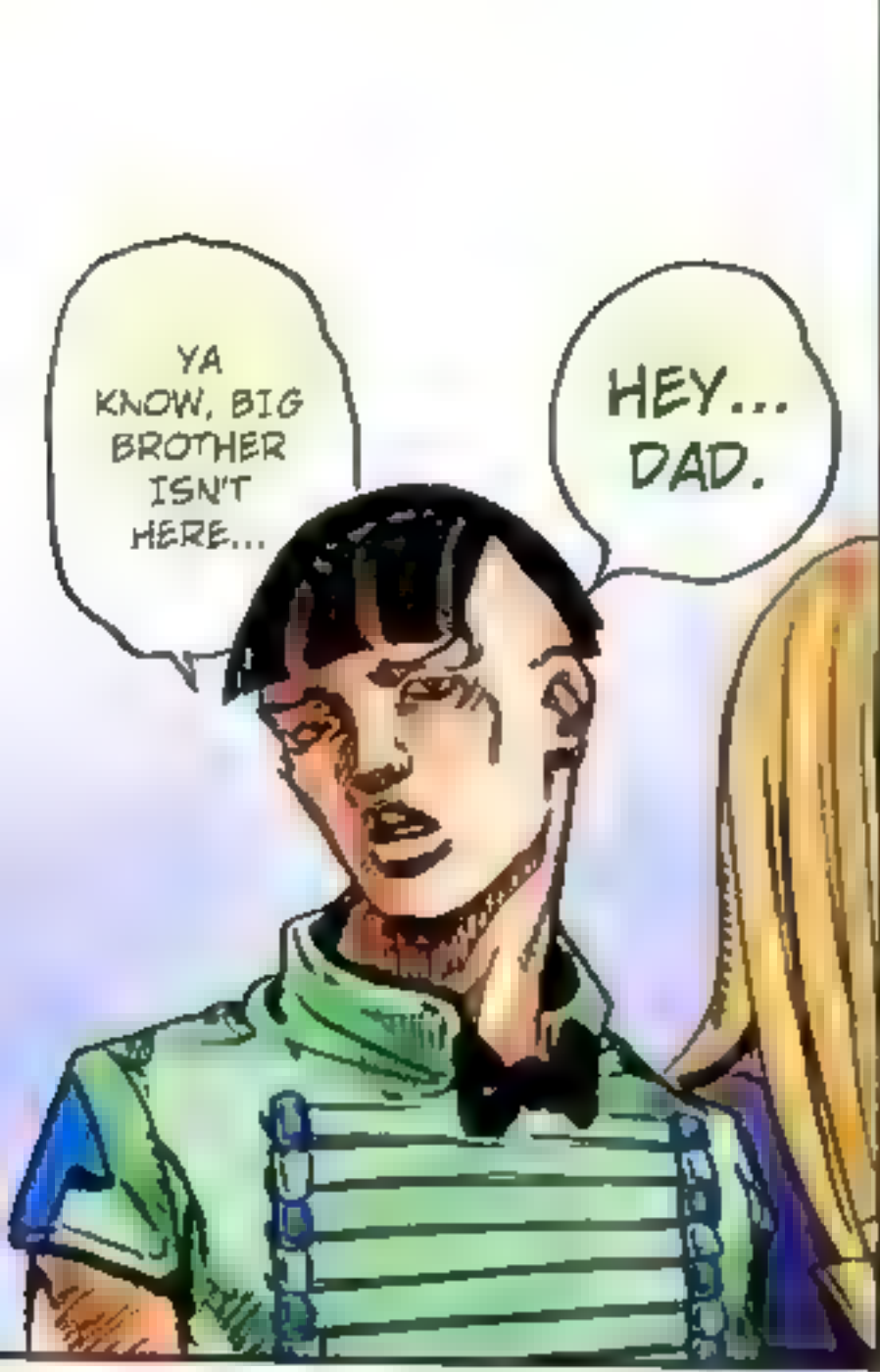
A MELLOTRON
THAT FALLS FROM THE
SKY LIKE MIST —
FRAGILE — HEART
OF THE SUNRISE —
IT'S AROUND 1
MINUTE 37
SECONDS IN.

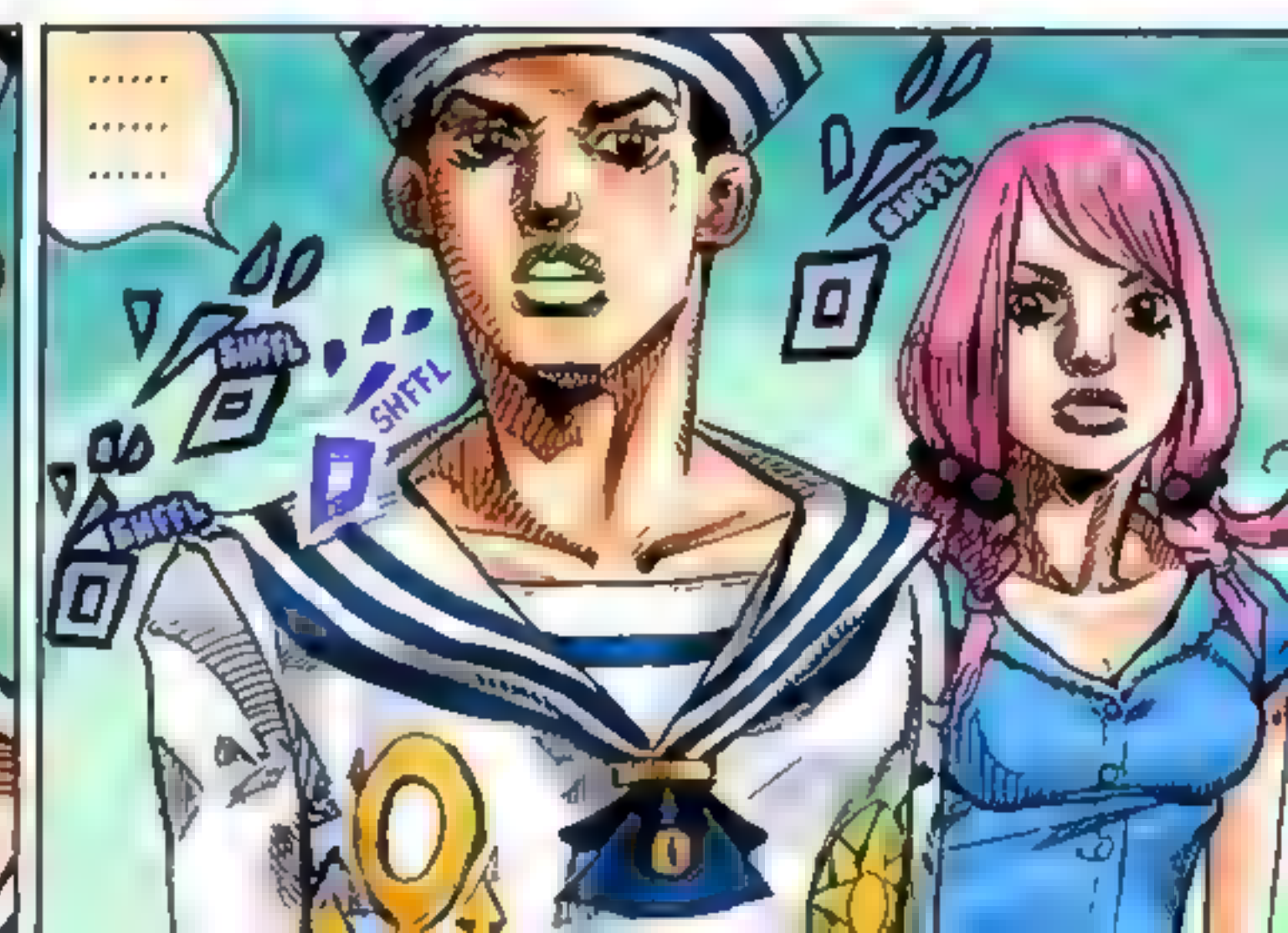
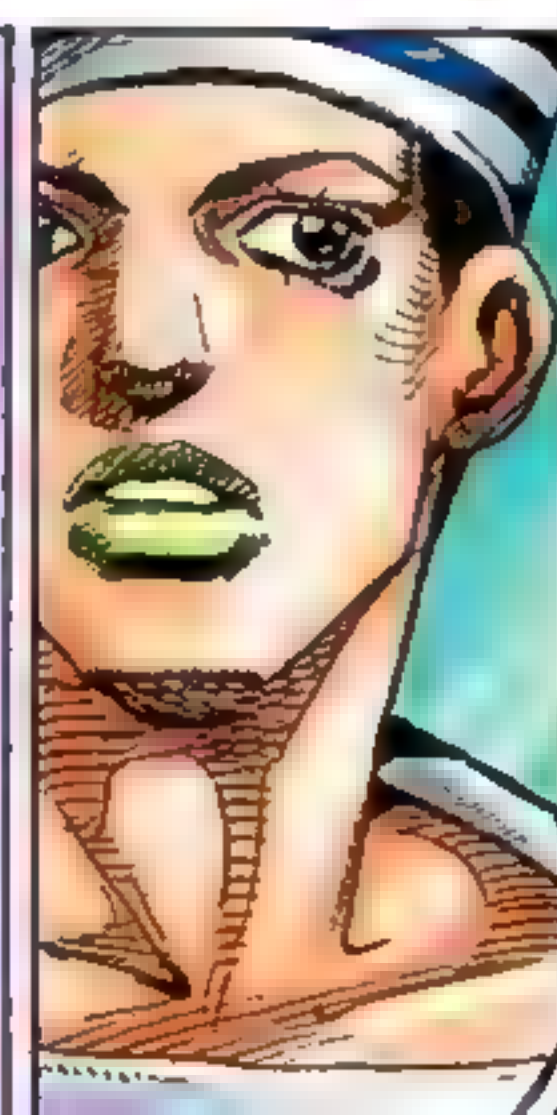
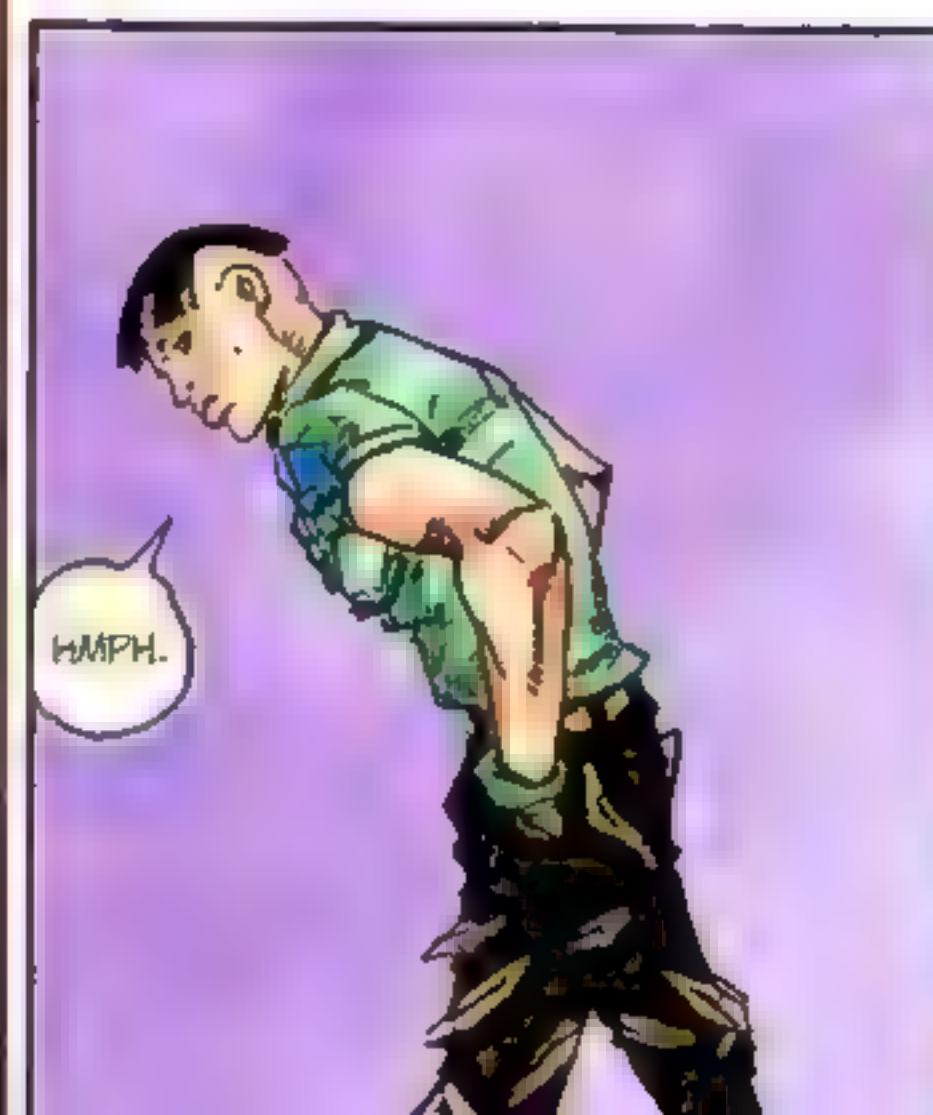
DO
YOU
LIKE
IT?













WHAT'S THIS ROOM NEXT TO THE BATHROOM...?

SO...



THIS IS THE KITCHEN...

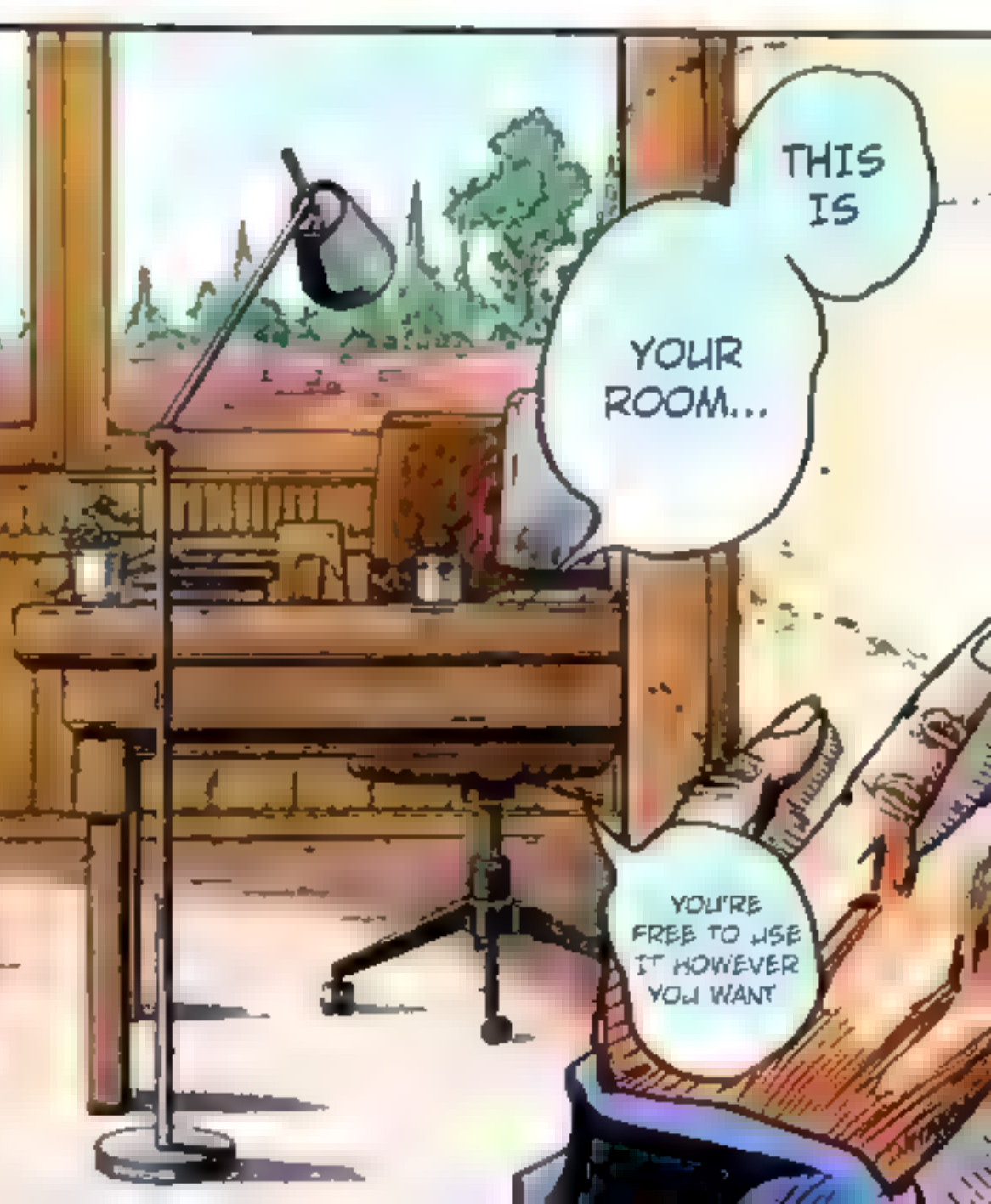
HERE WE HAVE THE BATHROOM.

AND SPEAKING OF ROOMS WITH PLUMBING,



I THINK... WE HAVE IT PRETTY MUCH SORTED FOR NOW, BUT...

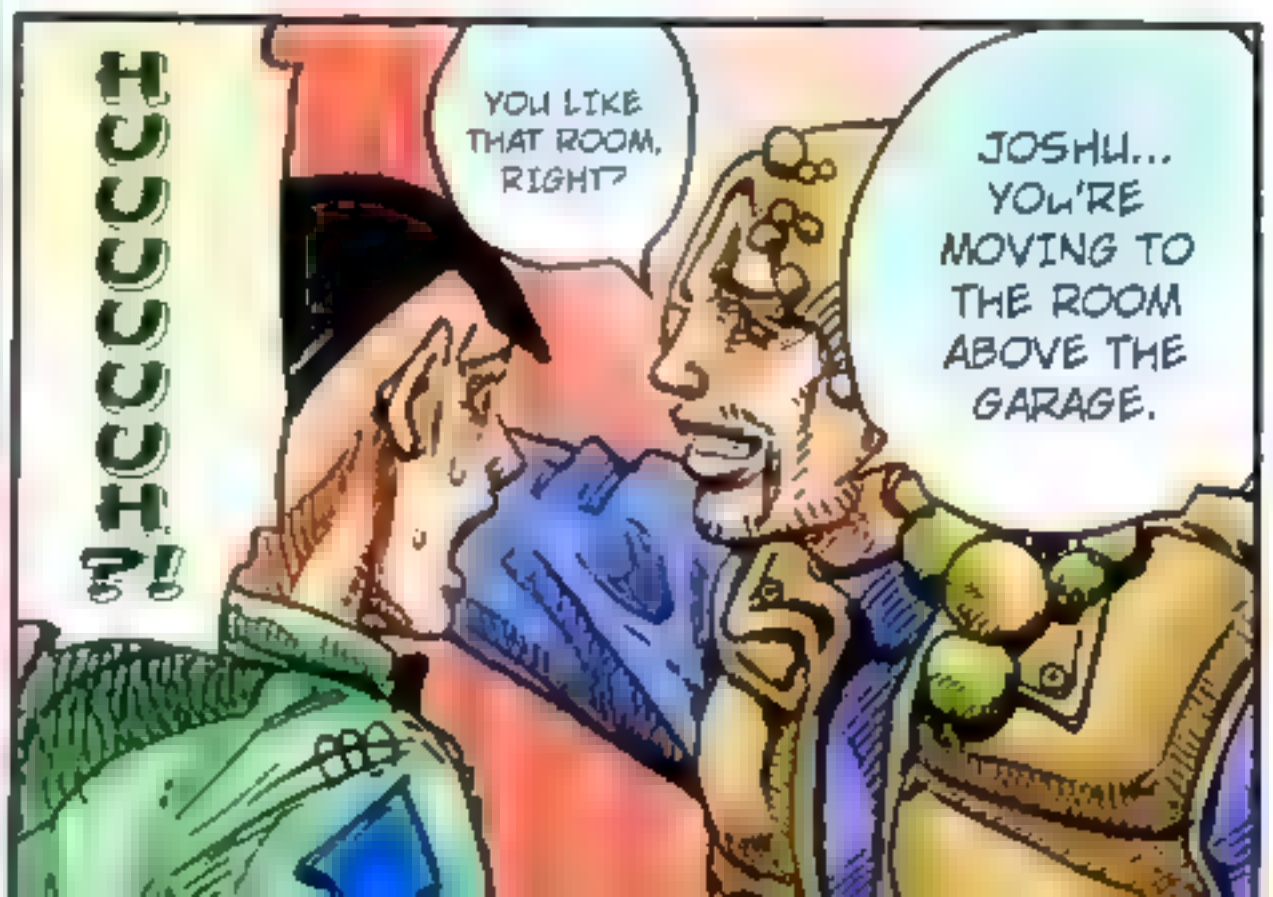
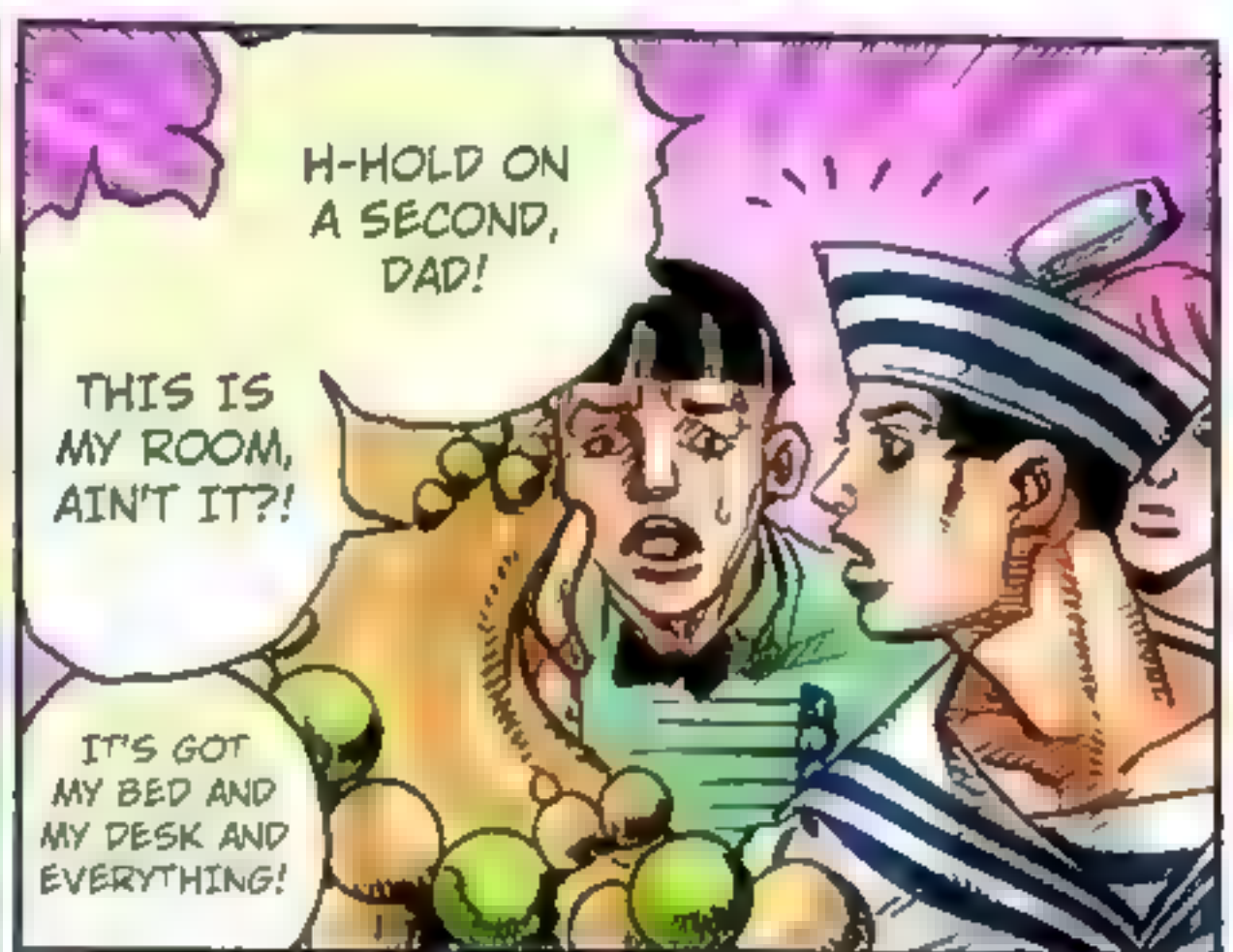
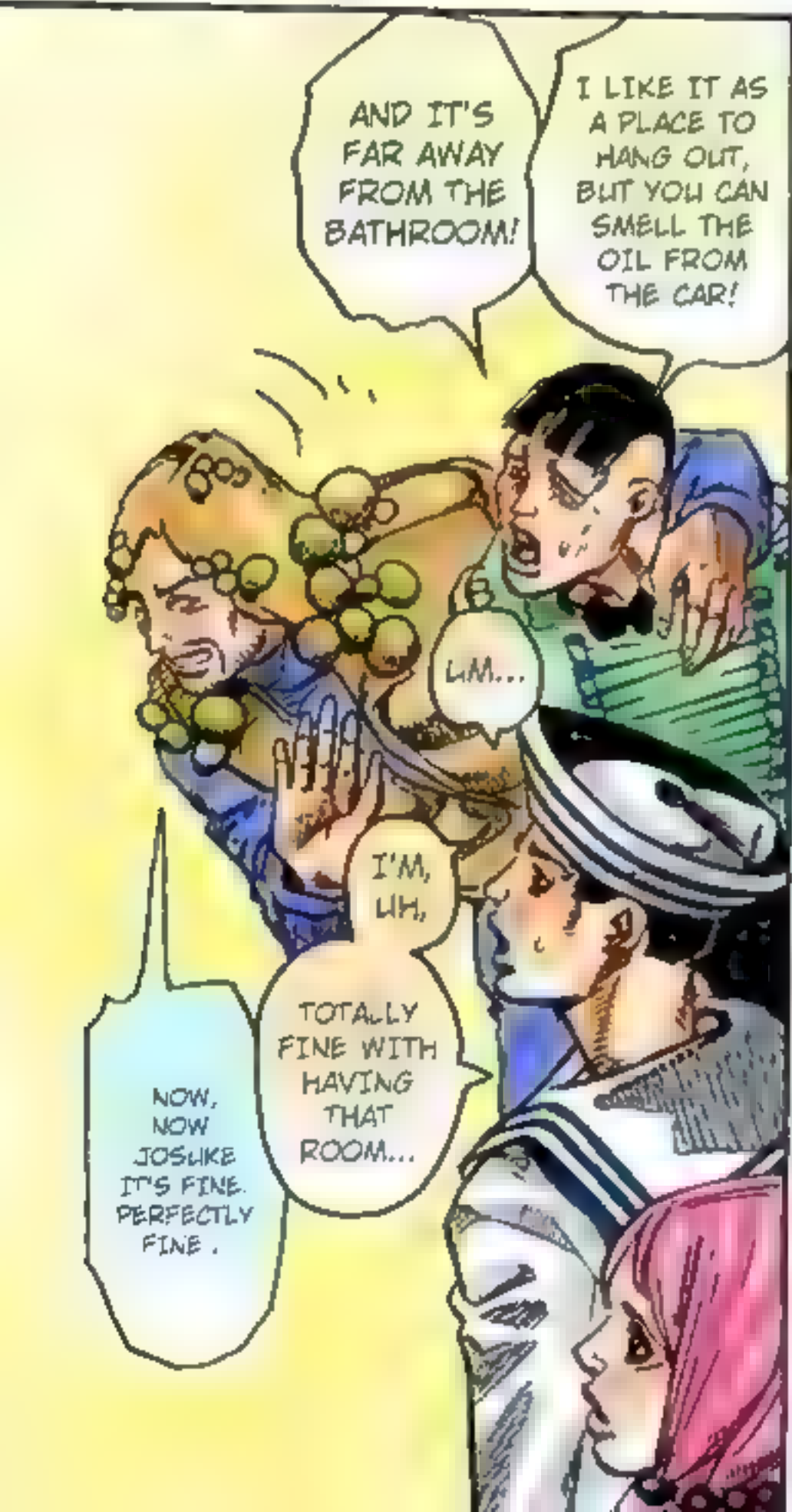
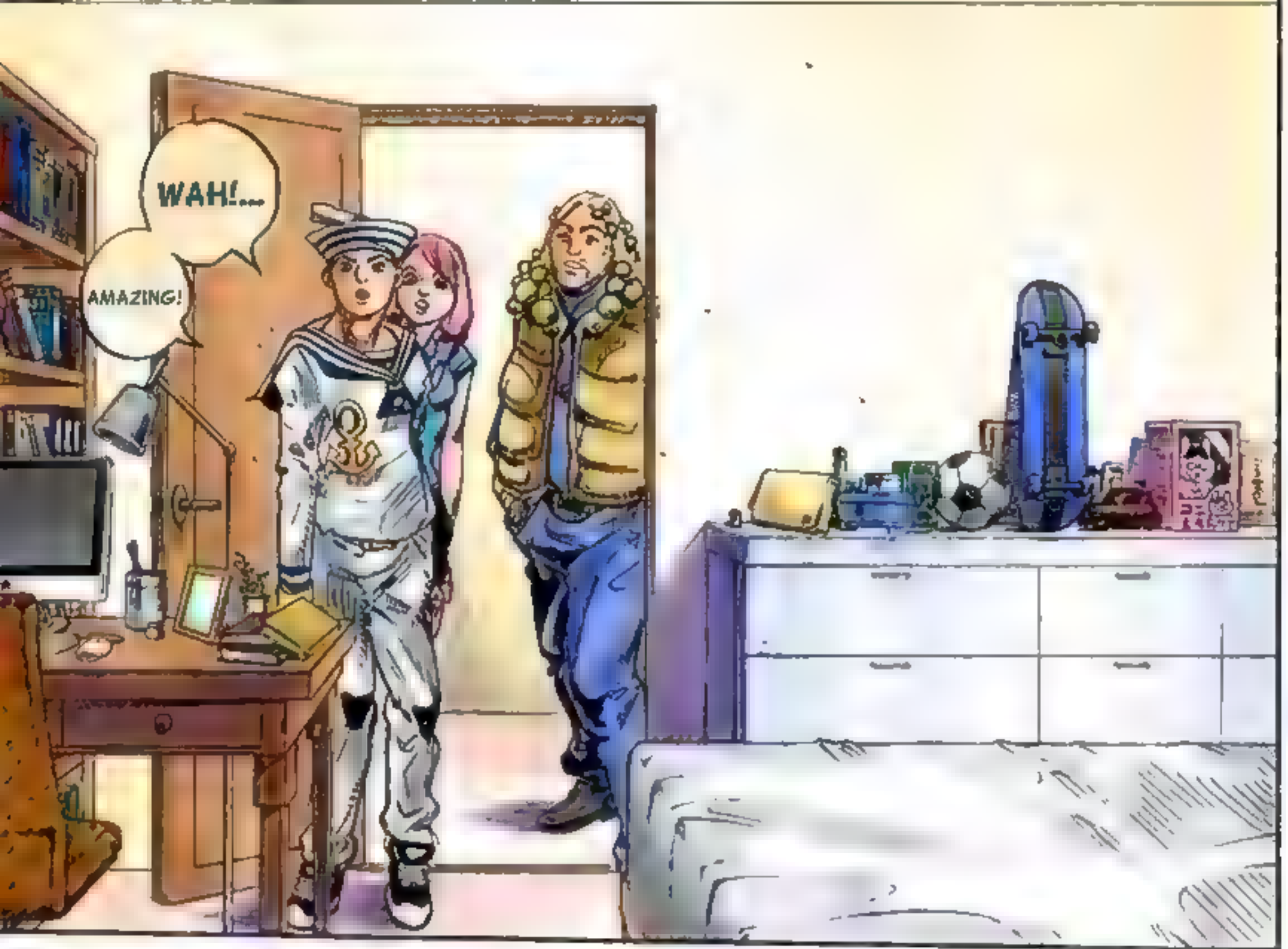
IF THERE'S ANYTHING YOU WANT, JUST ASK NIJIMURA-SAN.

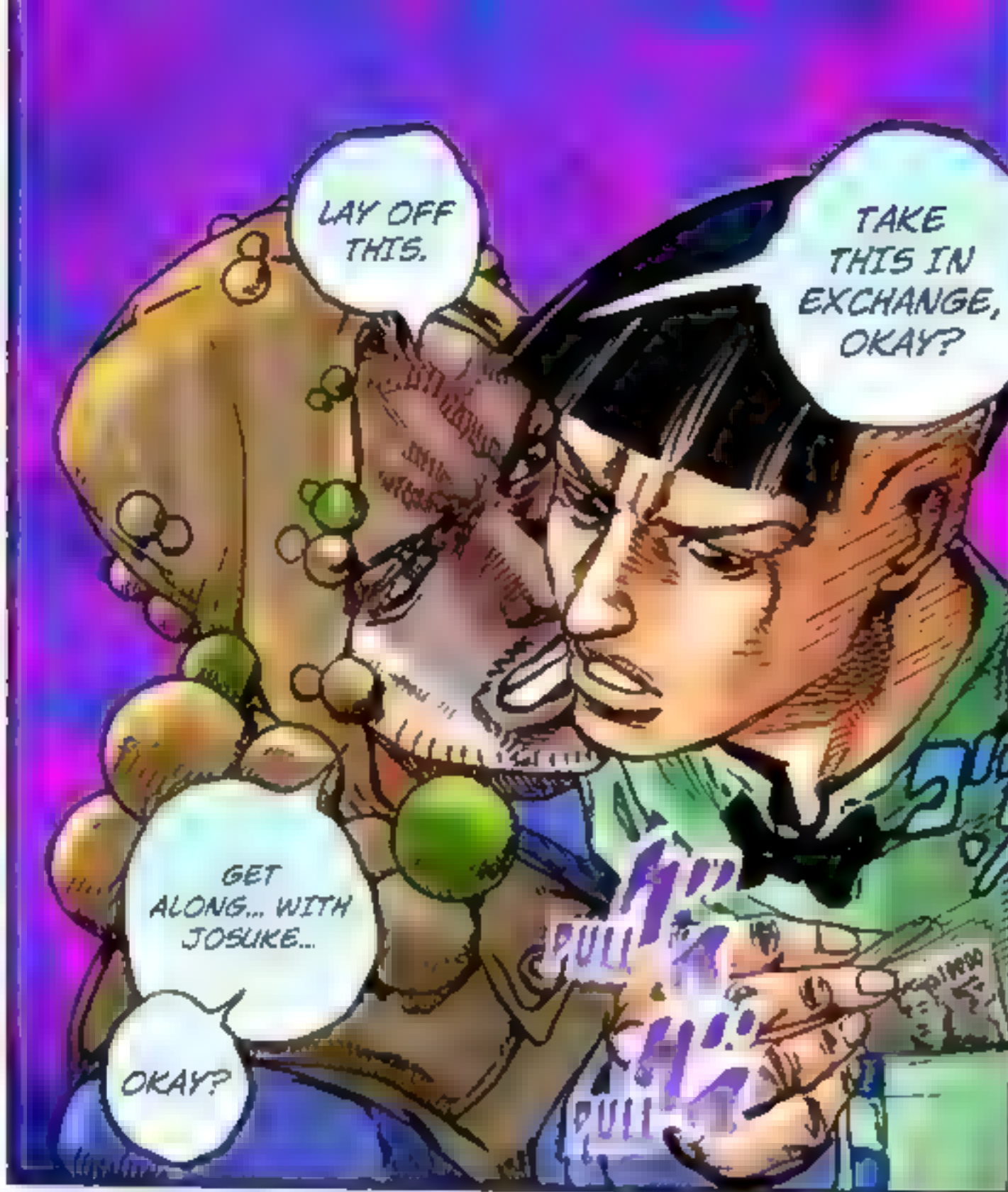


THIS IS

YOUR ROOM...

YOU'RE FREE TO USE IT HOWEVER YOU WANT





LAY OFF THIS.

TAKE THIS IN EXCHANGE, OKAY?

GET ALONG... WITH JOSUKE...

OKAY?

PULL



HERE...

JOSHI... COME HERE A SECOND.



.....

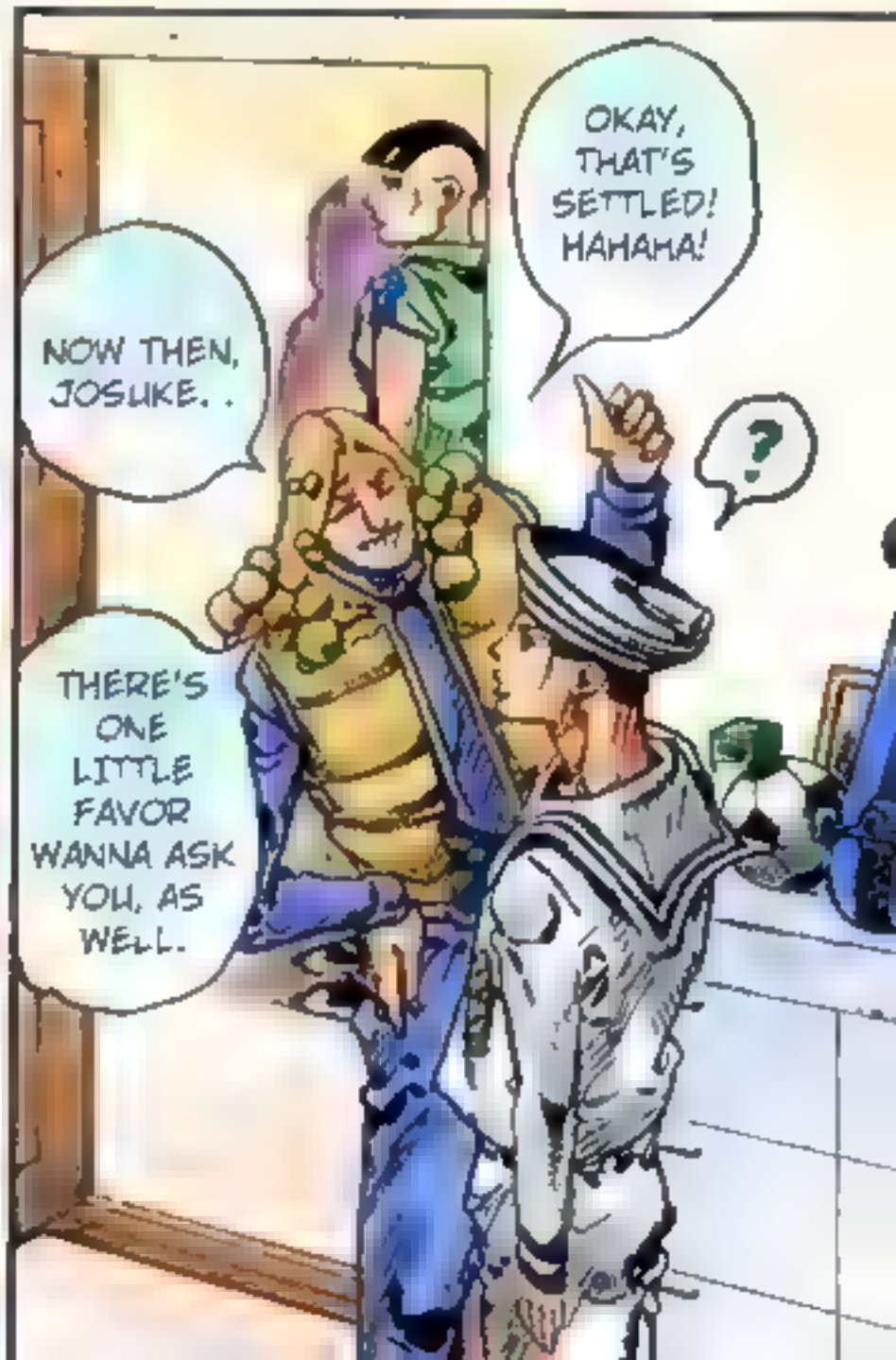
INT

INT



SHFL

COME HERE A SECOND...

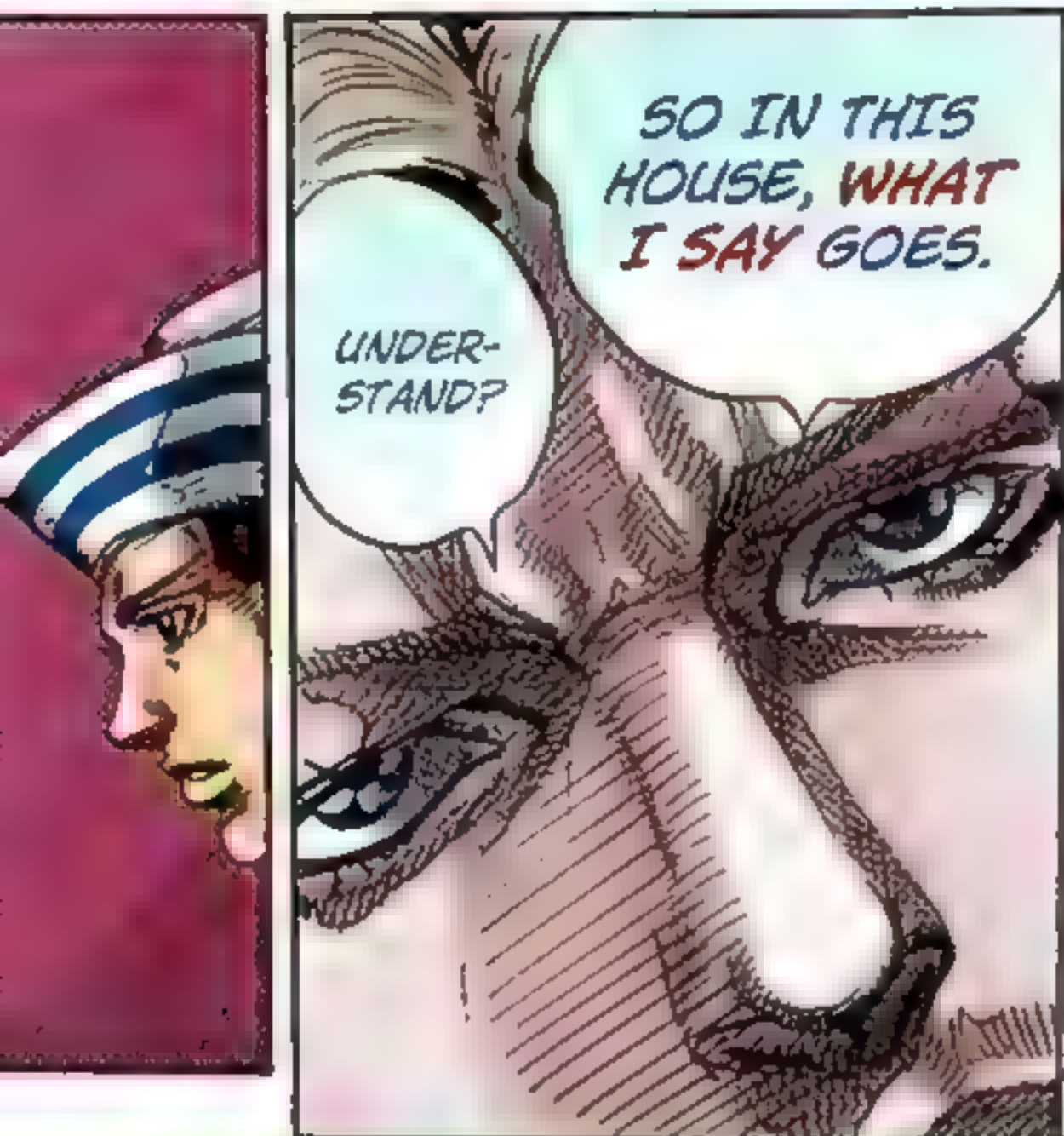


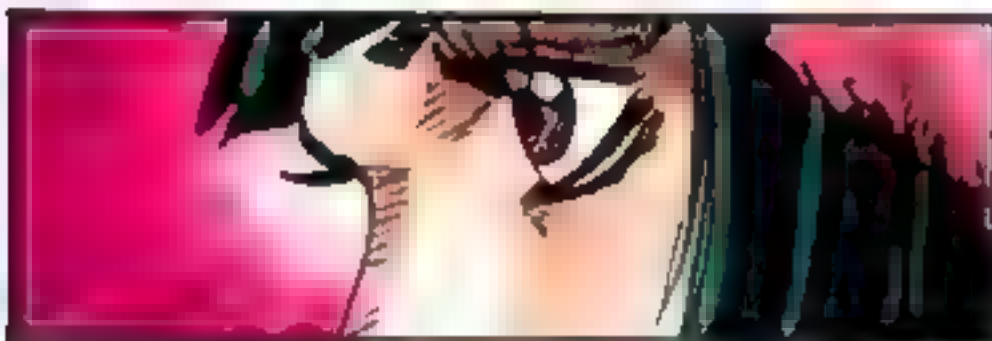
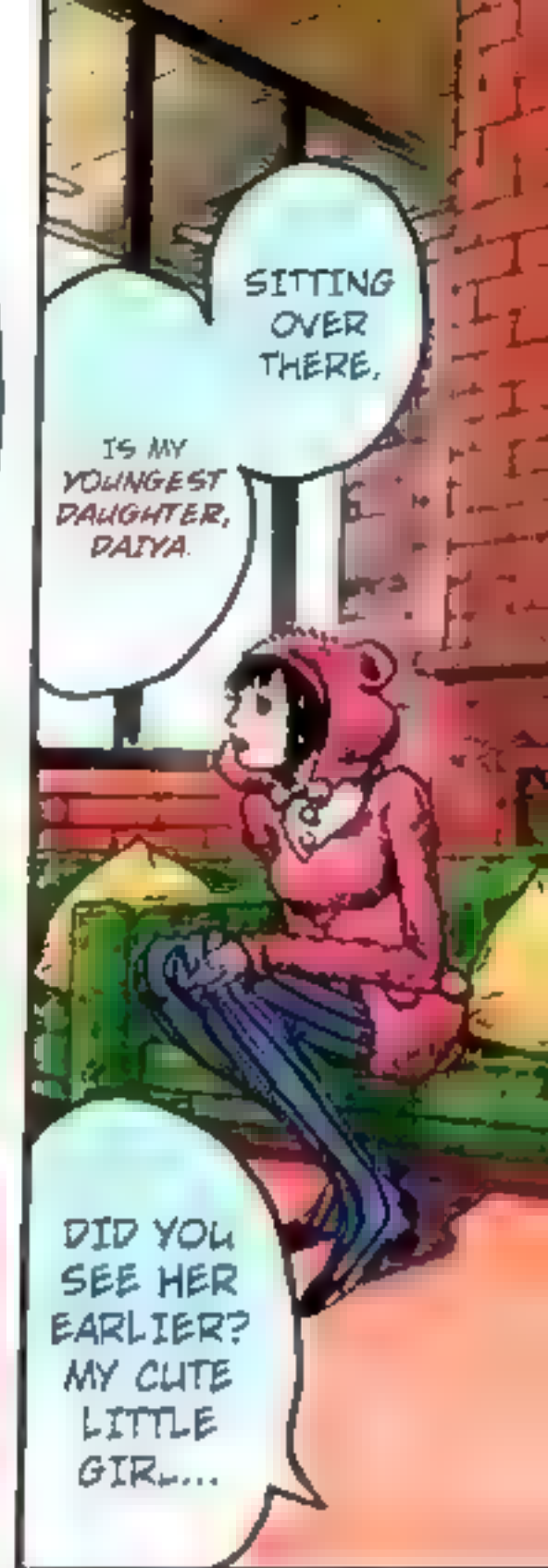
NOW THEN, JOSUKE..

OKAY, THAT'S SETTLED! HAHHAHA!

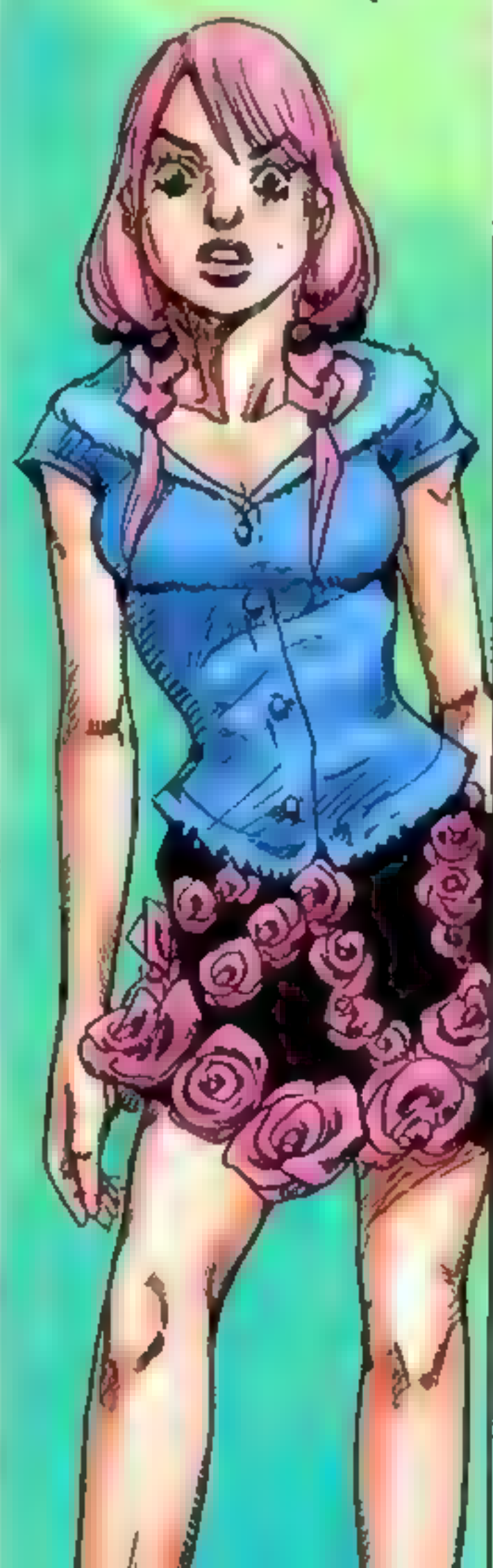
THERE'S ONE LITTLE FAVOR WANNA ASK YOU, AS WELL.

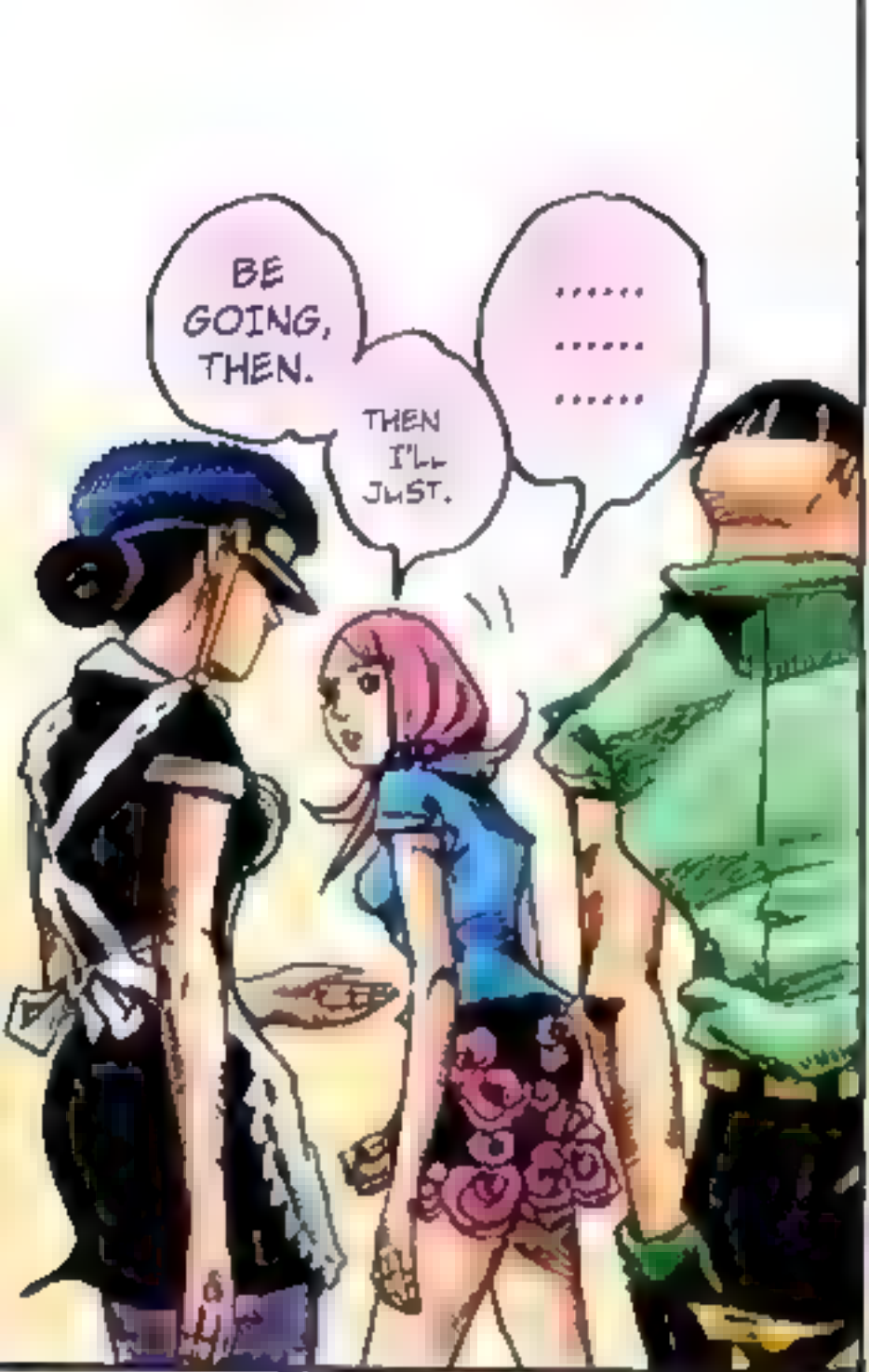
?











BE GOING, THEN.

THEN I'LL JUST.

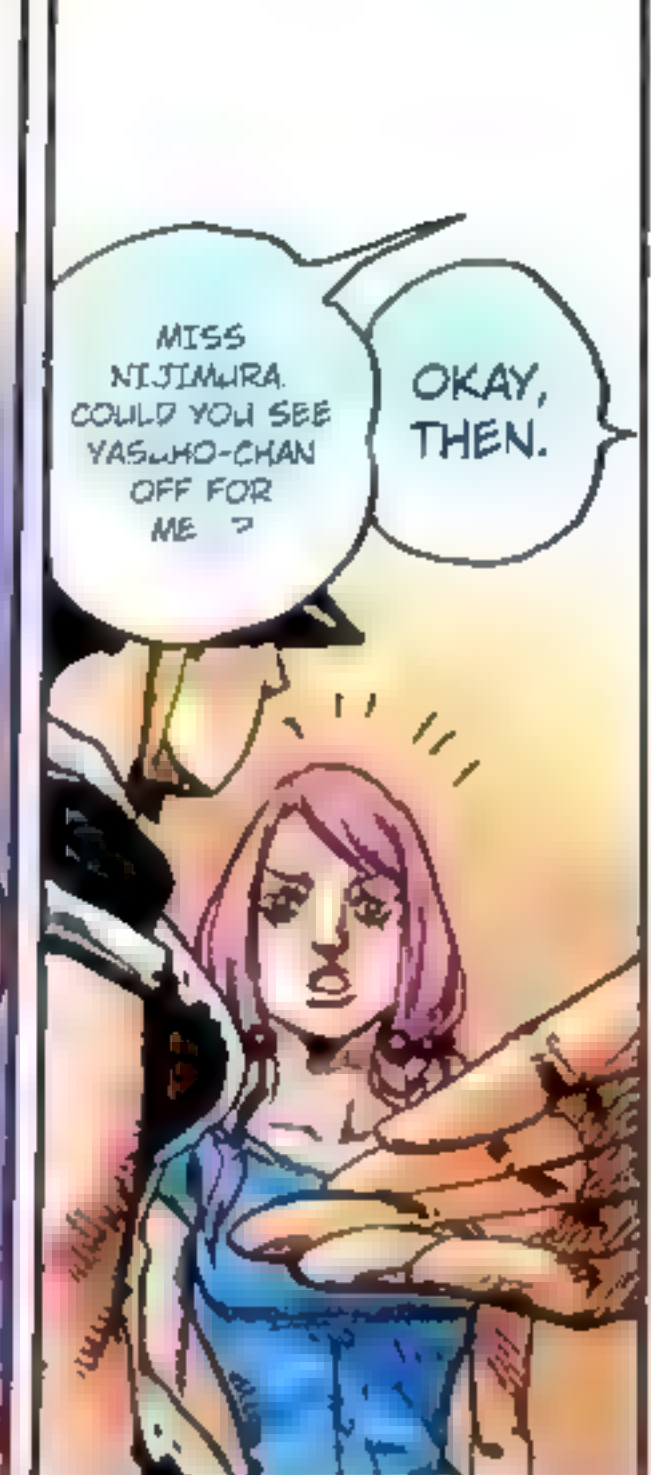
.....
.....
.....



RUB

RUB

.....
.....
.....



MISS NIJIMURA, COULD YOU SEE YASUHO-CHAN OFF FOR ME?

OKAY, THEN.



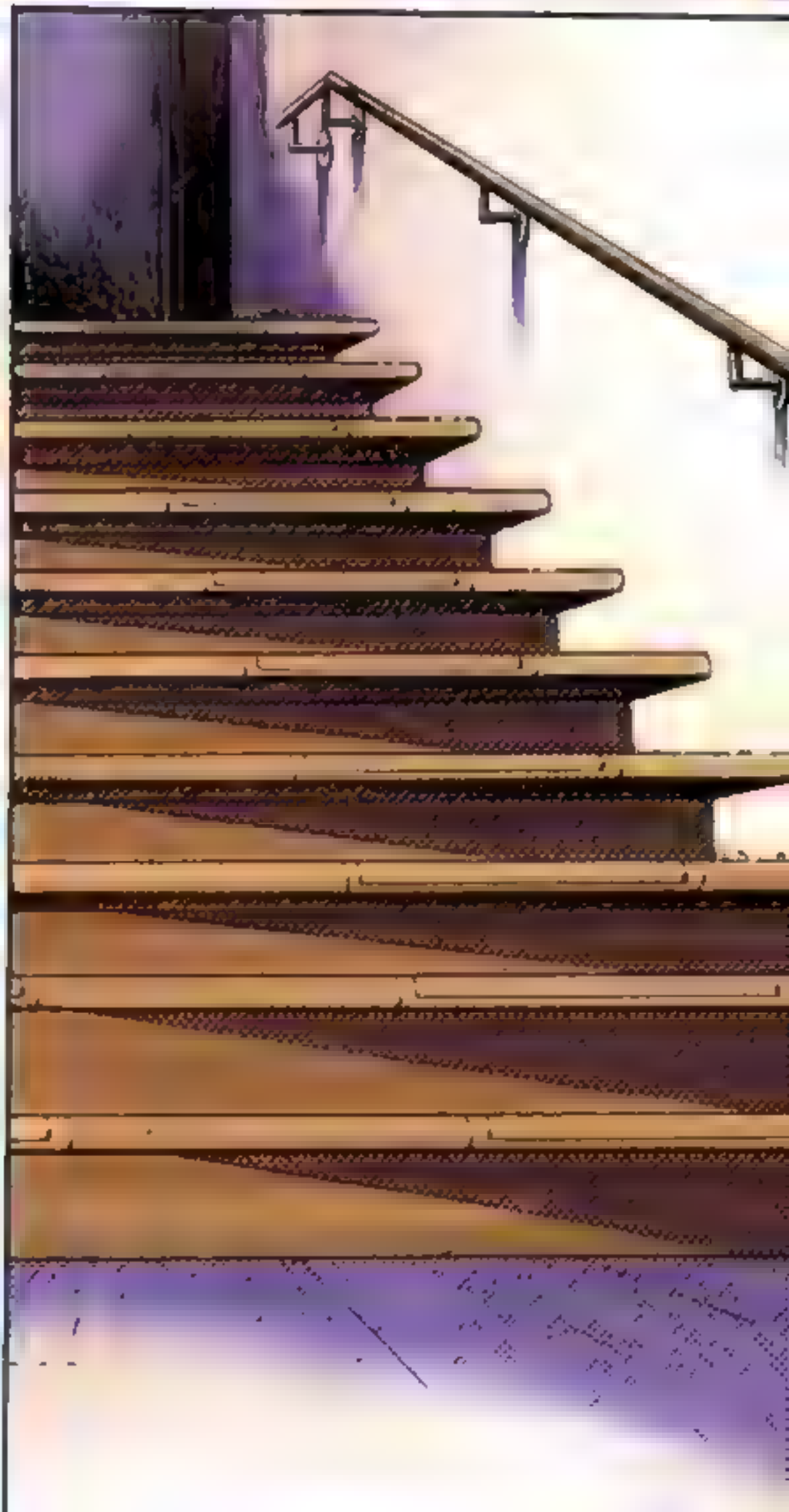
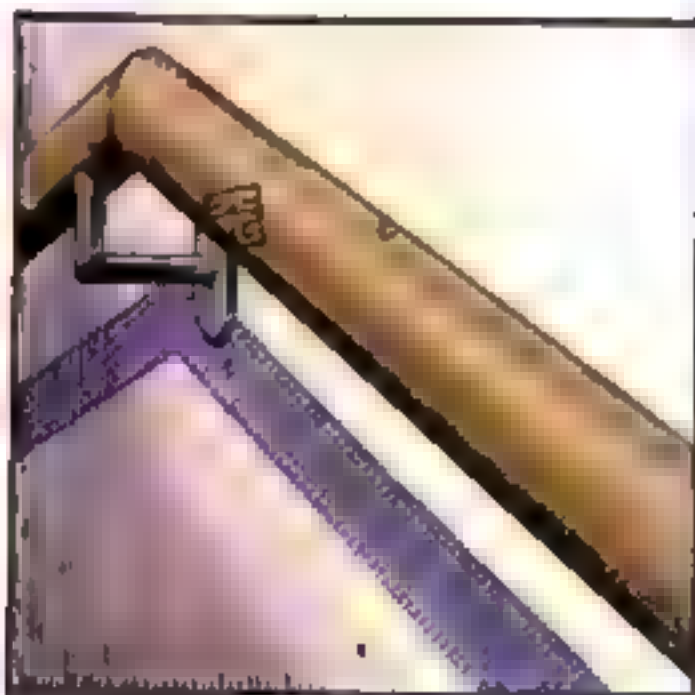
THERE'S ONE MORE... RULE IN THIS HOUSE.

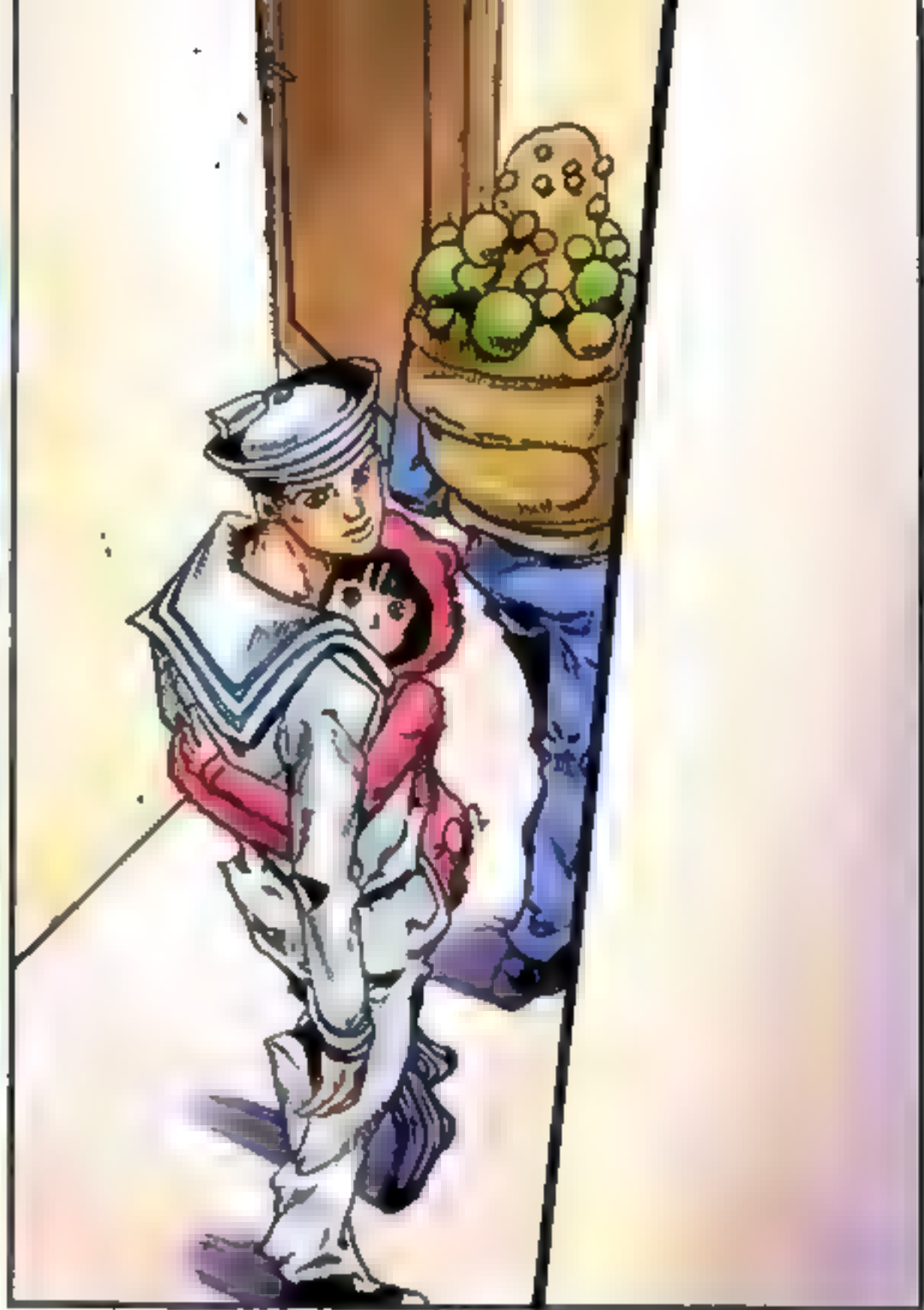
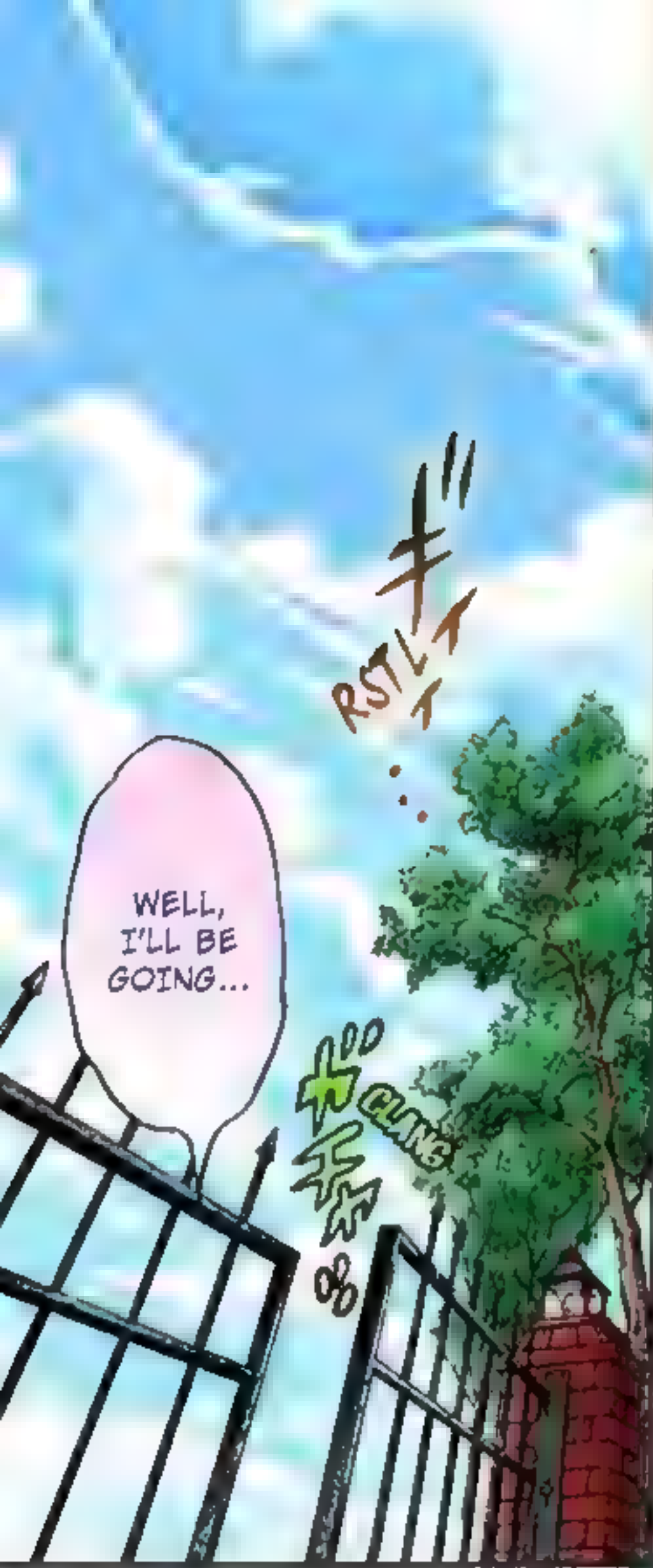
AND,

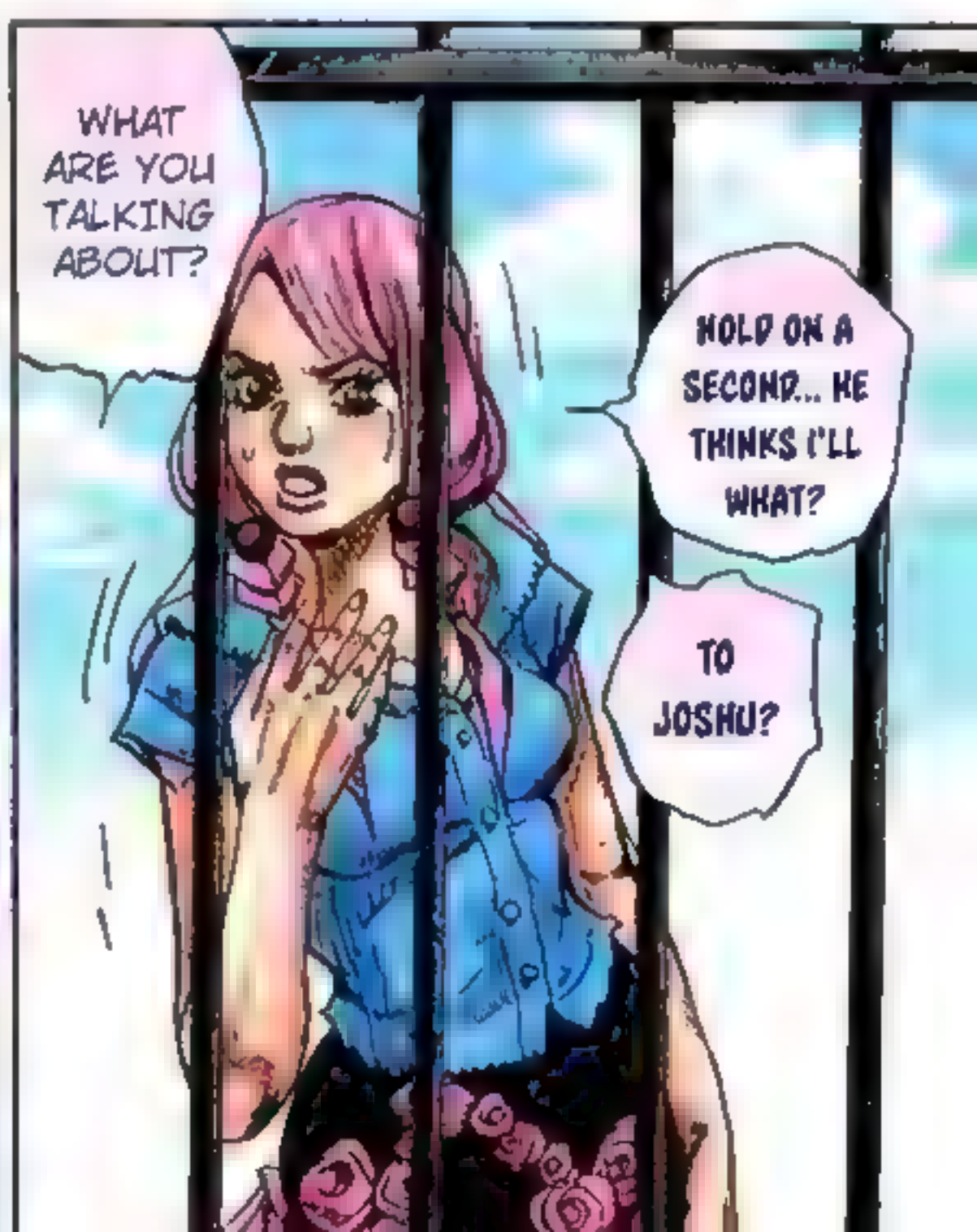
JOSUKE.

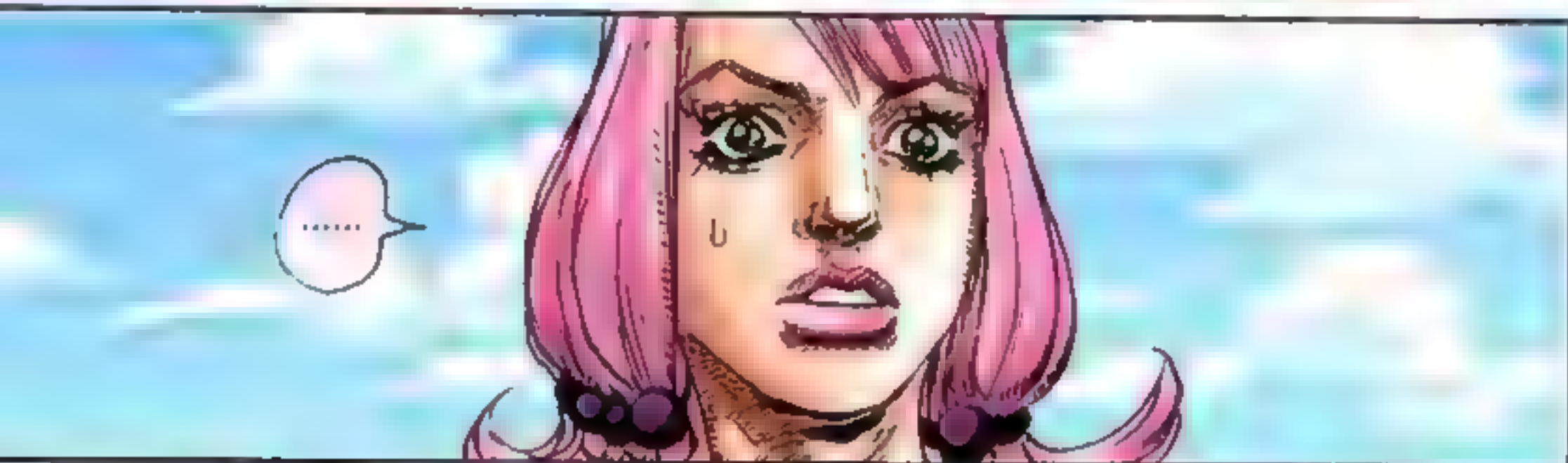
SEE THOSE STAIRS DOWN THE HALLWAY...?

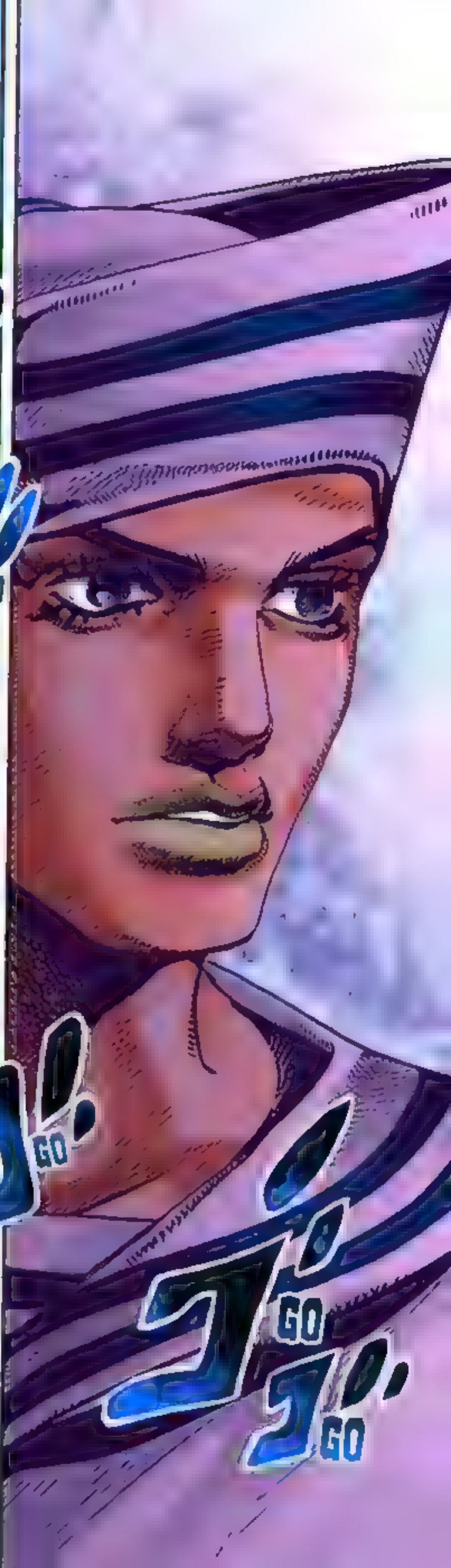
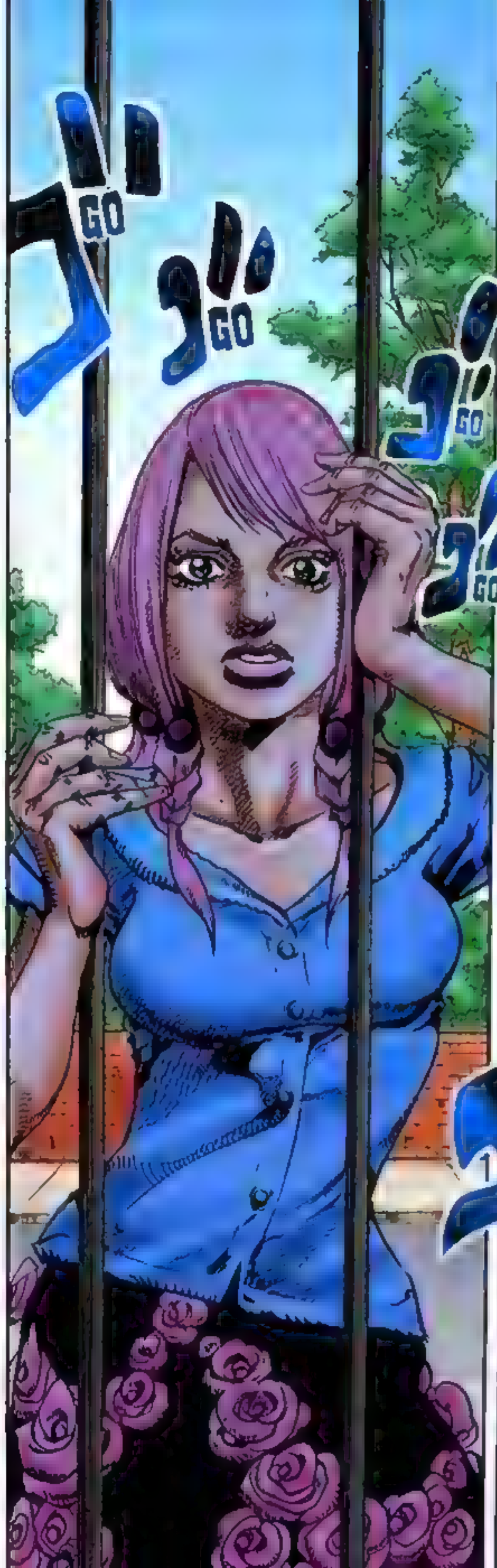


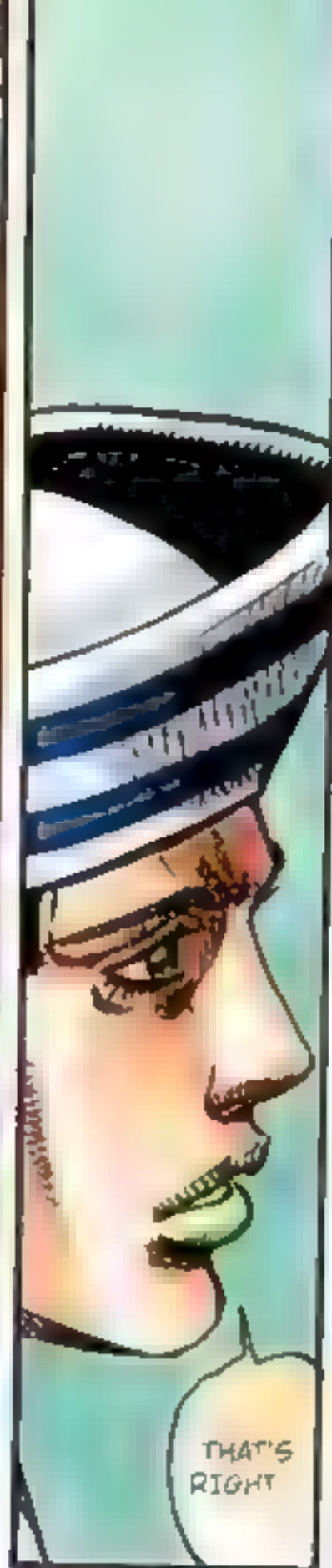












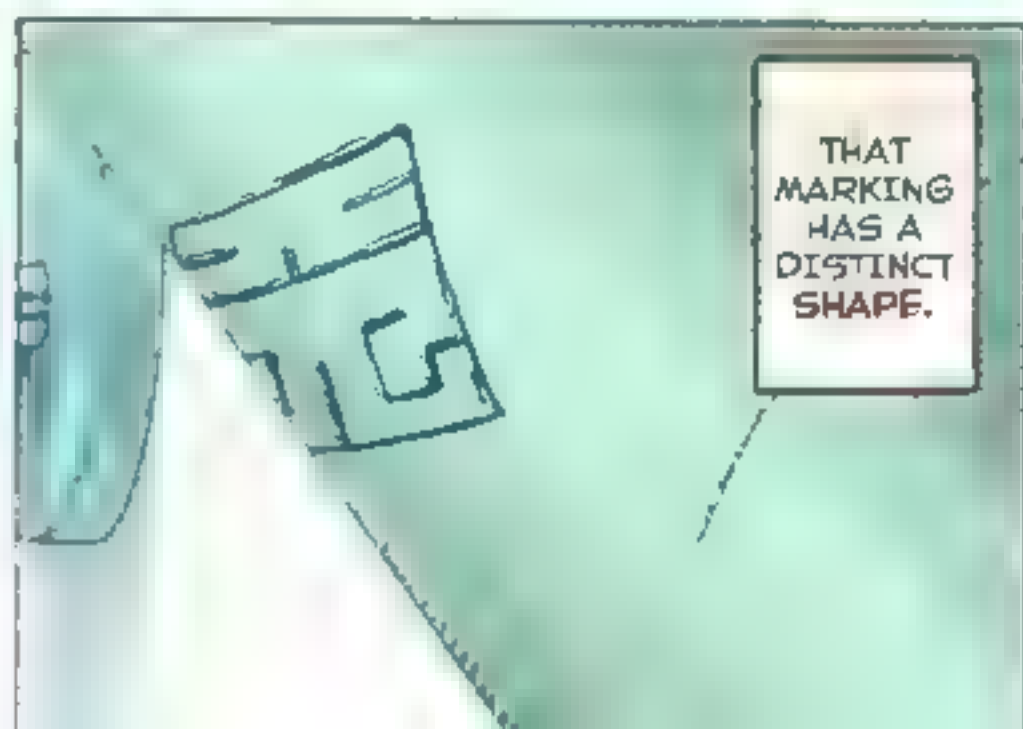
THERE WAS
A MARKING
ON THE
HANDRAIL
FOR THE
STAIRCASE
TO THE
SECOND
FLOOR.

NOW
THAT I
THINK
ABOUT
IT...

I SAW IT
SOMEWHERE
AFTER I MET
YASUHO.

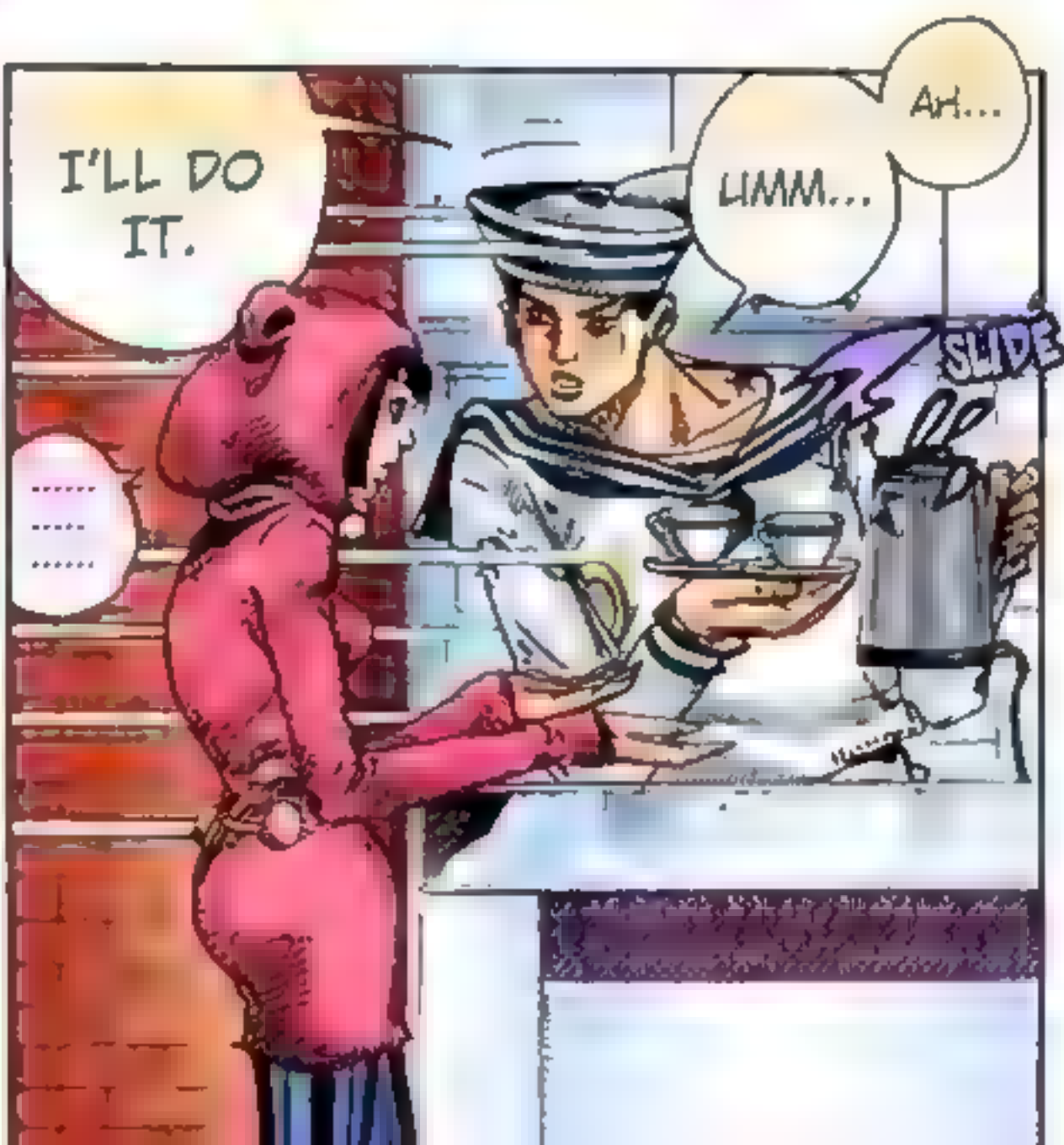
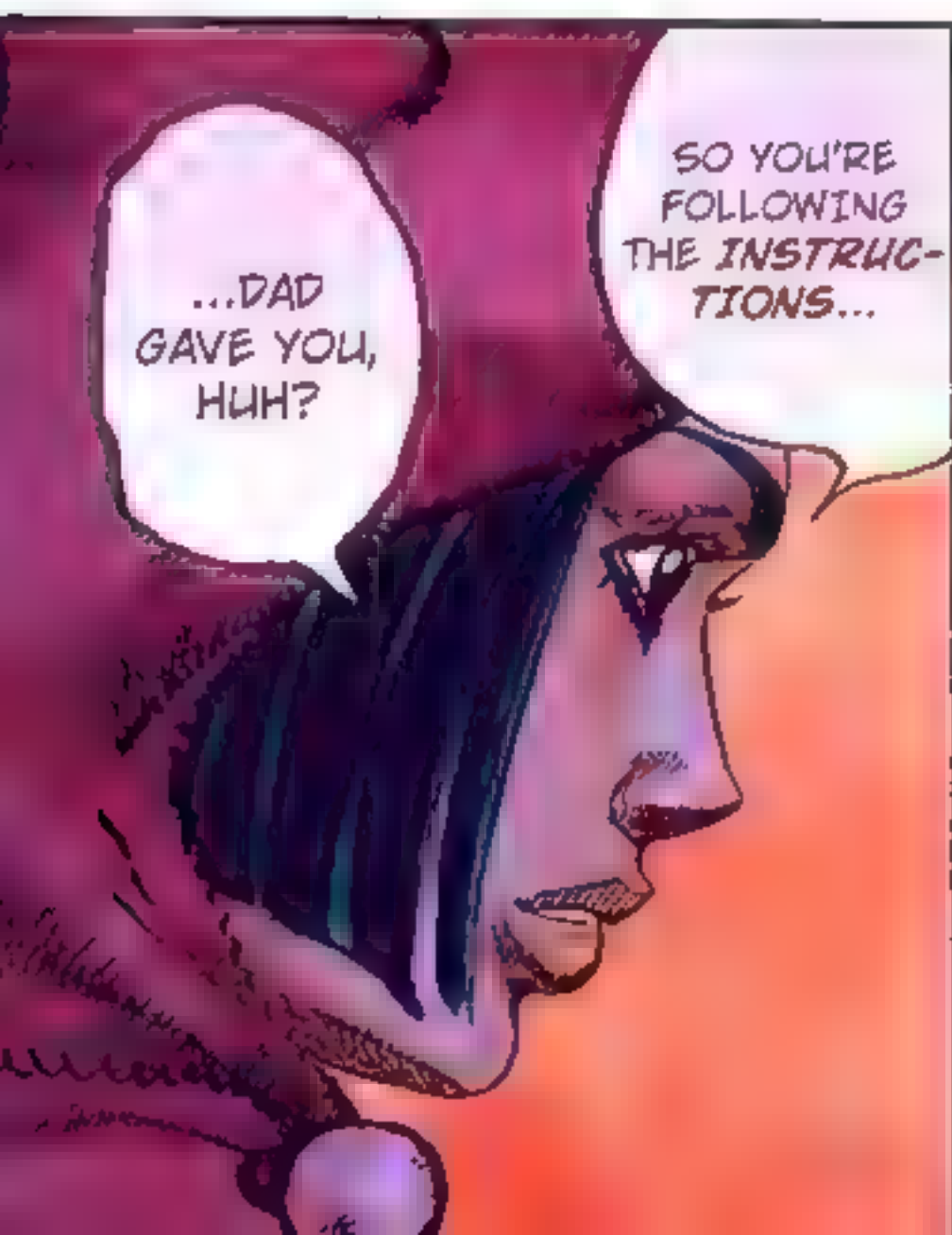
I FEEL
LIKE I'VE
SEEN IT
BEFORE.
BUT
WHERE...?

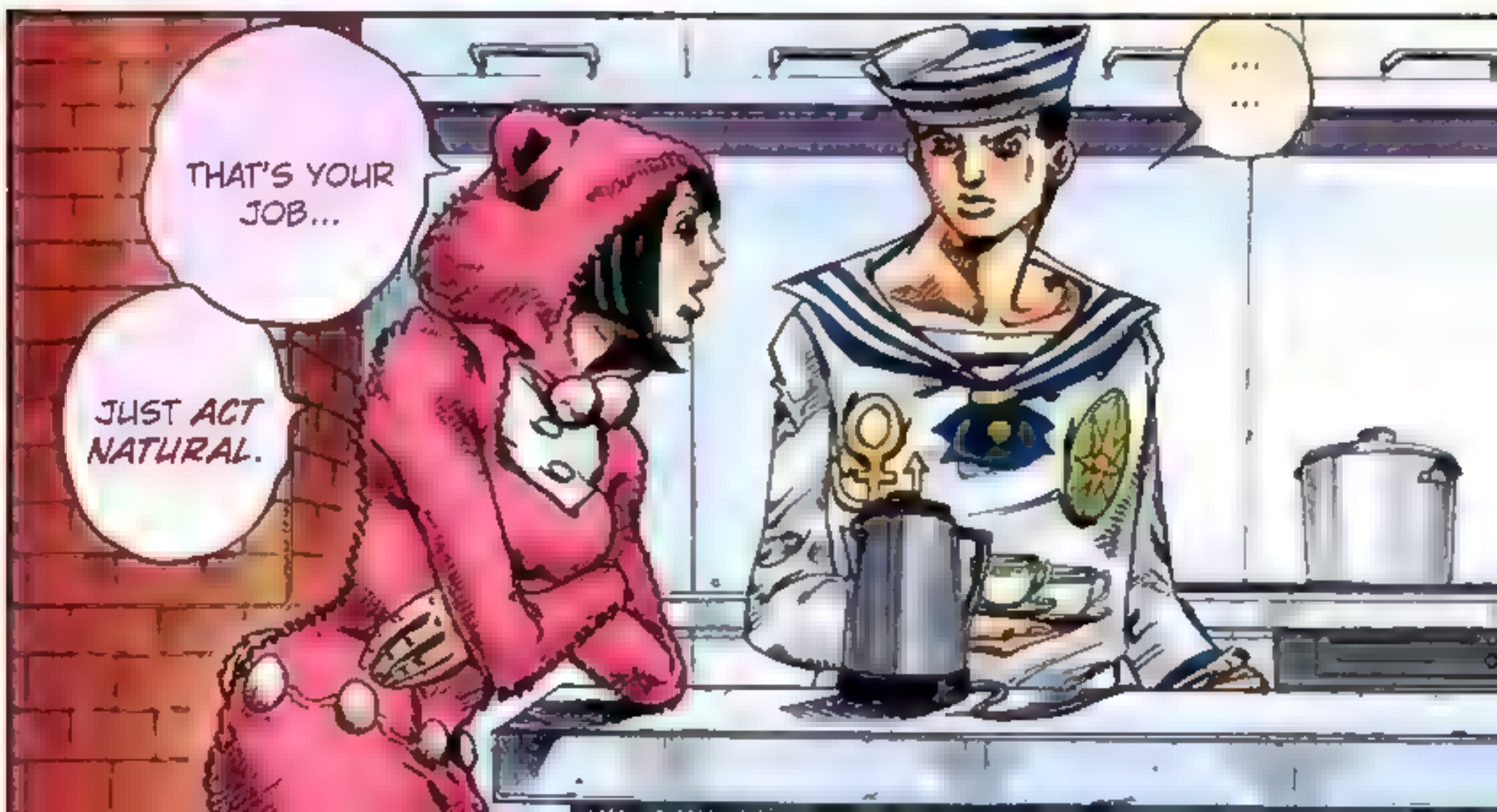
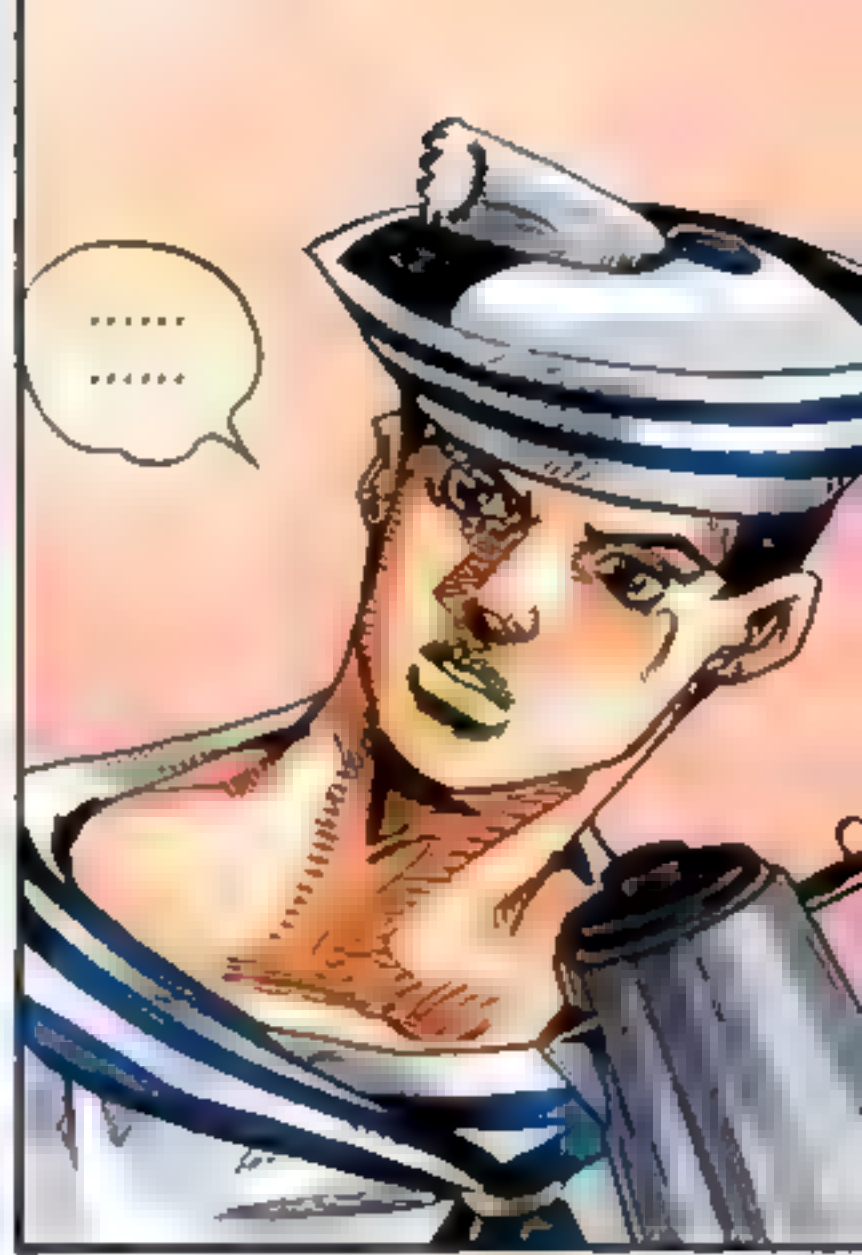
A
MARK,
HUH
...?

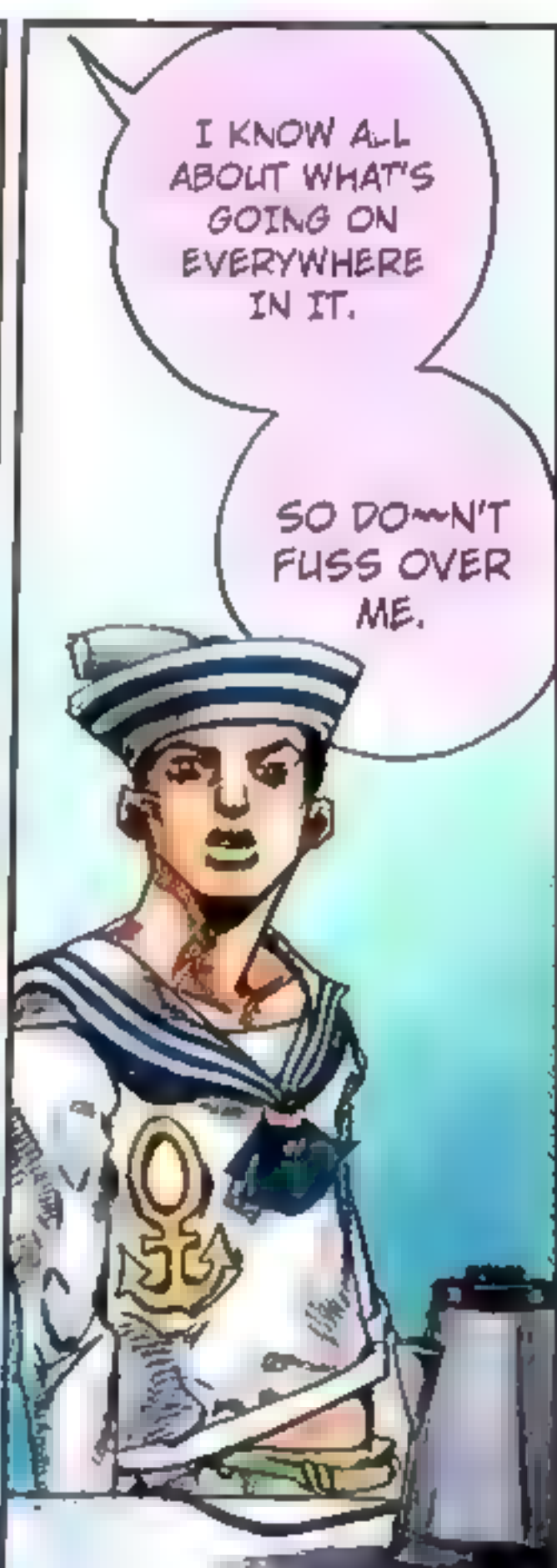
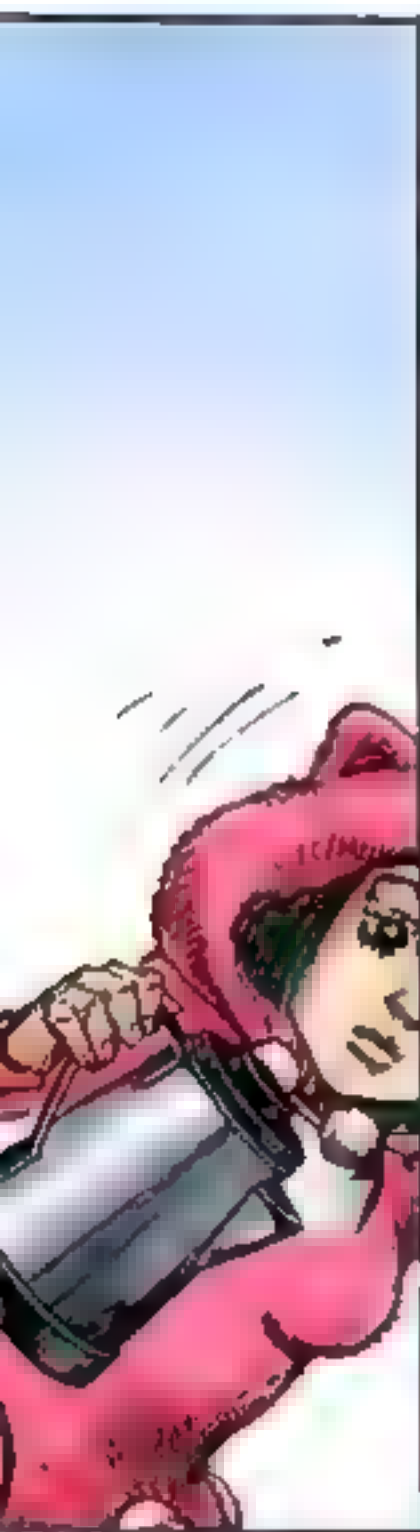


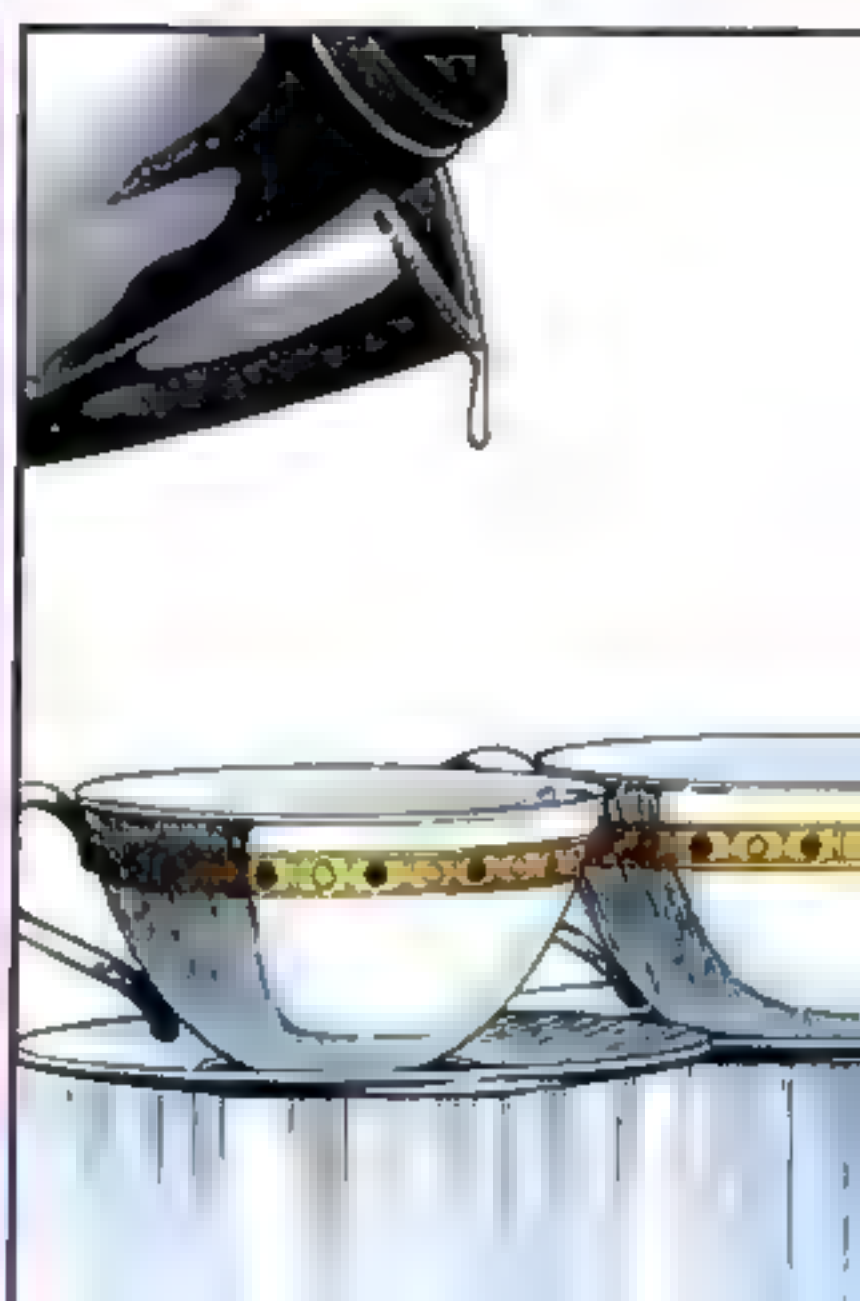
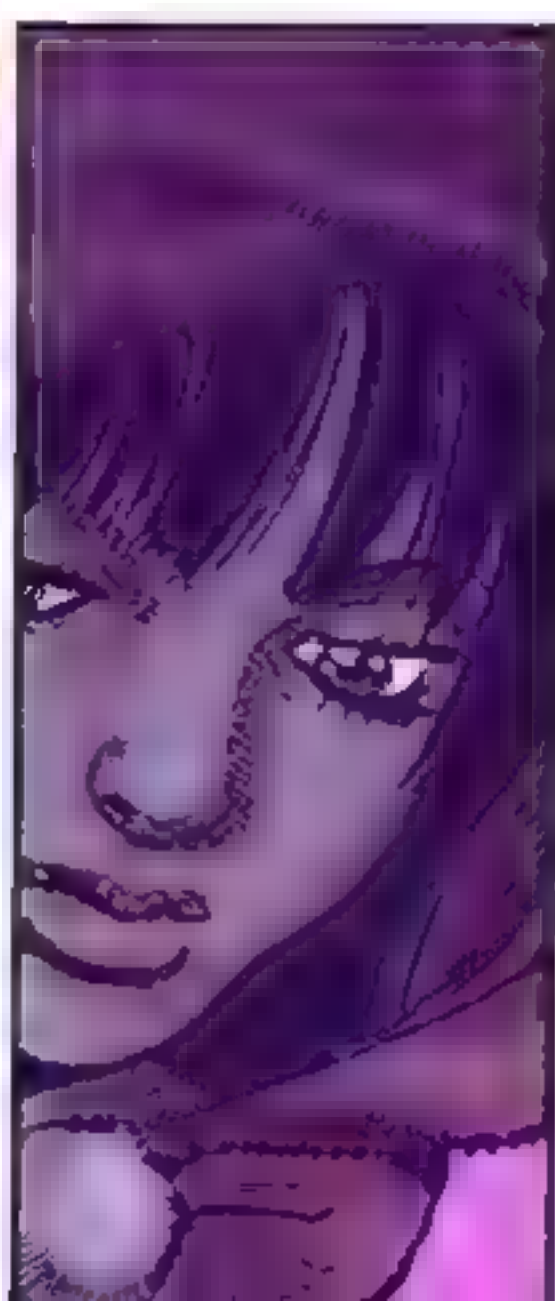
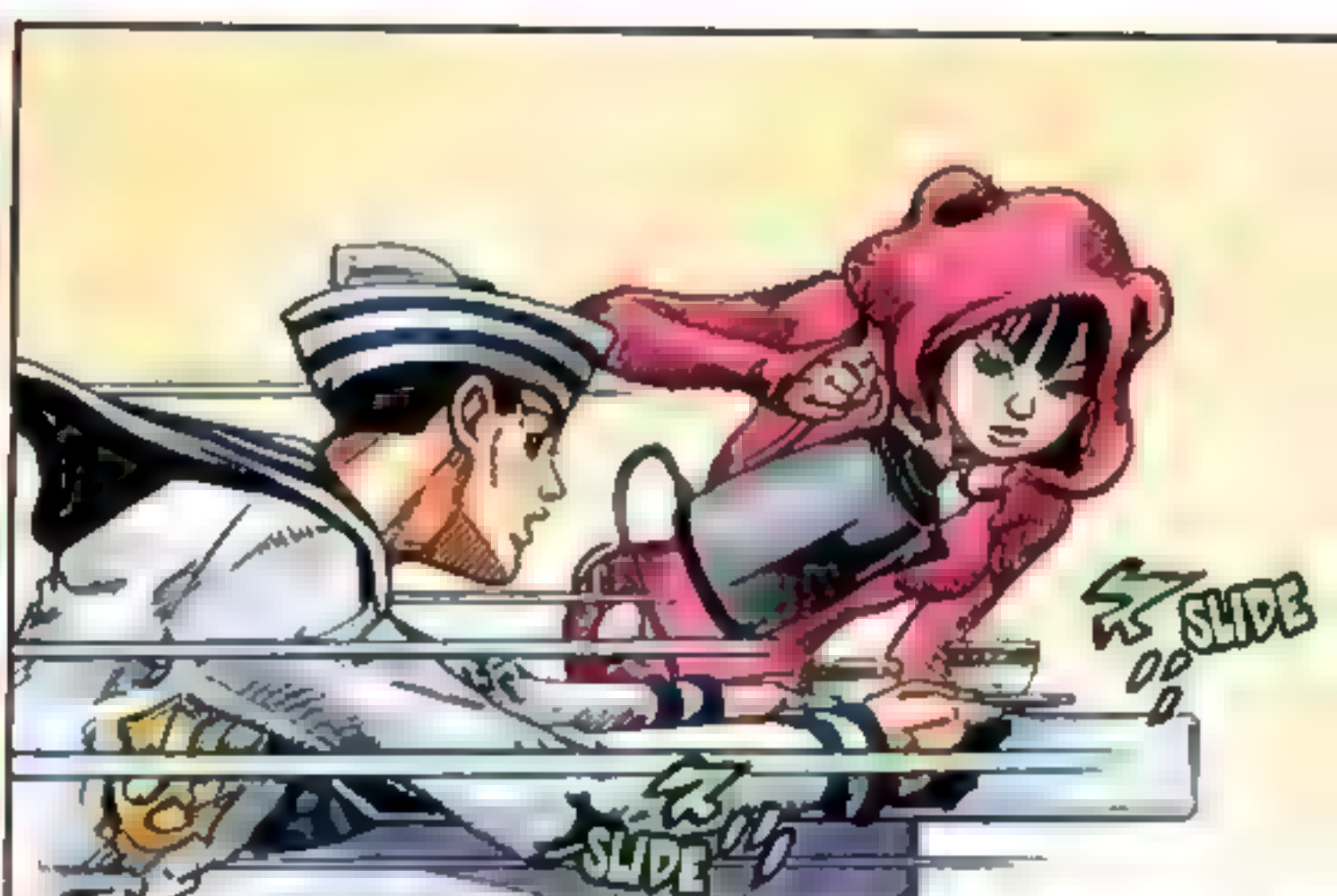
THAT
MARKING
HAS A
DISTINCT
SHAPE.

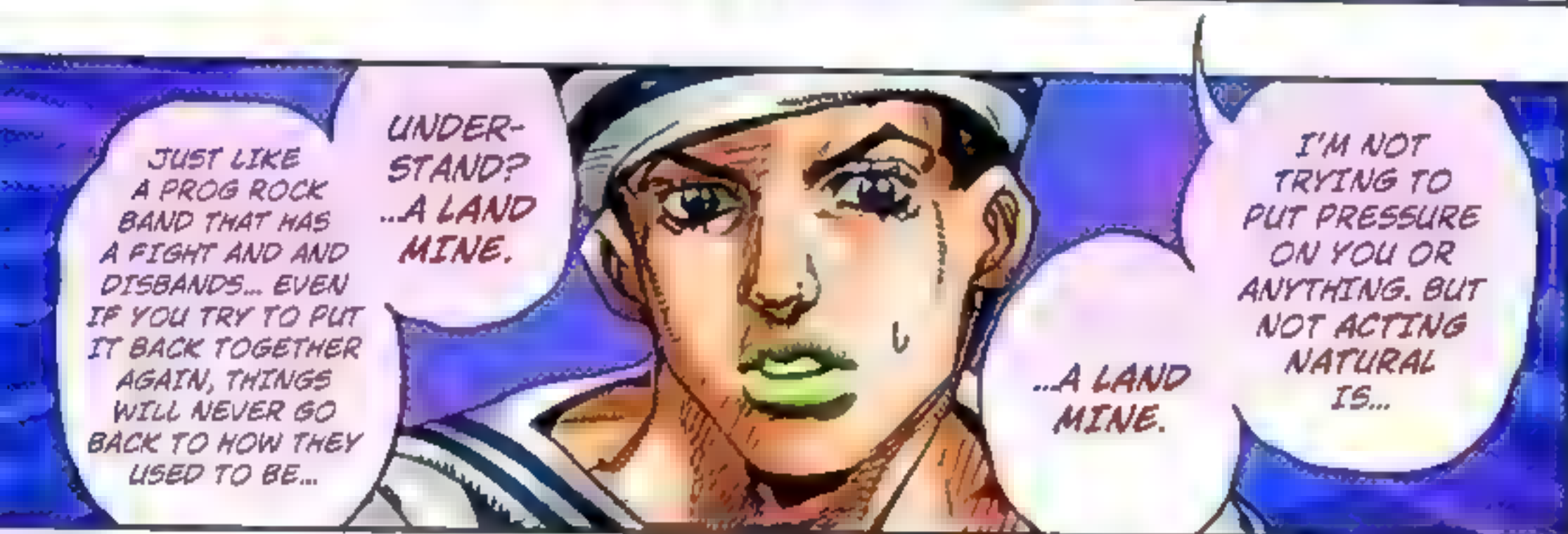


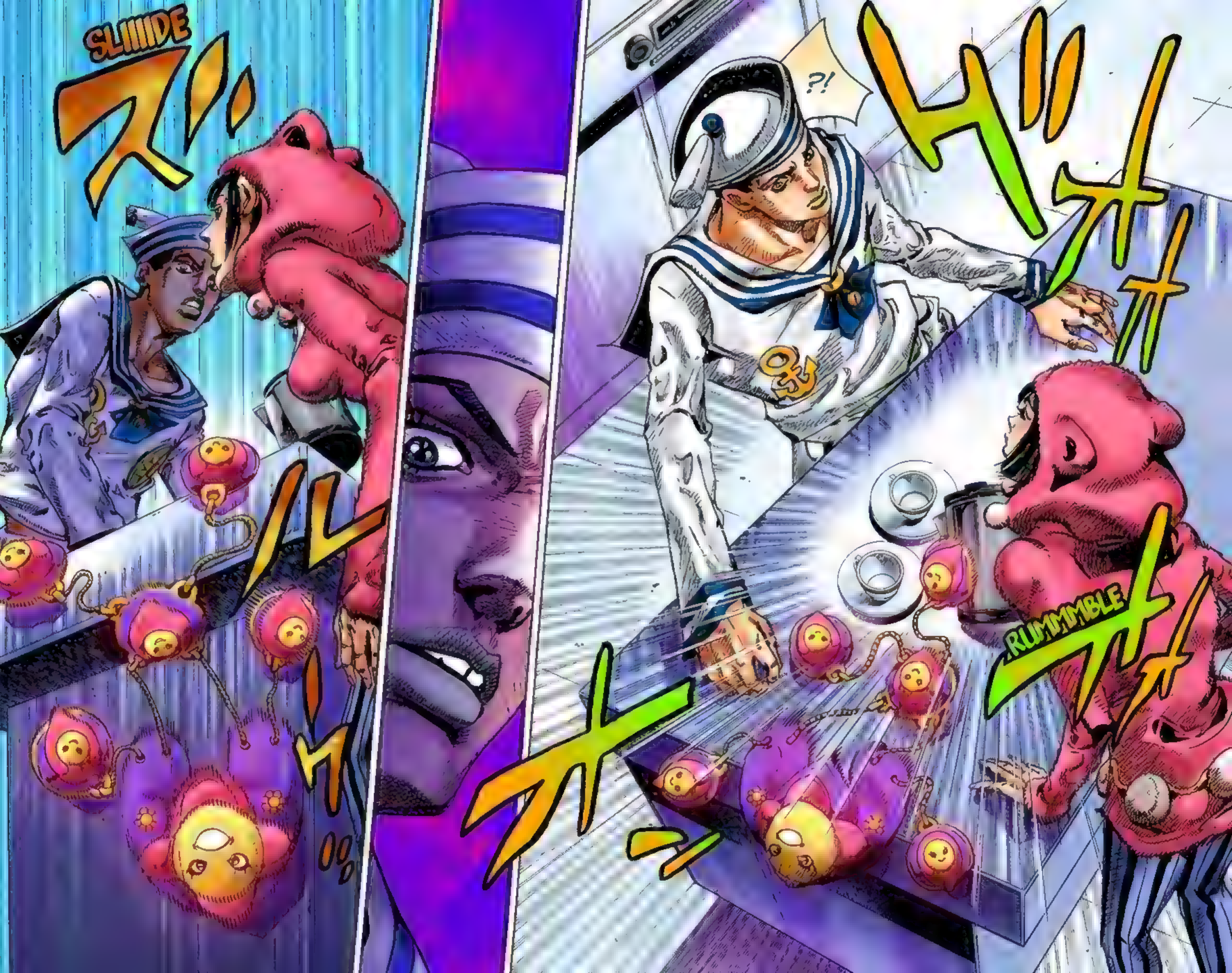


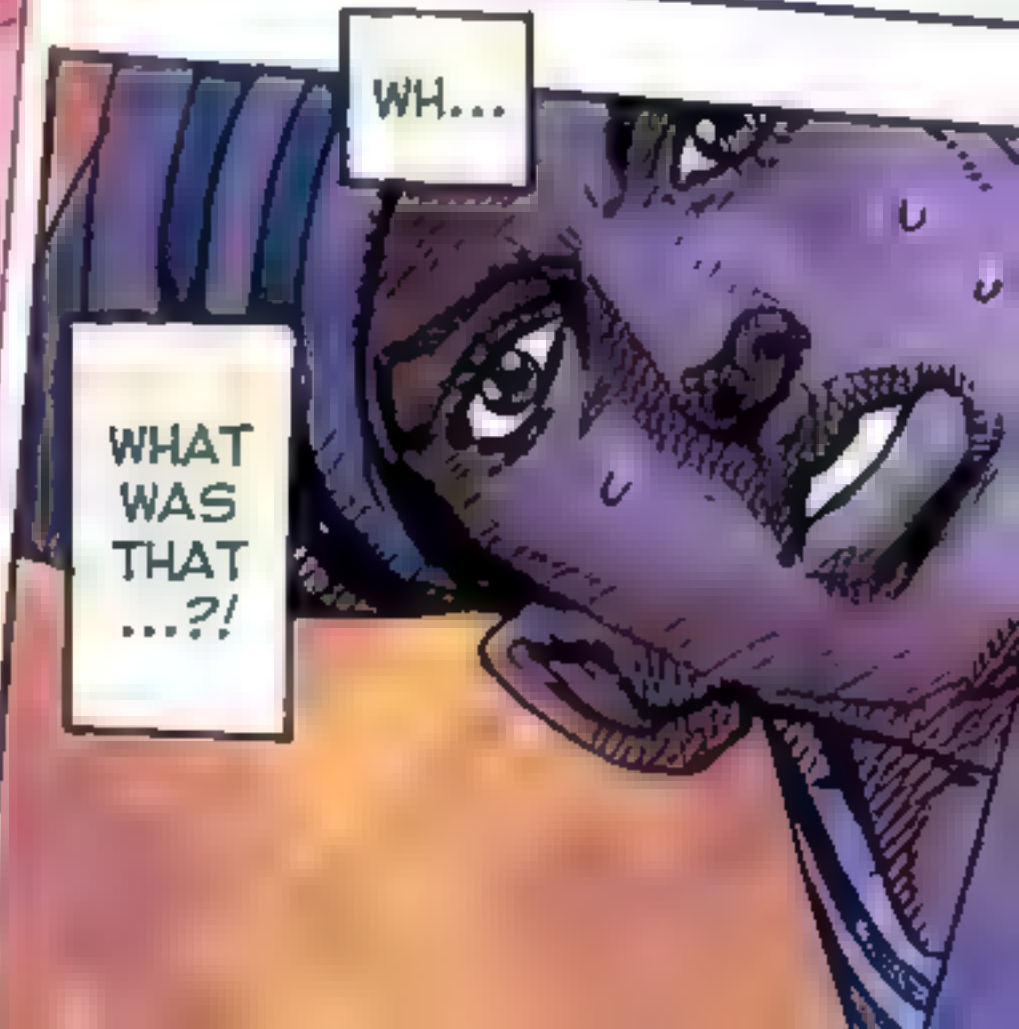
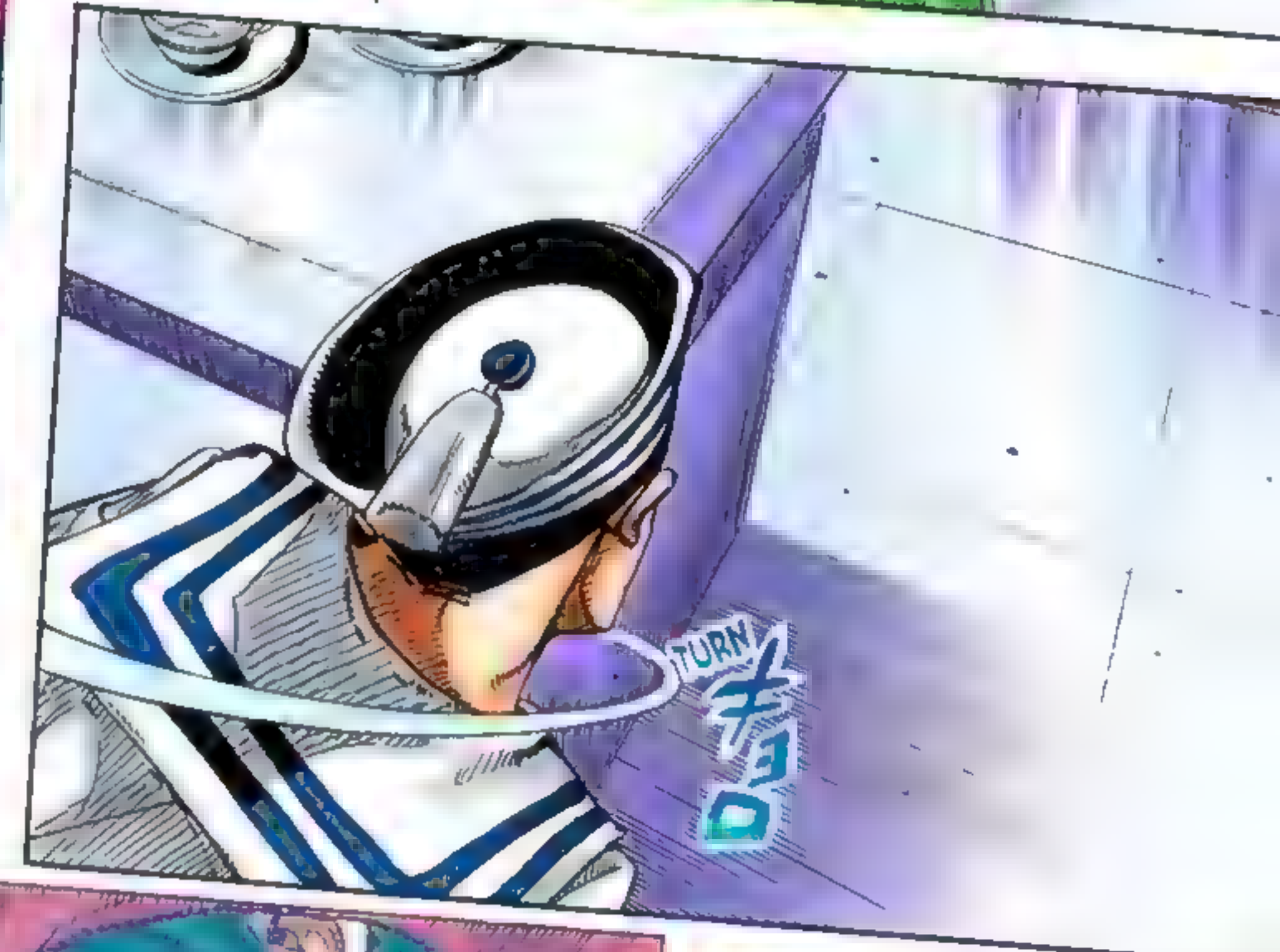
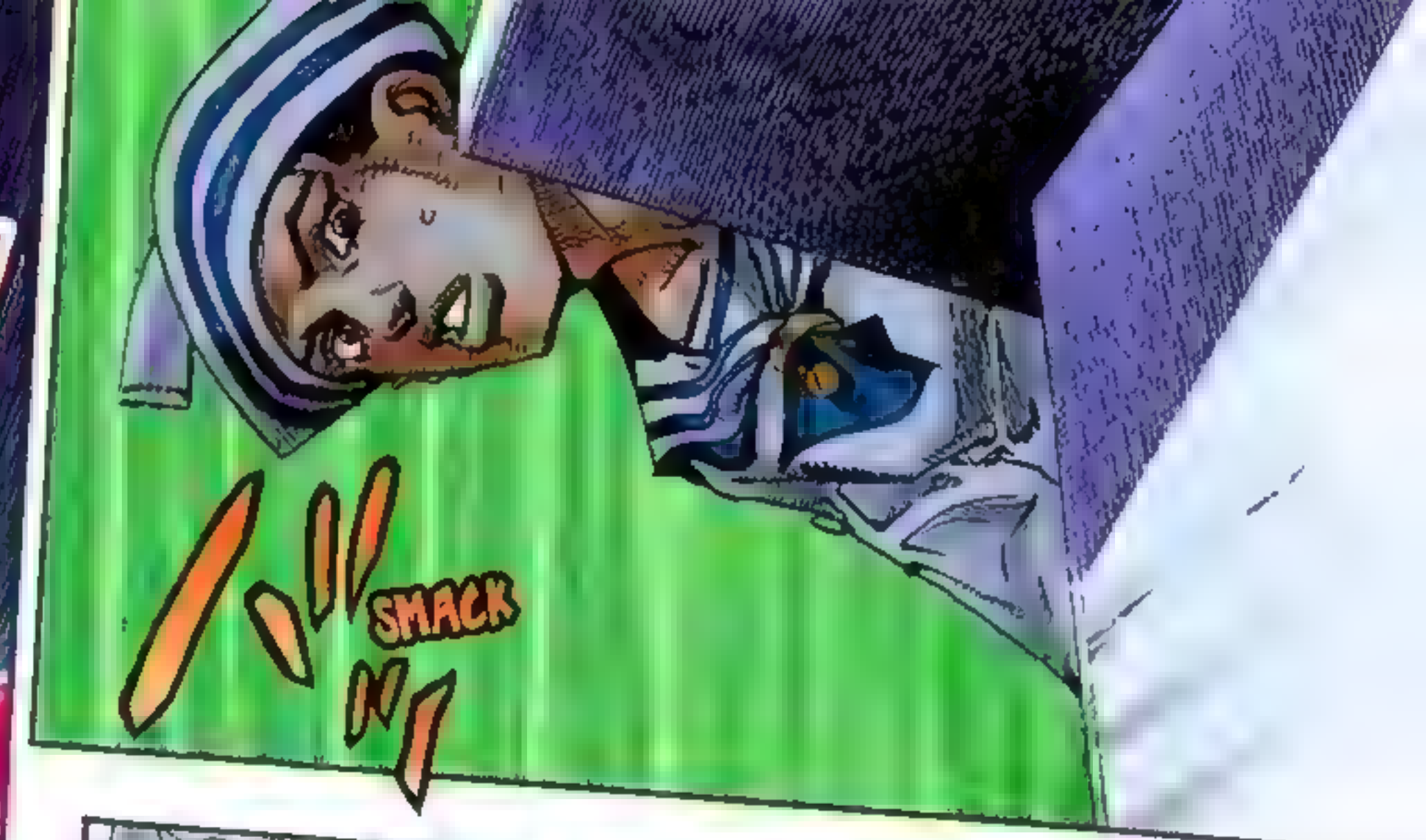












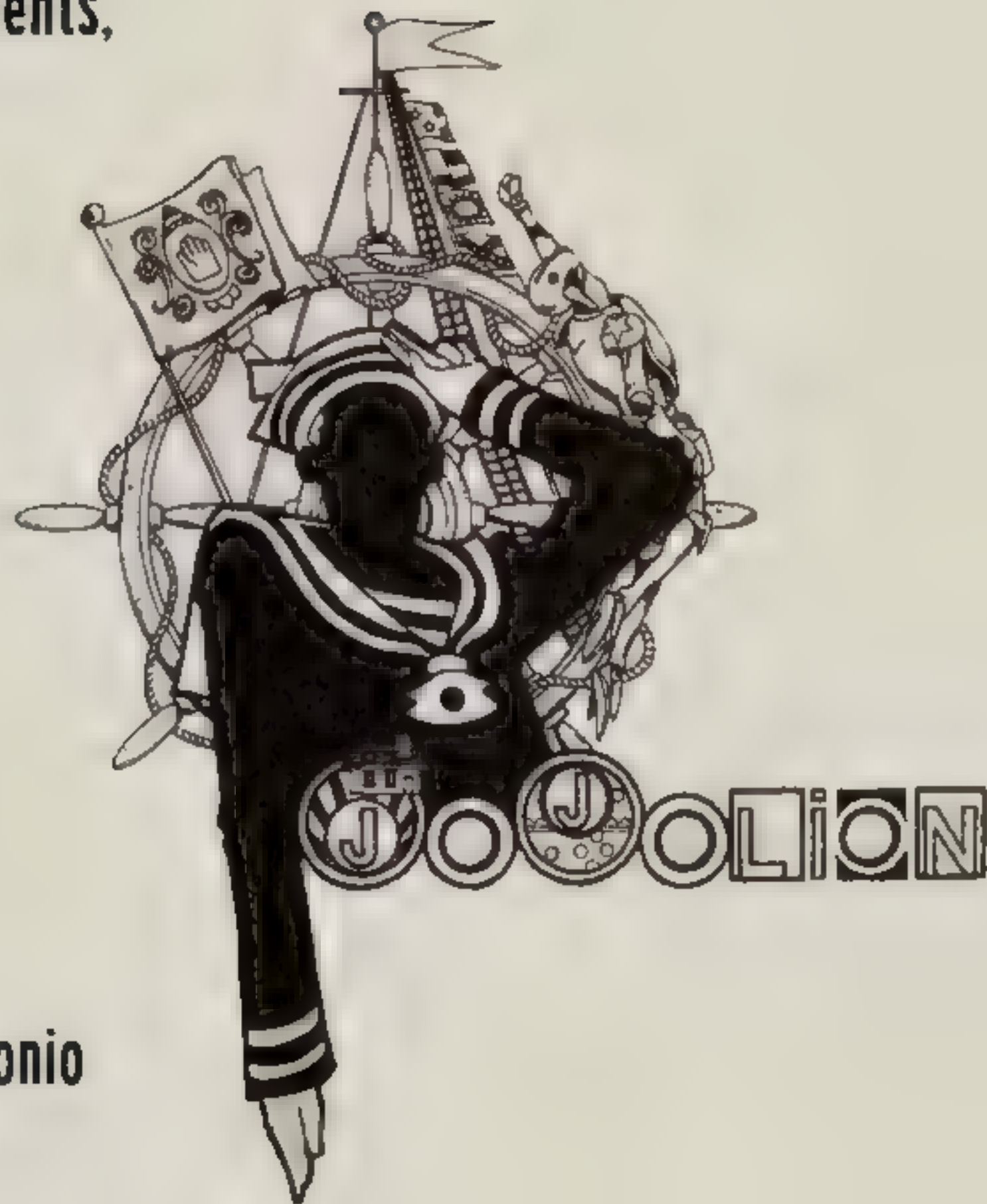
Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 007

Translation:	Kewl0210
Raw Provider:	MusicEdge
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Typesetting:	Bracketier, Mistal
Quality Control:	Huldra, Daxing Dan, Tonio





Josuke Higashikata
(Estimated 19 Years Old)

Stand Name — **Soft & Wet**

Using a soap bubble, it can temporarily take away physical **things** like **sound** and **sense of vision**.



#008

CALIFORNIA KING BED

PART ①

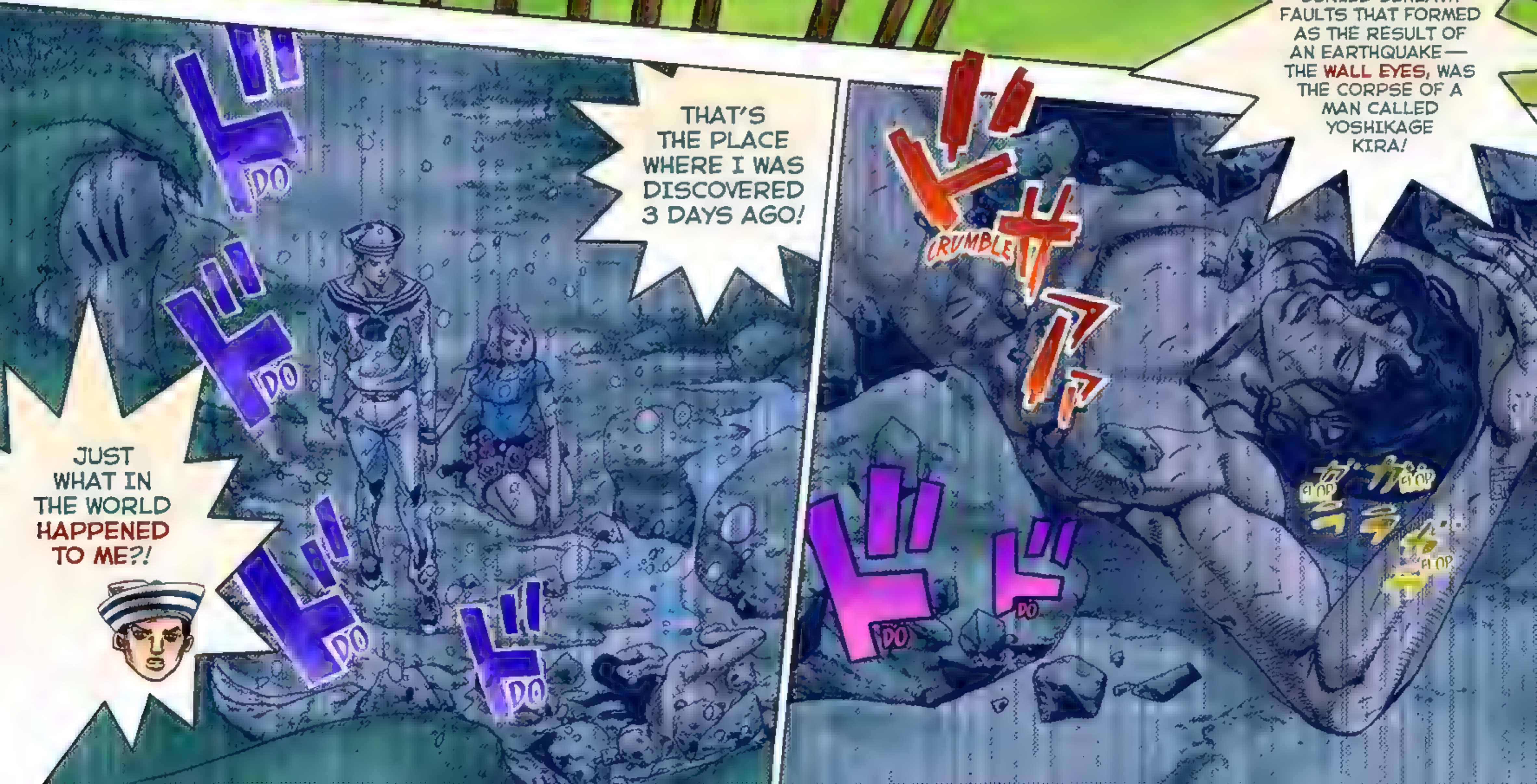


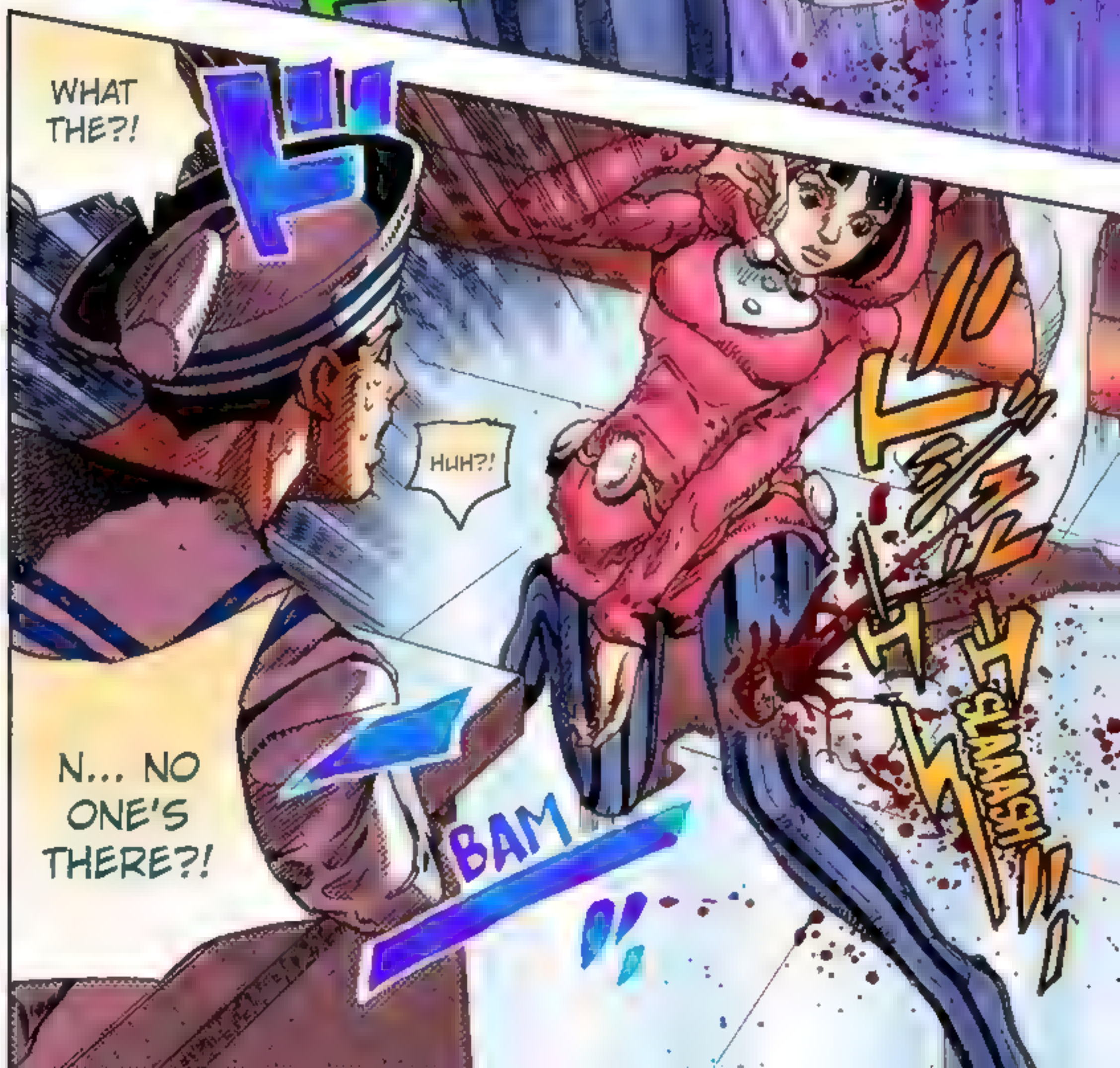
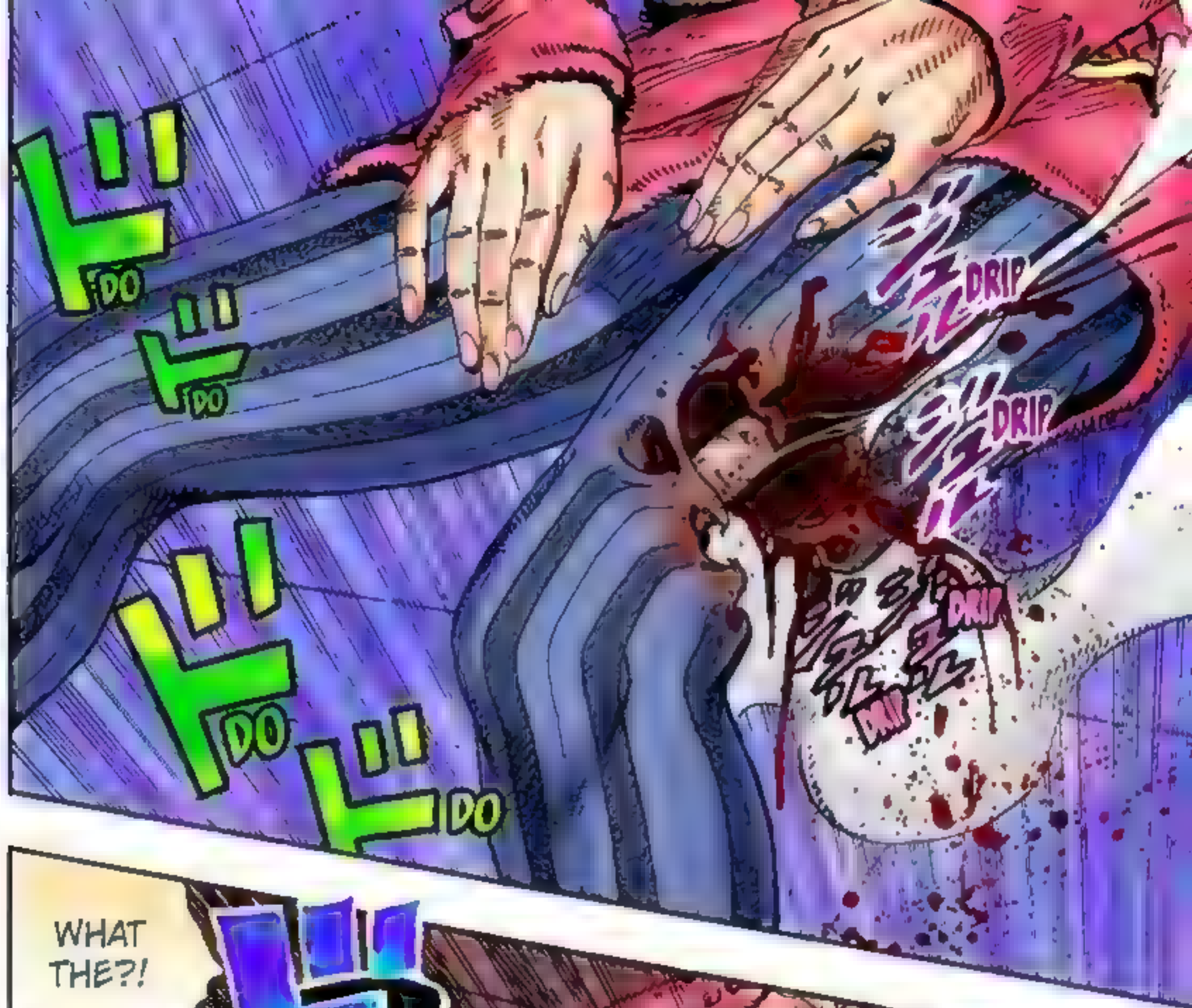
THIS IS
MORIOH...

BURIED BENEATH
FAULTS THAT FORMED
AS THE RESULT OF
AN EARTHQUAKE—
THE **WALL EYES**, WAS
THE CORPSE OF A
MAN CALLED
YOSHIKAGE
KIRA!

THAT'S
THE PLACE
WHERE I WAS
DISCOVERED
3 DAYS AGO!

JUST
WHAT IN
THE WORLD
HAPPENED
TO ME?!



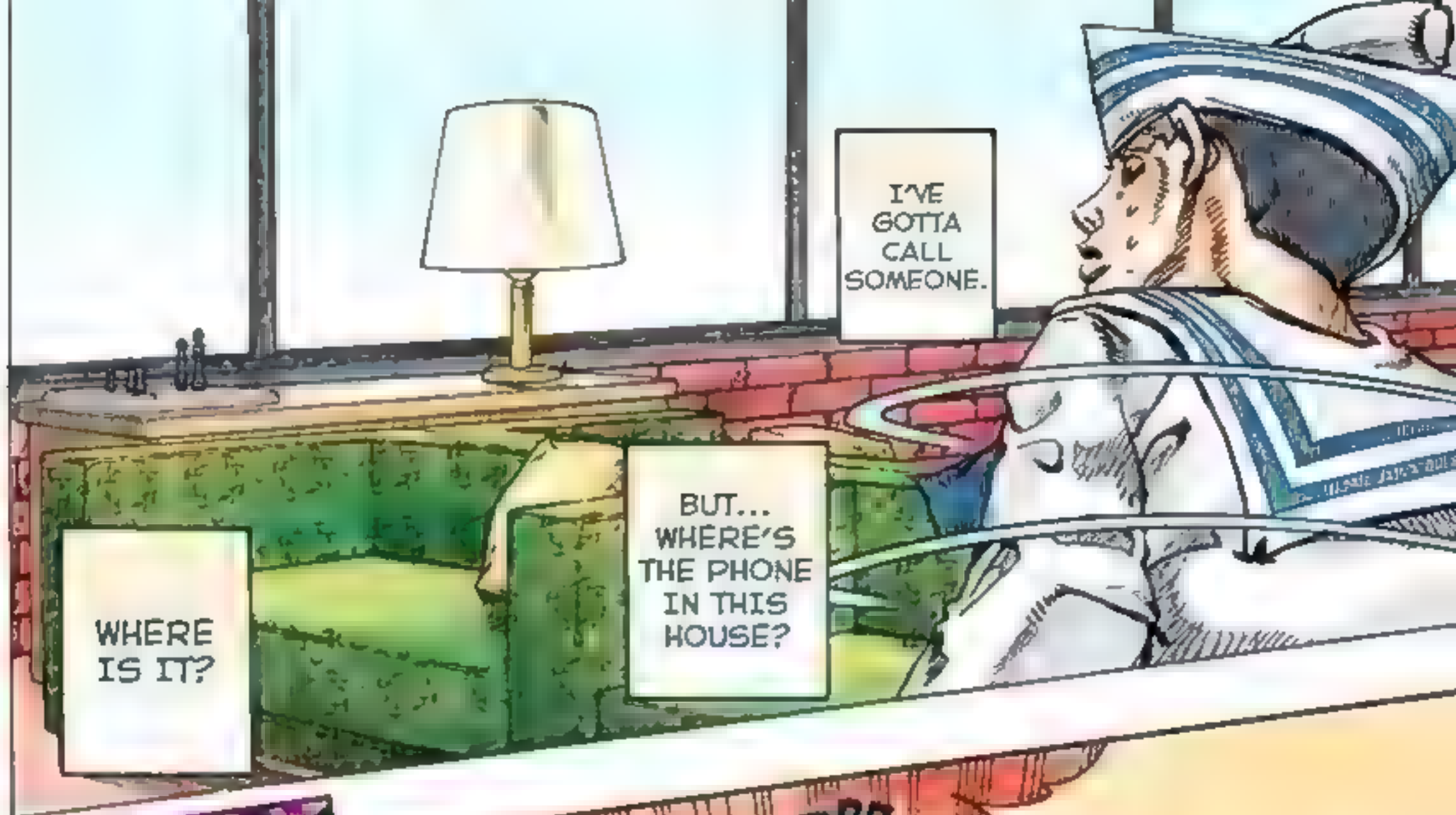




SMACK

A!
STEP

IS THERE
NOBODY
ELSE
HERE?!



I'VE
GOTTA
CALL
SOMEONE.

BUT...
WHERE'S
THE PHONE
IN THIS
HOUSE?

WHERE
IS IT?



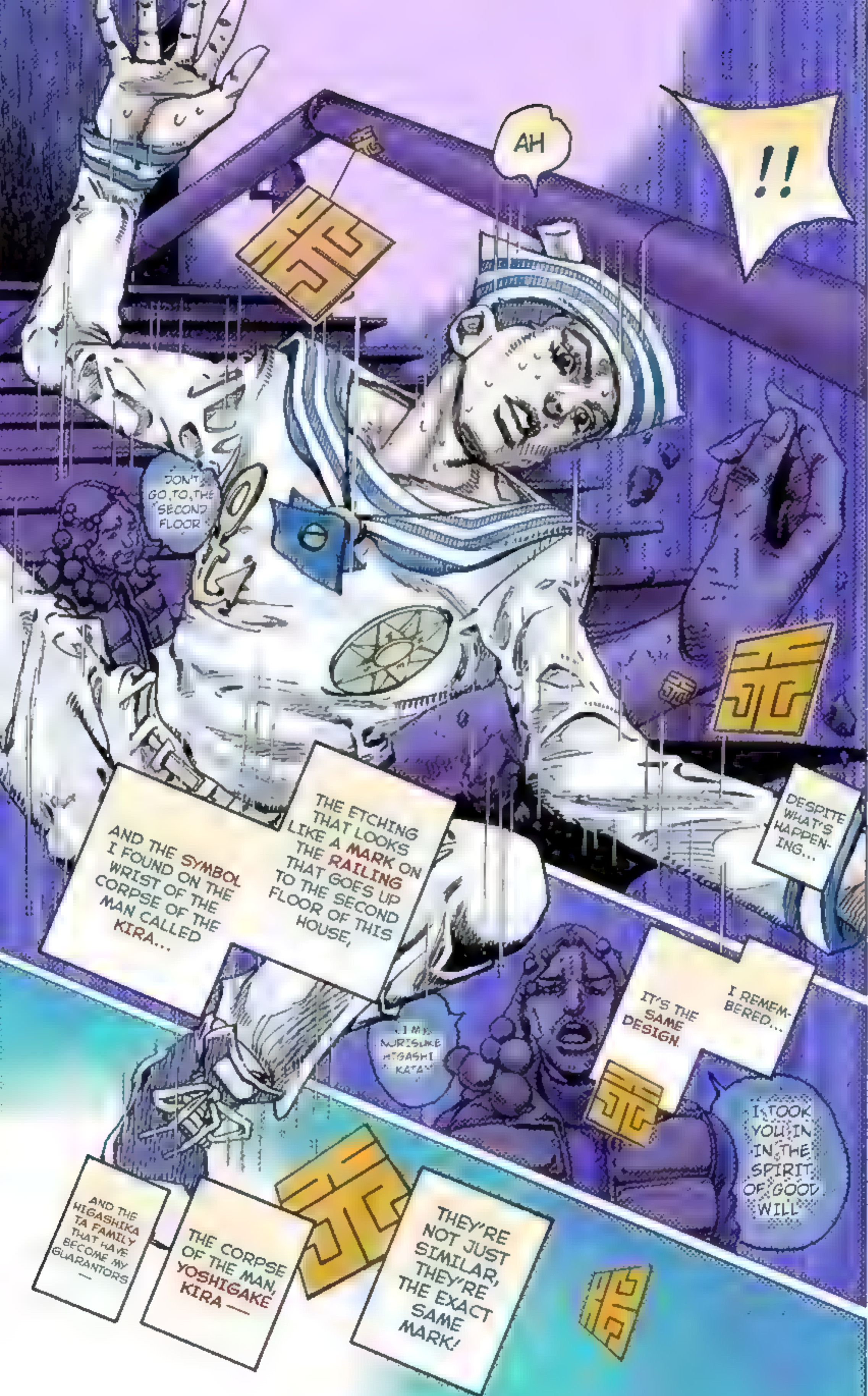
HEY! IS
THIS A
BURN?!

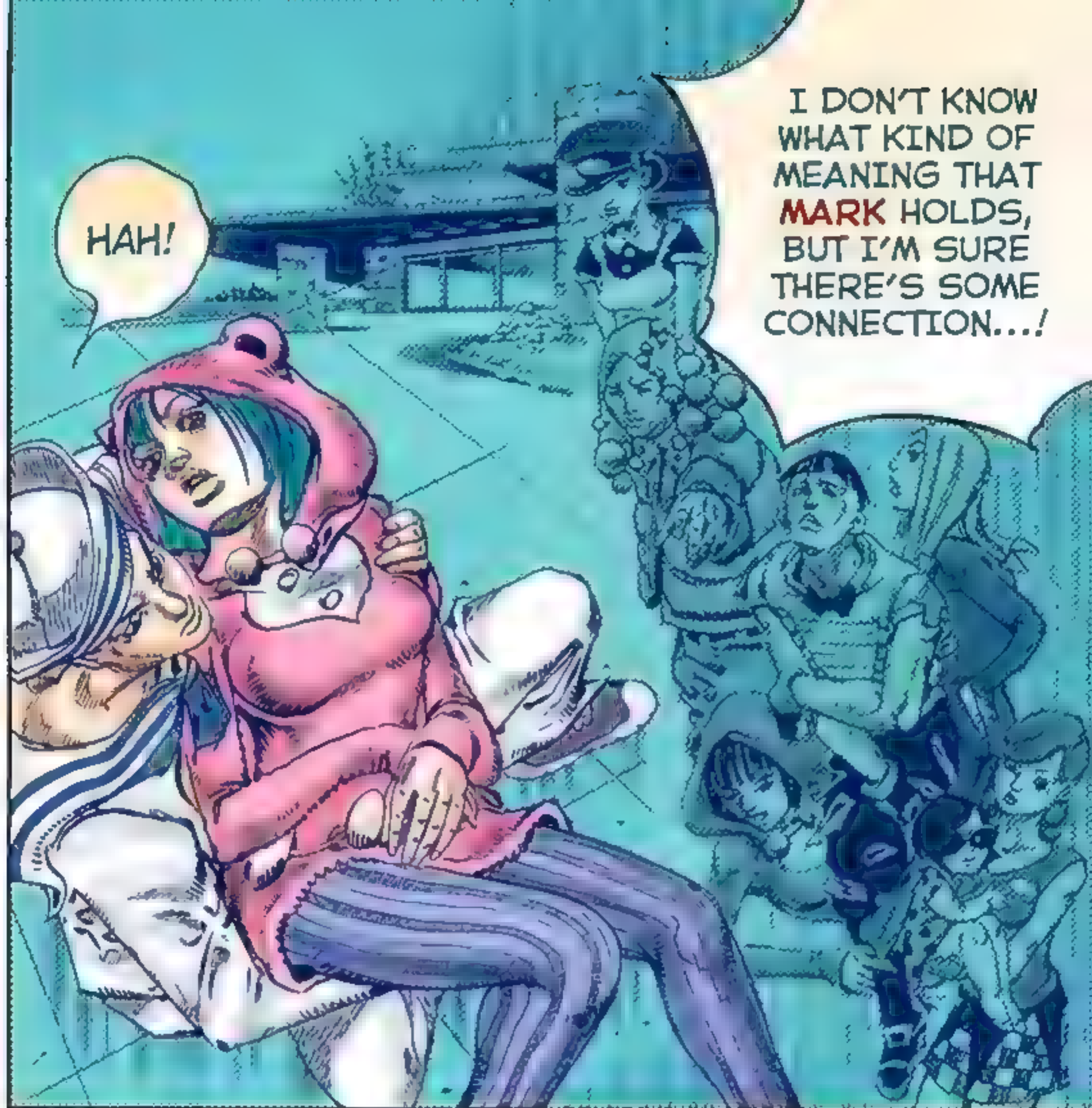
GRAB

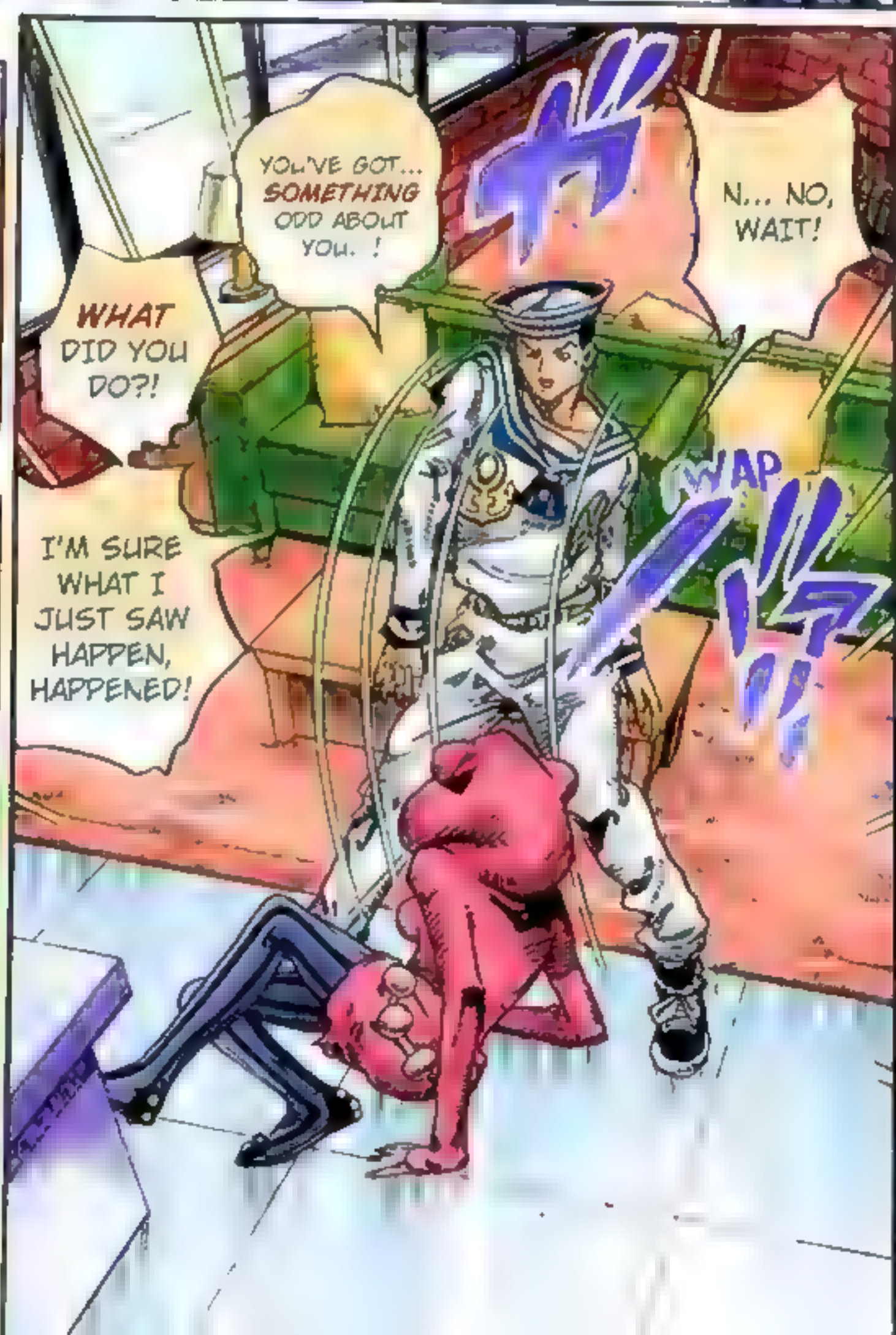
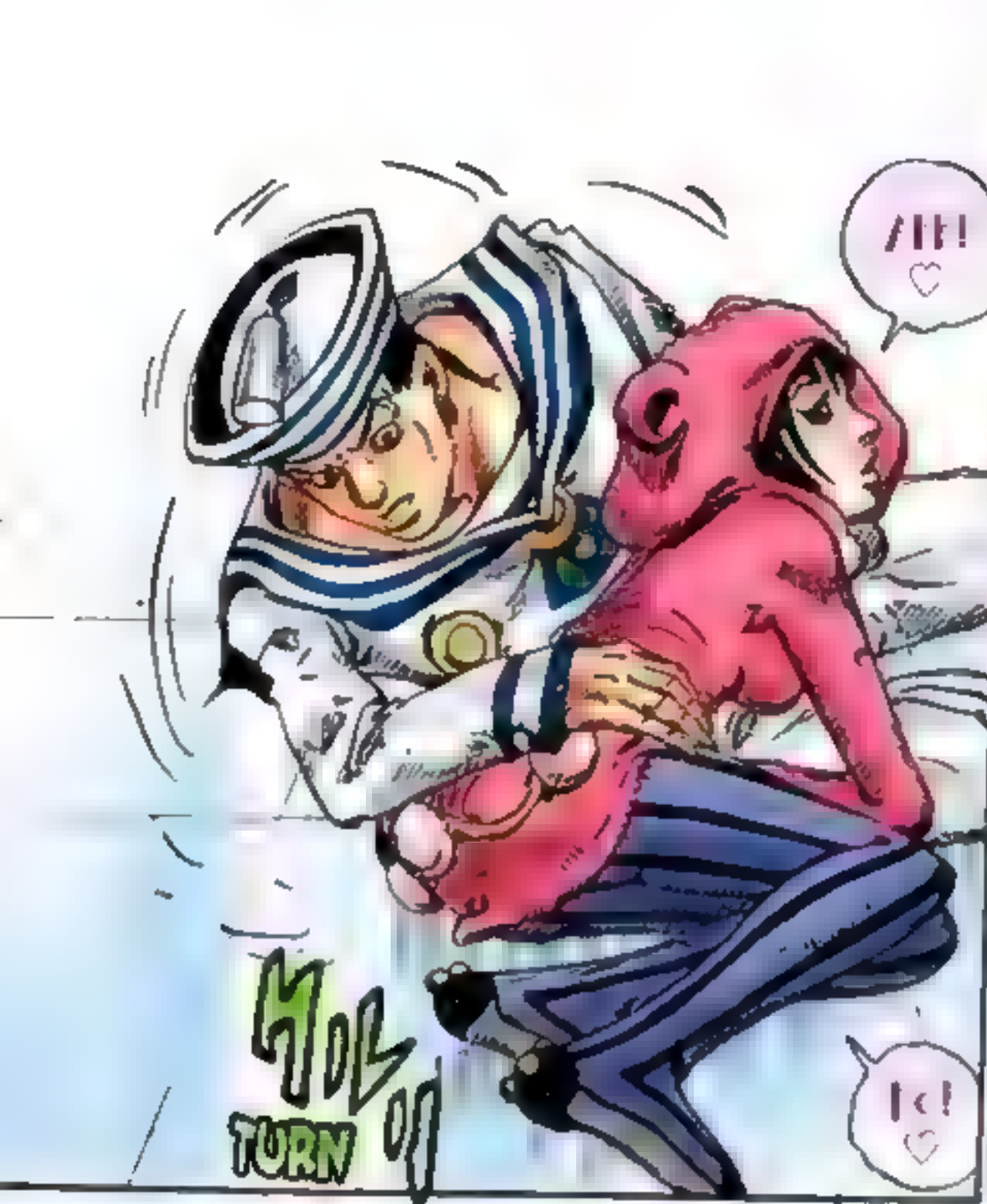
THIS
WOUND?!

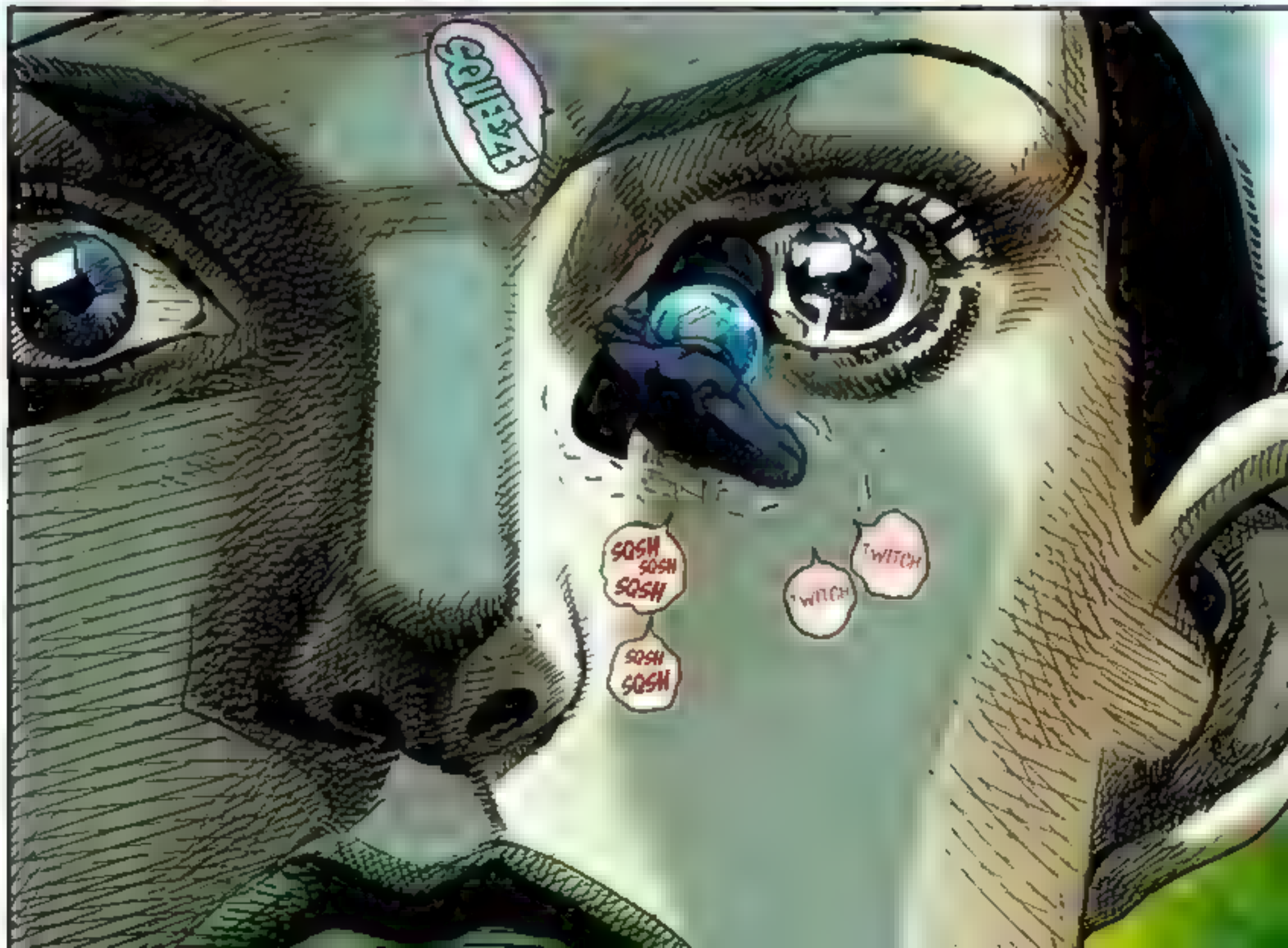
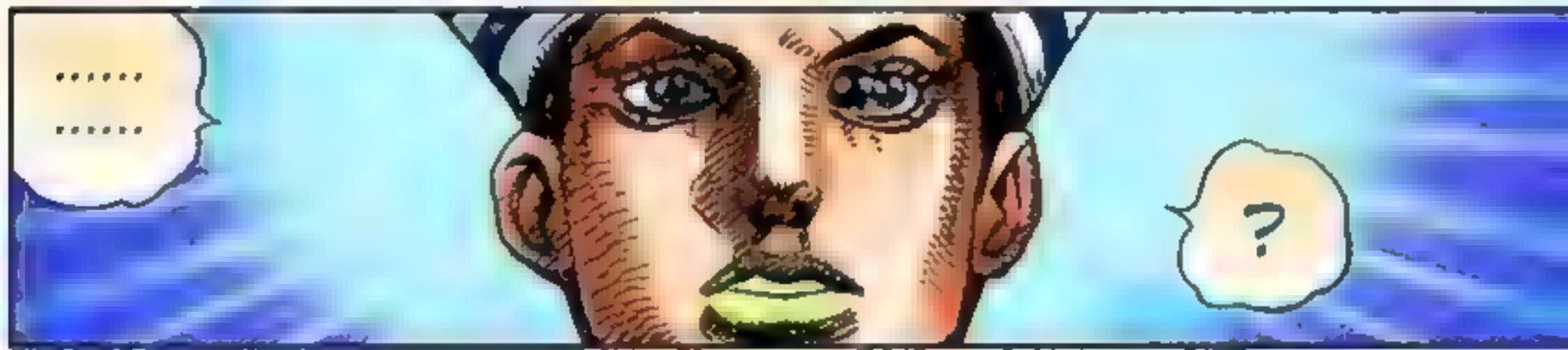
THUD

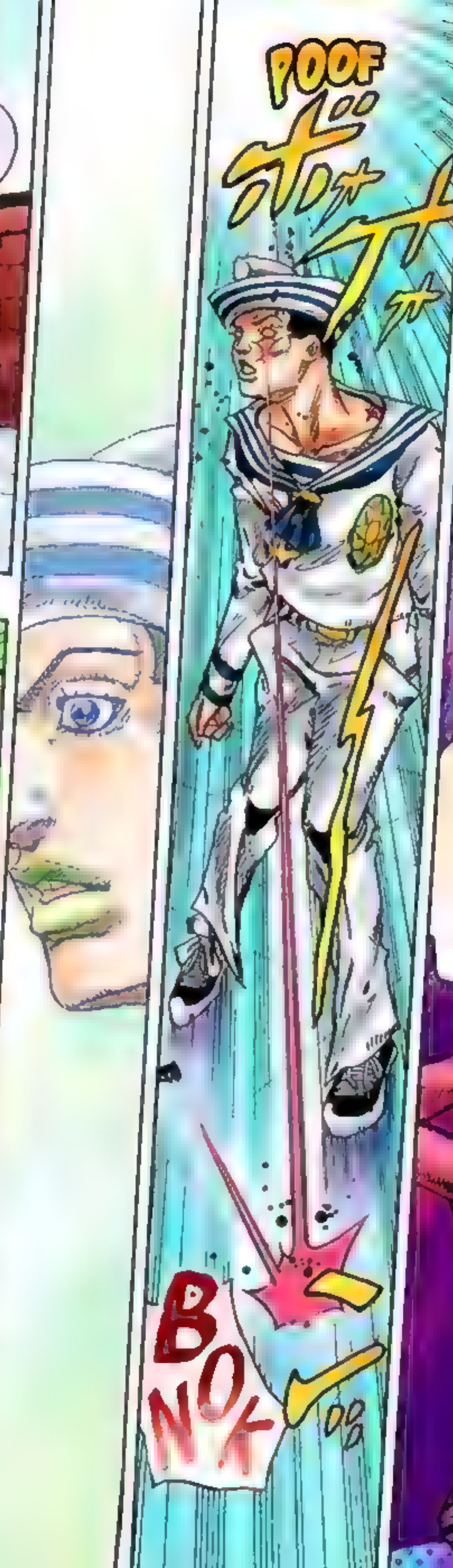
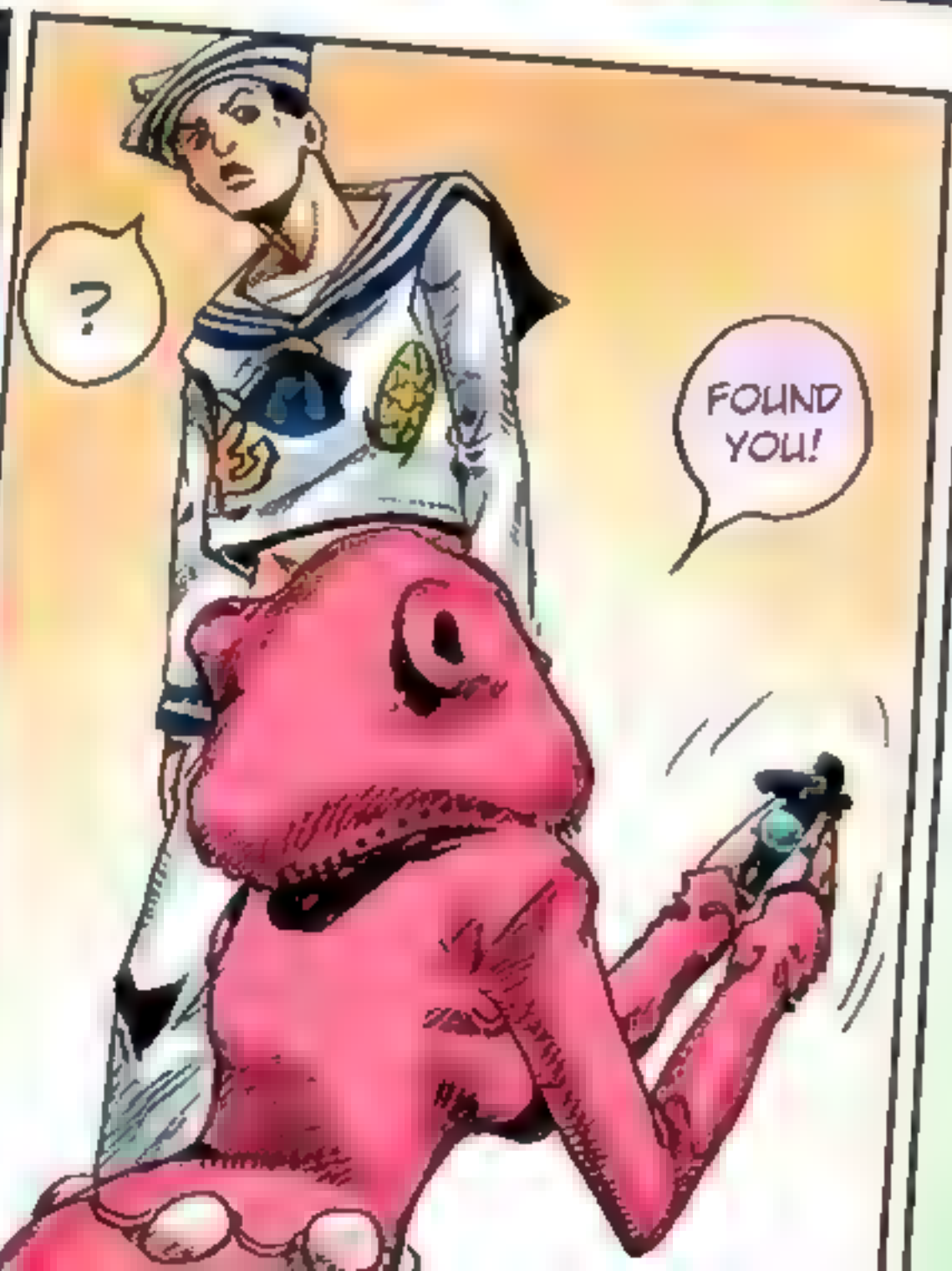
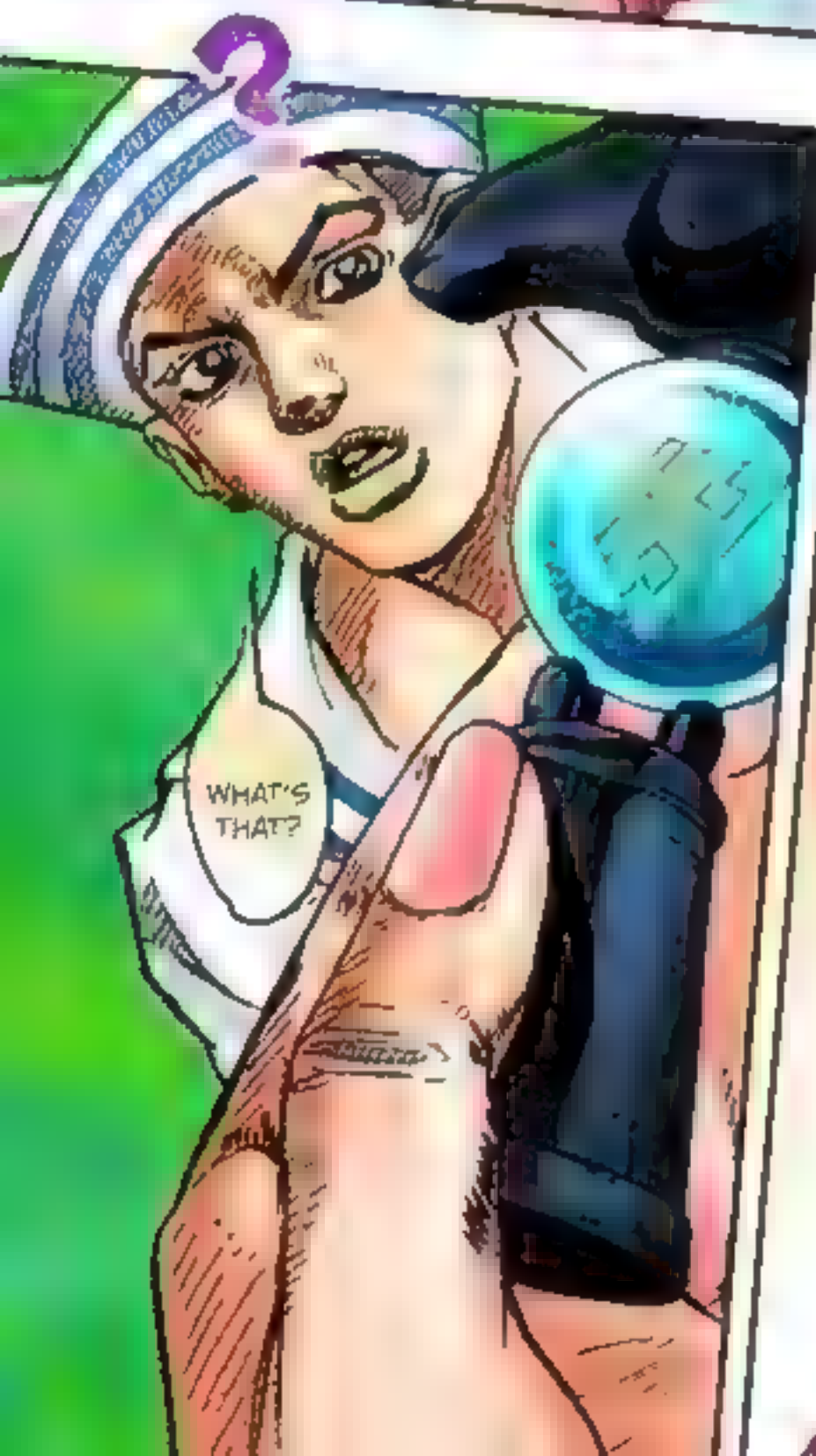
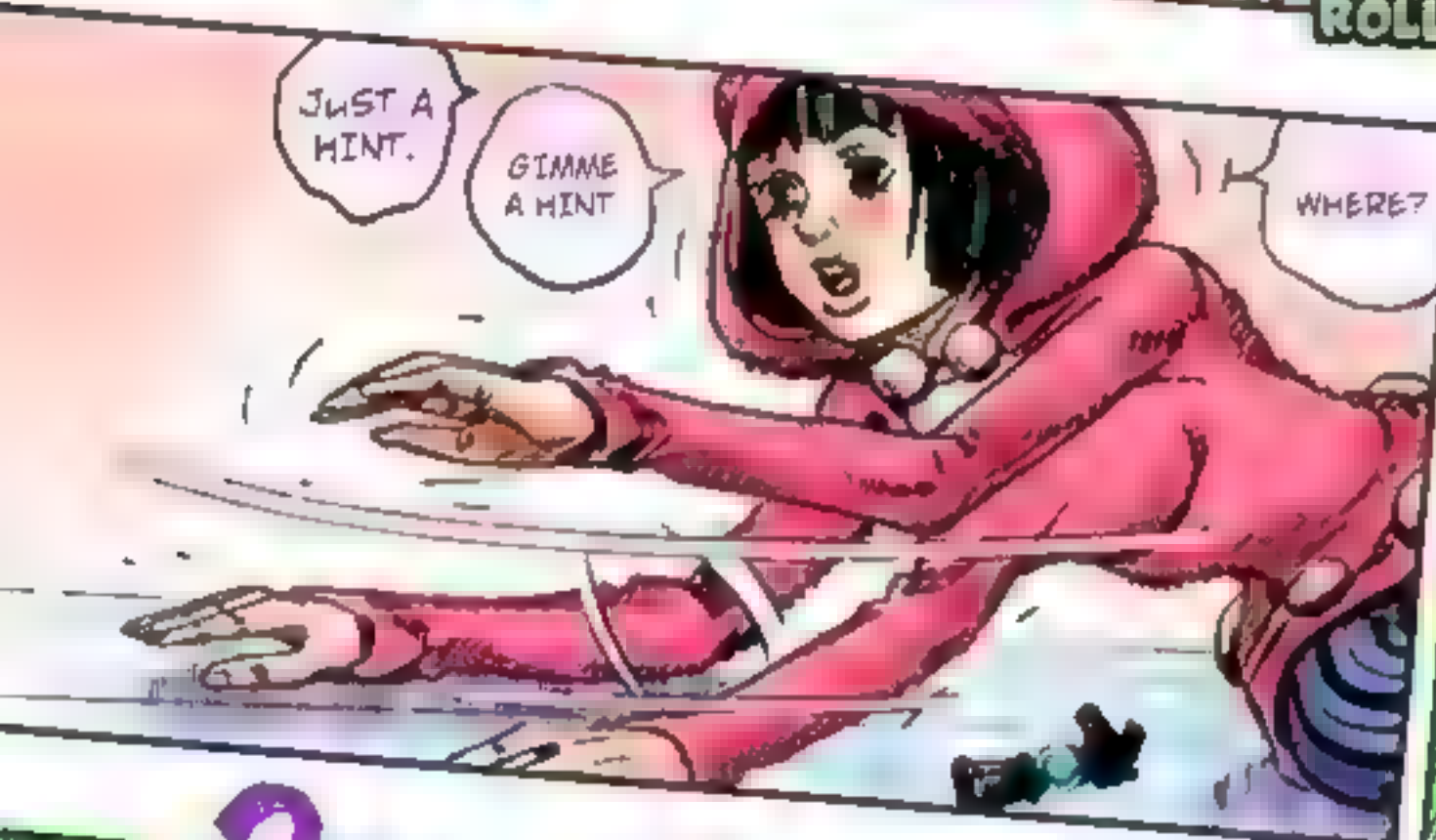
URK!

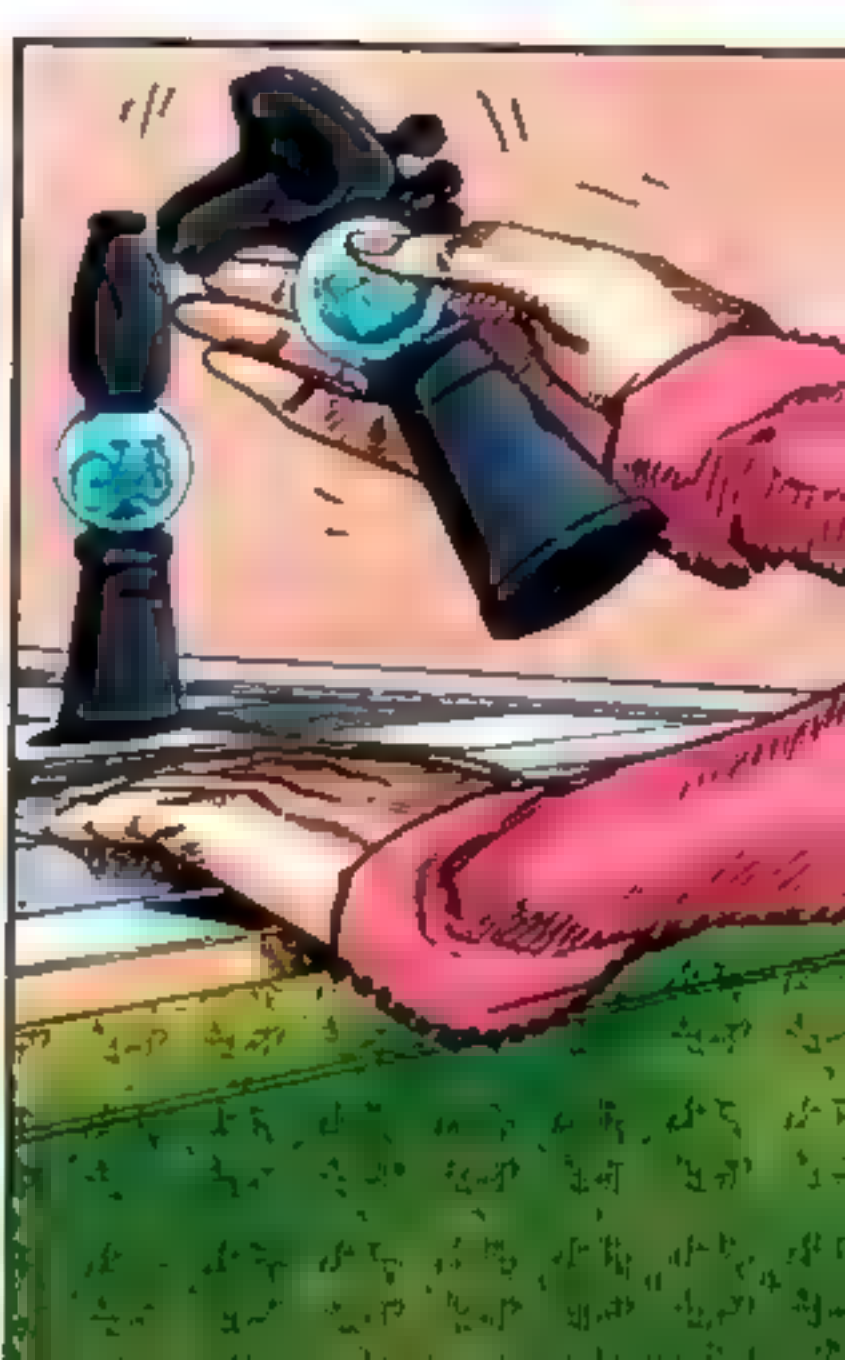
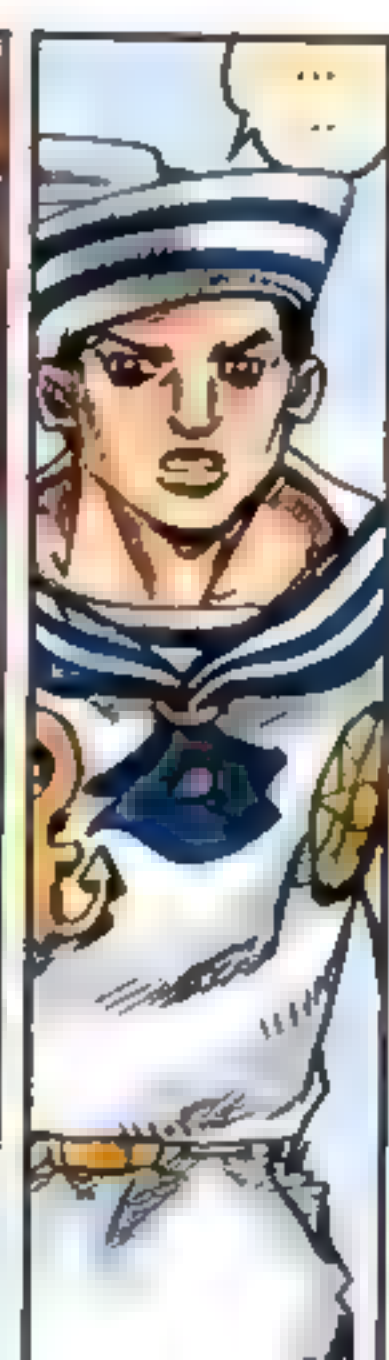
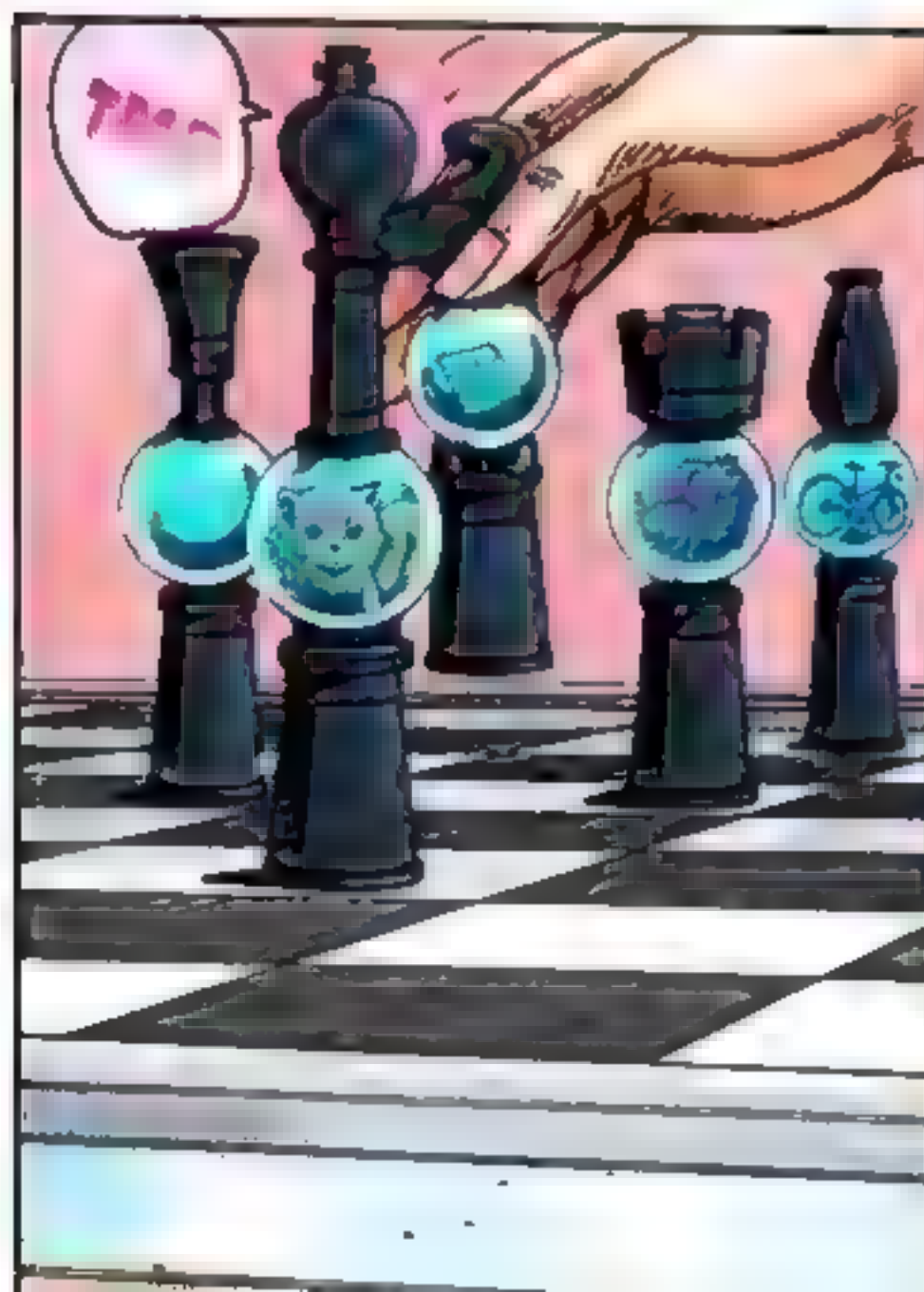
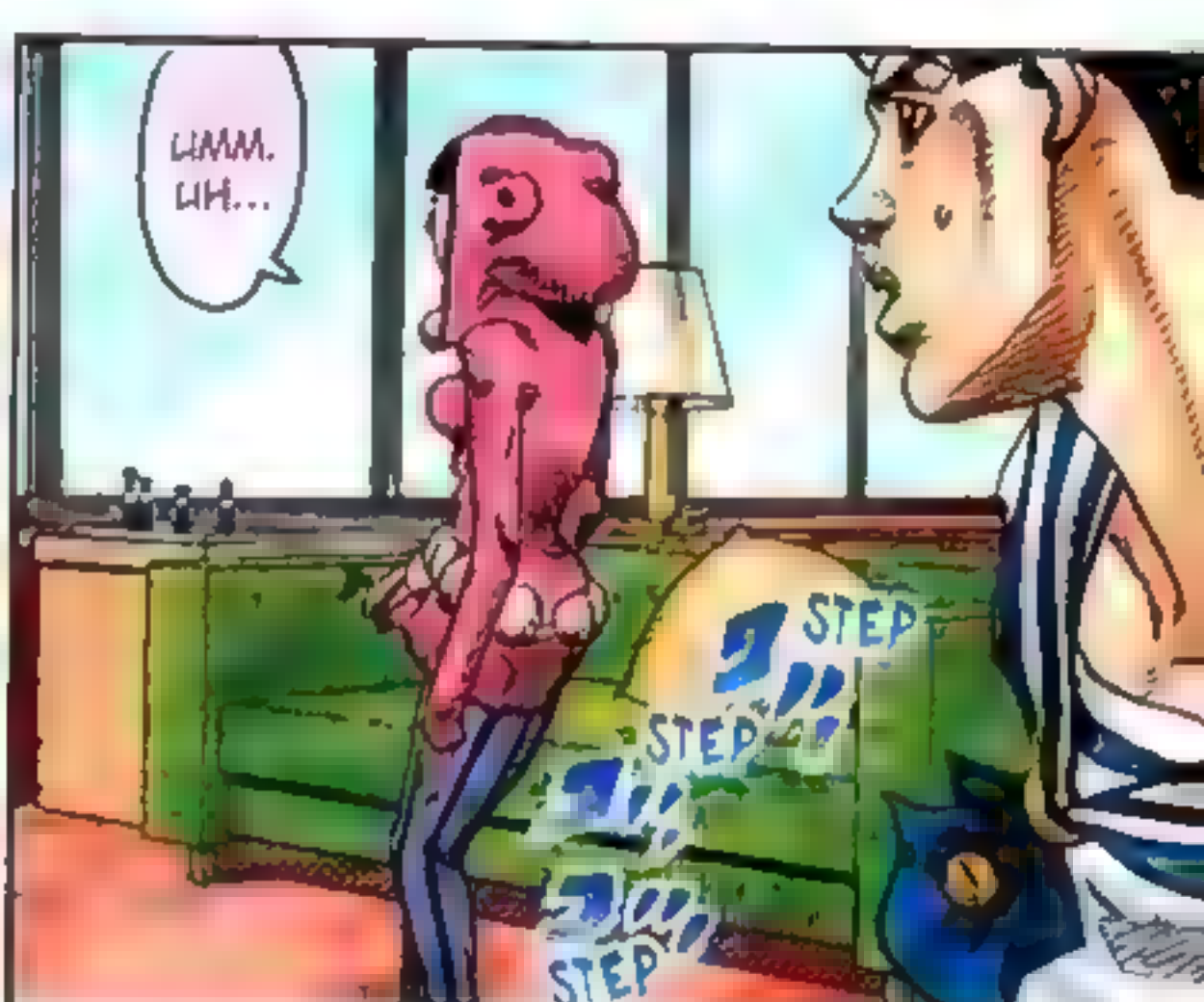
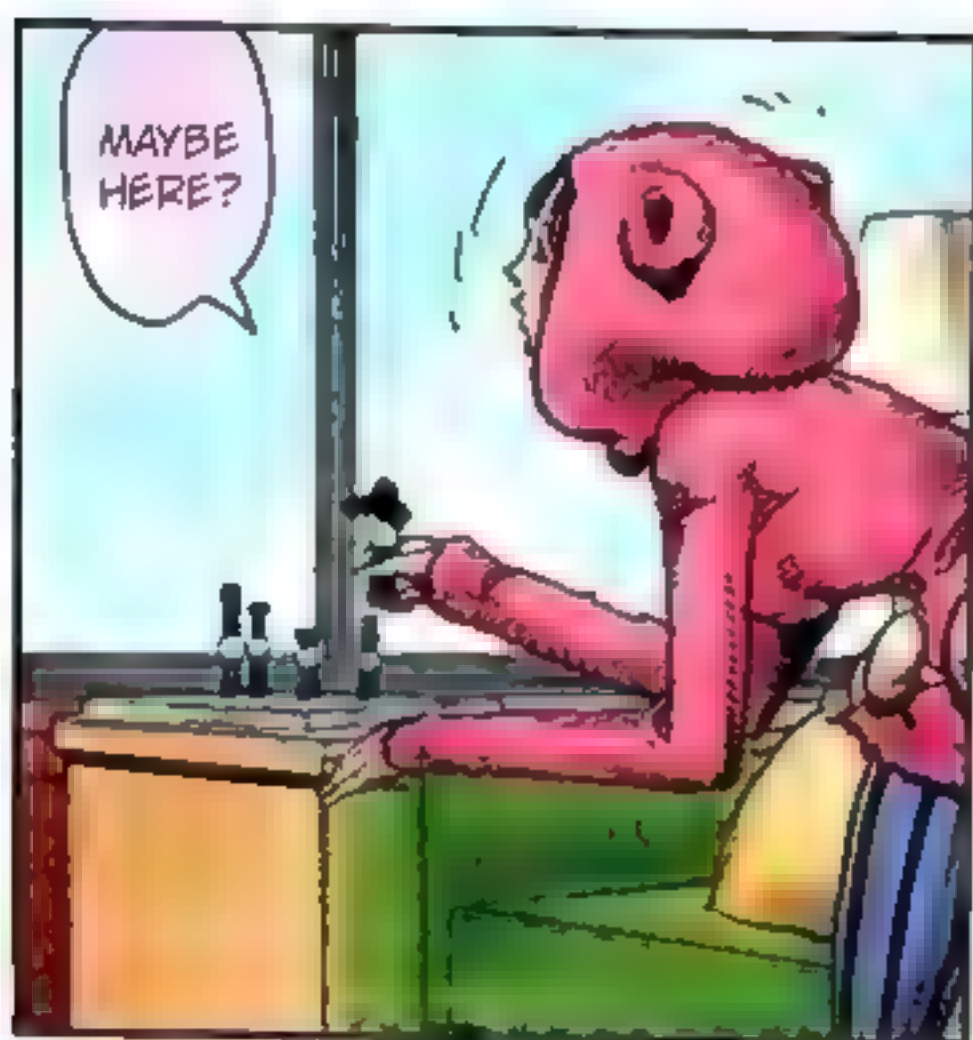
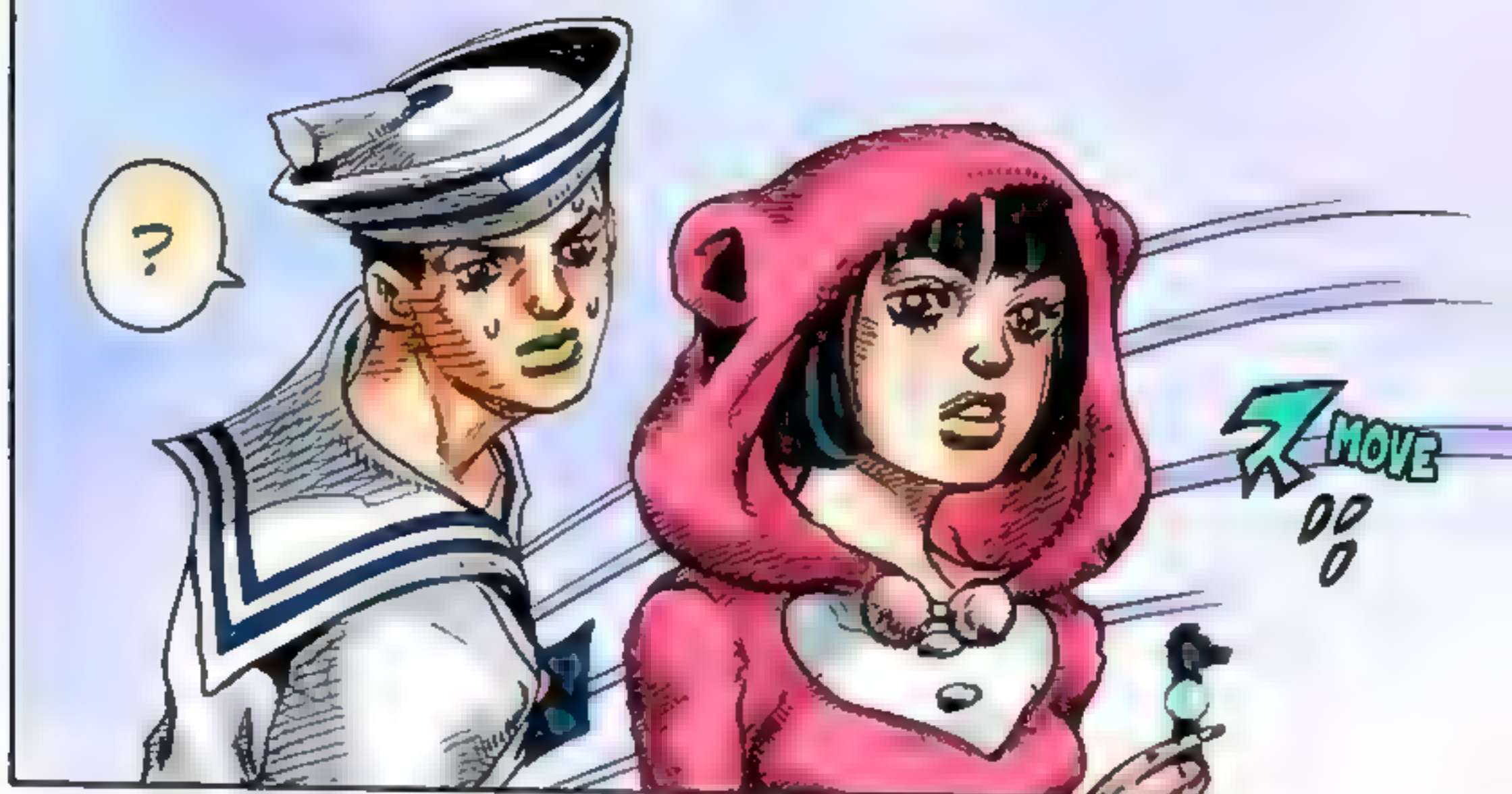










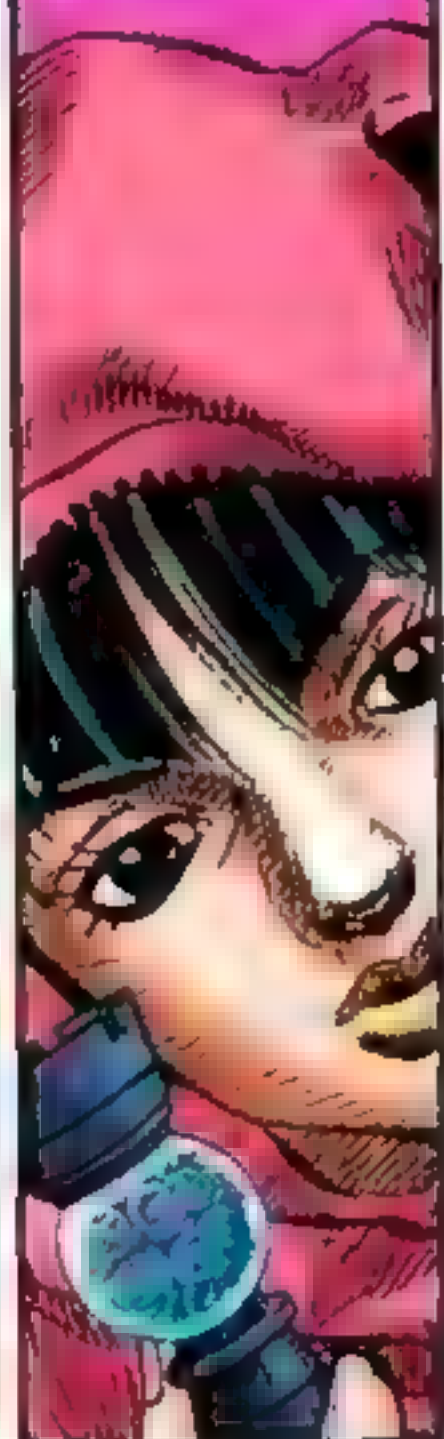




THESE...
ARE CHESS
PIECES, I
GUESS...

BUT THE
NUMBER
OF PIECES
ISN'T
IMPORTANT.

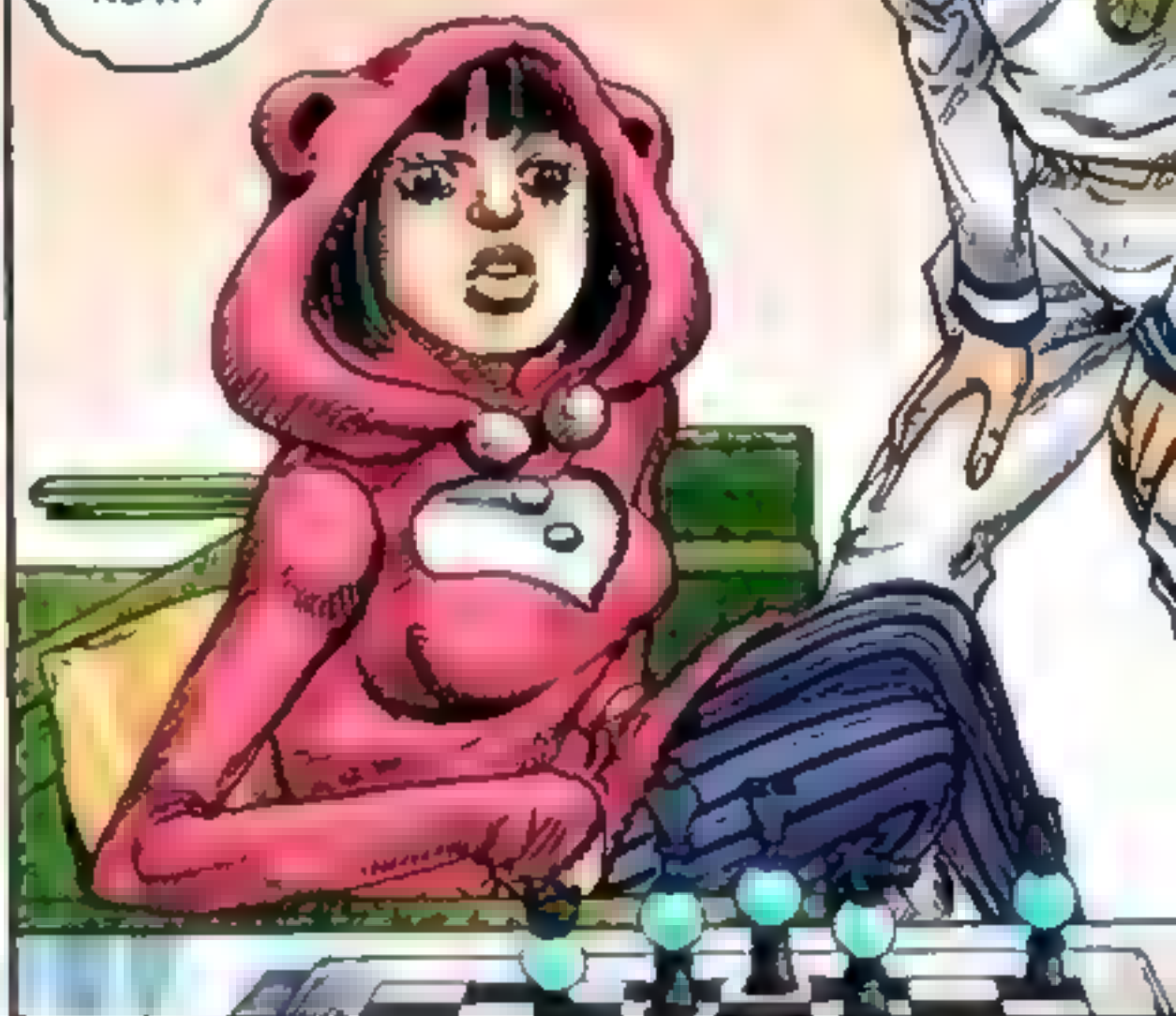
THIS
ROOK IS
SOMEONE'S
OLD MEMORY
OF PLAYING
IN A FLOWER
GARDEN.



ARE THEY
CHESS
PIECES?

AND ARE
YOU IN A
GAME WITH
SOMEONE
RIGHT
NOW?

UM,
THOSE
THINGS

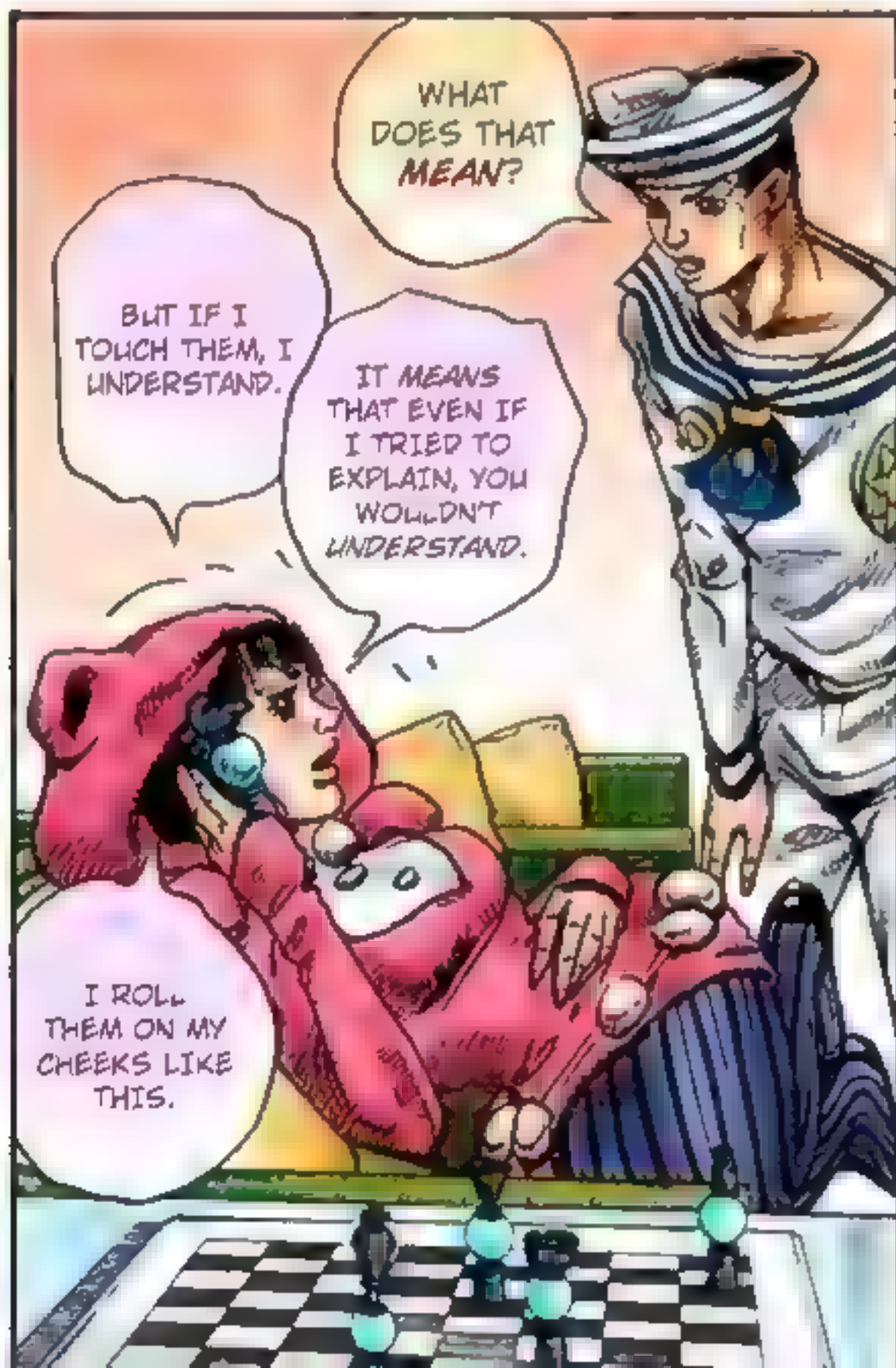


WHAT
DOES THAT
MEAN?

BUT IF I
TOUCH THEM, I
UNDERSTAND.

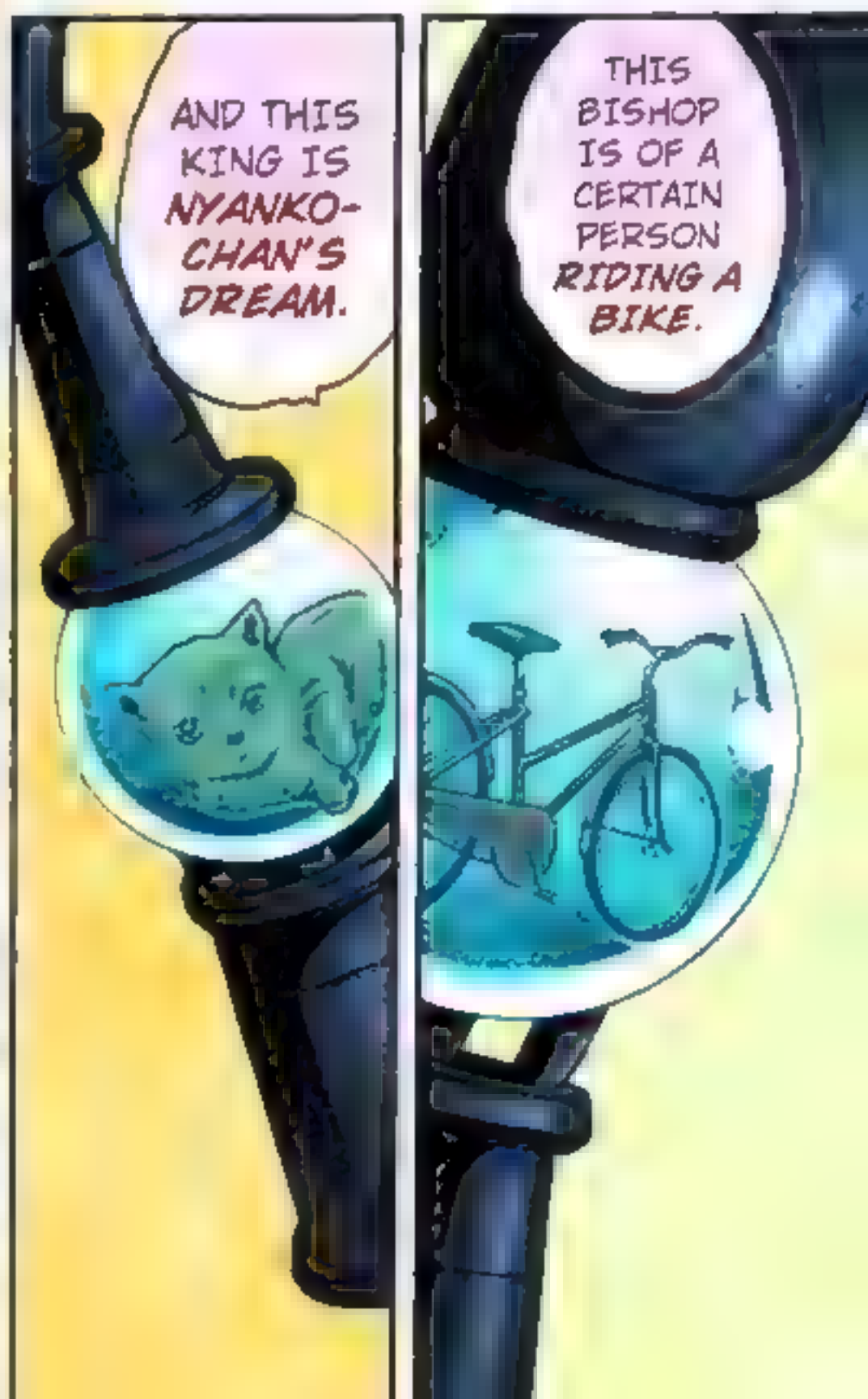
IT MEANS
THAT EVEN IF
I TRIED TO
EXPLAIN, YOU
WOULDN'T
UNDERSTAND.

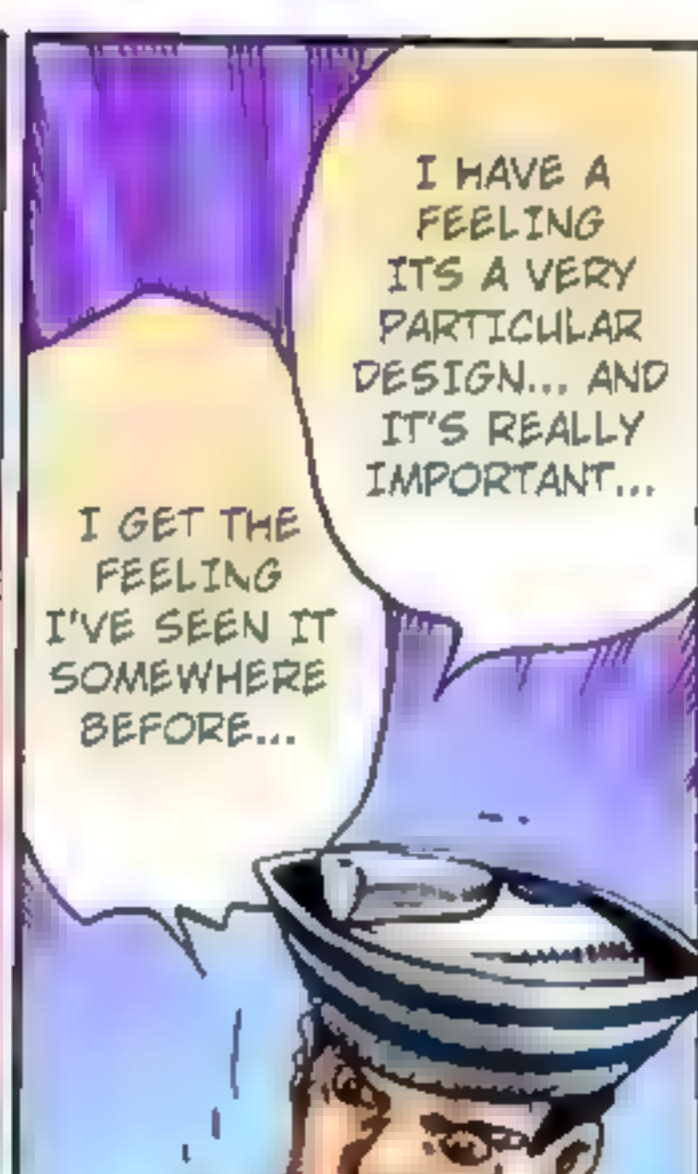
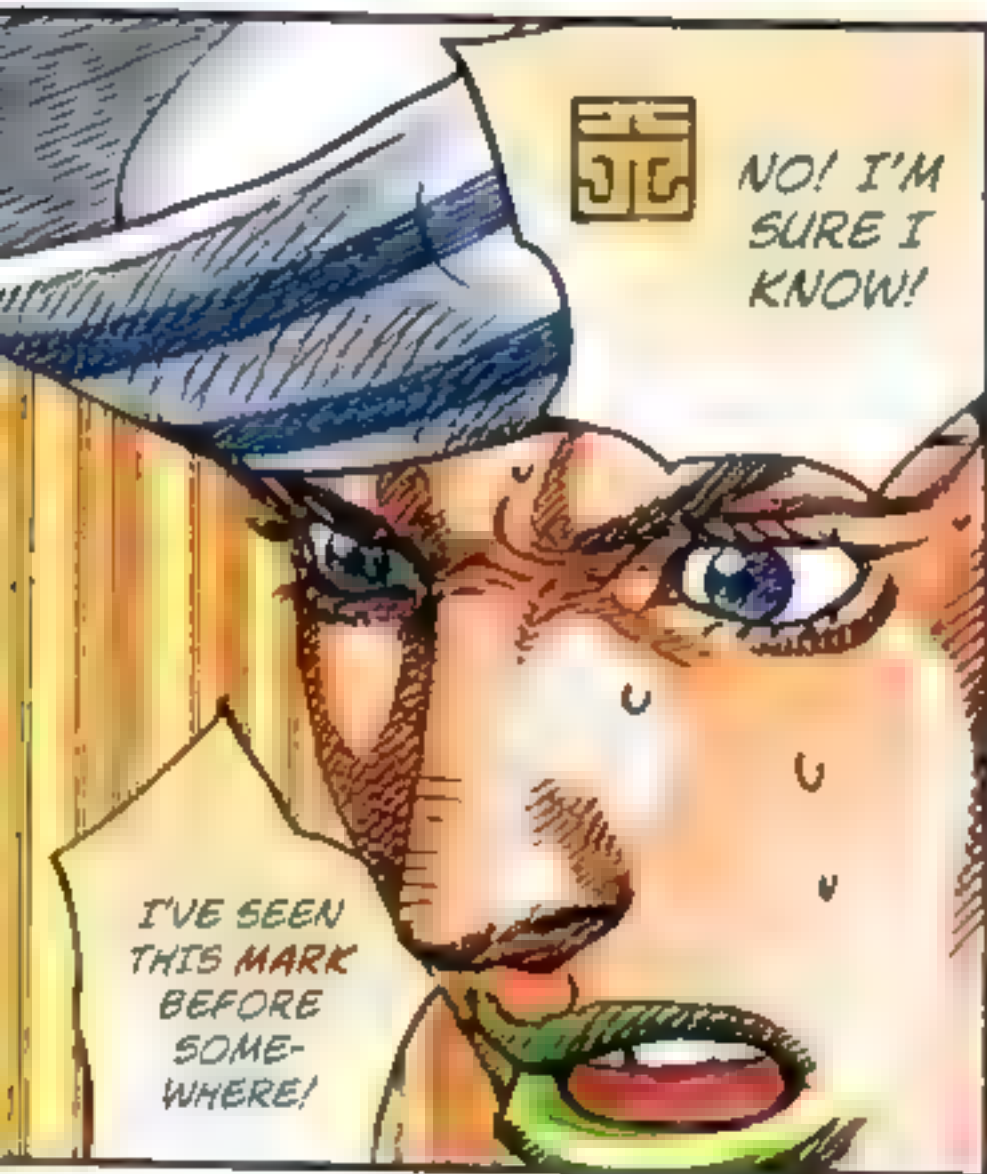
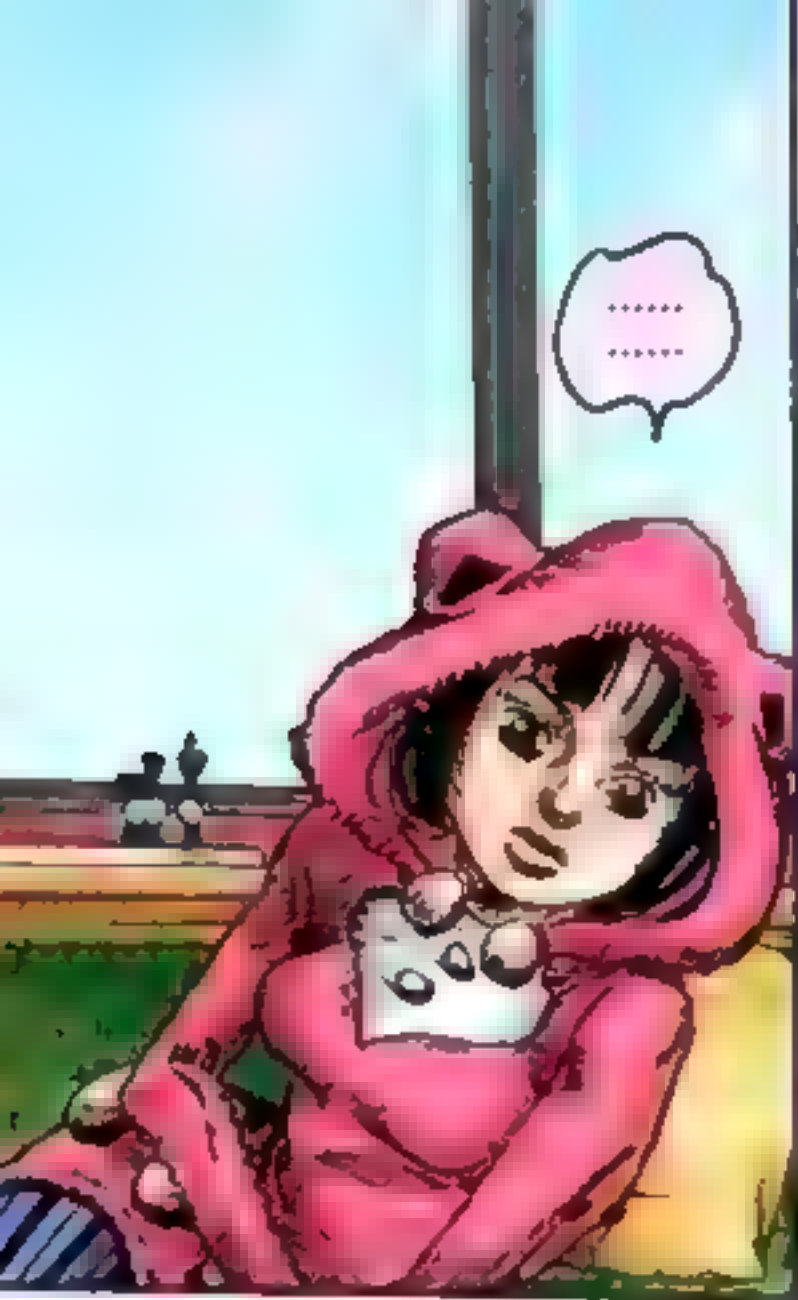
I ROLL
THEM ON MY
CHEEKS LIKE
THIS.

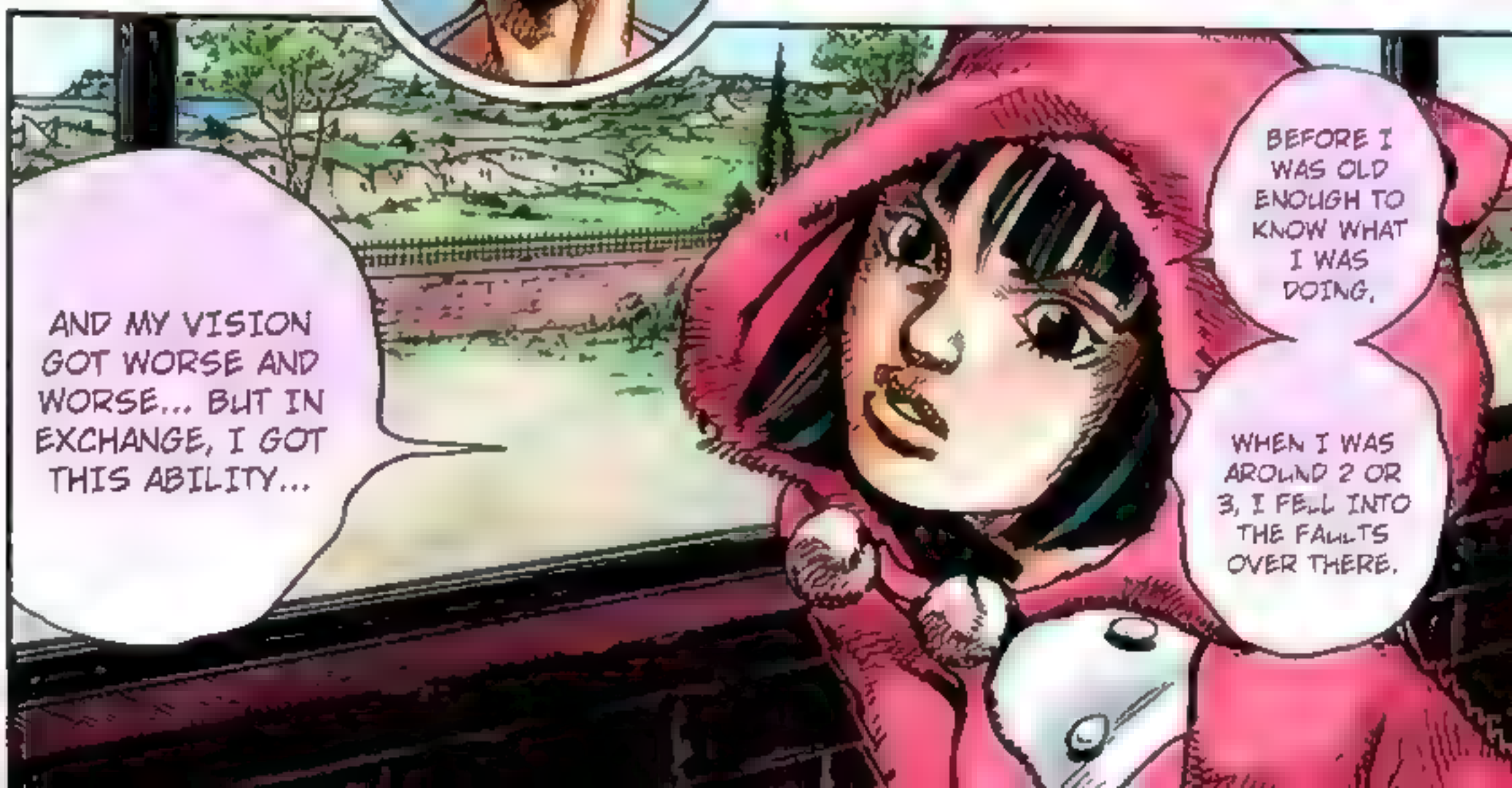
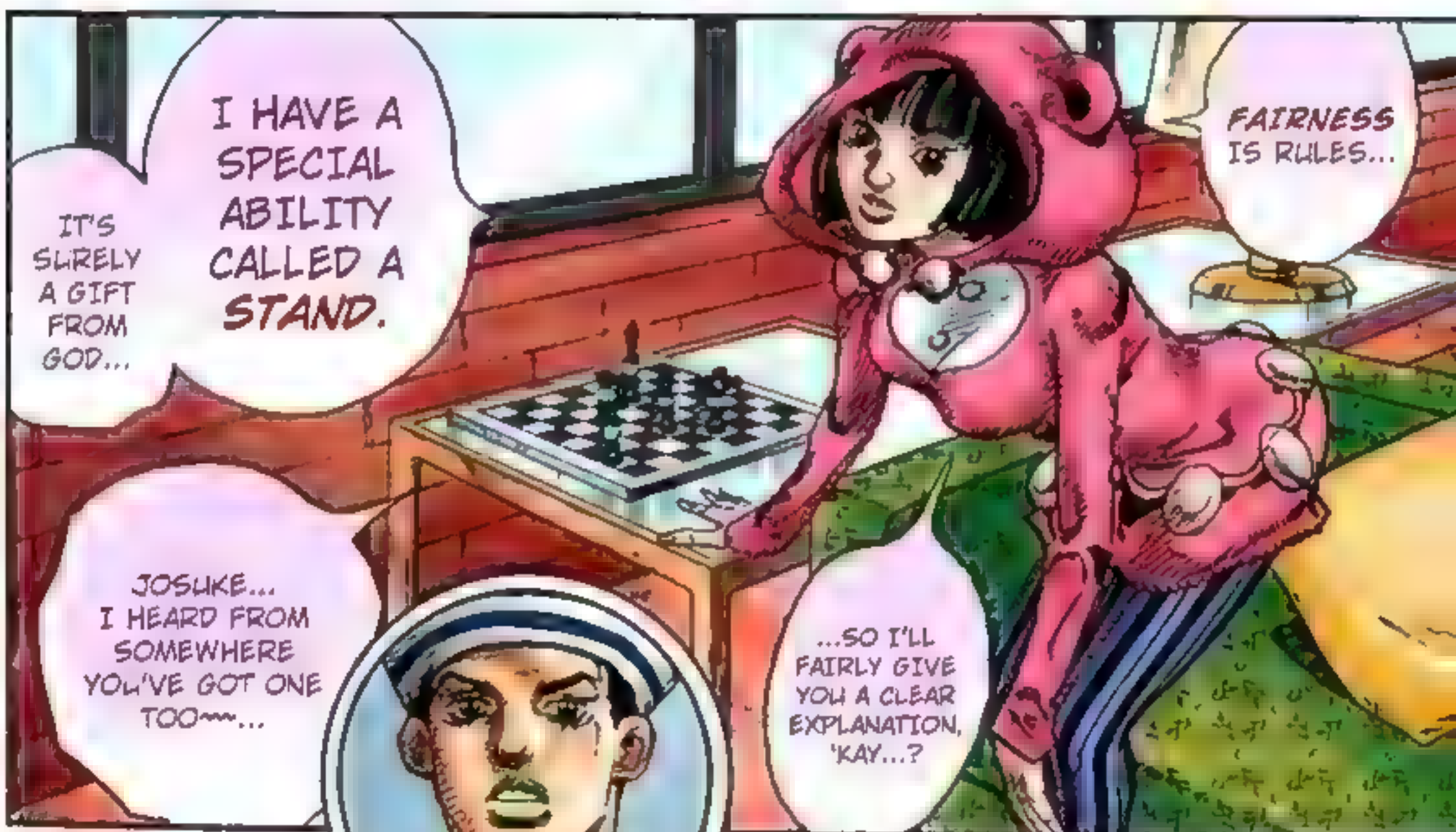


AND THIS
KING IS
NYANKO-
CHAN'S
DREAM.

THIS
BISHOP
IS OF A
CERTAIN
PERSON
RIDING A
BIKE.







I CAN TAKE
JUST ONE
MEMORY
FROM A
PERSON...!

CAN LI
FOUR
NYA

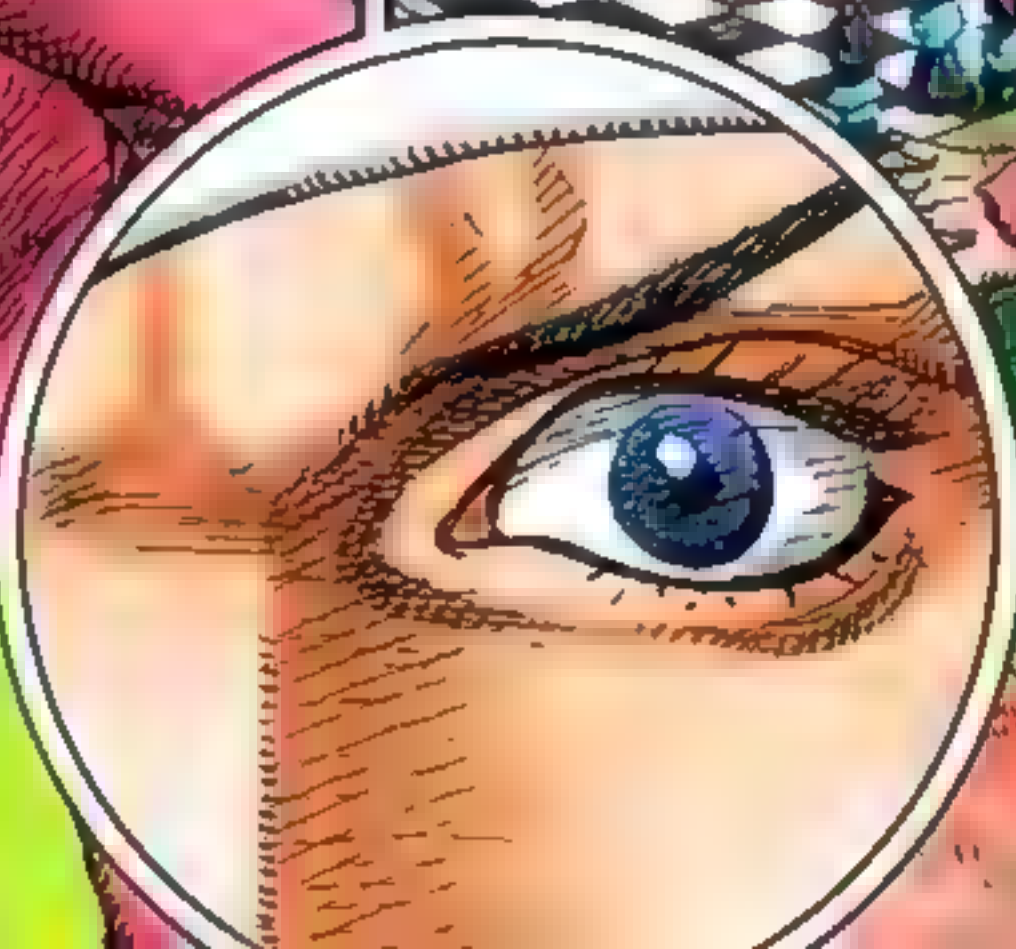
AND
BECAUSE
YOU BROKE
THE FAIR
RULE

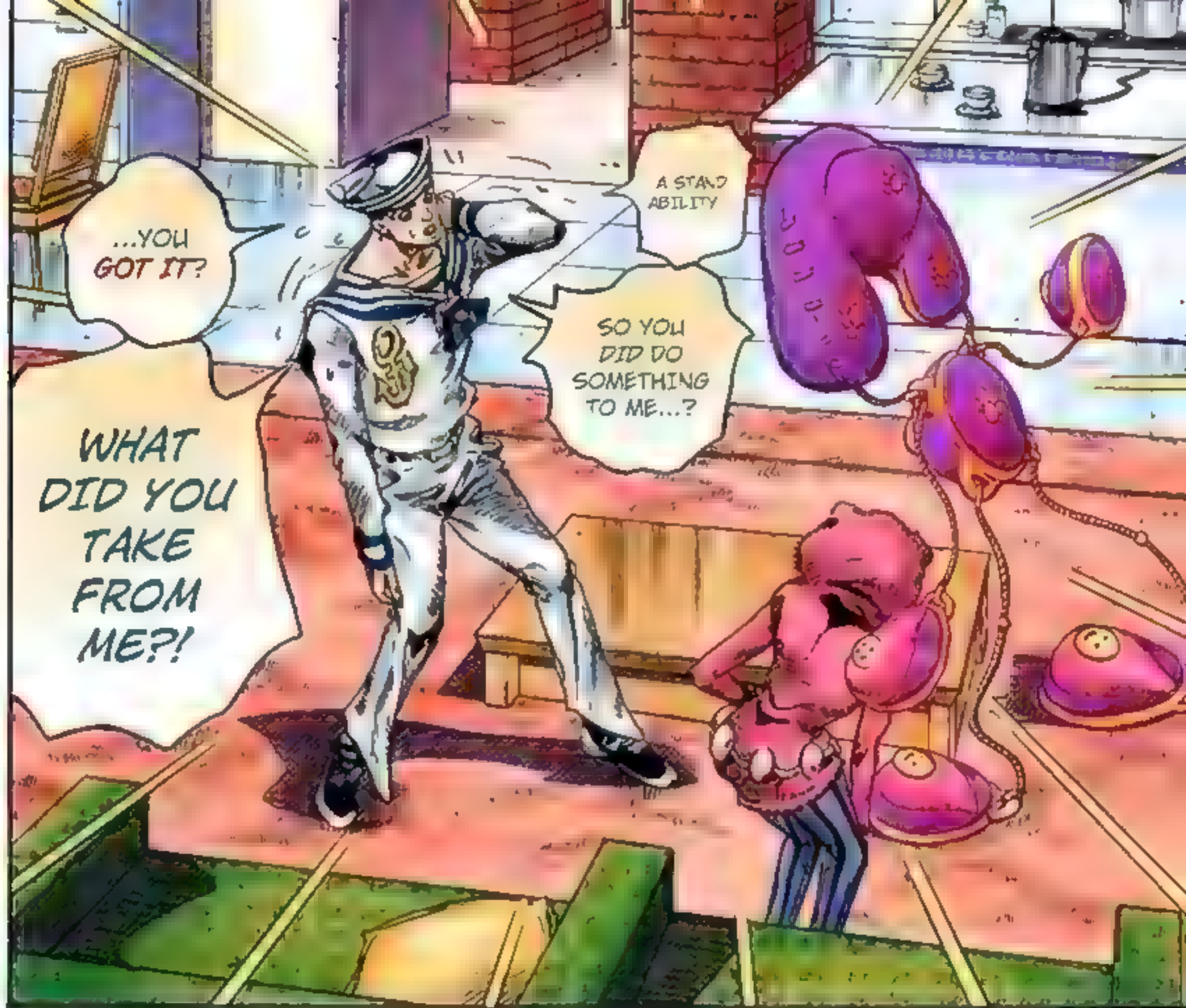
I GOT
IT!

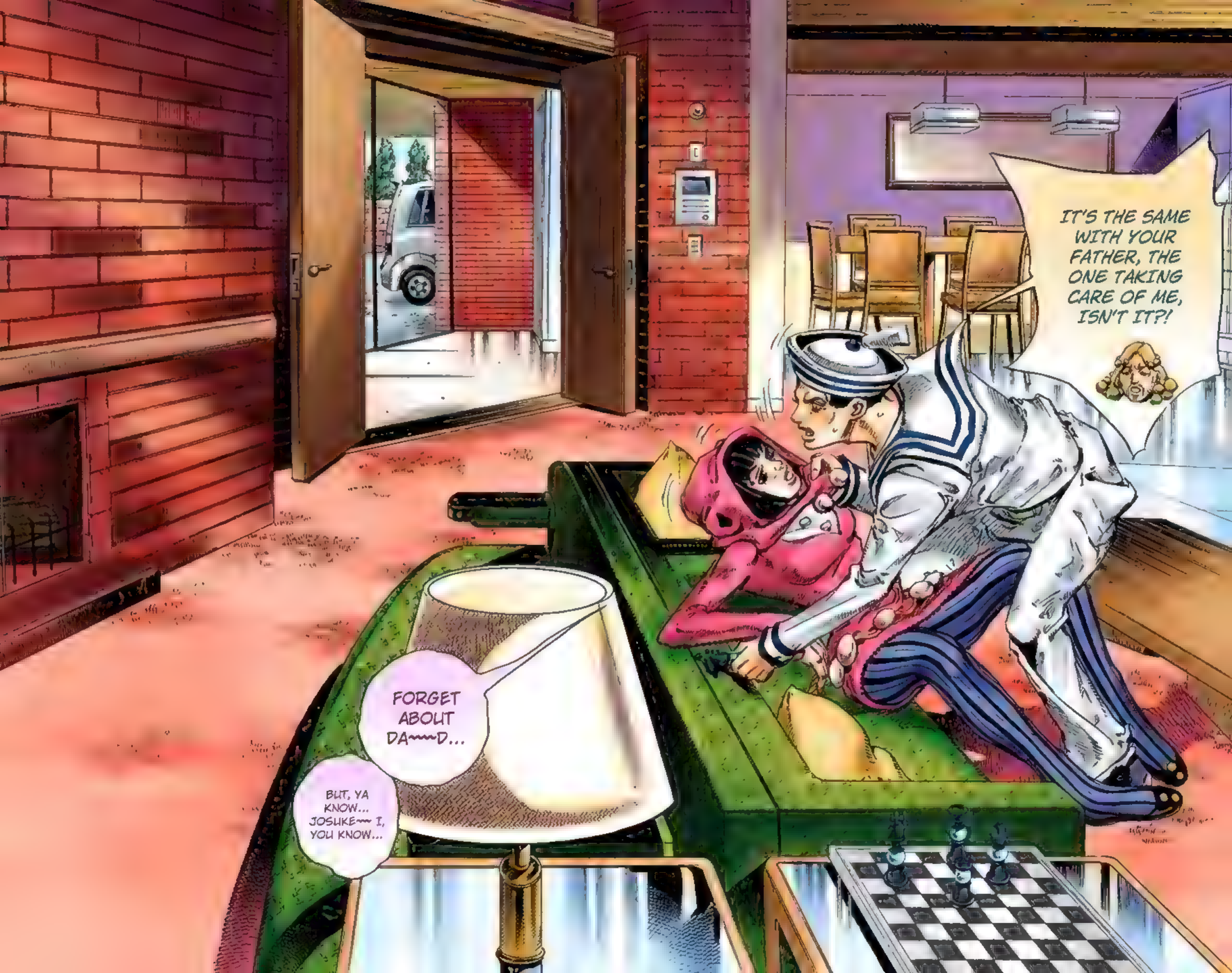
ITS NAME IS
CALIFORNIA
KING BED-
CHAN!

CAN YOU
SEE IT?

POOF







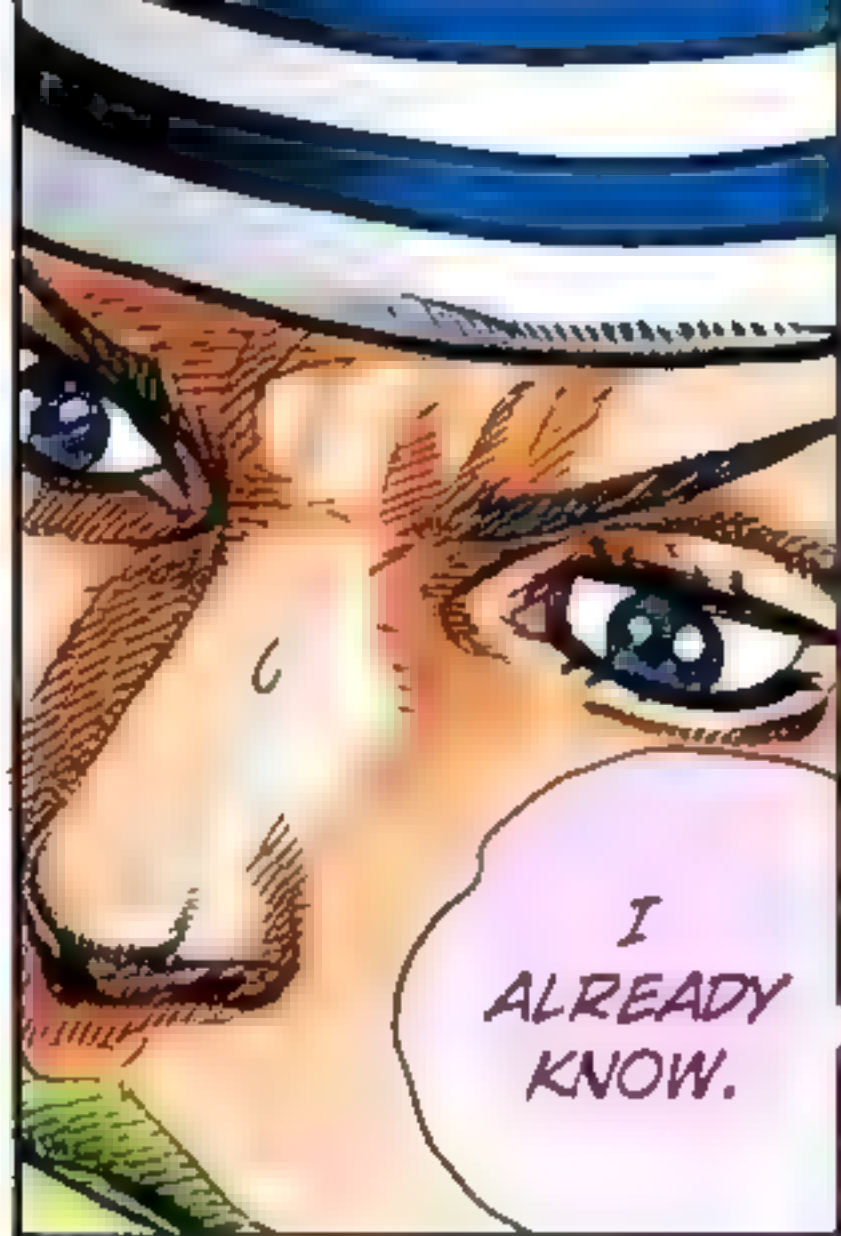
IT'S THE SAME
WITH YOUR
FATHER, THE
ONE TAKING
CARE OF ME,
ISN'T IT?!



FORGET
ABOUT
DADDY...

BUT, YA
KNOW...
JOSHIKE~ I,
YOU KNOW...





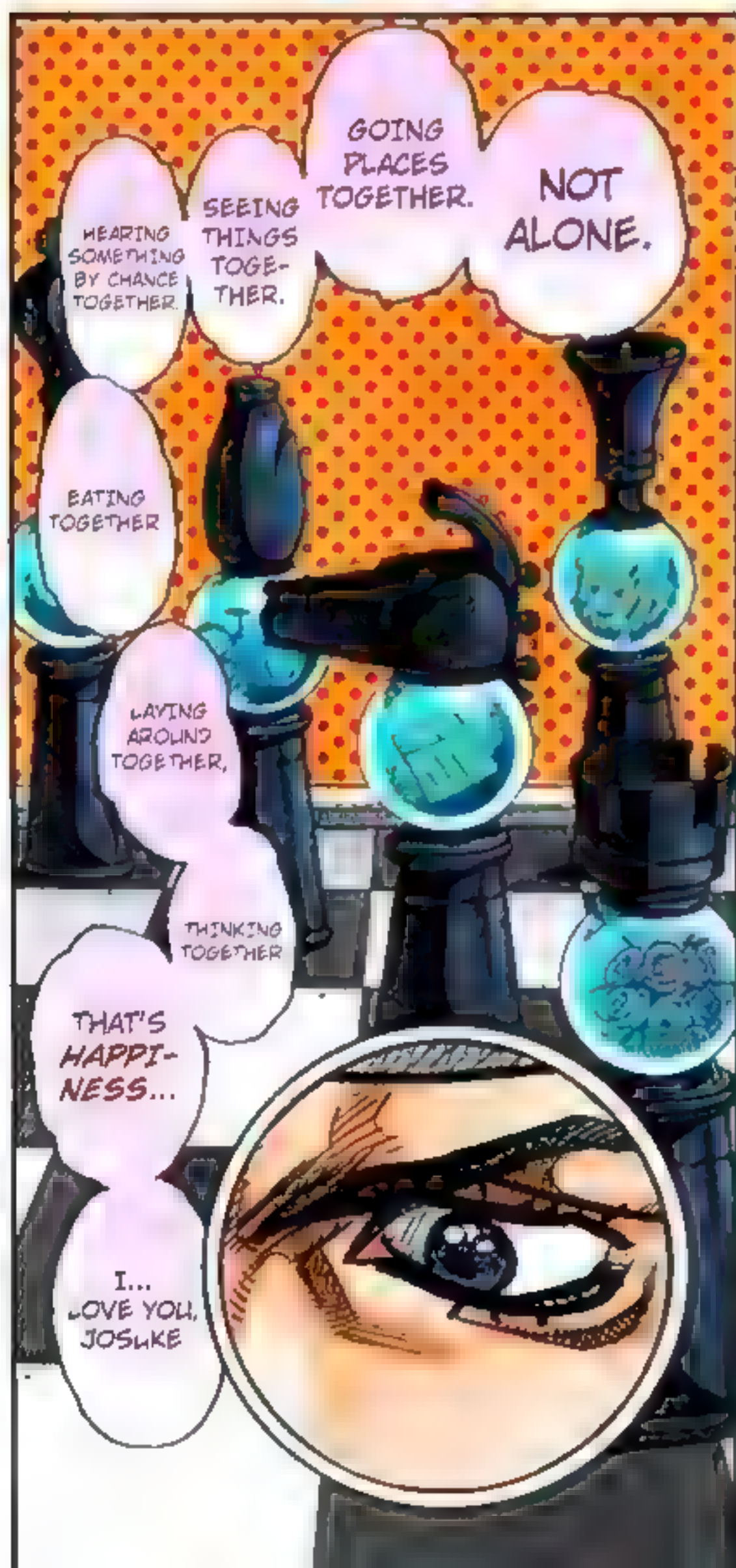
I
ALREADY
KNOW.



TRUE
HAPPINESS
...?

HAVE
YOU EVER
THOUGHT...

ABOUT TRUE
HAPPINESS?



HEARING
SOMETHING
BY CHANCE
TOGETHER.

SEEING
THINGS
TOGETHER.

GOING
PLACES
TOGETHER.

NOT
ALONE.

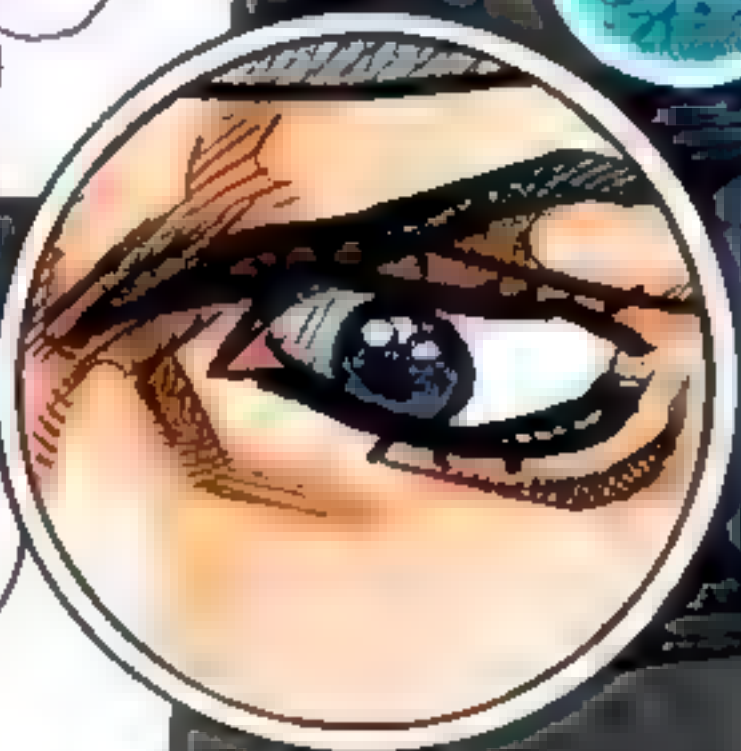
EATING
TOGETHER

LAYING
AROUND
TOGETHER,

THINKING
TOGETHER

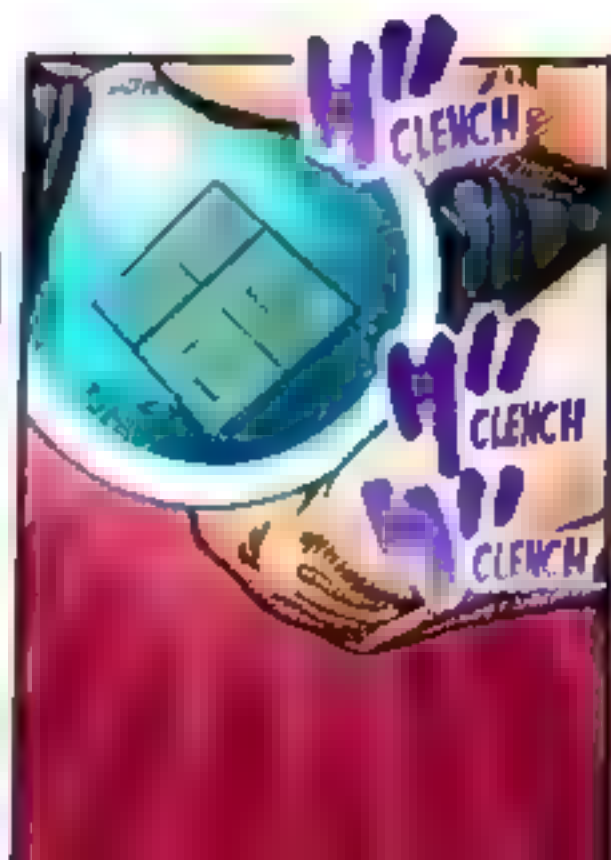
THAT'S
HAPPI-
NESS...

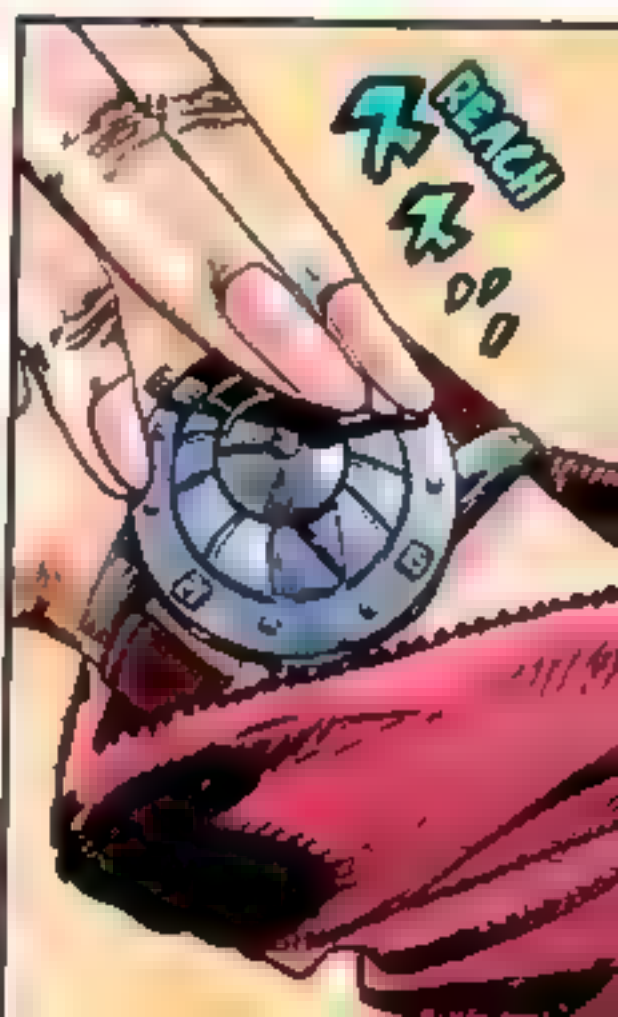
I...
LOVE YOU,
JOSUKE

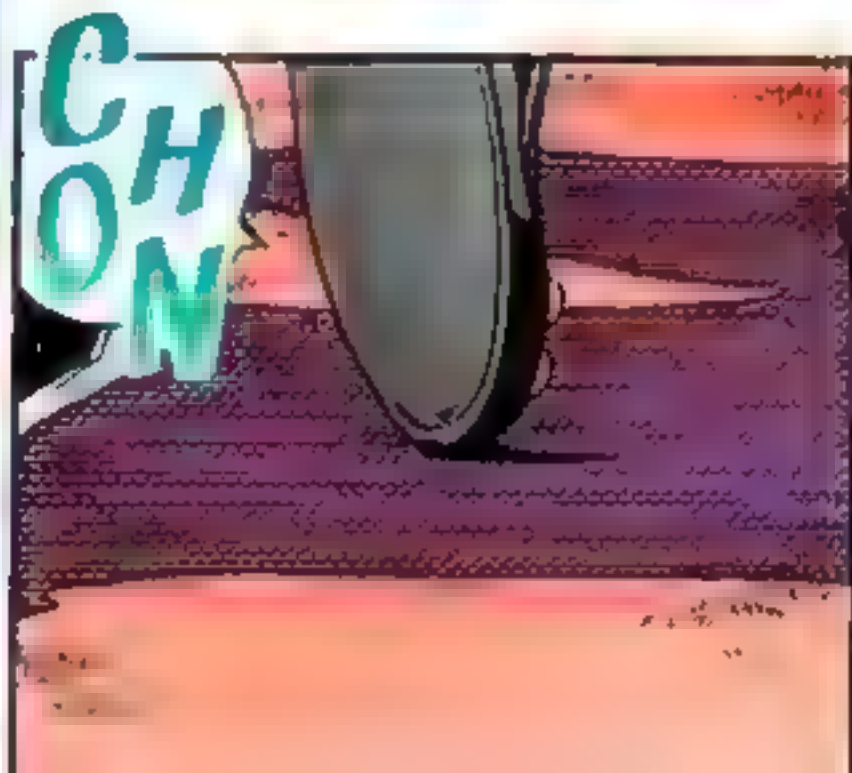
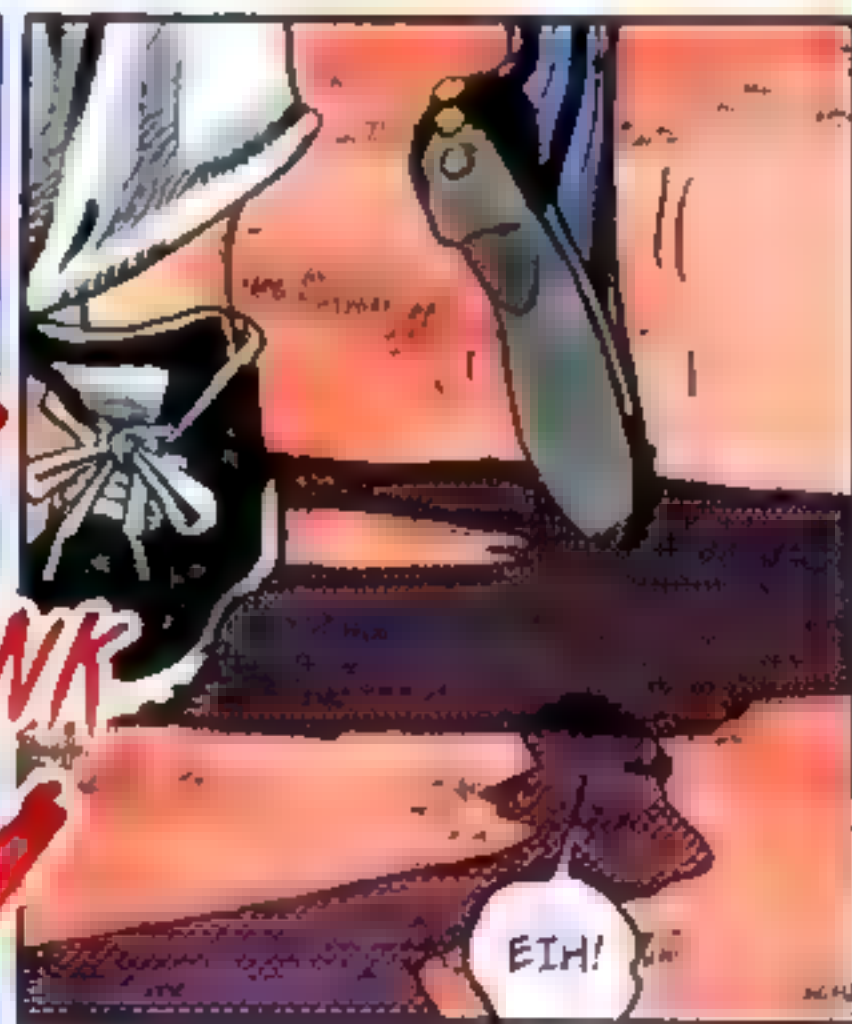
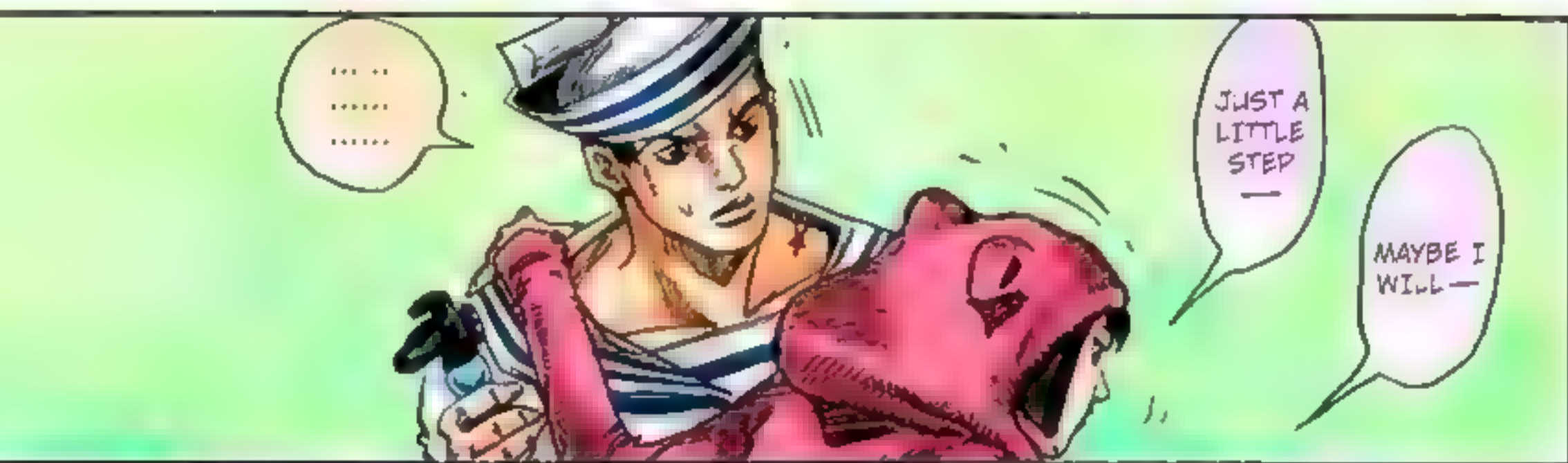
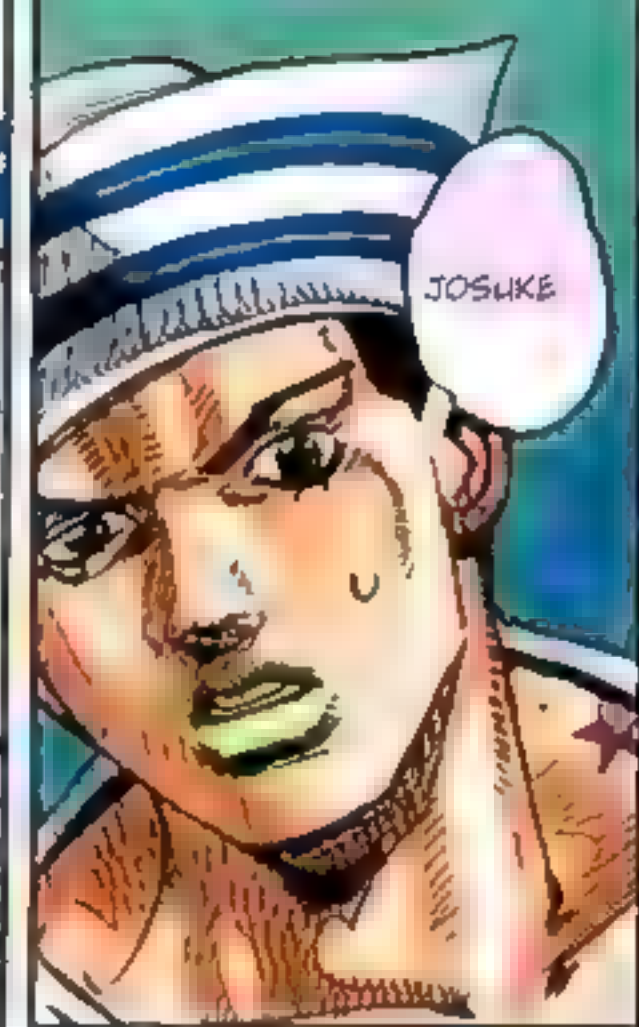


HAPPINESS
IS...

TO SHARE
MEMORIES
WITH
SOMEONE.



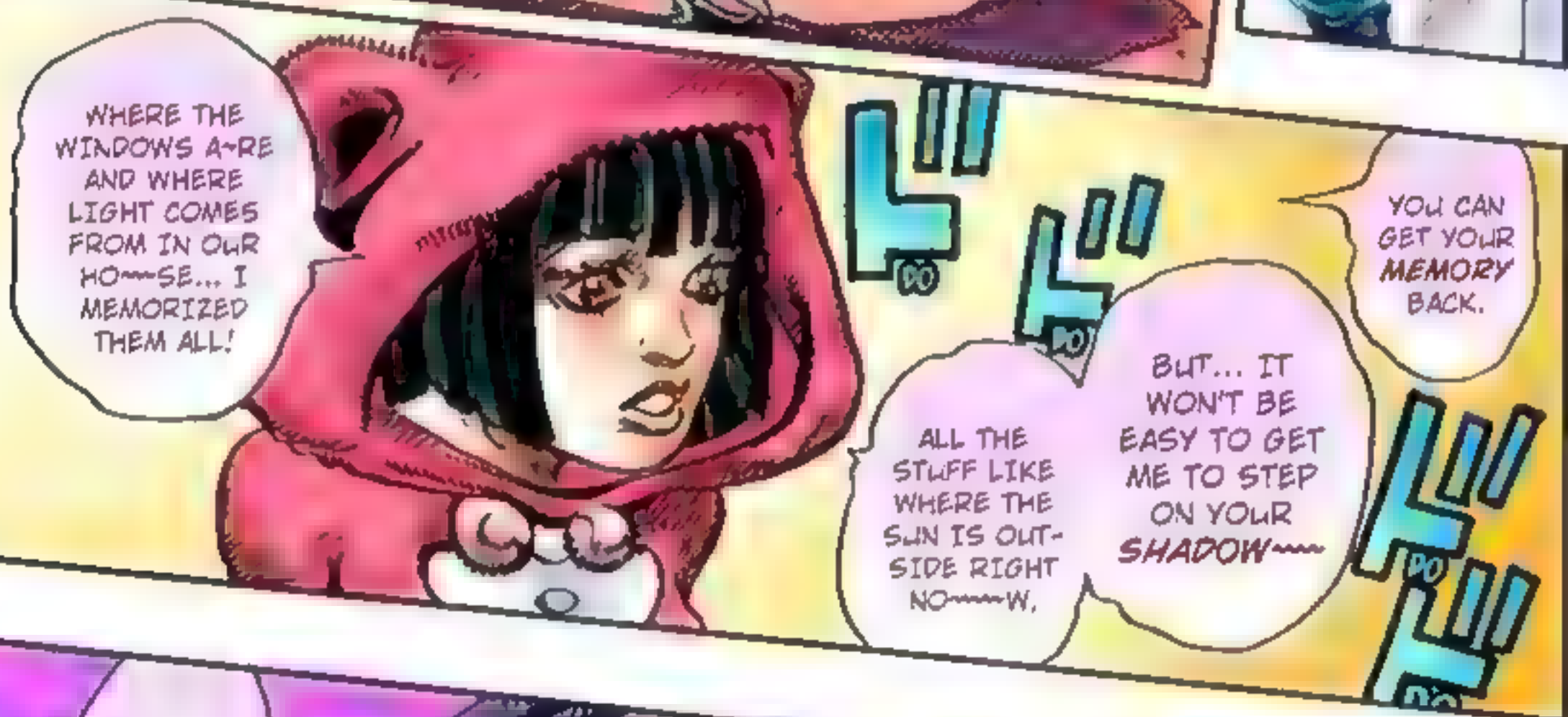


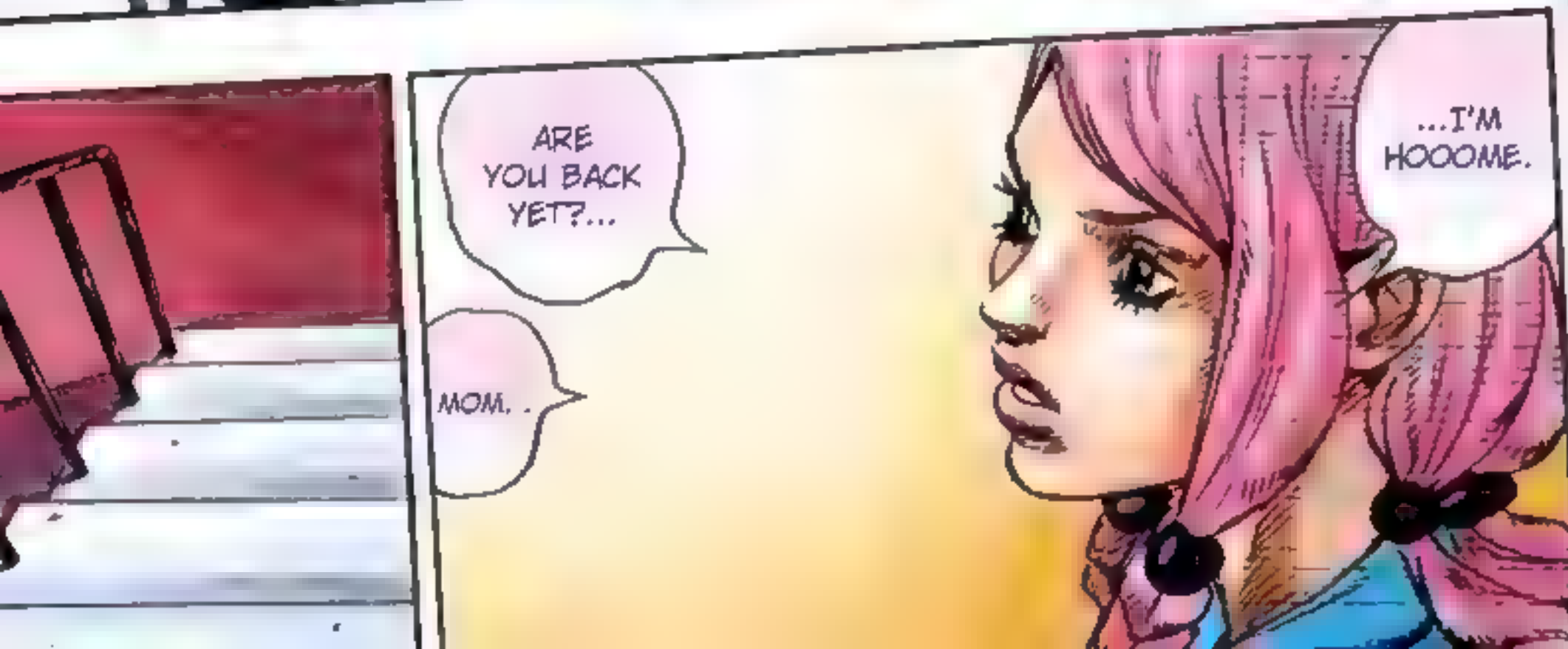
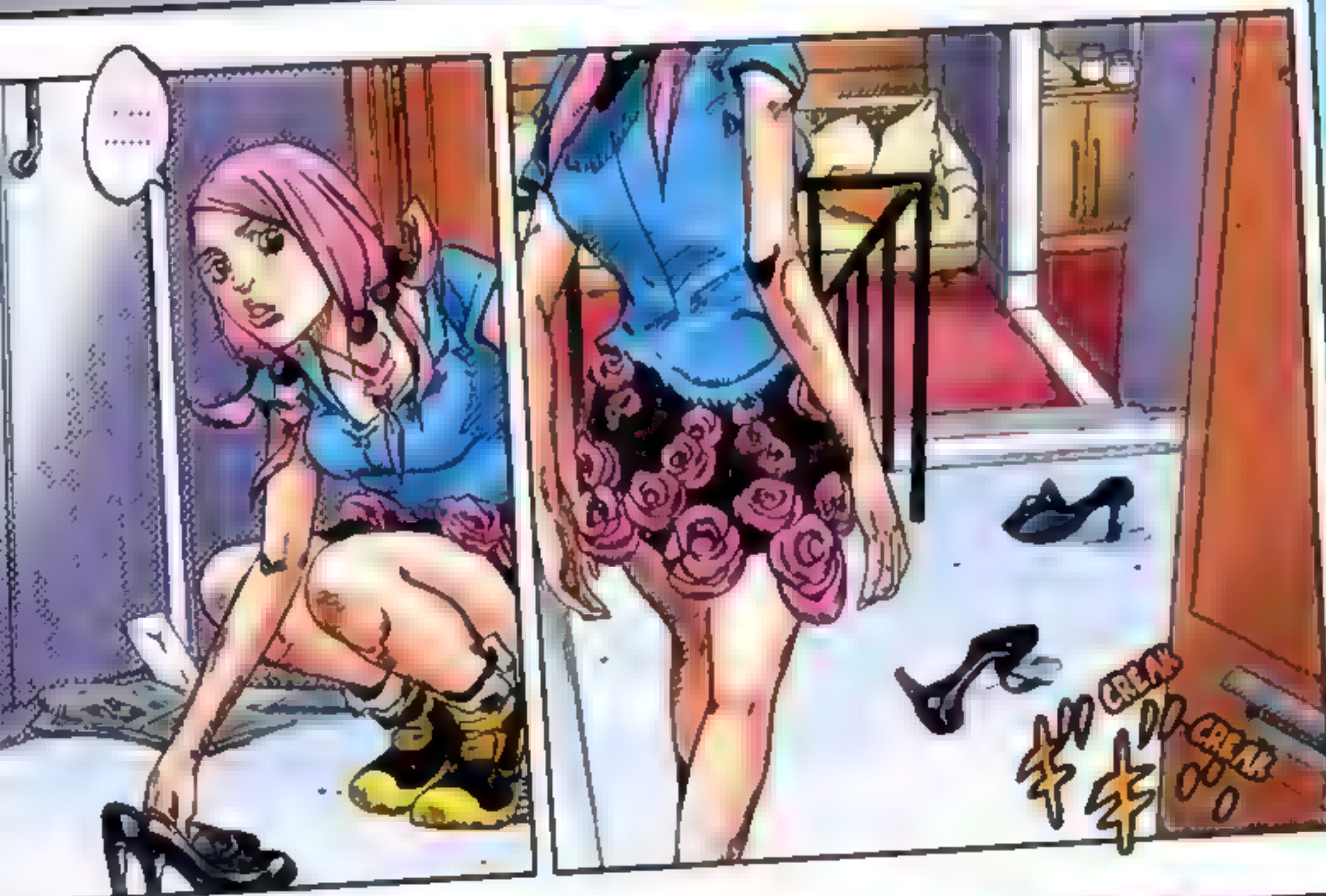




OO~H,
THAT
WAS
CLOSE!
♡
WHOO-
SIES!
♡

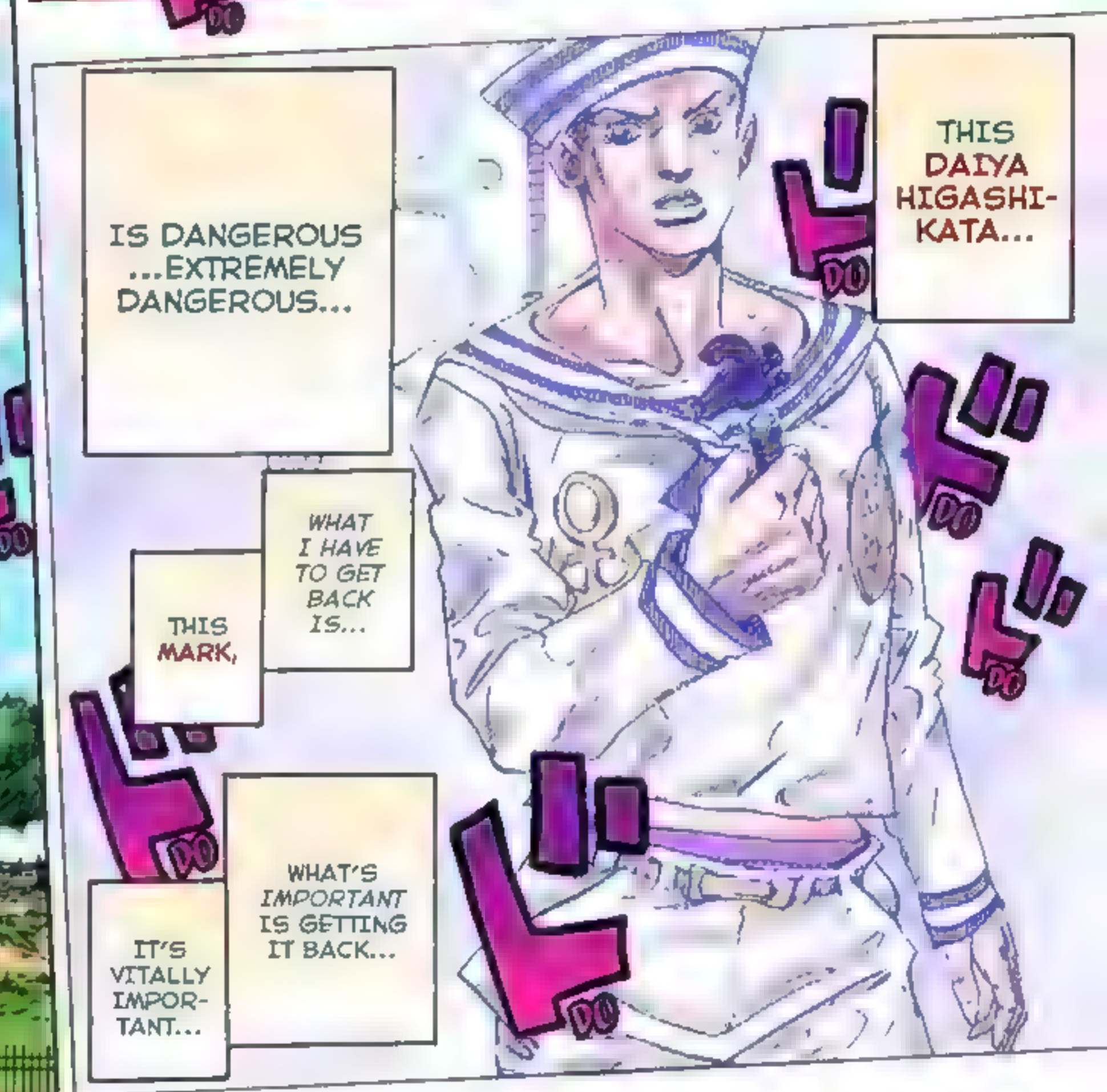
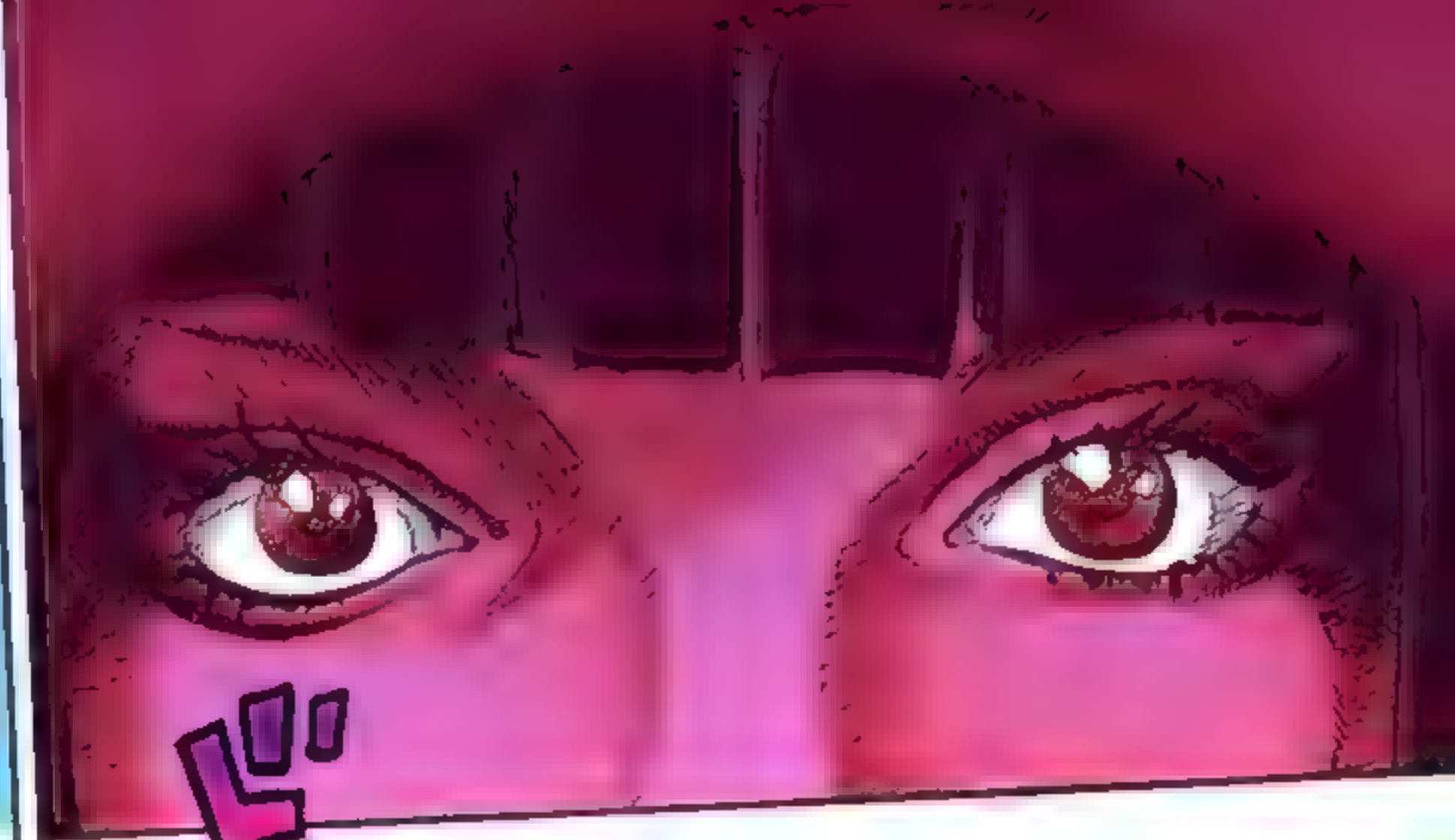






ARE YOU BACK YET?...

MOM...



IS DANGEROUS ...EXTREMELY DANGEROUS...

THIS DAIYA HIGASHI-KATA...

THIS MARK,

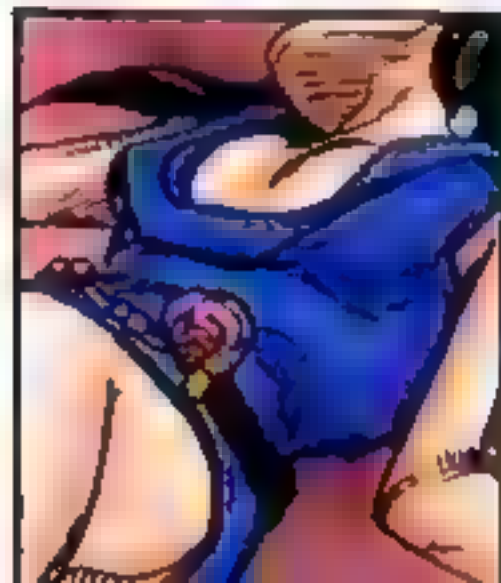
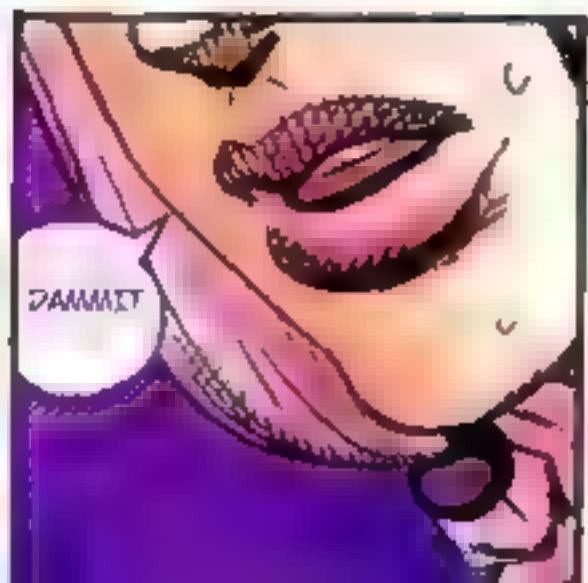
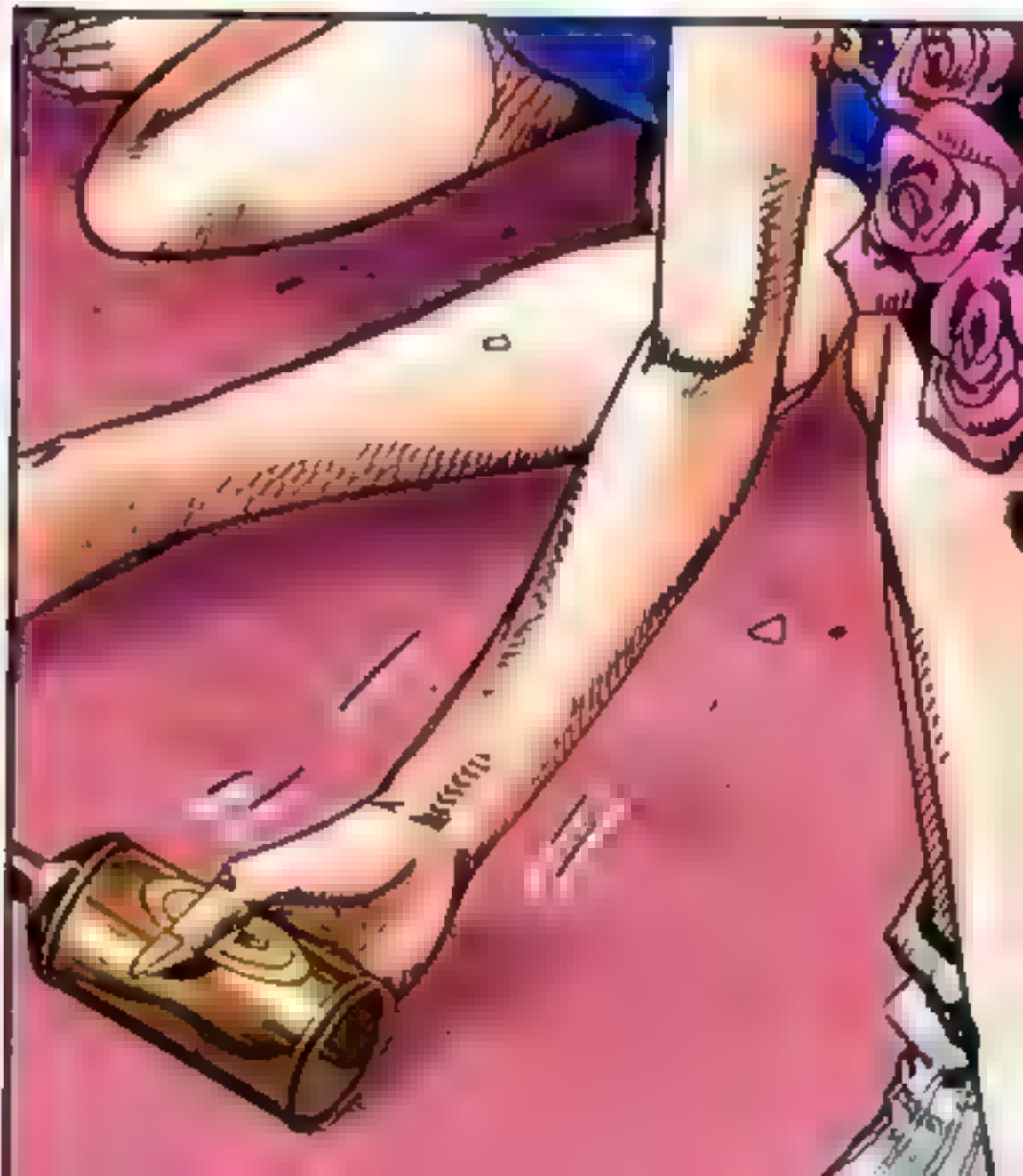
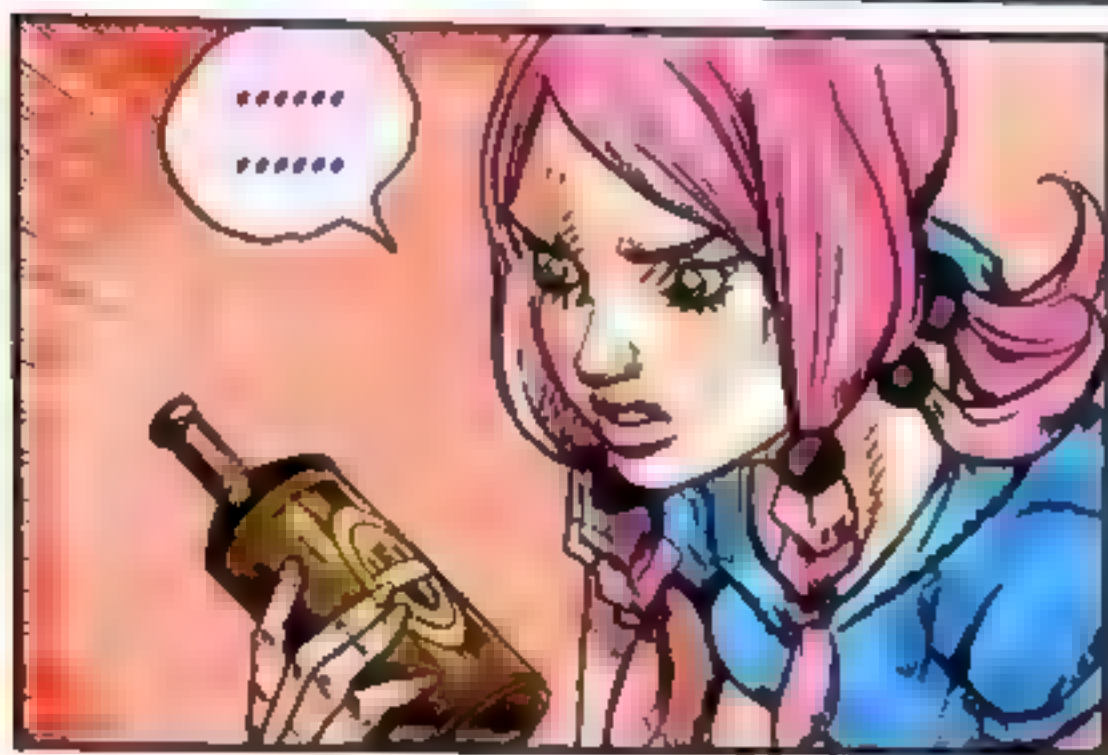
WHAT I HAVE TO GET BACK IS...

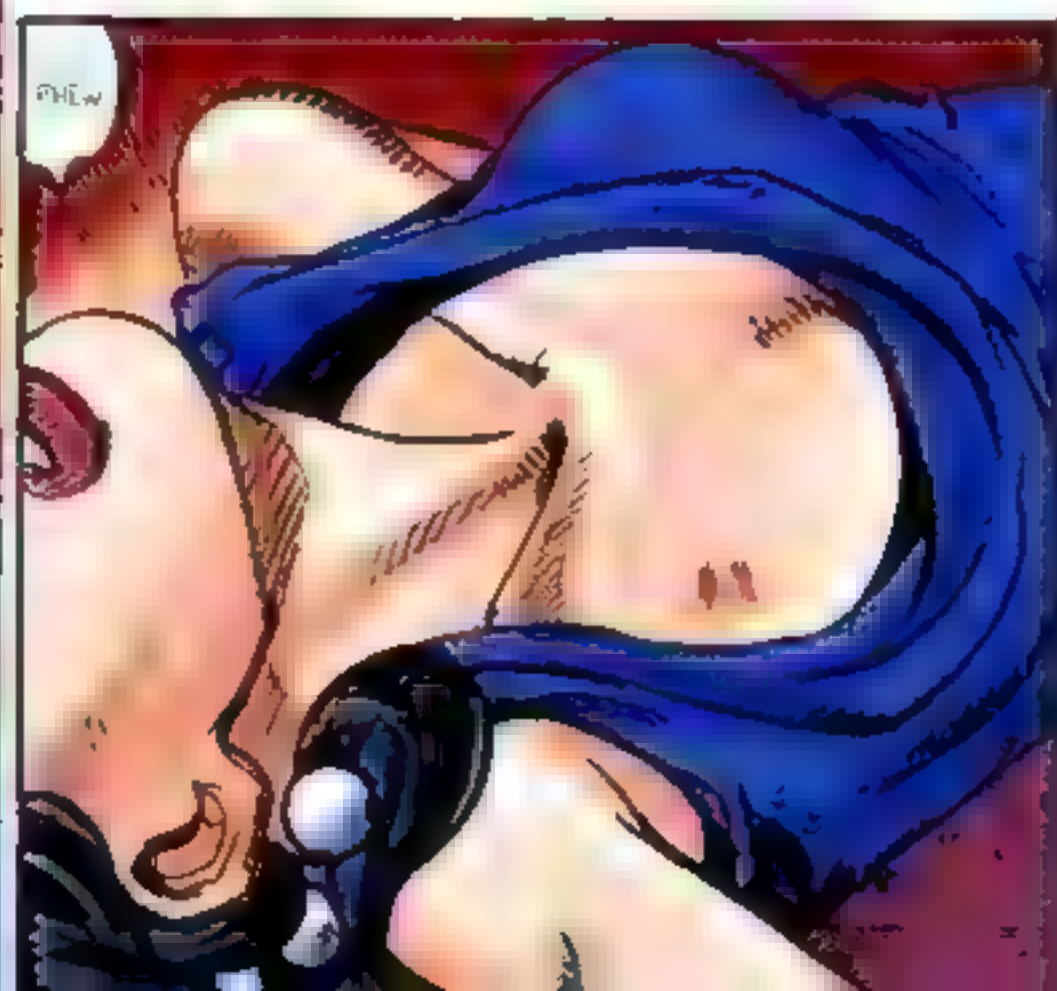
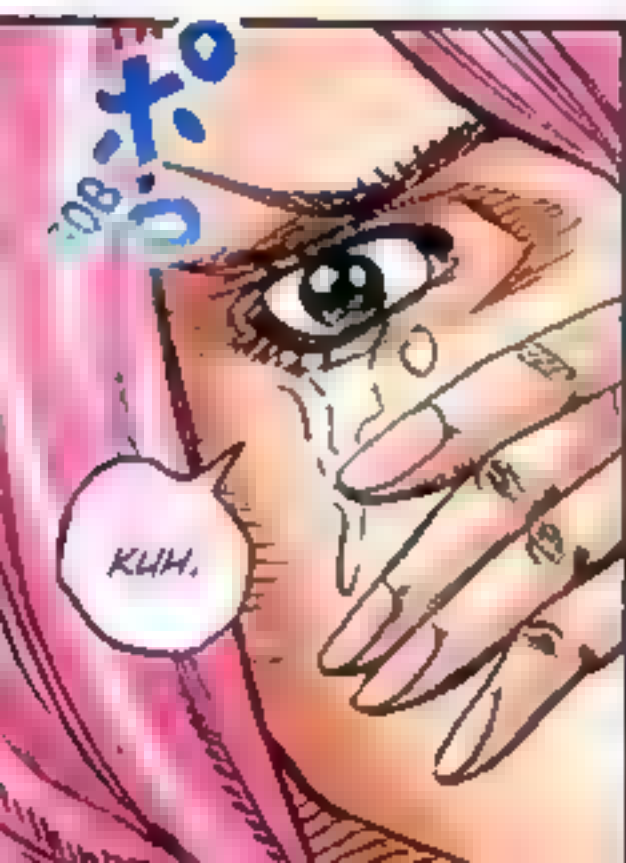
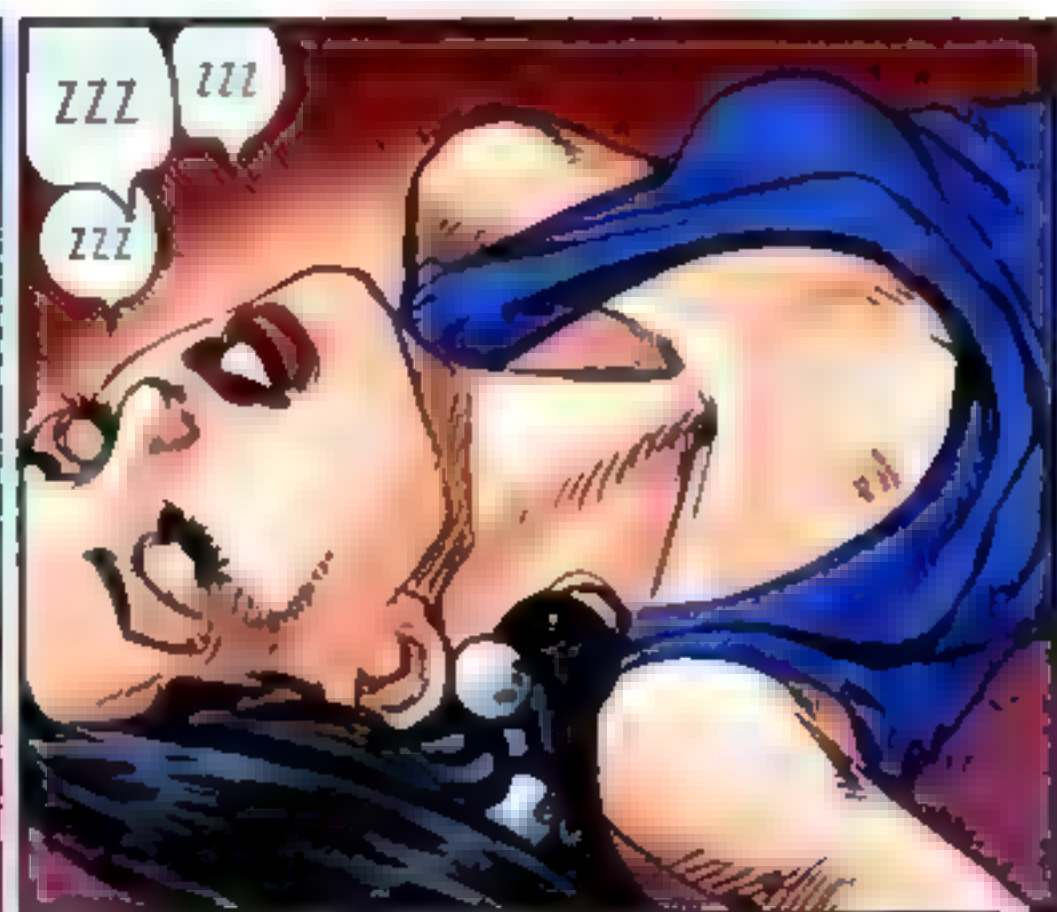
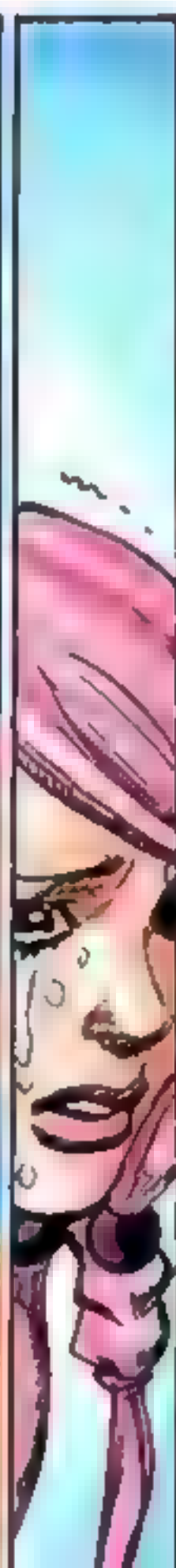
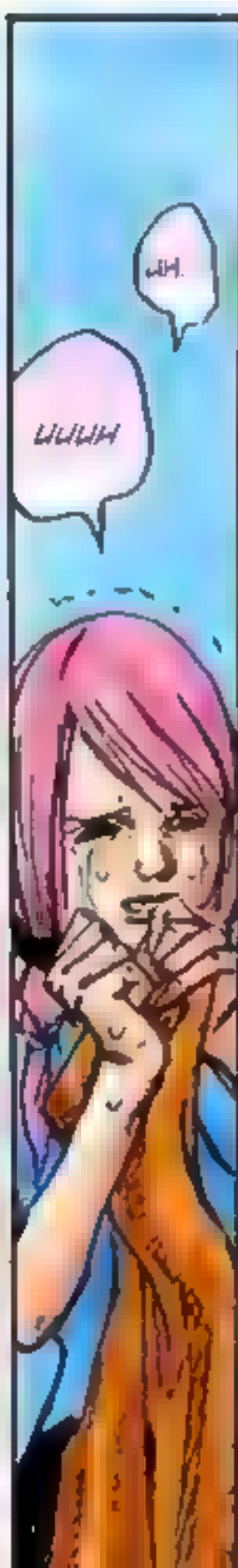
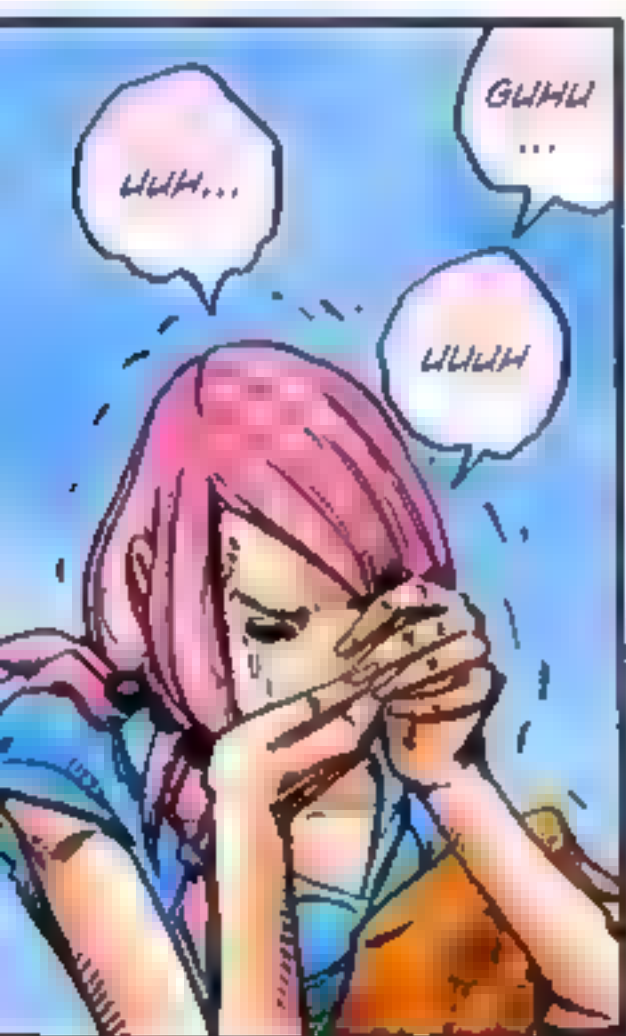
IT'S VITALLY IMPOR-TANT...

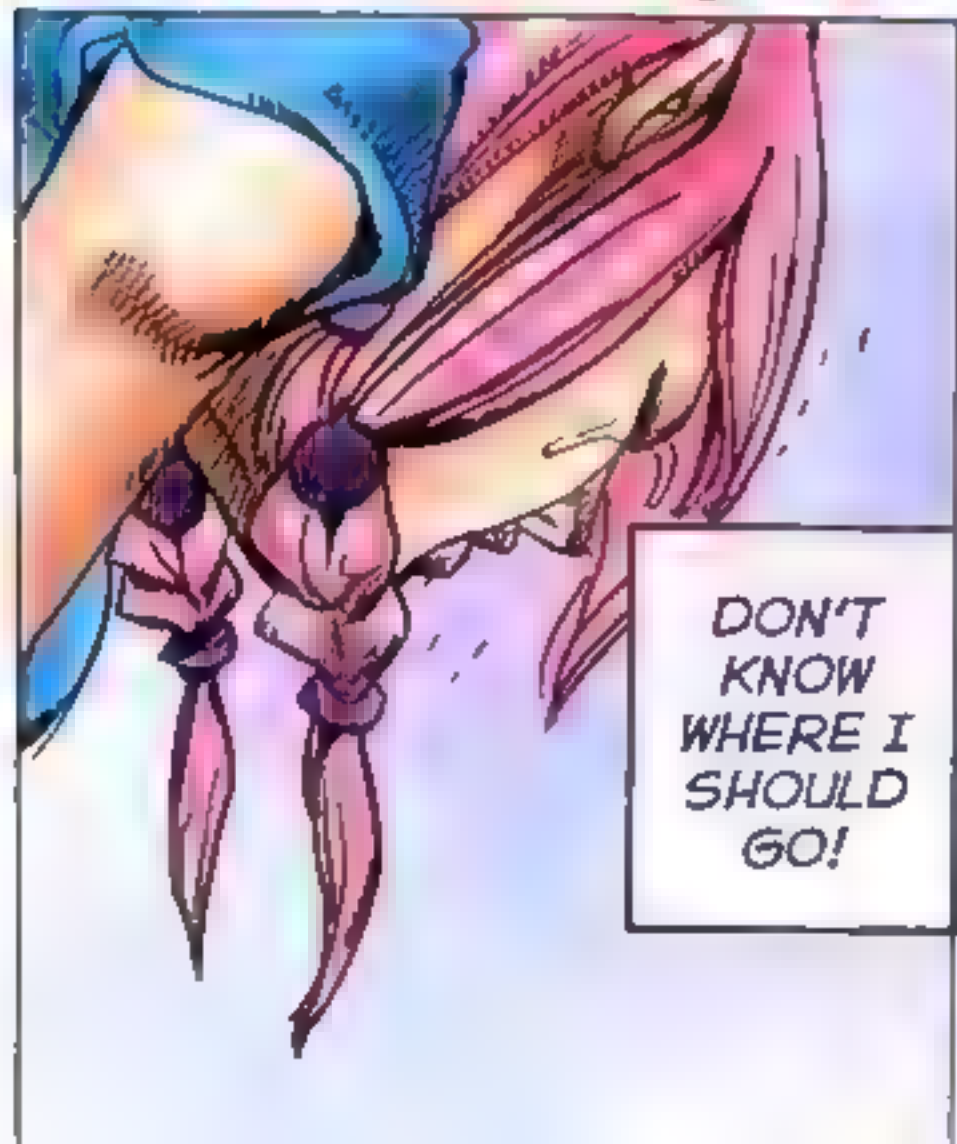
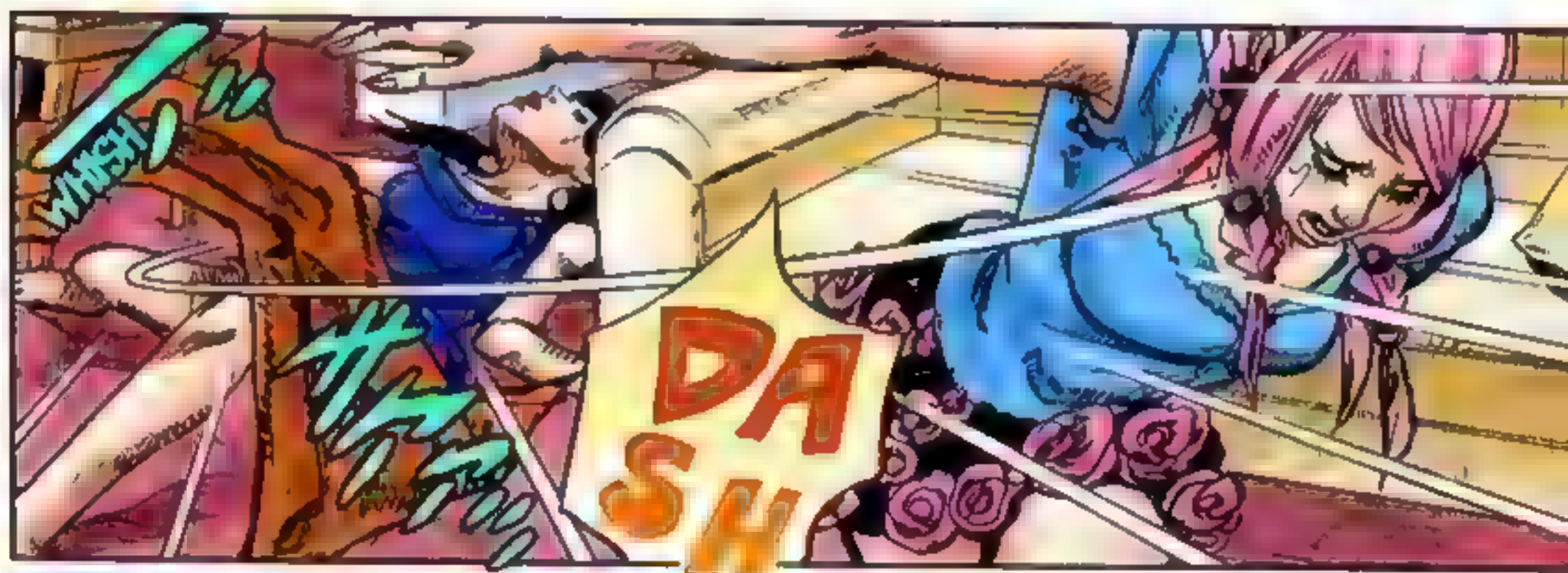
WHAT'S IMPORTANT IS GETTING IT BACK...

SOMETHING IMPORTANT...

BUT STILL... IT FEELS LIKE... I'M GOING TO LOSE SIGHT OF..

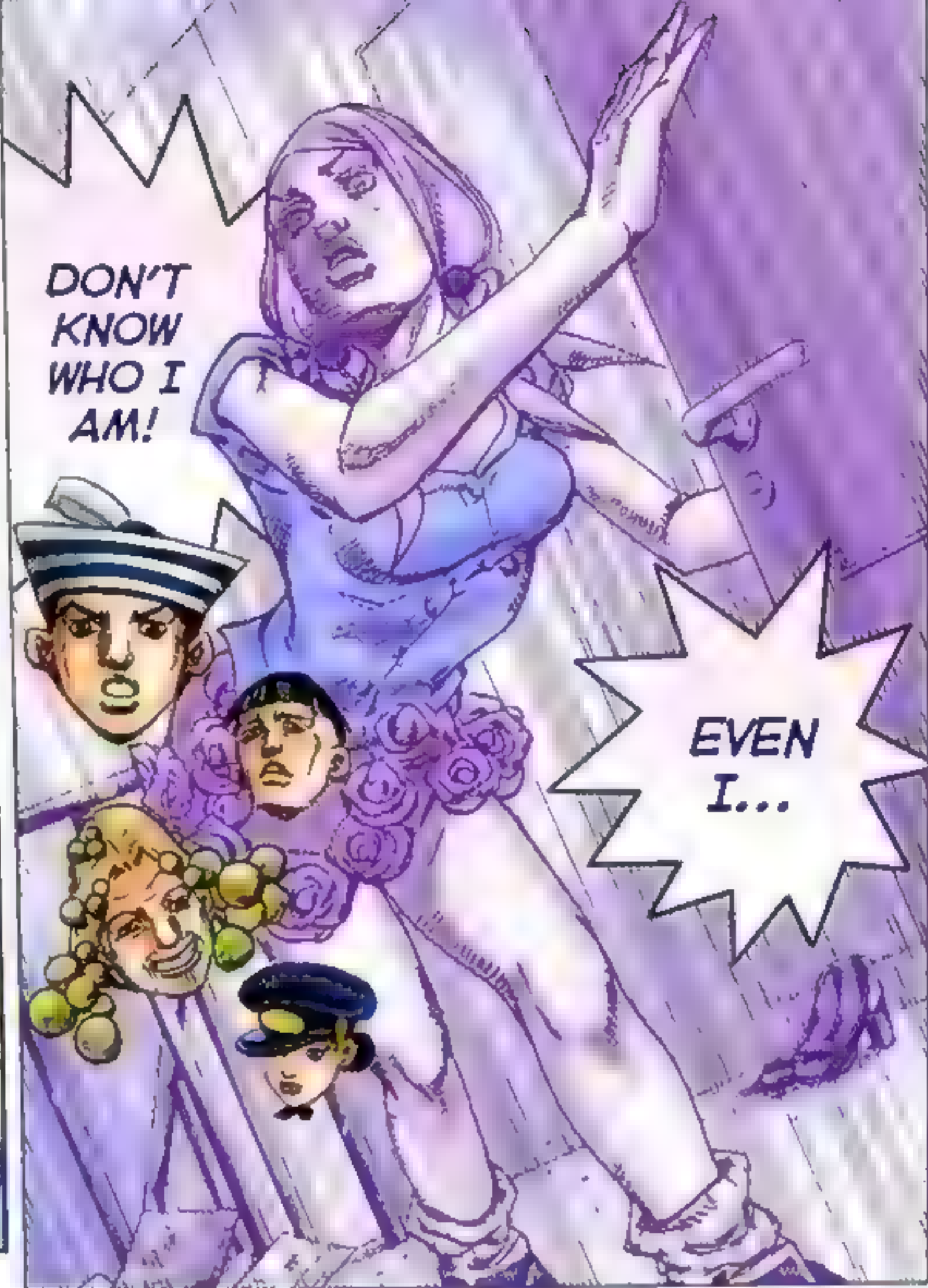




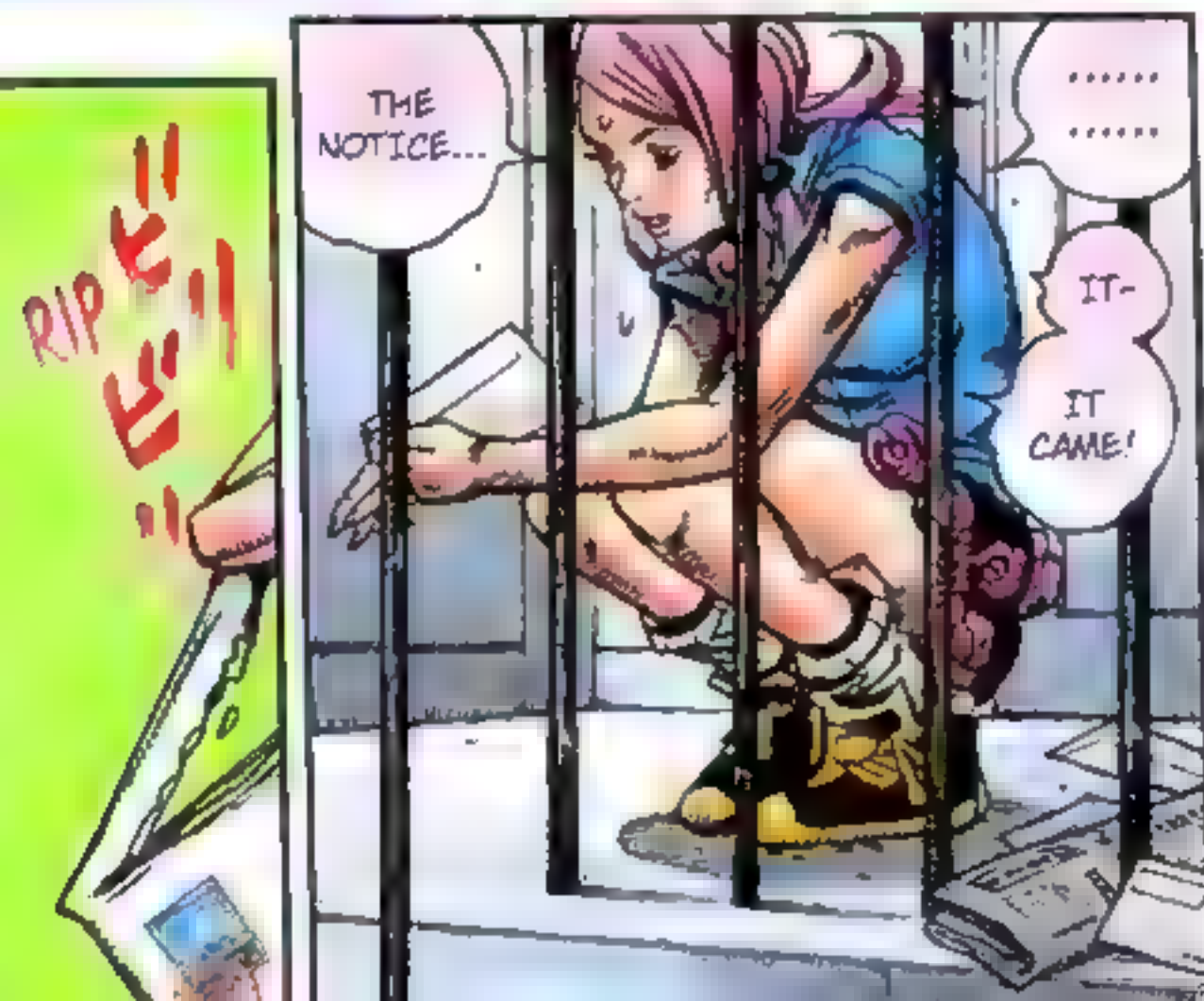
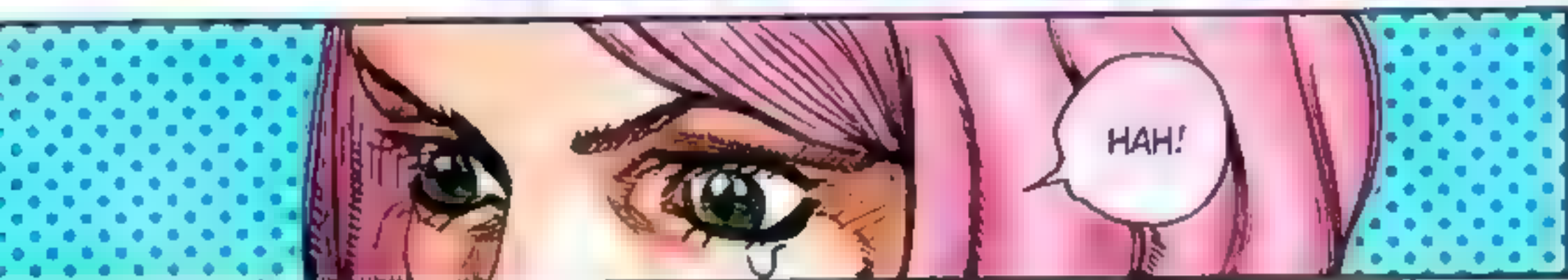




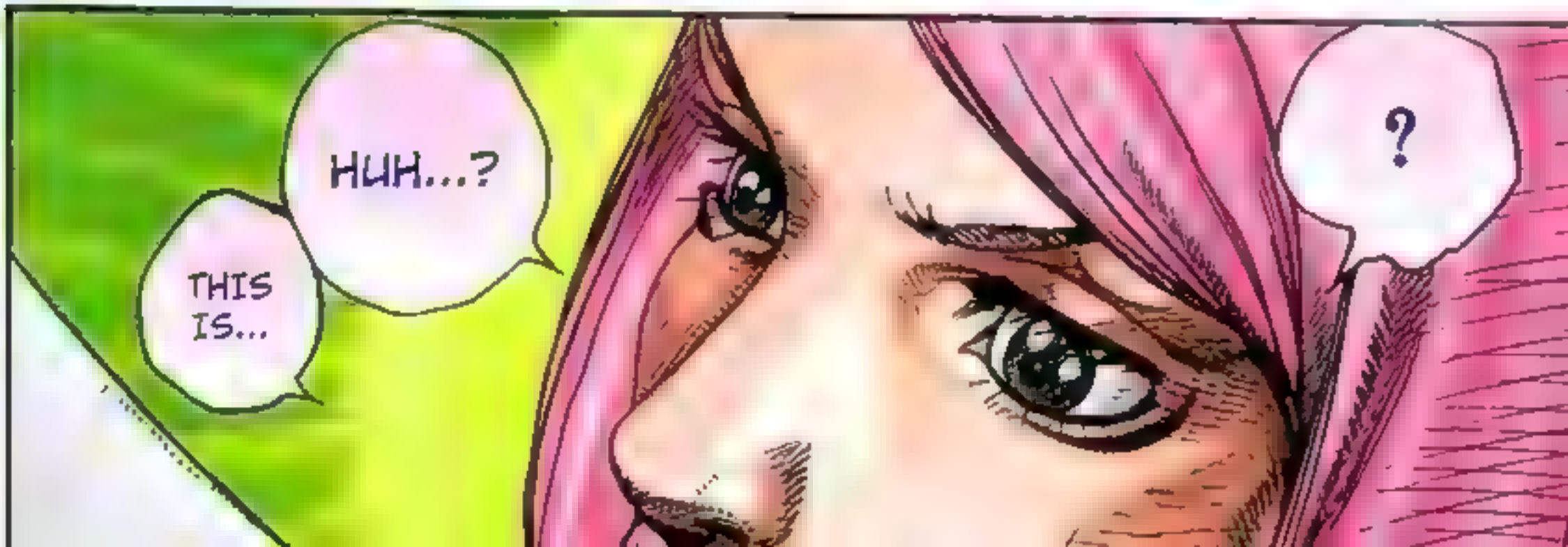
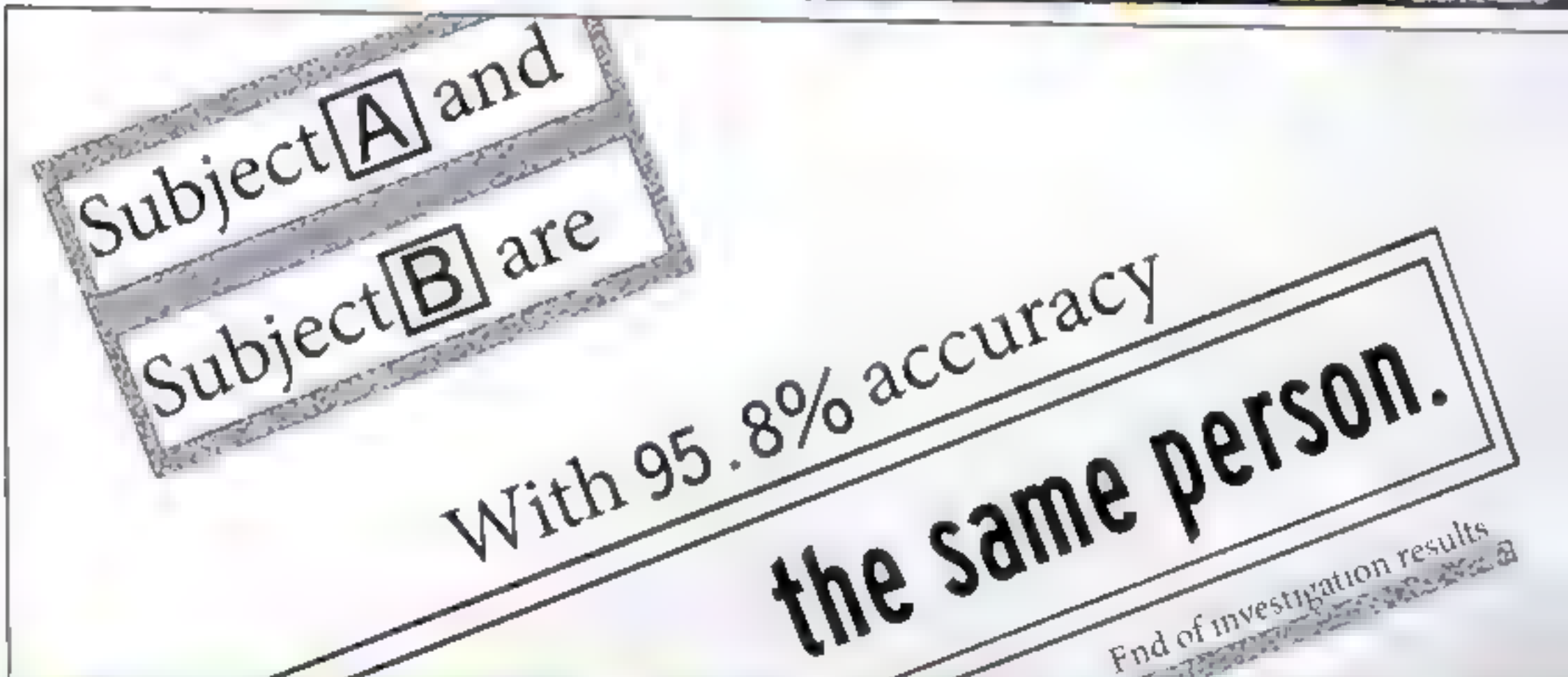
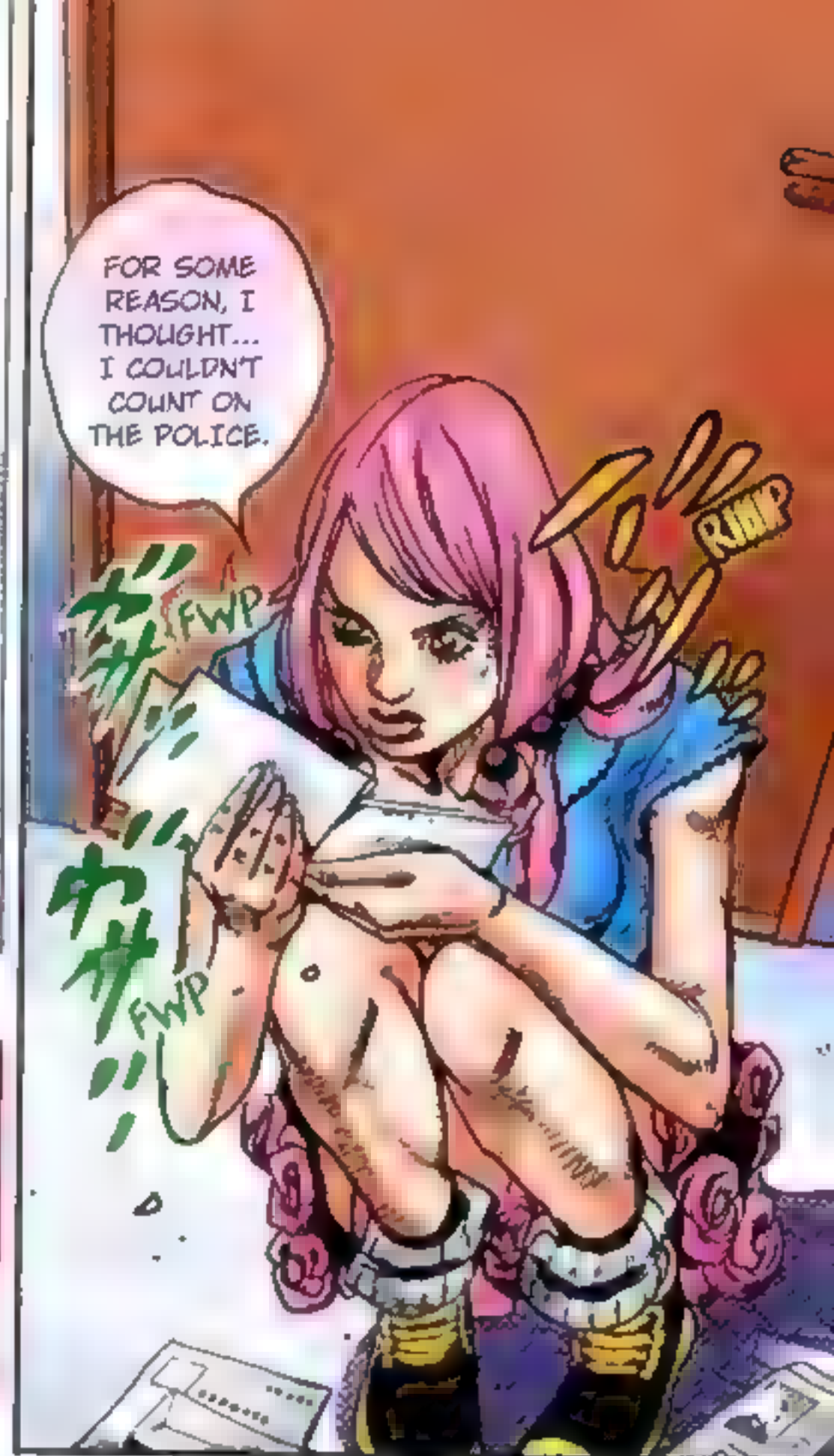
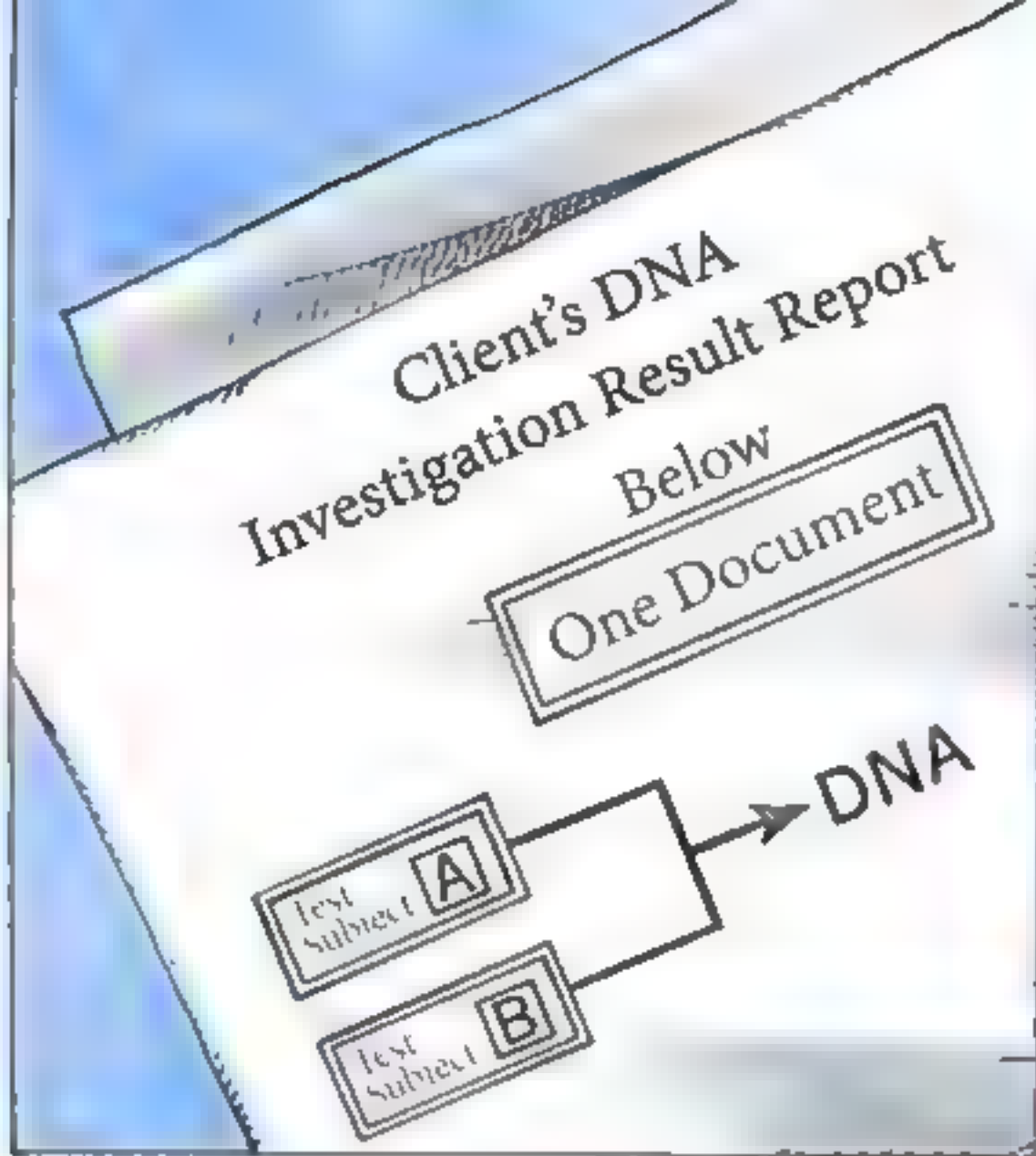
DON'T
KNOW
WHO I
AM!



EVEN
I...

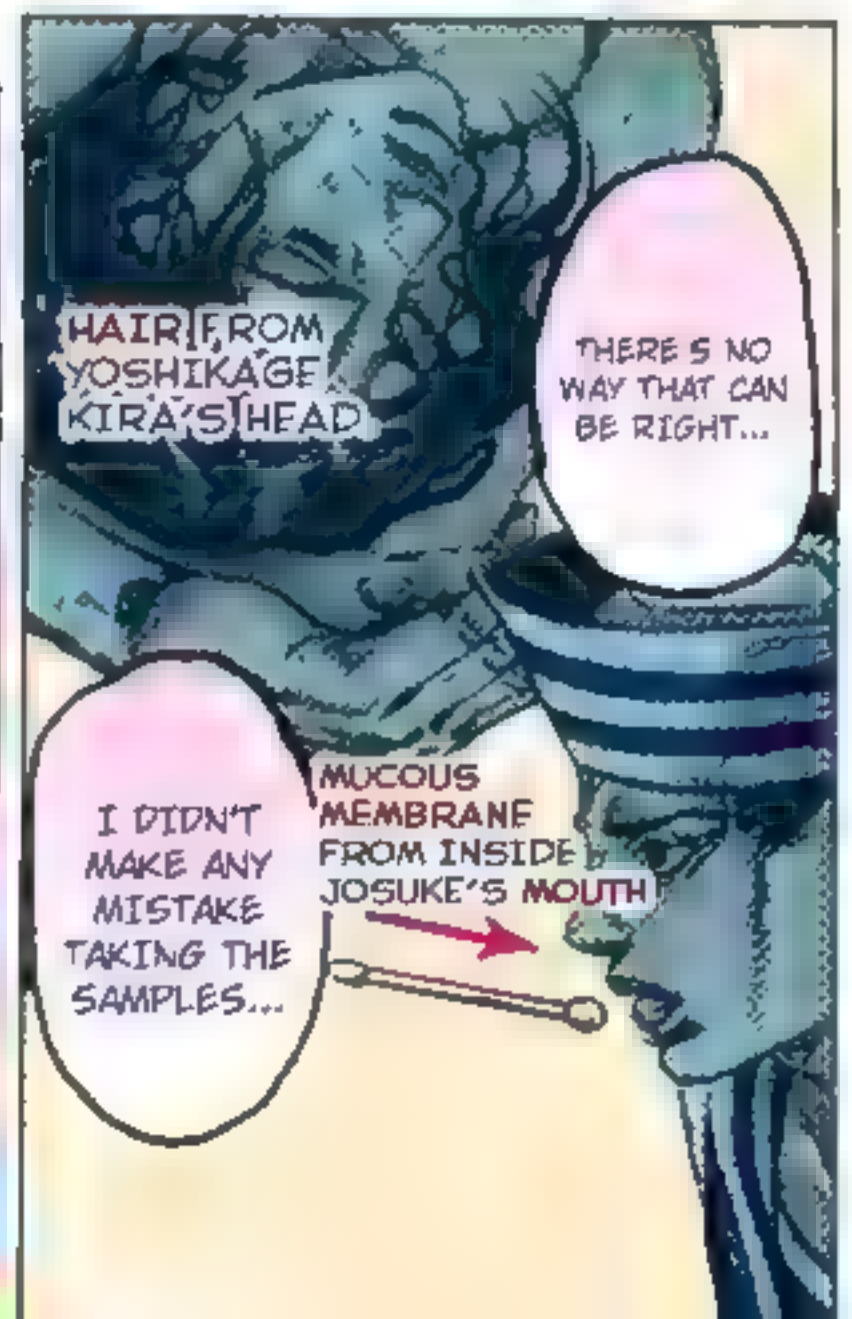
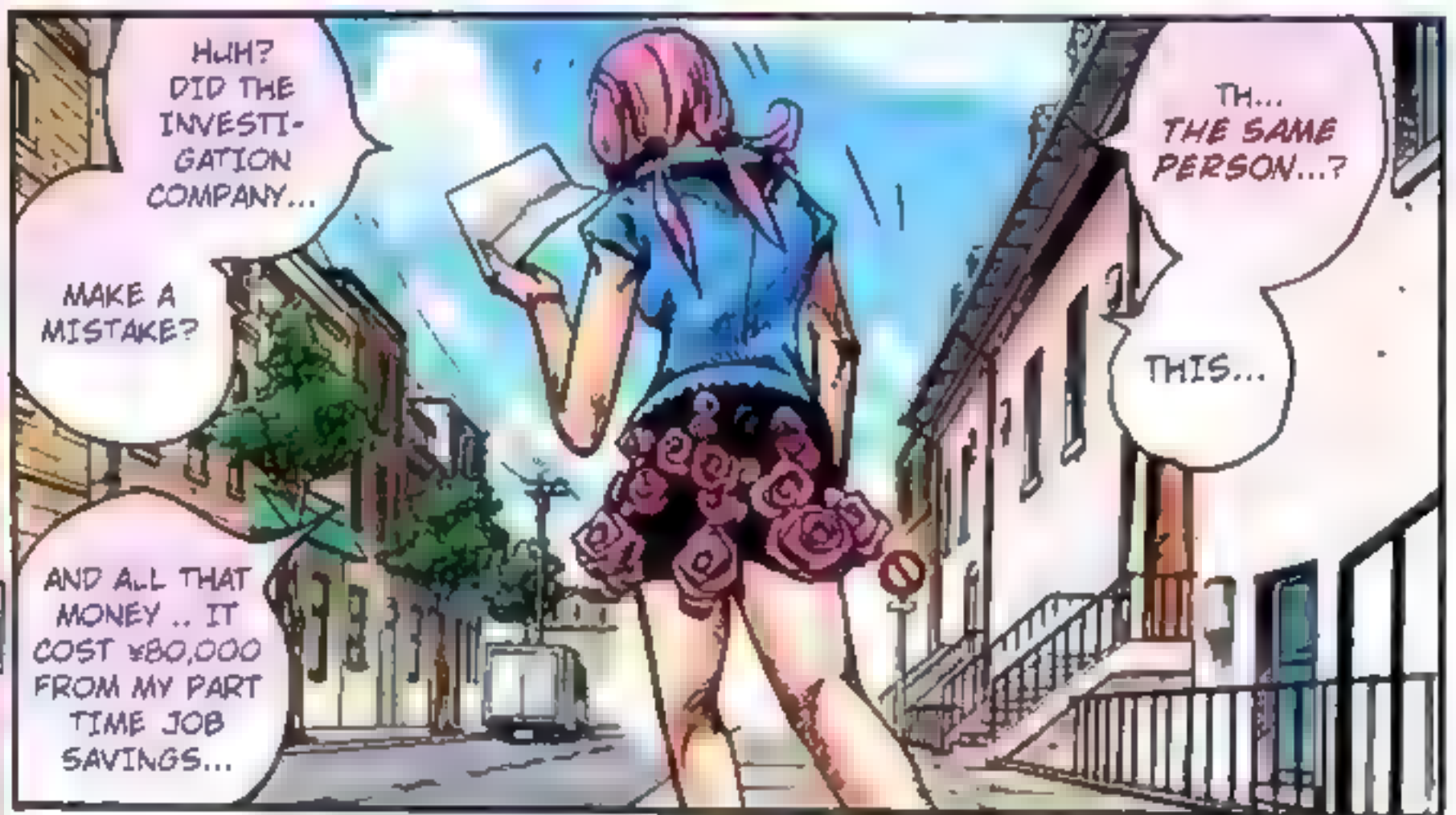
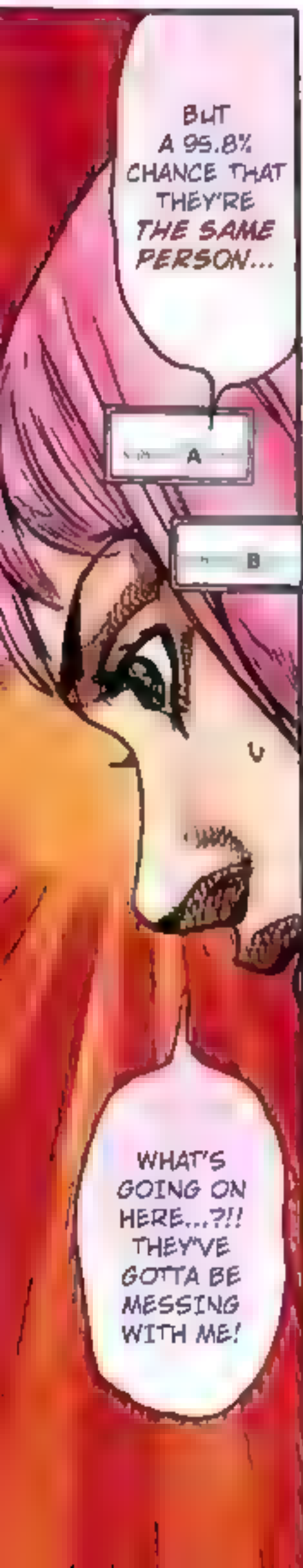


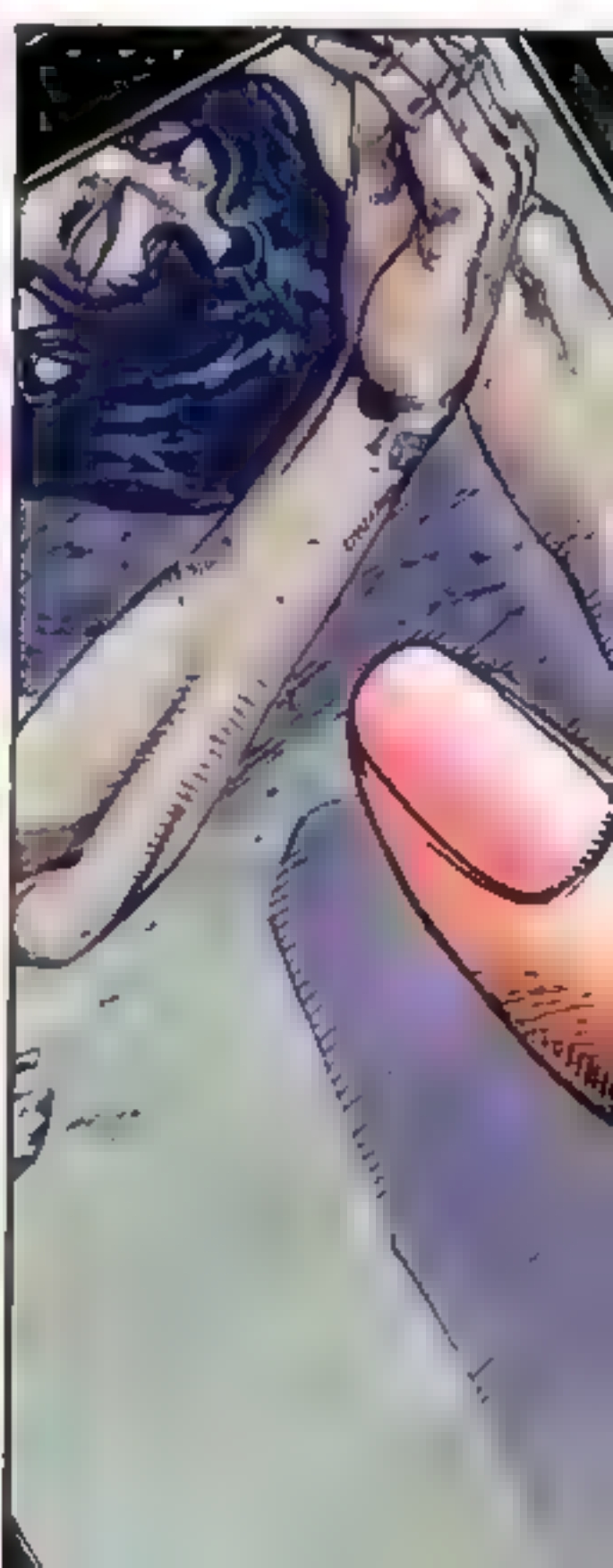
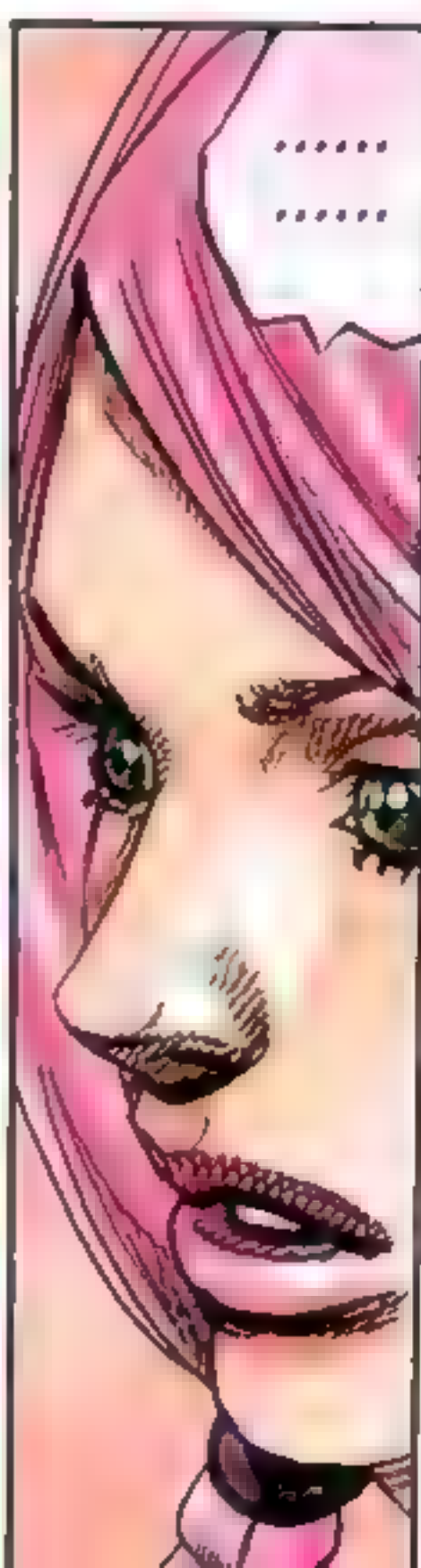
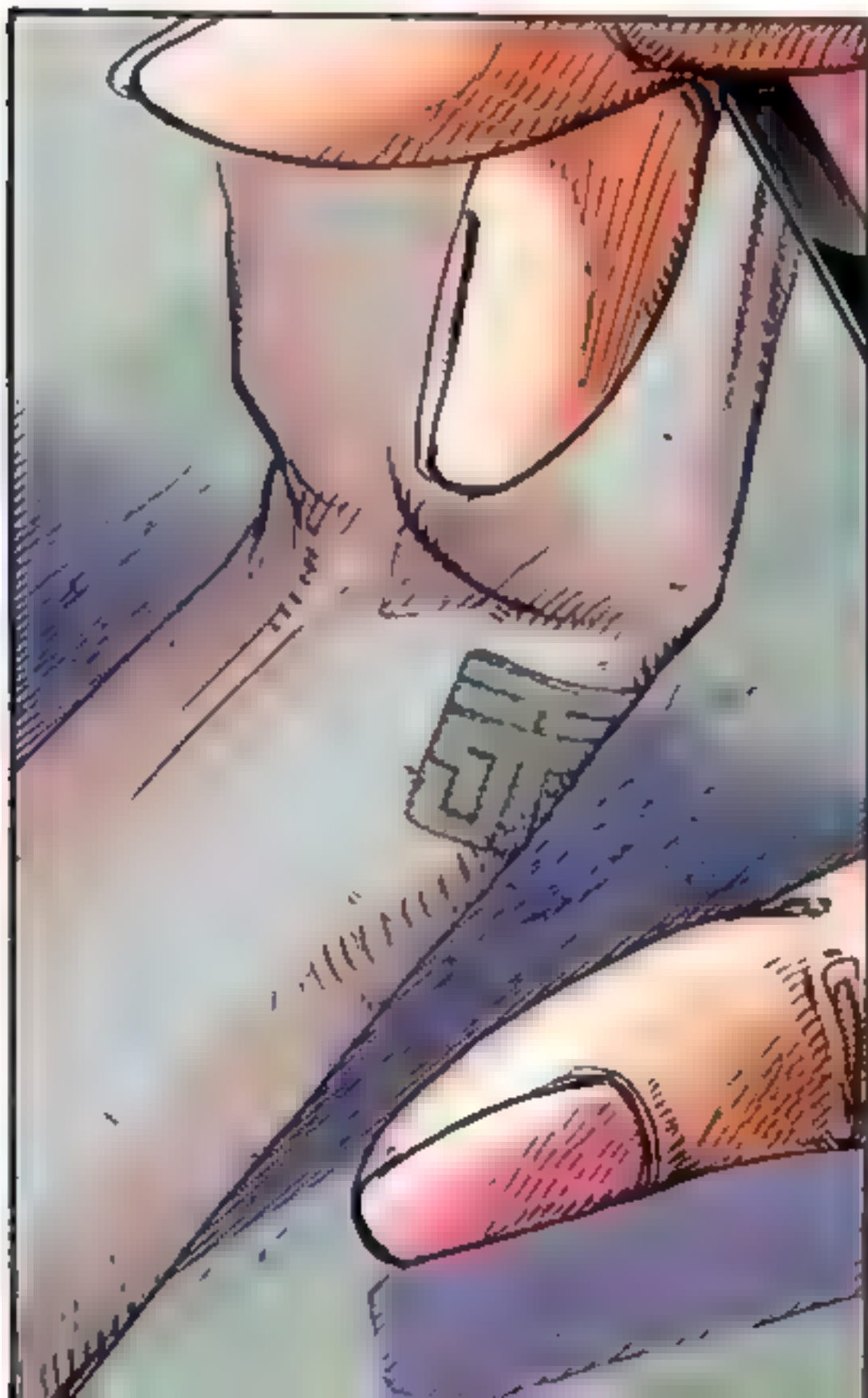
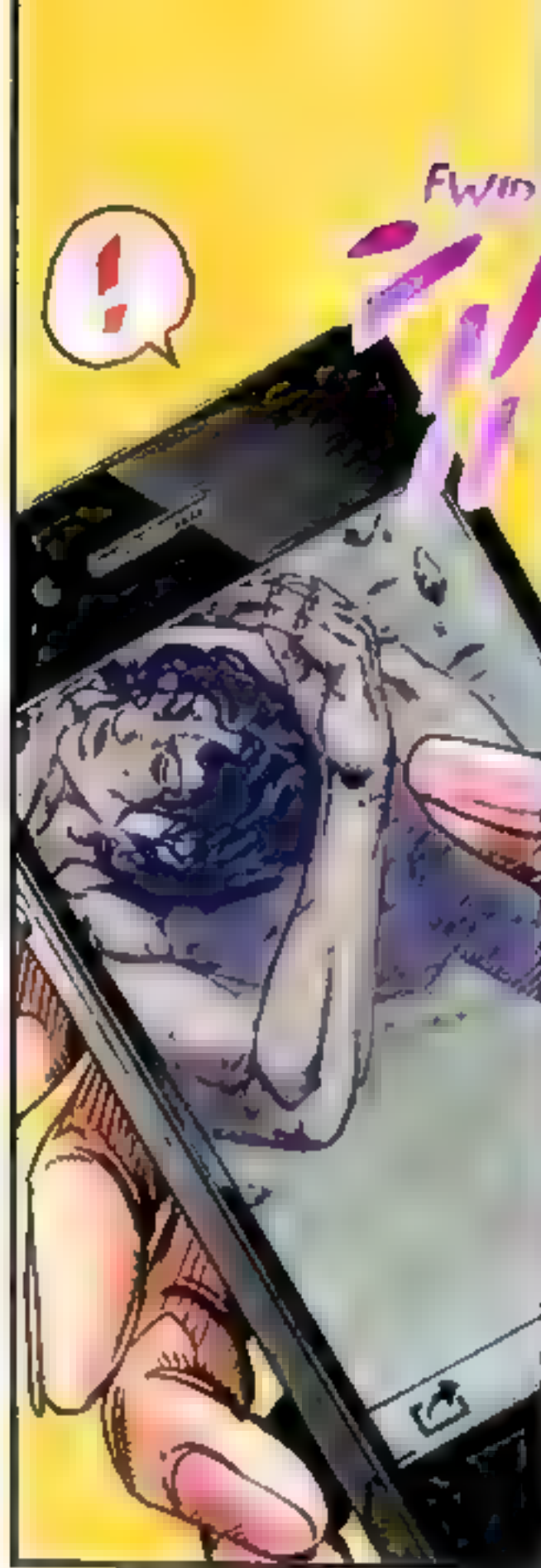
Everyone's Family Association
(022)-177-5400
T983-02 S City Central Ward South Teko

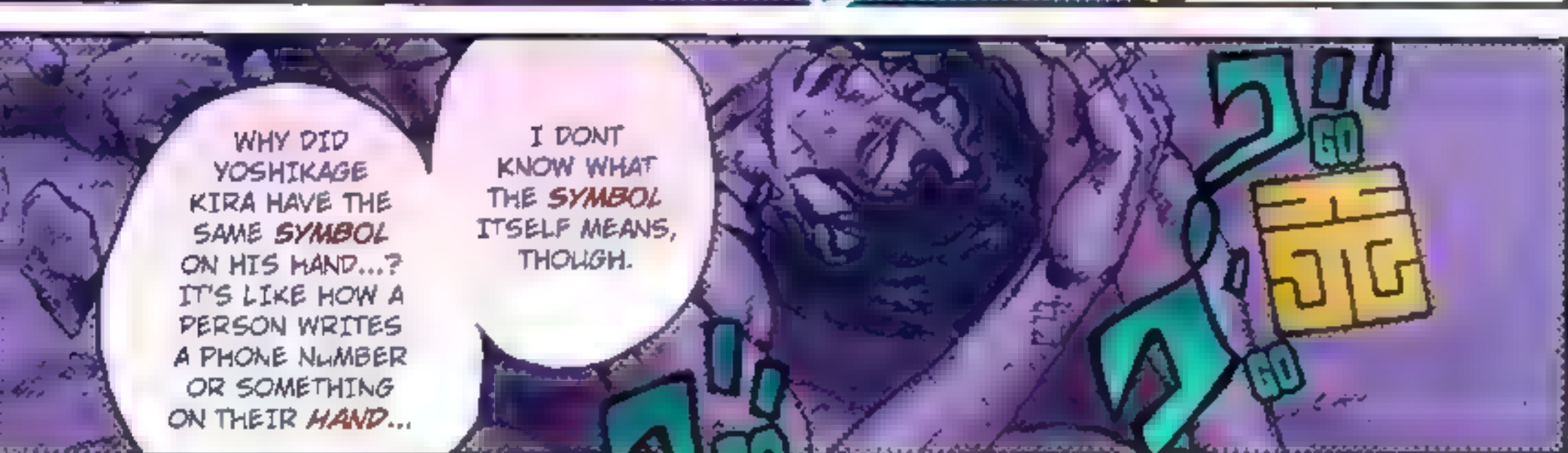
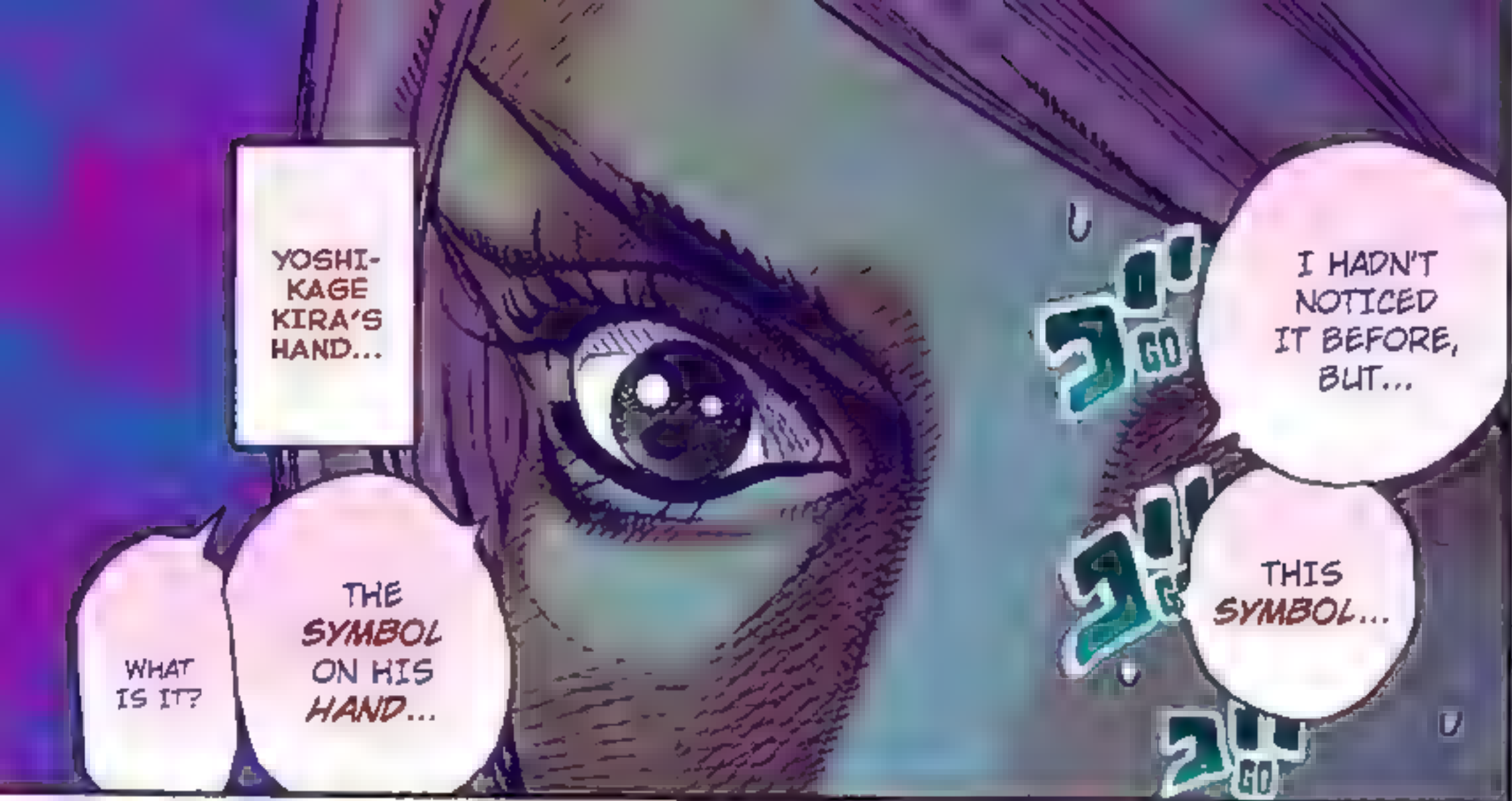


the same person.

End of investigation results.





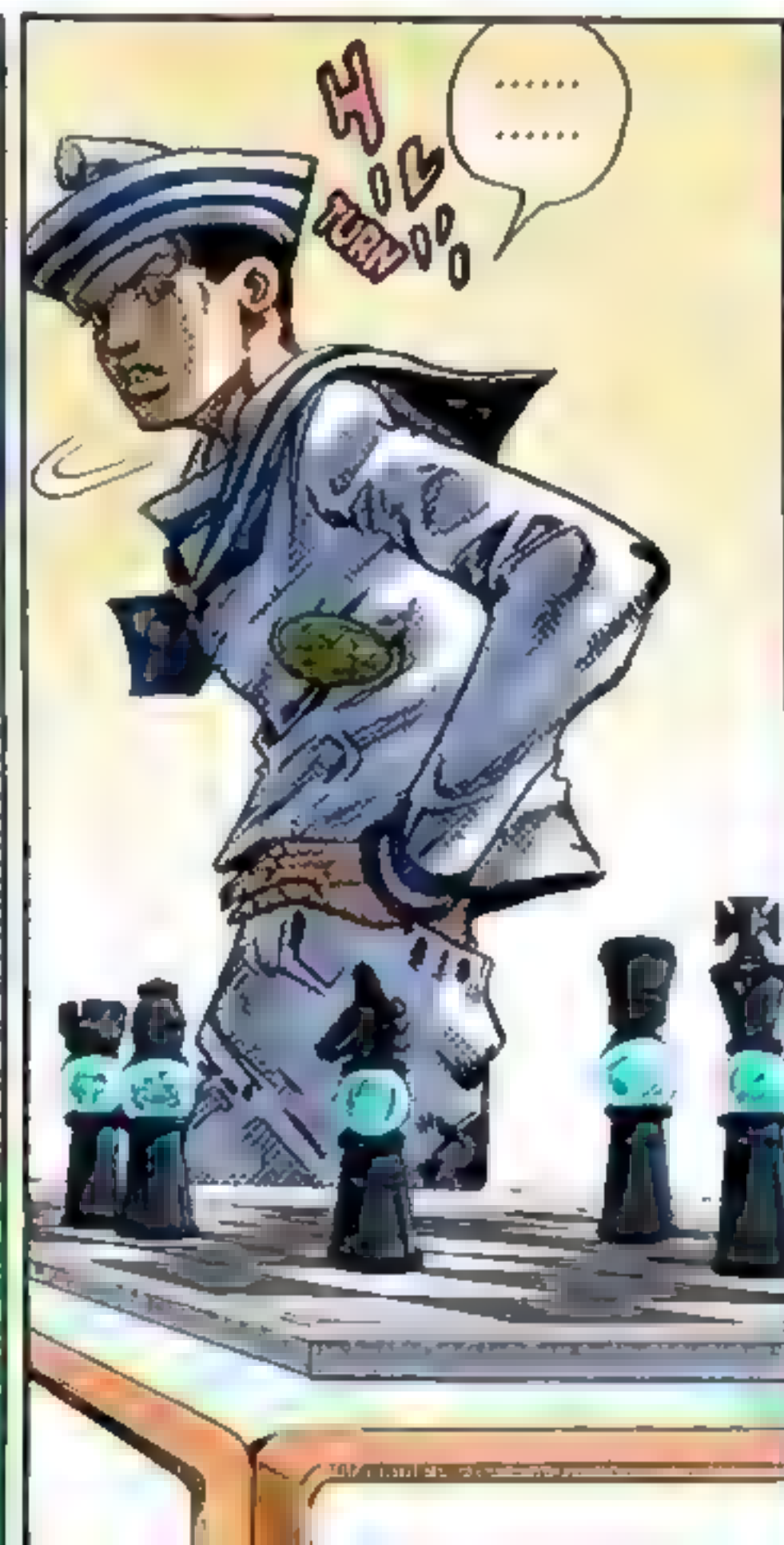


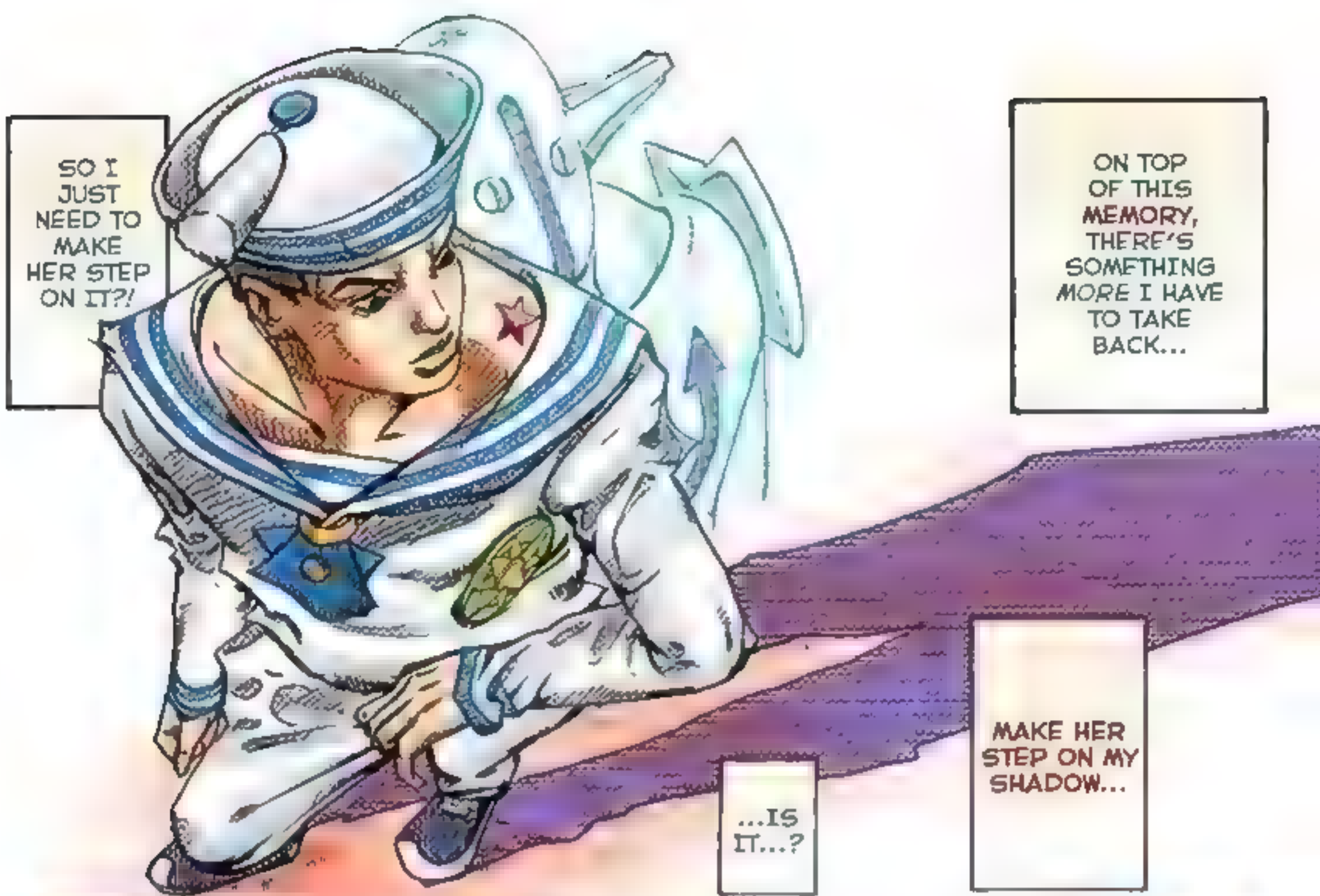


I'LL
DO
IT...

FINE,
THEN...

THAT YOUNGEST
DAUGHTER ..
DATYA . SHE
HAS SOMETHING
THAT WILL BE
ANOTHER CLUE TO
MY MEMORIES. .



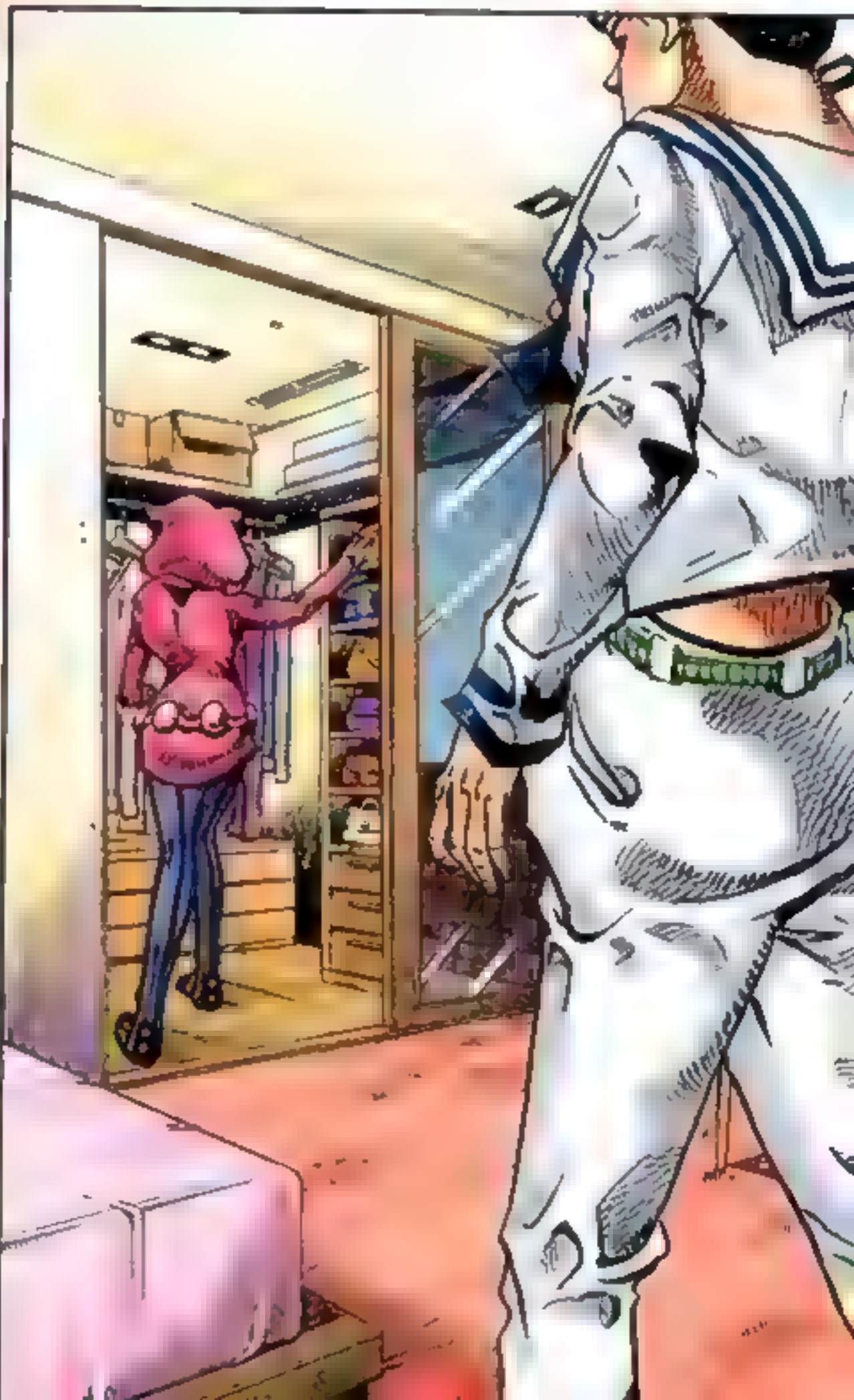
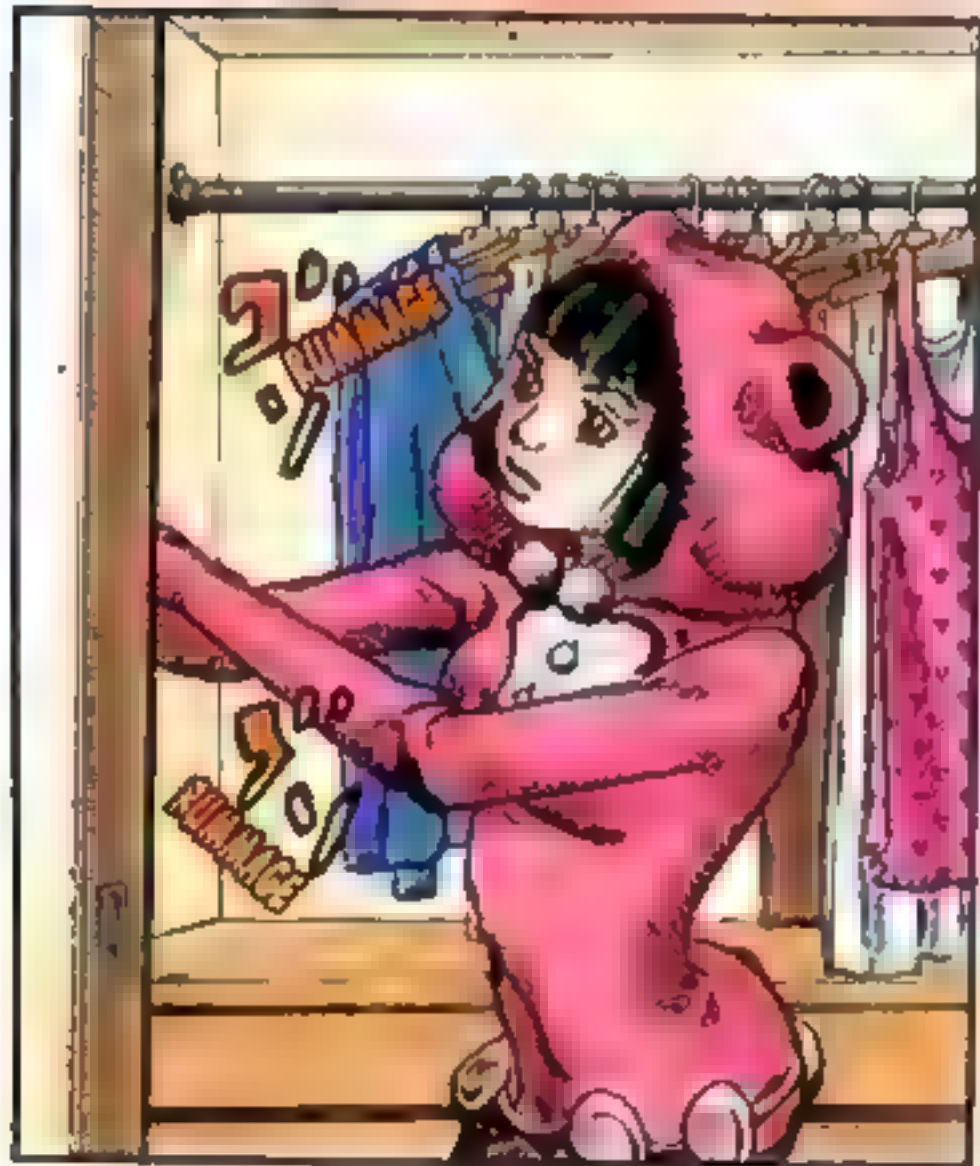


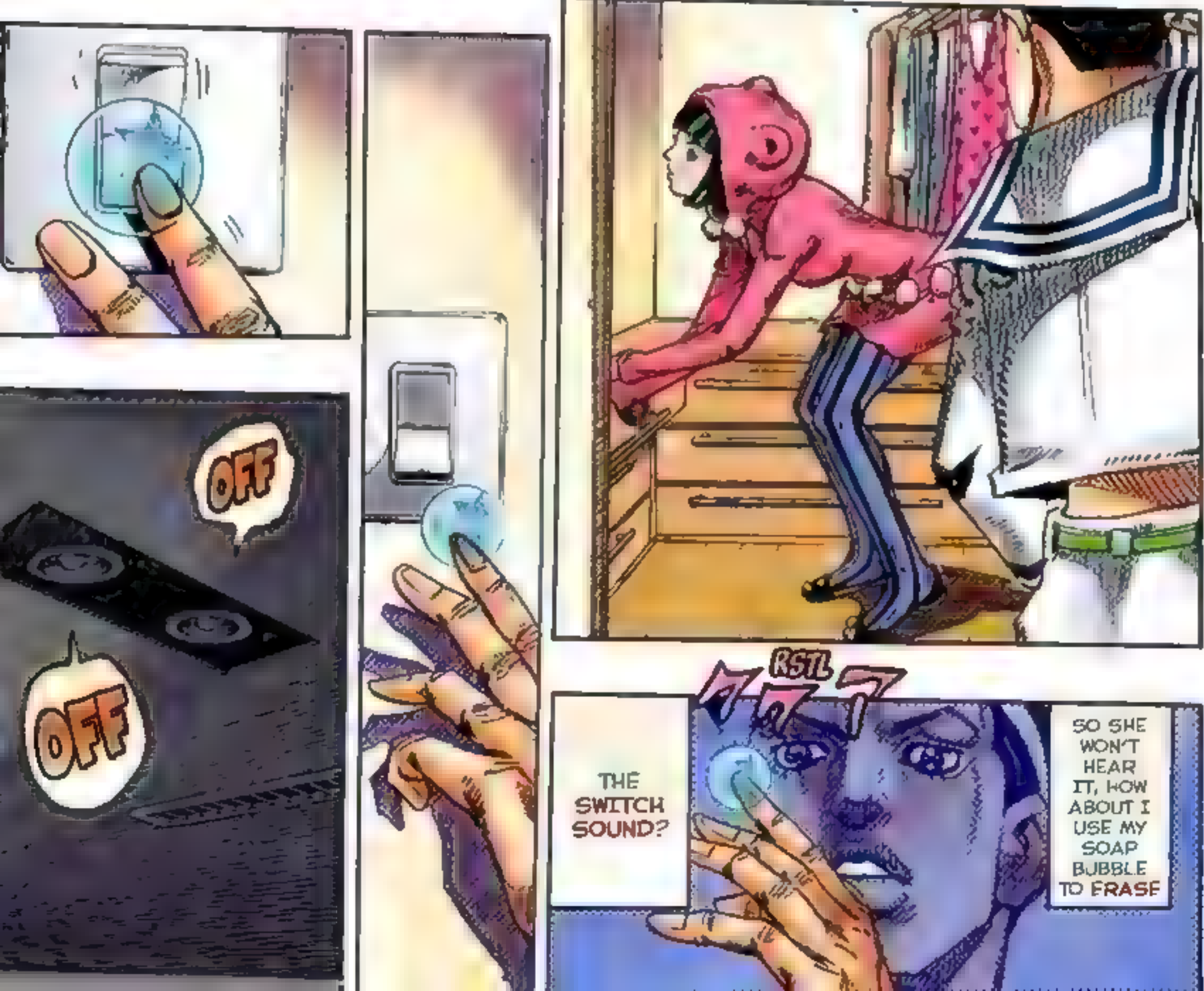
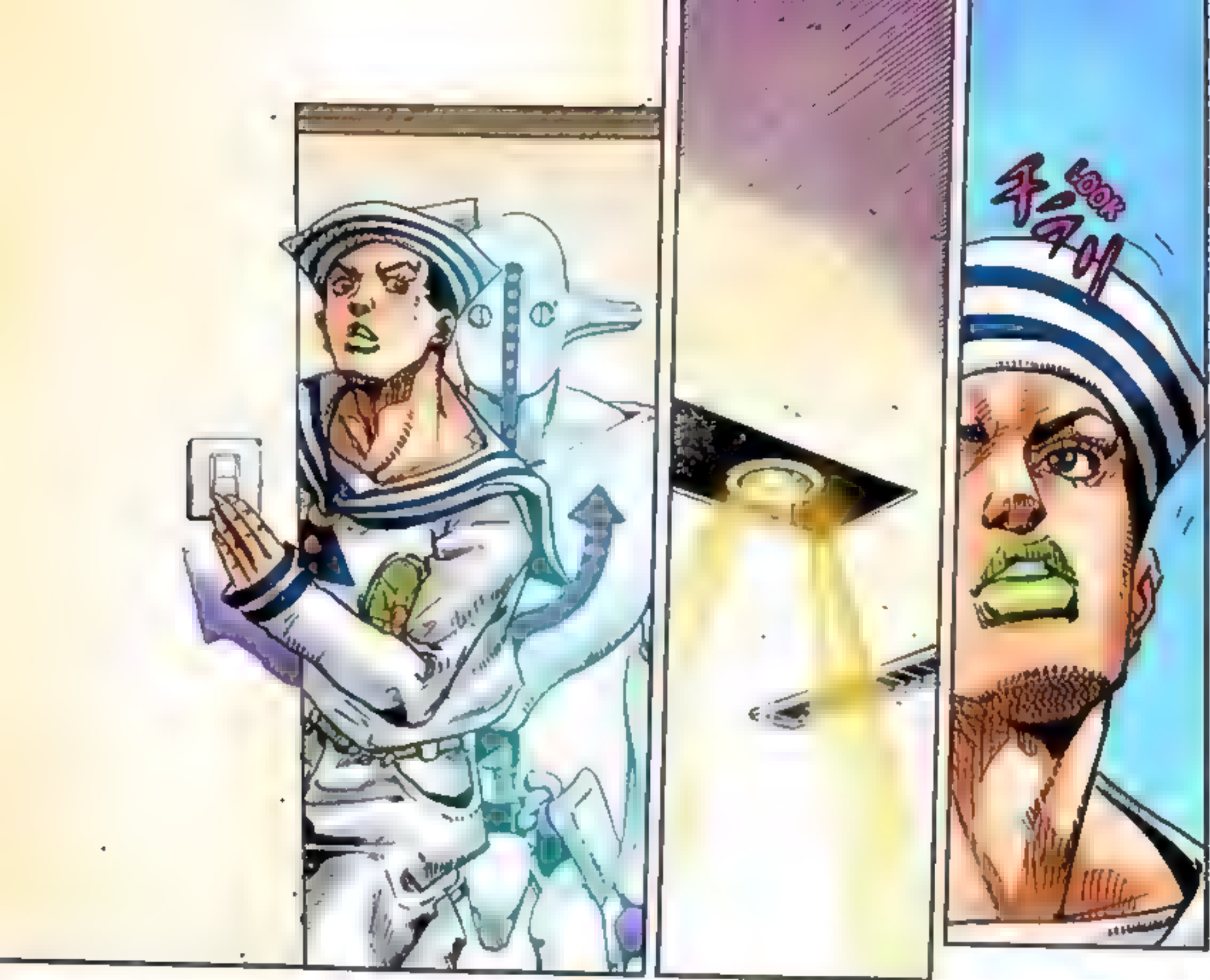
SO I
JUST
NEED TO
MAKE
HER STEP
ON IT?!

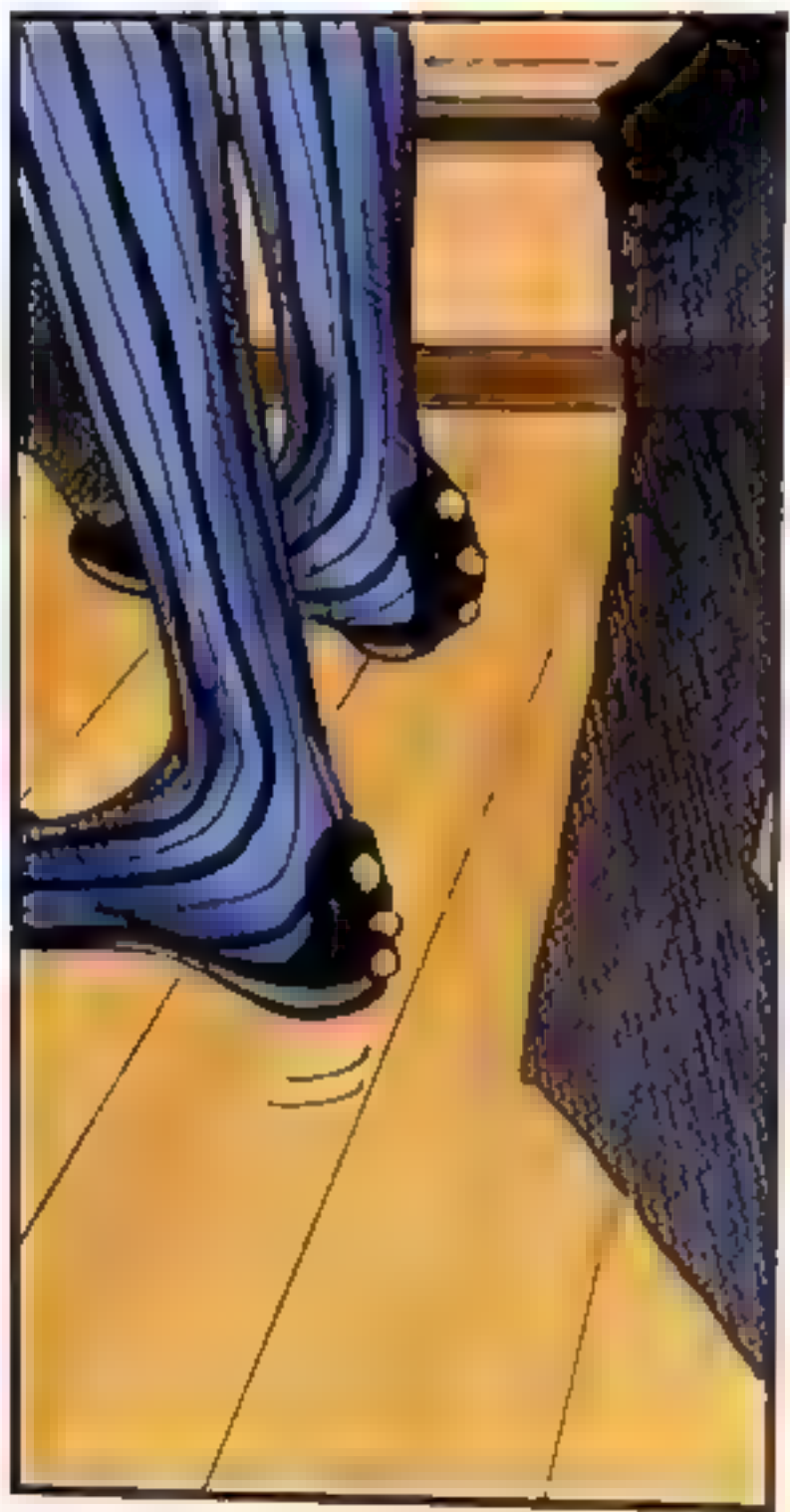
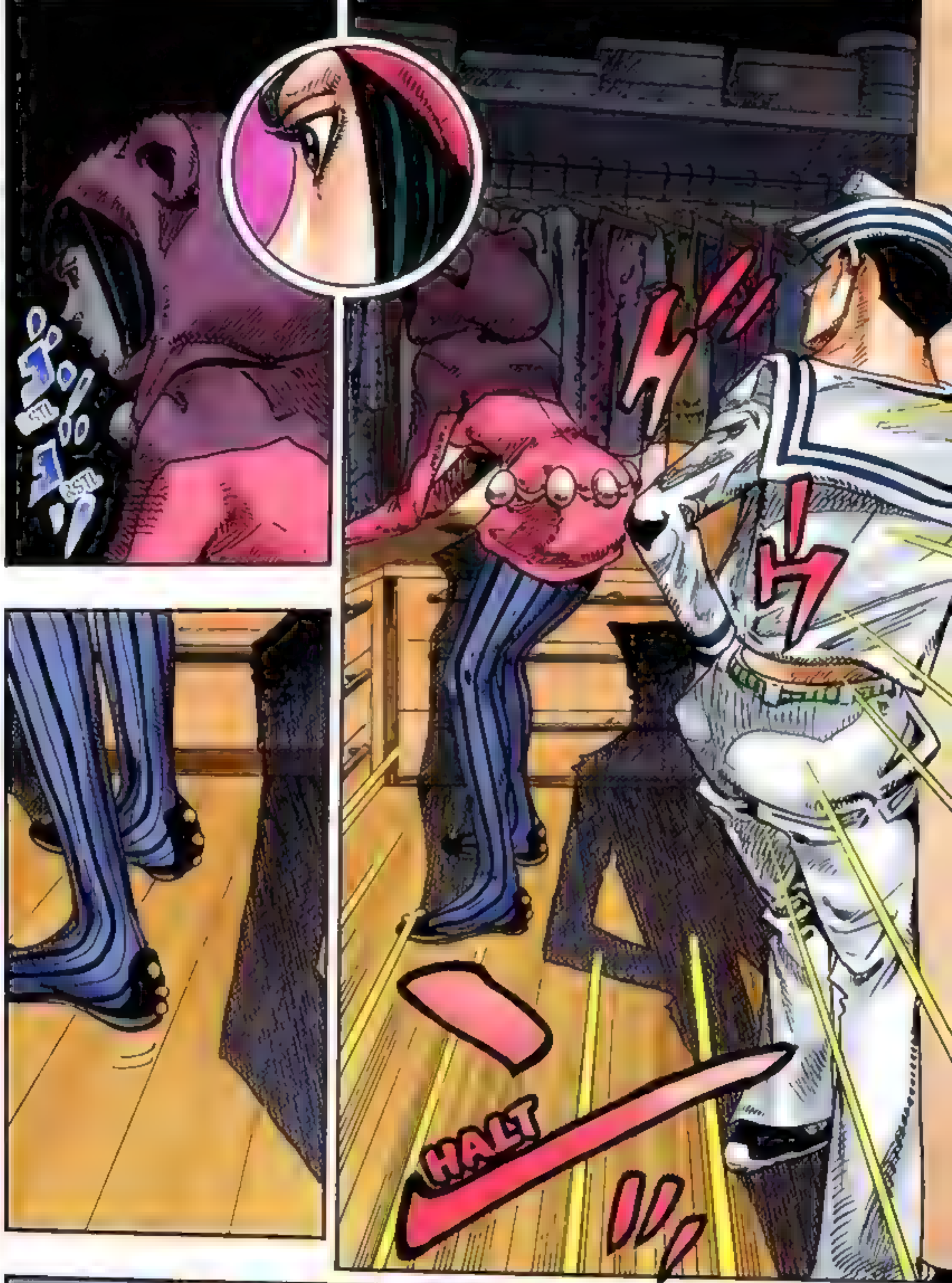
ON TOP
OF THIS
MEMORY,
THERE'S
SOMETHING
MORE I HAVE
TO TAKE
BACK...

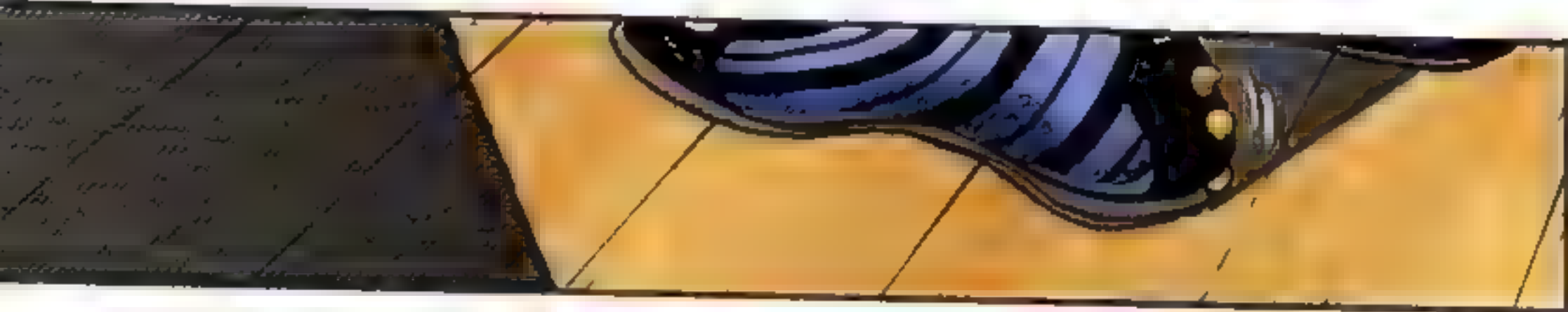
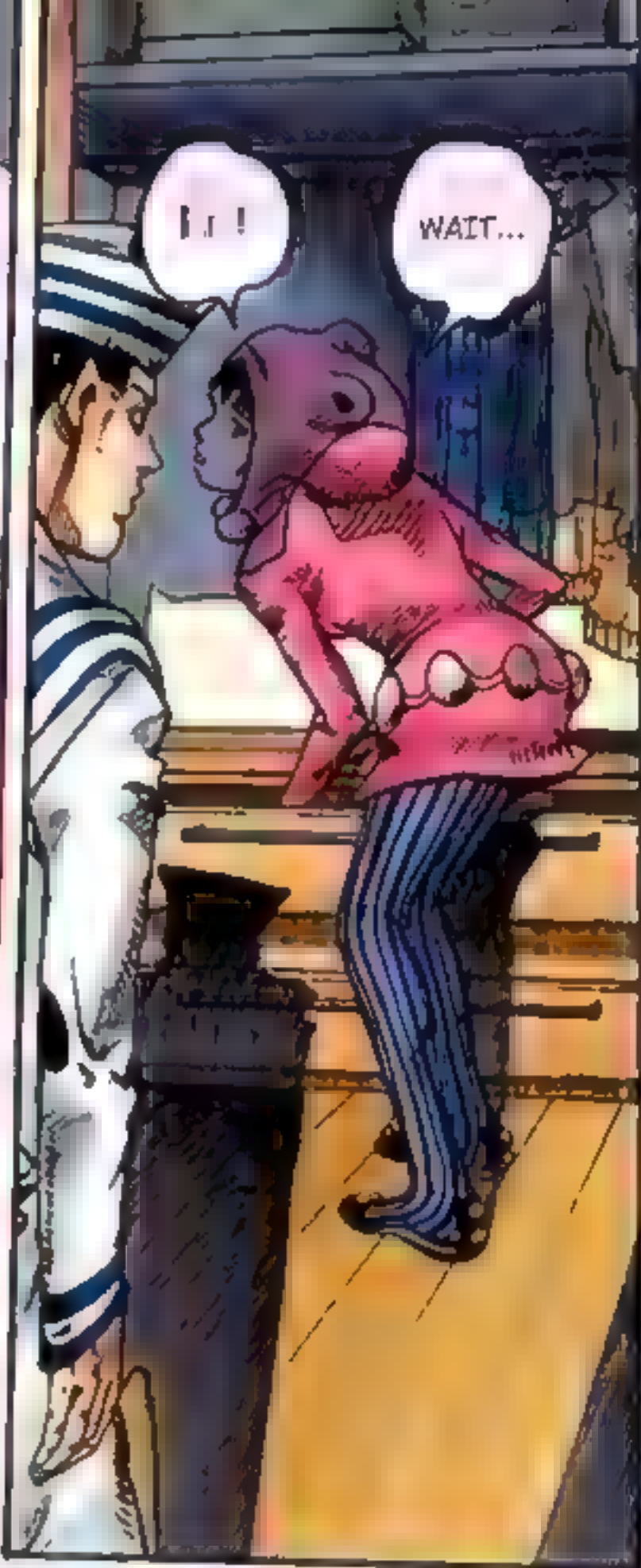
MAKE HER
STEP ON MY
SHADOW...

...IS
IT...?











HAVE
SECRETLY
TURNED
THE LIGHT
SWITCH

IN MY
CLOSET
OFF.



YOU TRIED TO
DO SOMETHING
LIKE THAT BECAUSE
YOU THOUGHT I
WOULDN'T BE ABLE
TO SEE IT...?

...AND
MAYBE



WOULD
FALL
AROUND
HERE...

SO THAT
WAY YOUR
SHADOW
THAT COMES
IN FROM
THE LIGHT
OUTSIDE

NEAR MY
FEET...?

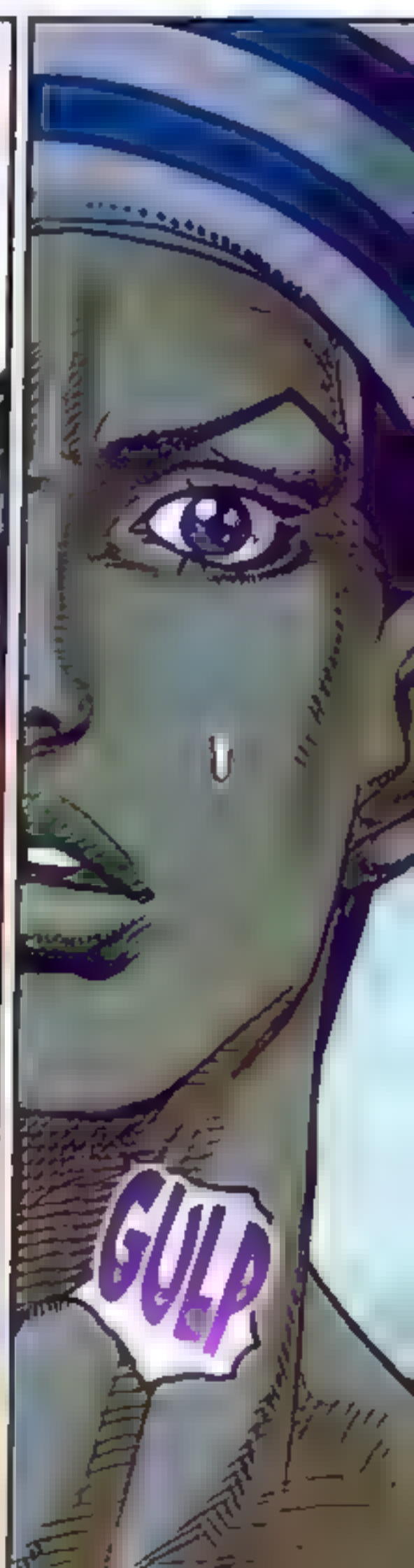


YOU WERE
TRYING
TO TRICK
ME INTO
STEPPING
ON YOUR
SHADOW...

...AND
MAYBE

BA
DUM

JO
LT



GULP

IF YOU SWITCHED
THE LIGHT OFF,
TRYING TO SET A
TRAP FOR ME...

THEN
MAYBE...!

THEN THAT
MEANS YOU'RE
FUSSING OVER
ME, AREN'T
YOU~~~~~?

Y...YOU'RE
KIDDING
ME...
RIGHT?

TH...
THIS
GIRL...

MOVE OUT
OF THE WAY,
PLEASE!
GET AWAY
FROM THE
DOOR!

I'LL
FIGURE
THIS
OUT...

HUH?

I'LL GO
CHECK TO
SEE IF THE
SWITCH IS
ON OR OFF

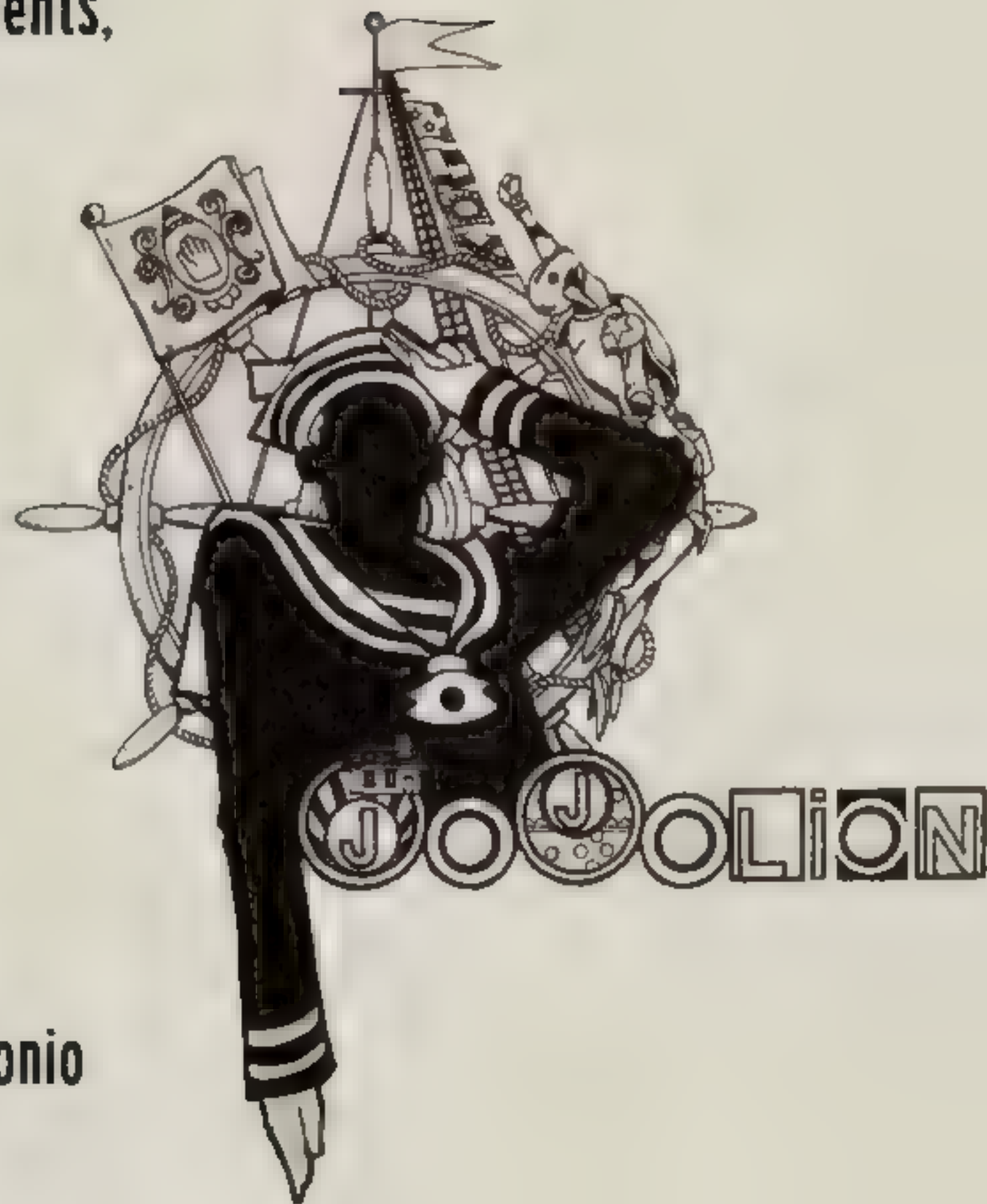
Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 008

Translation:	Kewl0210
Raw Provider:	MusicEdge
Cleaning:	Bracketier, Mistal
Typesetting:	Bracketier, Mistal
Quality Control:	Huldra, Daxing Dan, Tonio





Daiya Higashikata (Age 16)

Stand Name — California King Bed

From the feelings of guilt from fussing over Daiya, one part of one's **memory** is taken. Daiya owns them in the form of **chess** pieces and is able to watch that person's **memories** as much as she wants.

#009

CALIFORNIA KING BED

PART 2



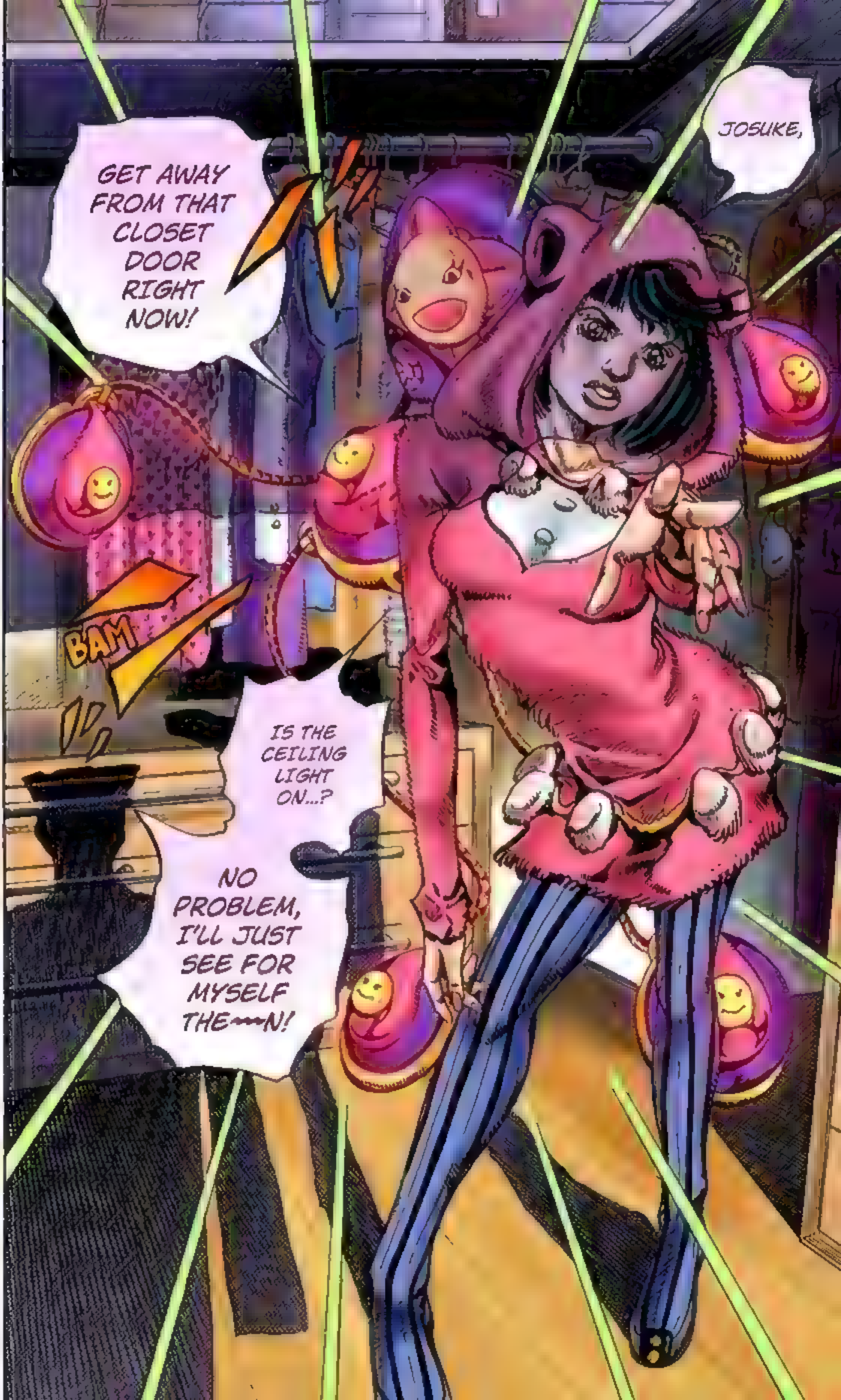
JOSUKE,

GET AWAY
FROM THAT
CLOSET
DOOR
RIGHT
NOW!

BAM

IS THE
CEILING
LIGHT
ON...?

NO
PROBLEM,
I'LL JUST
SEE FOR
MYSELF
THE~N!



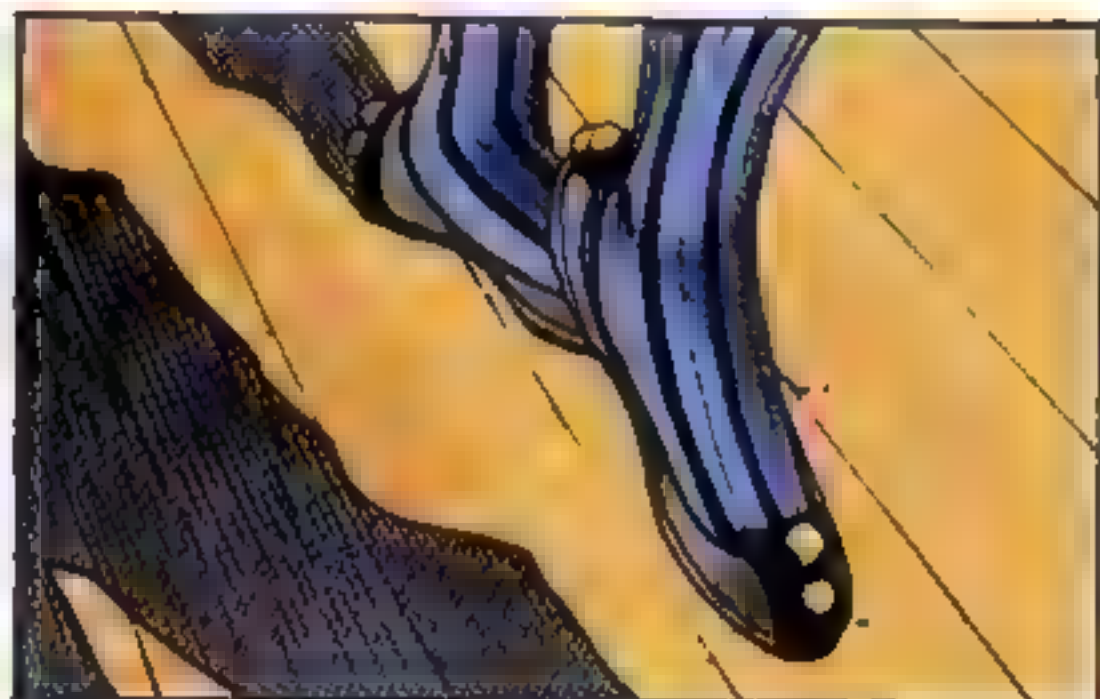


STEP
BACK,
RIGHT
NOW!

YOU
WOULDN'T
HAPPEN TO
BE DOING
SOMETHING
LIKE
REACHING
YOUR ARM
OUT,



TOWARD
THE SWITCH
RIGHT NOW,
ARE YOU~?



...THIS GIRL...

TH...

IF THIS KEEPS UP, I'M SCREWED... I... I'LL GET BEATEN.

SHE'S SERIOUSLY DANGEROUS...

SH... SHE'S STRONG.

WHAT IS THIS...?!

I NEED TO DO SOMETHING...!

I NEED TO DEFEAT THIS GIRL!

I'LL LOSE MORE AND MORE!

IT'LL BE THE OPPOSITE... IF IF THINGS KEEP GOING LIKE THIS

INSTEAD OF

GETTING MY LOST MEMORIES BACK...

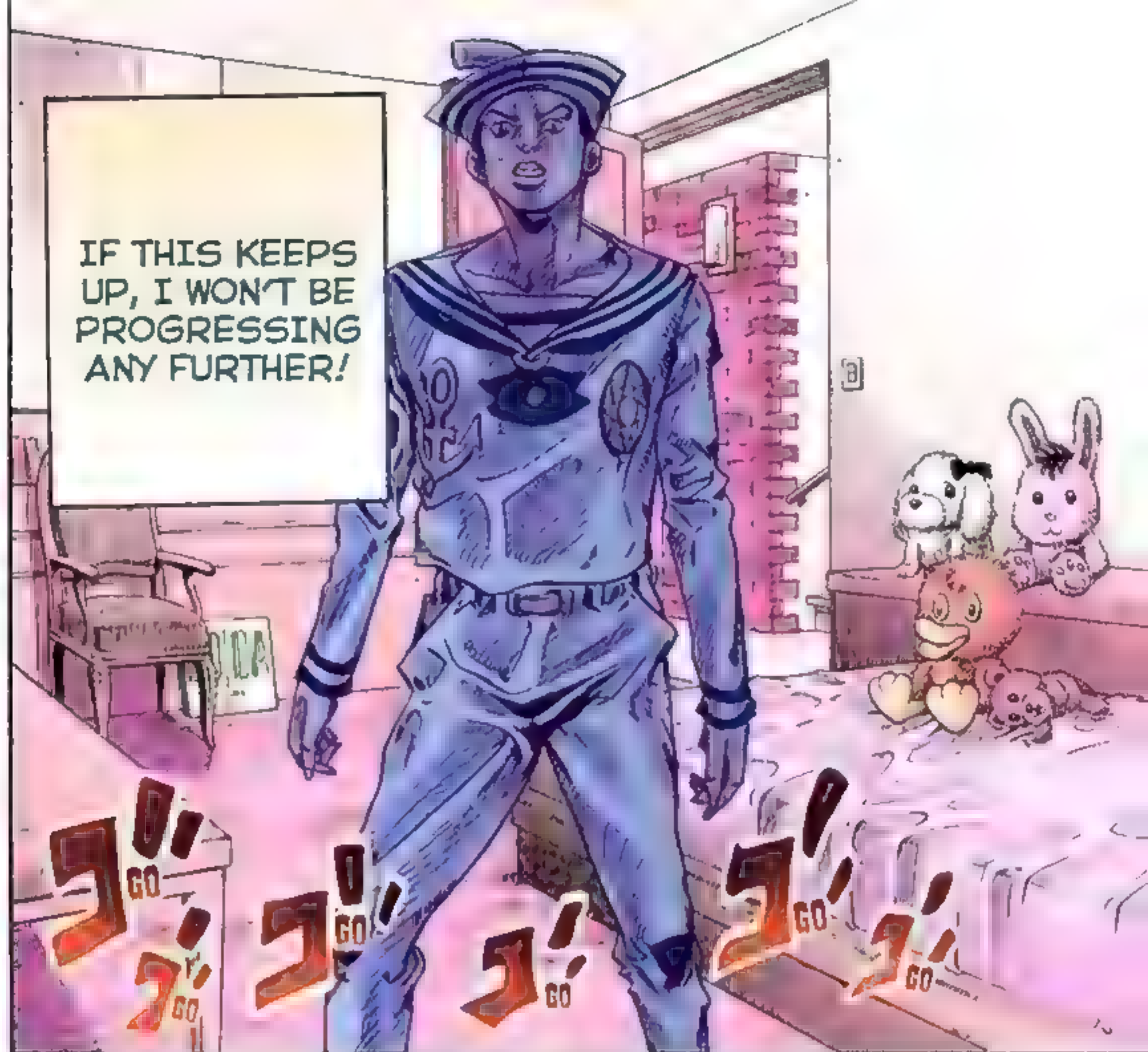
...SOMETHING ABOUT THIS HIGASHIKATA FAMILY... IS INCREDIBLY DANGEROUS...

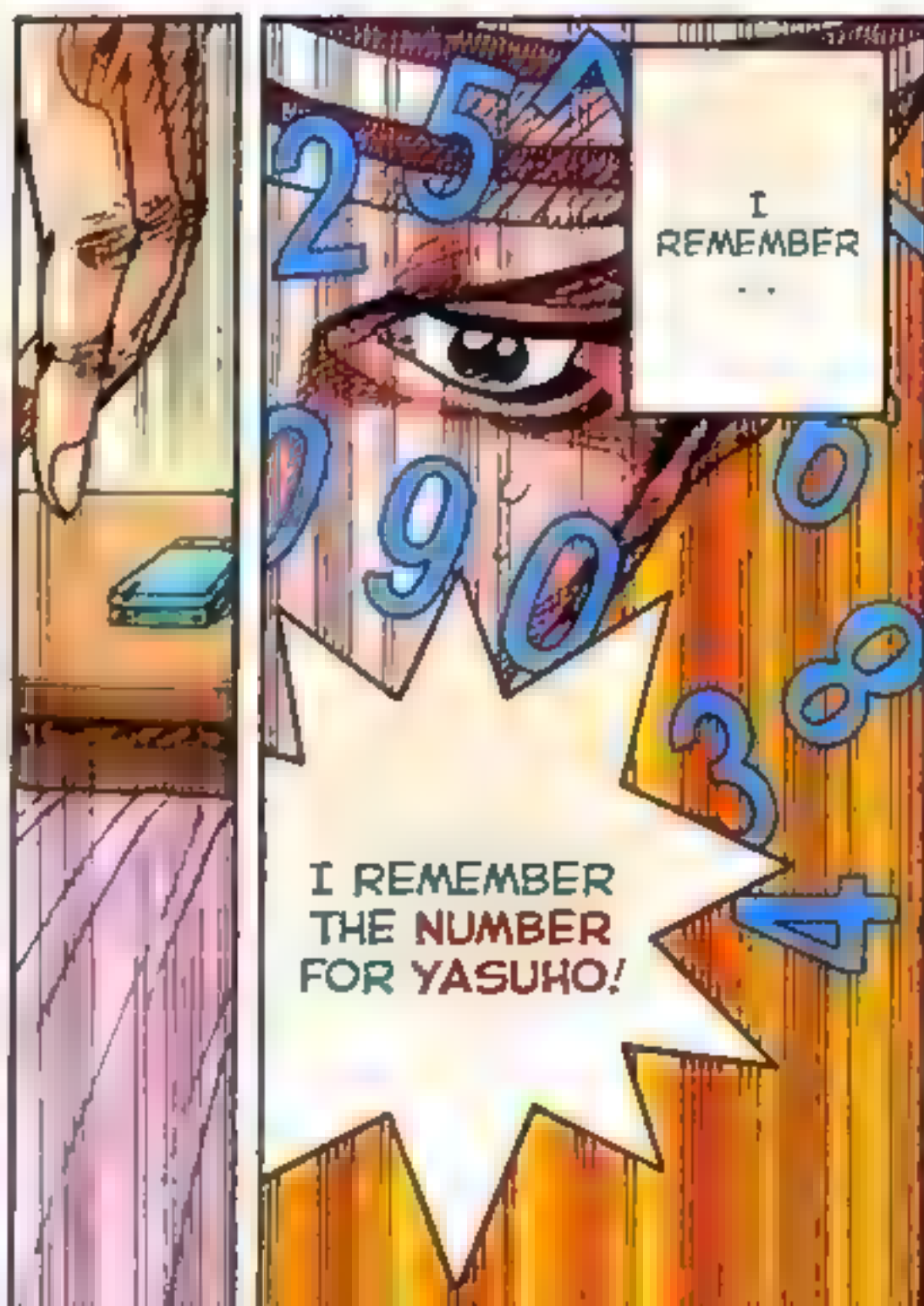
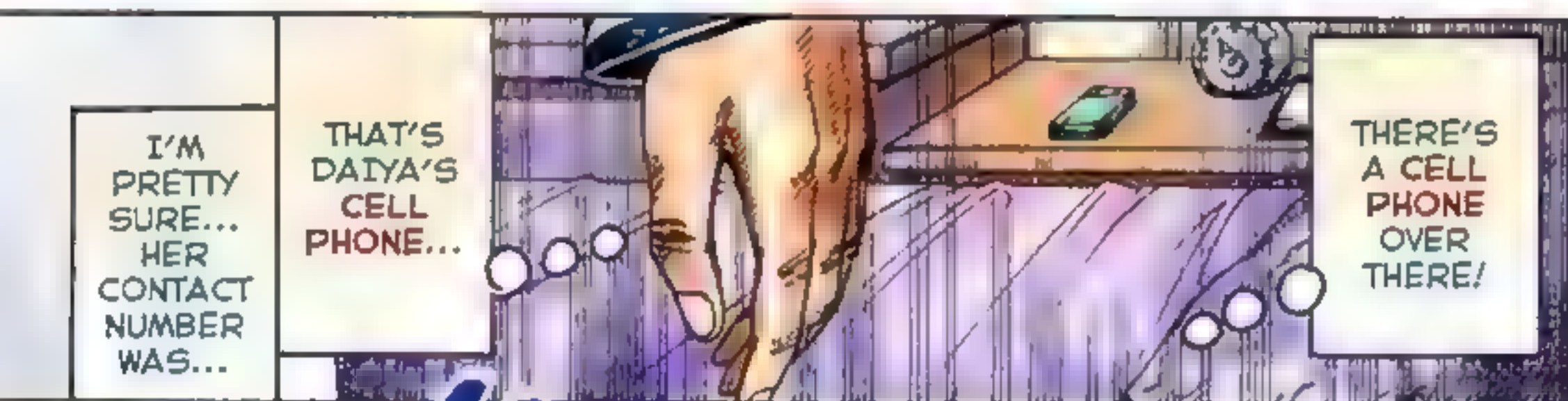
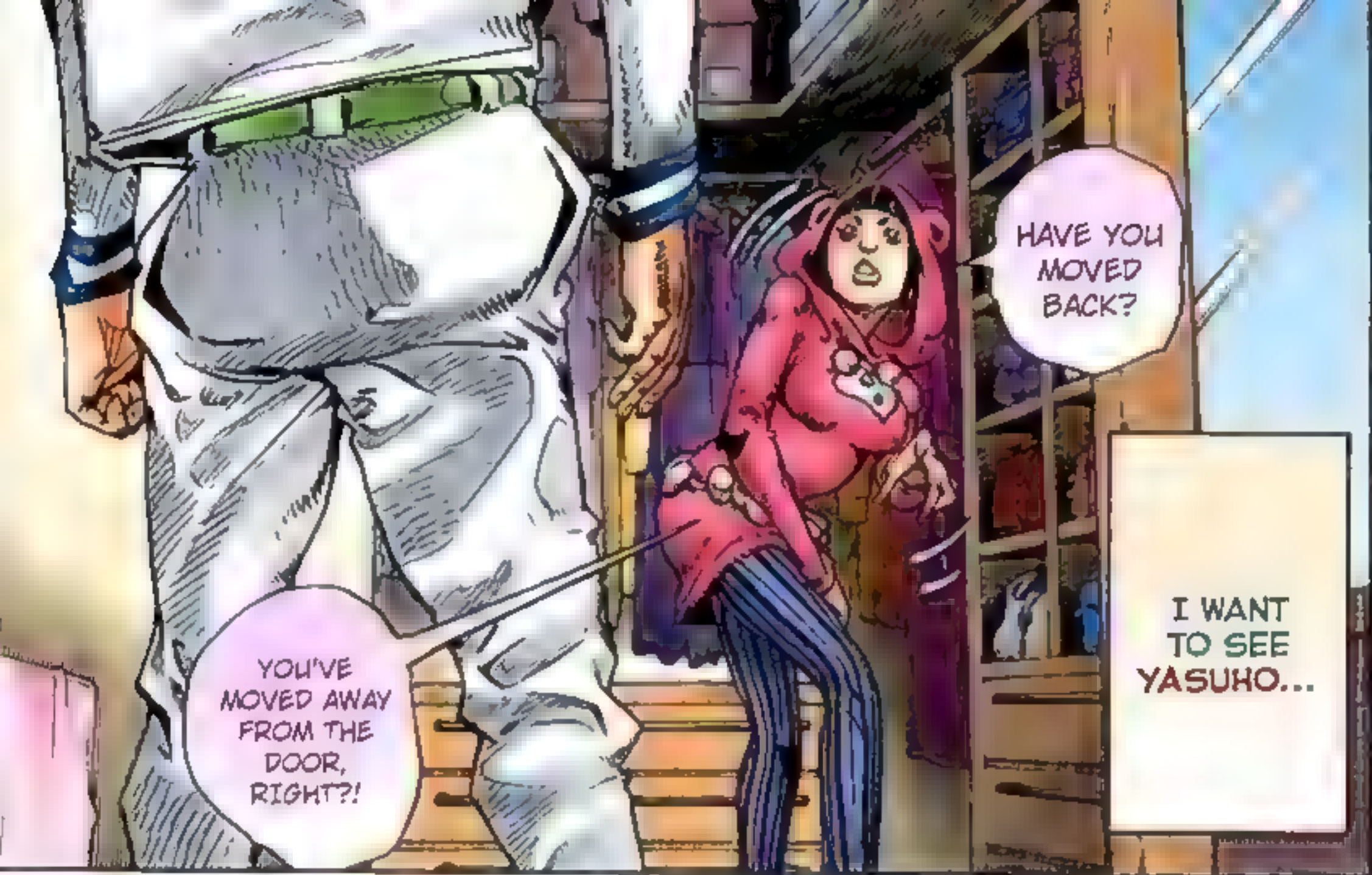
HOLD
HOLD

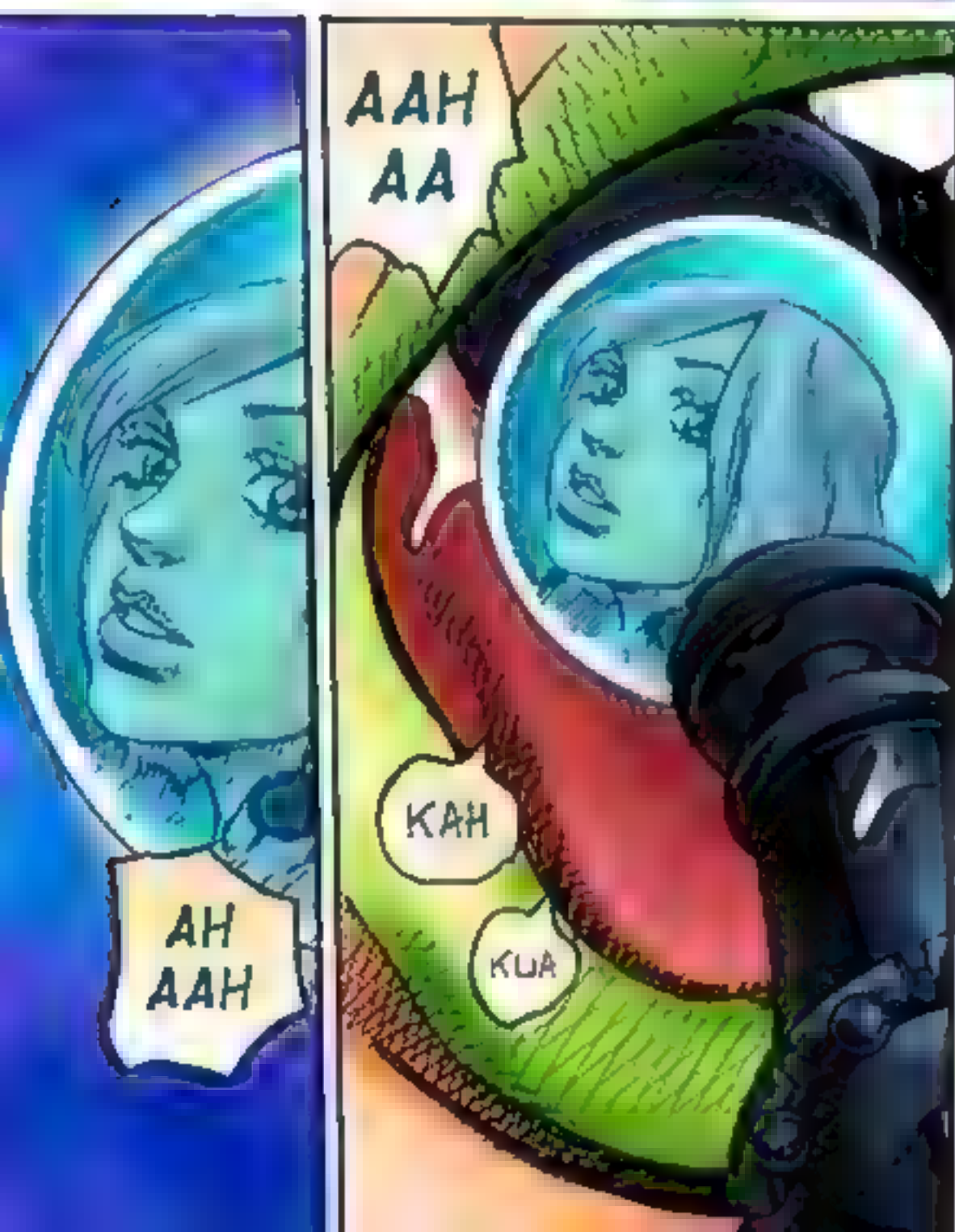
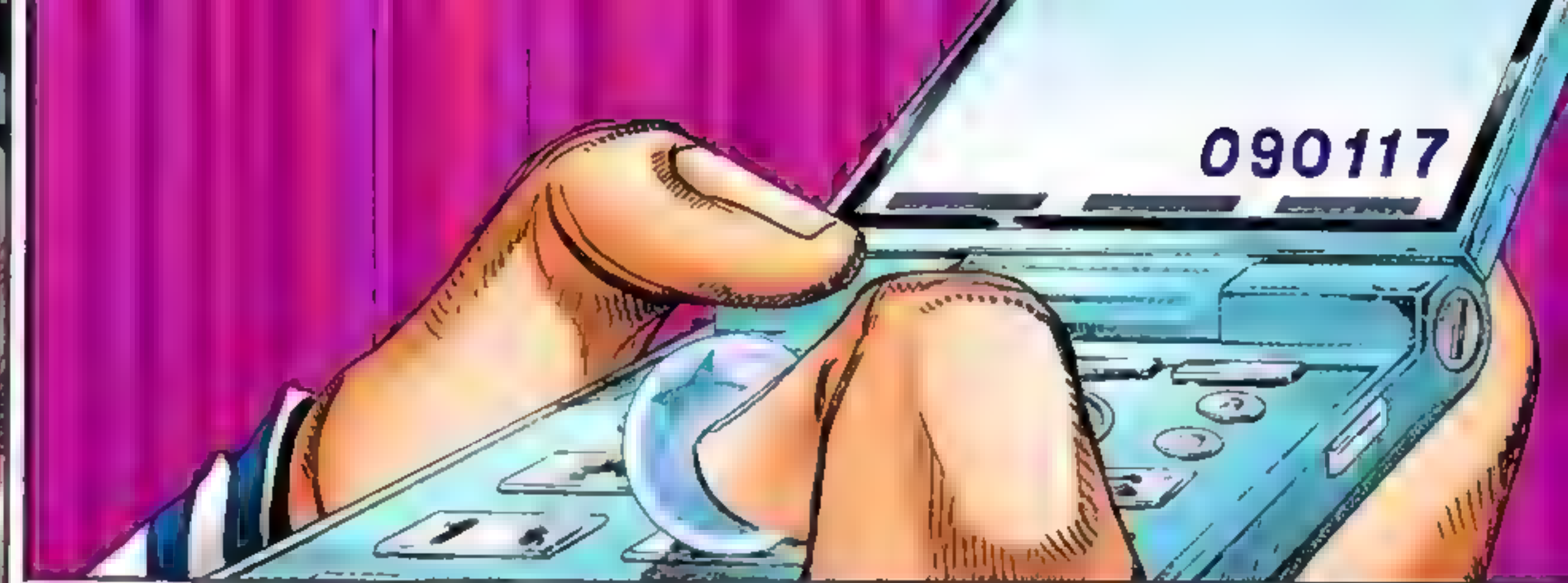
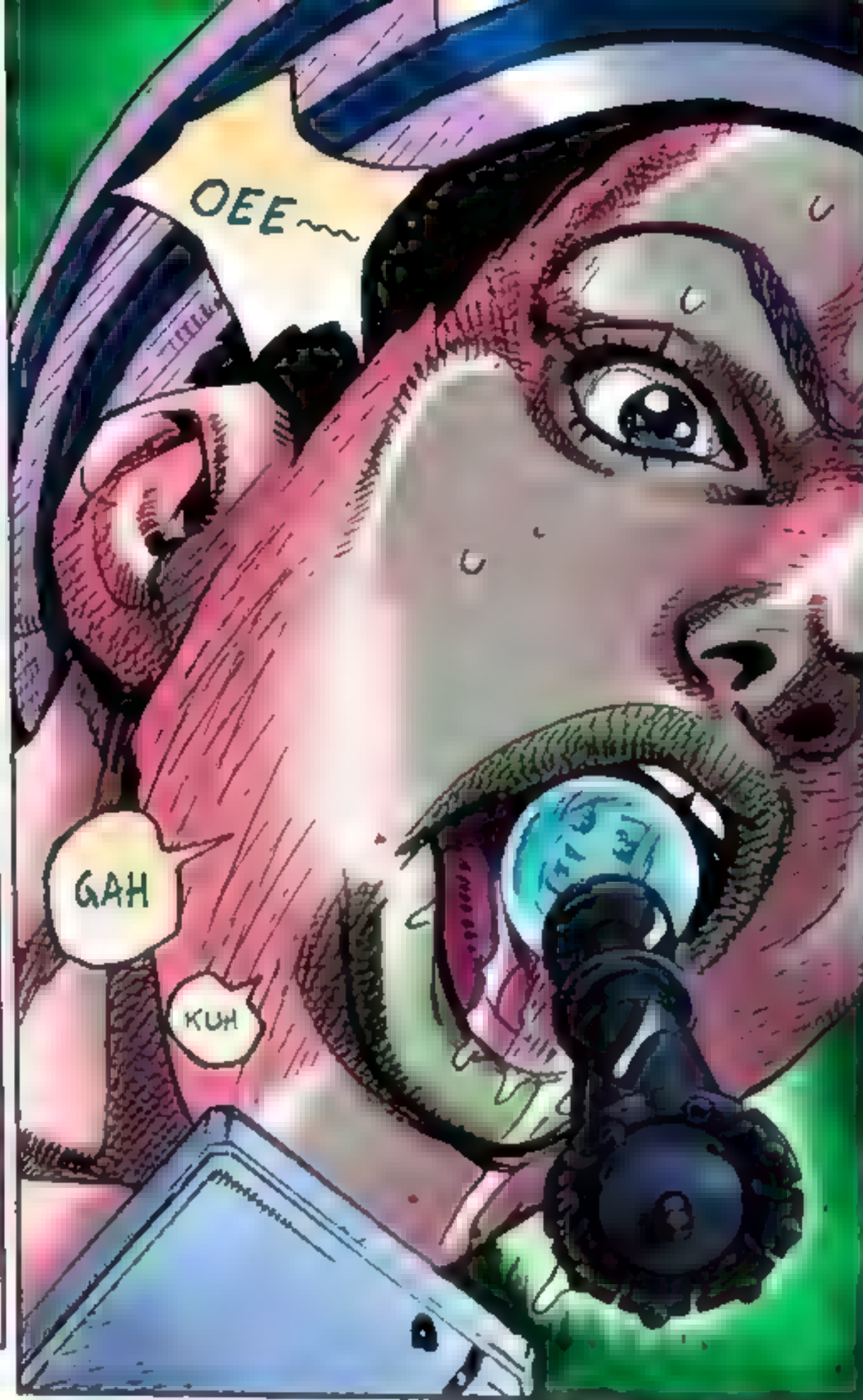
HMmm?

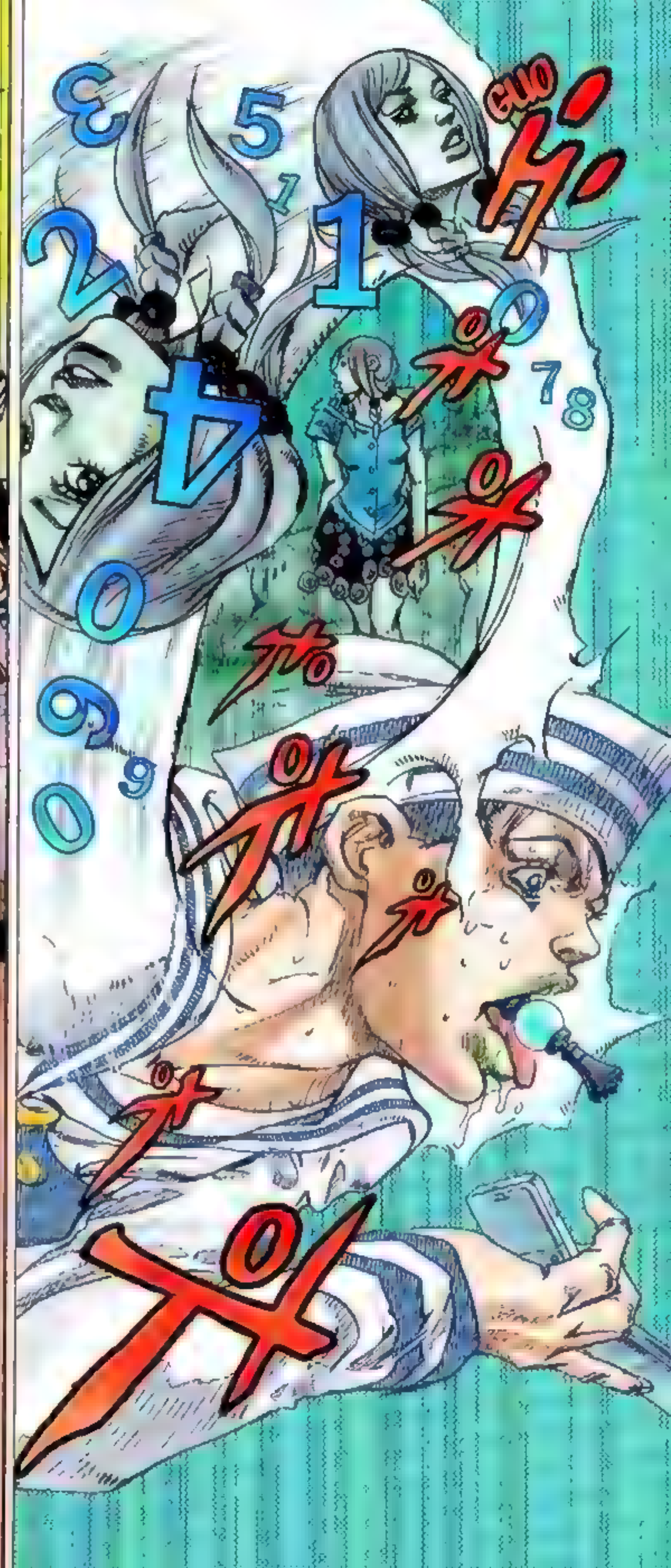
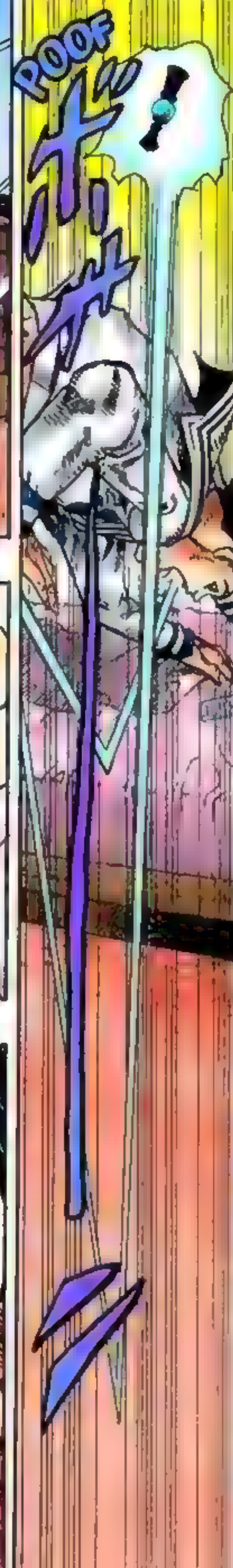
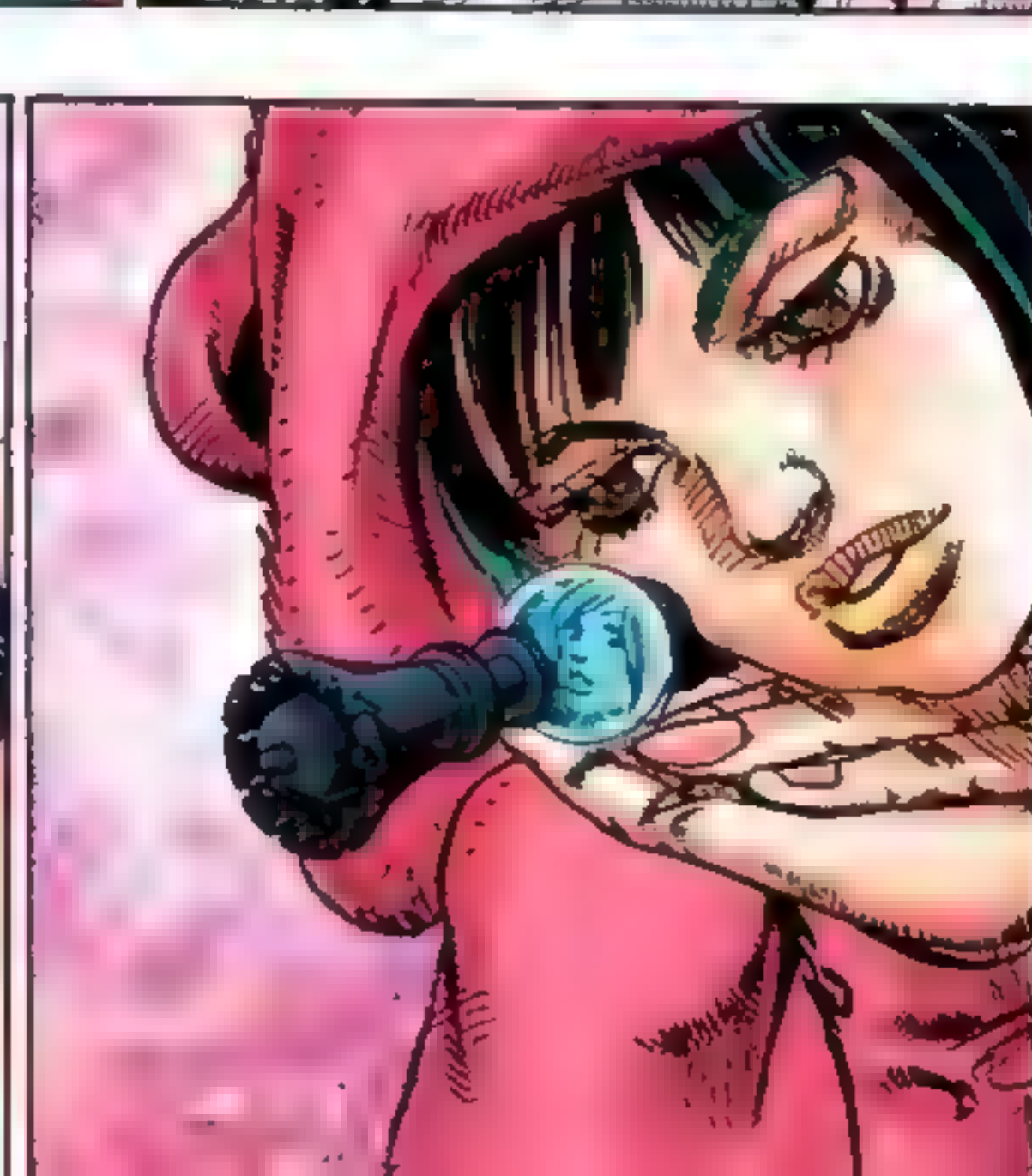
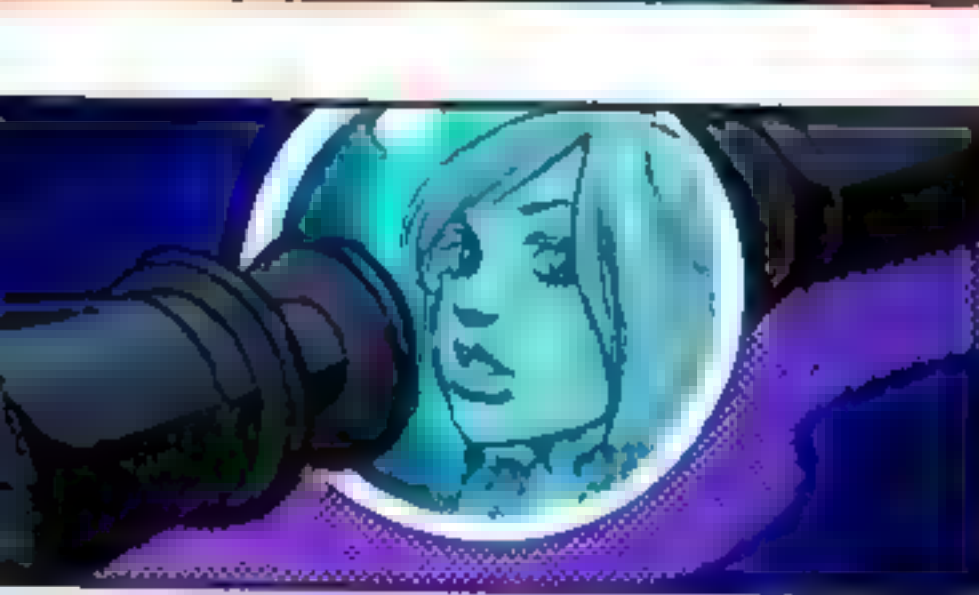
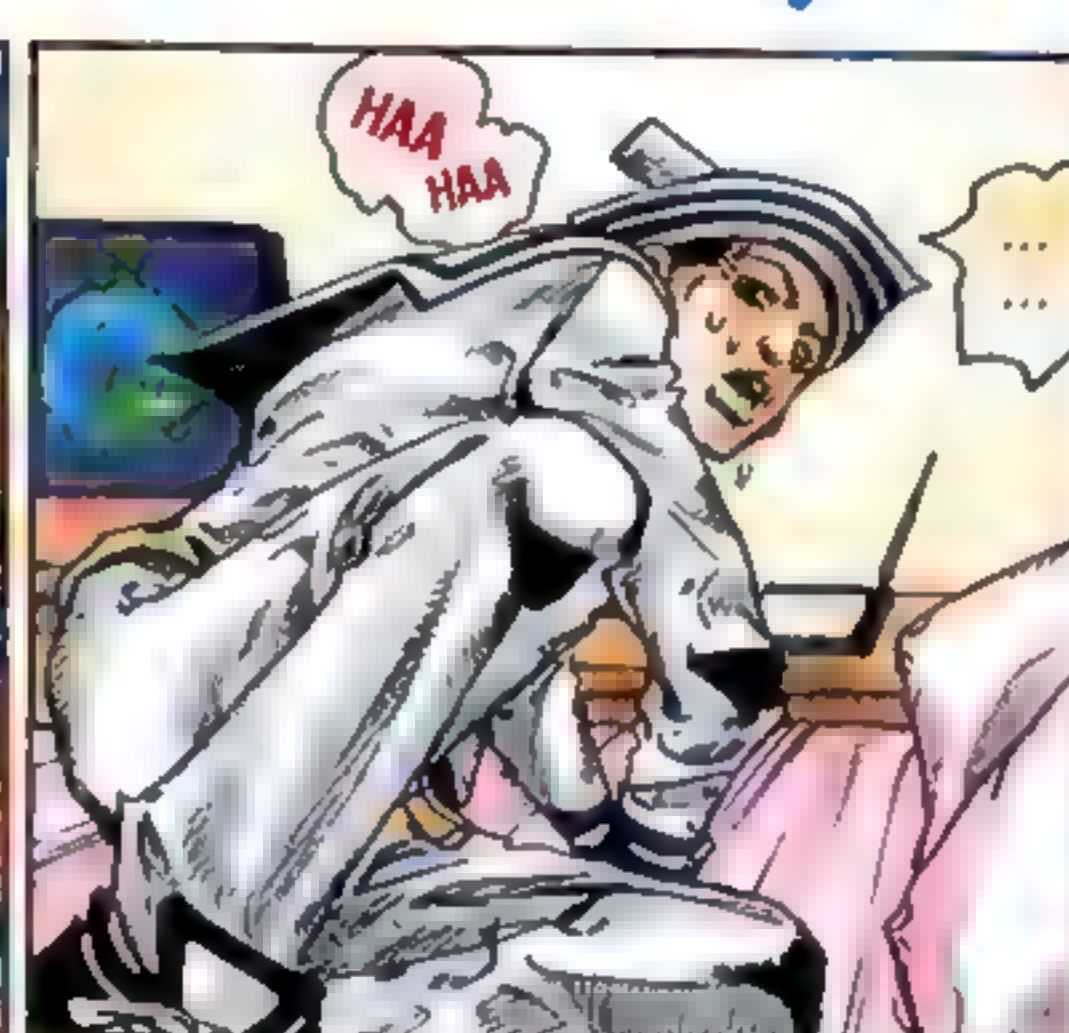
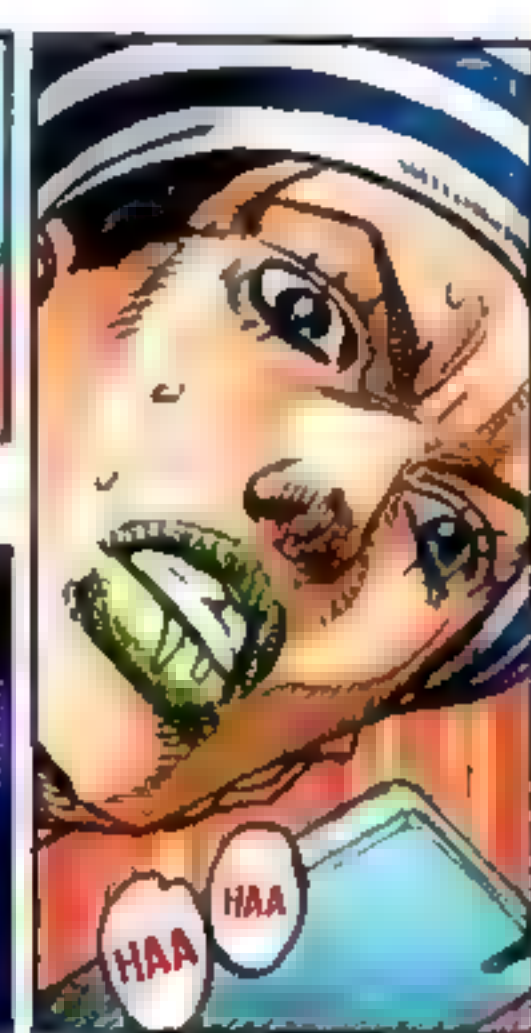
KU

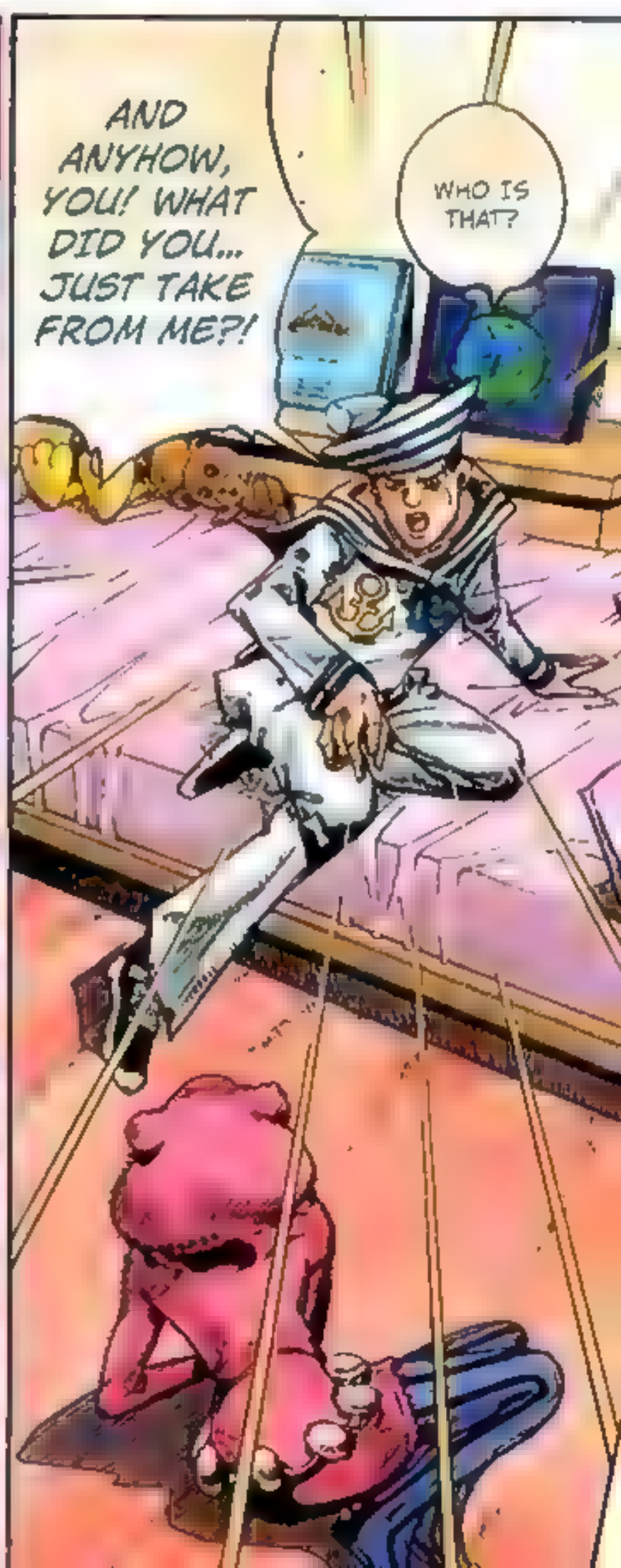
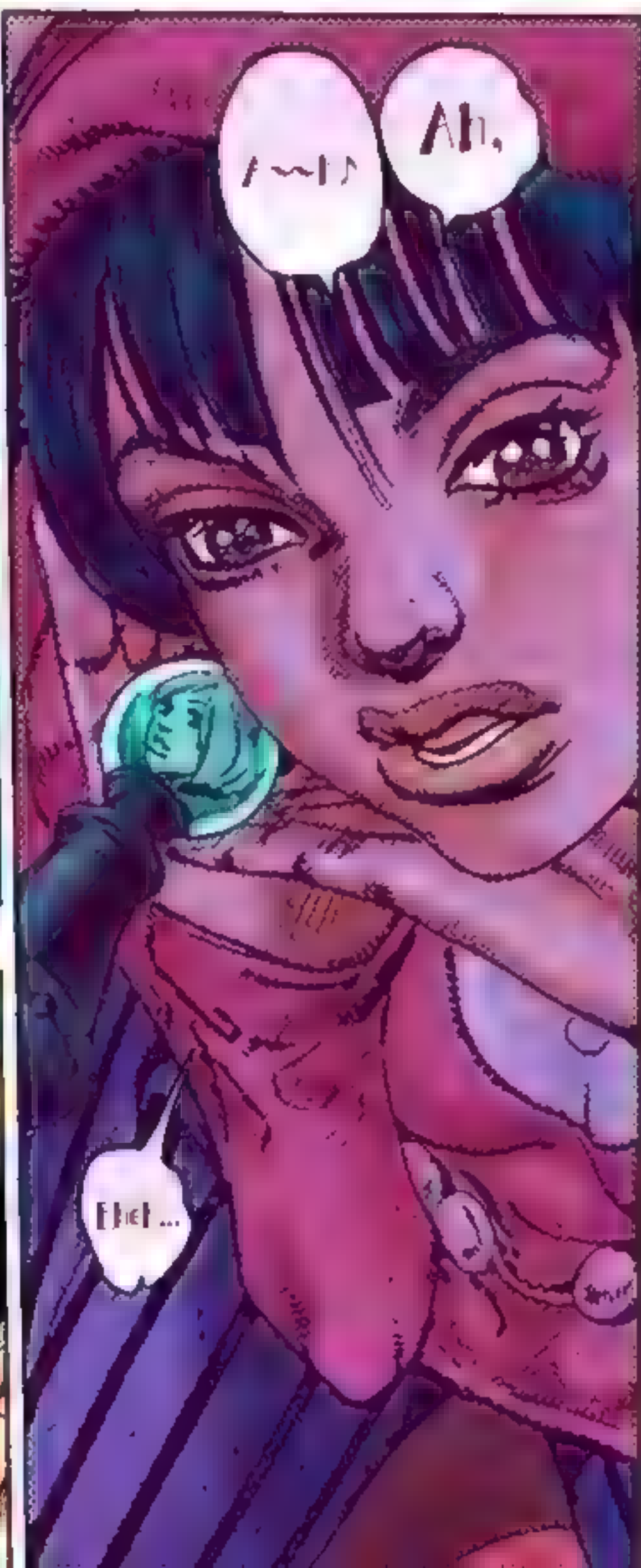
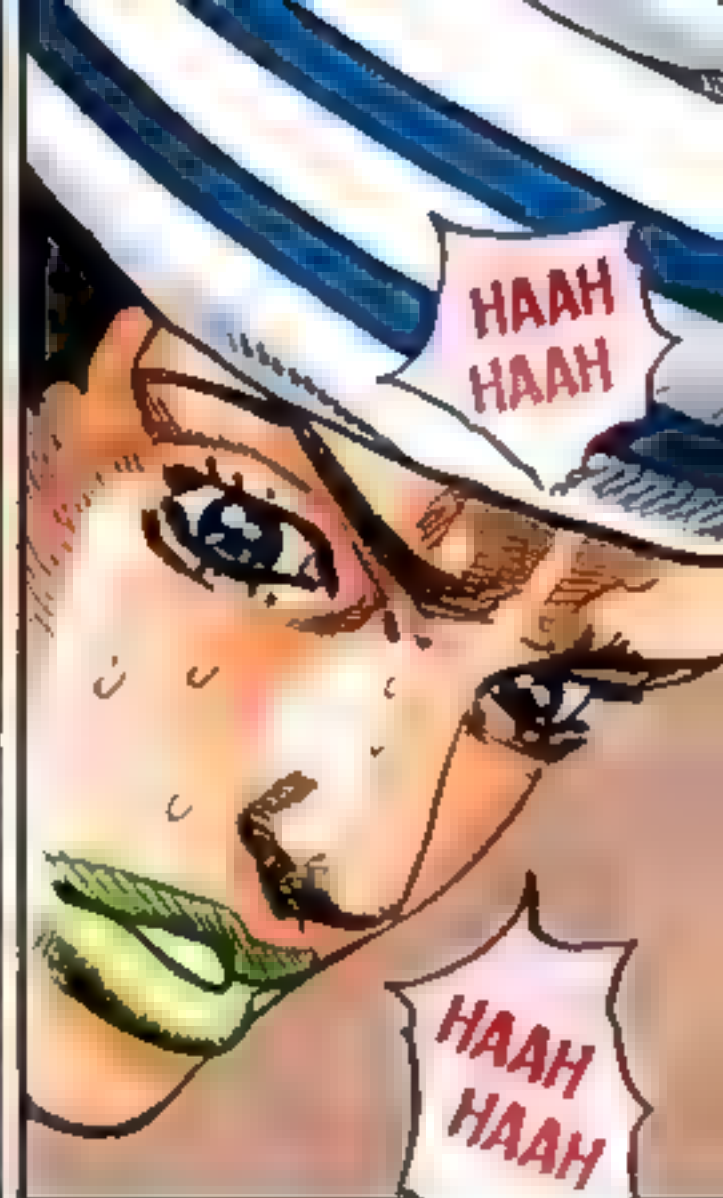
UH, UGH.

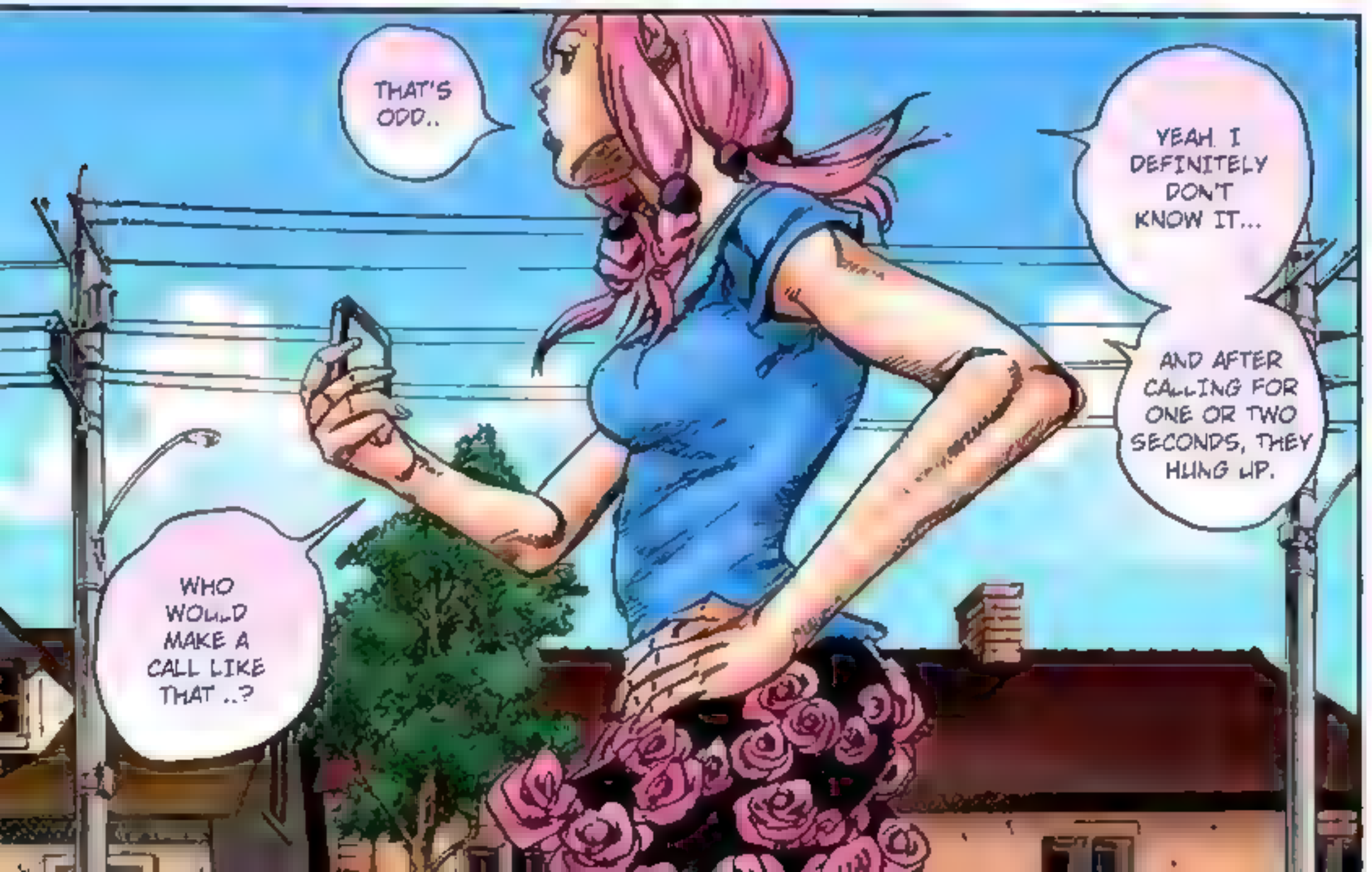
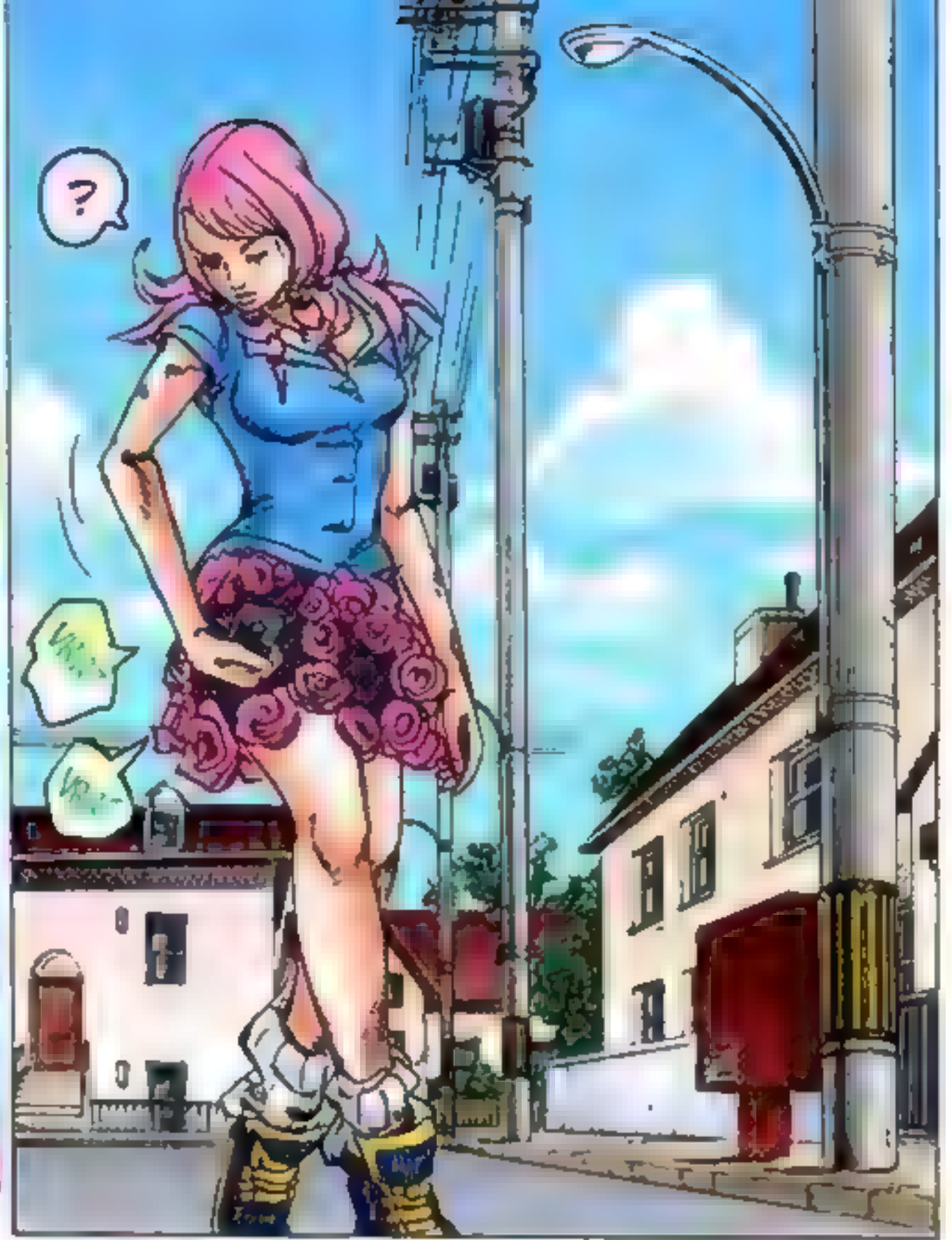
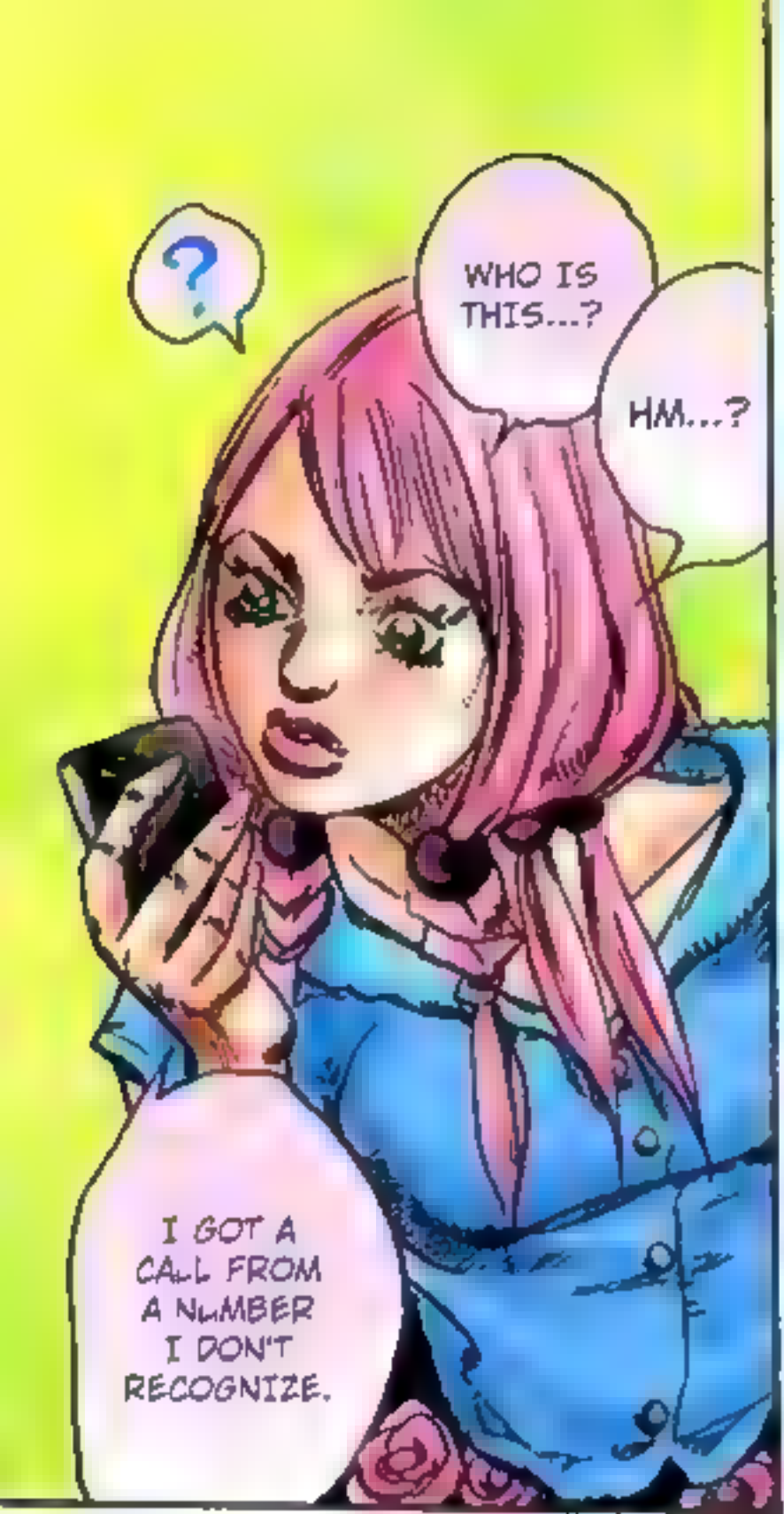




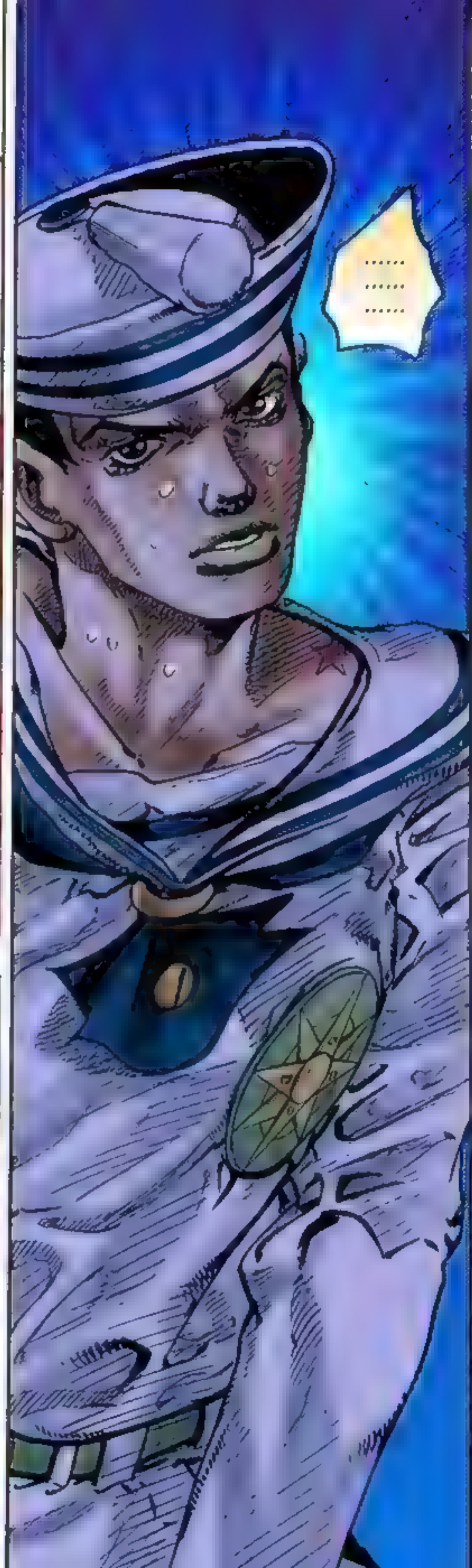


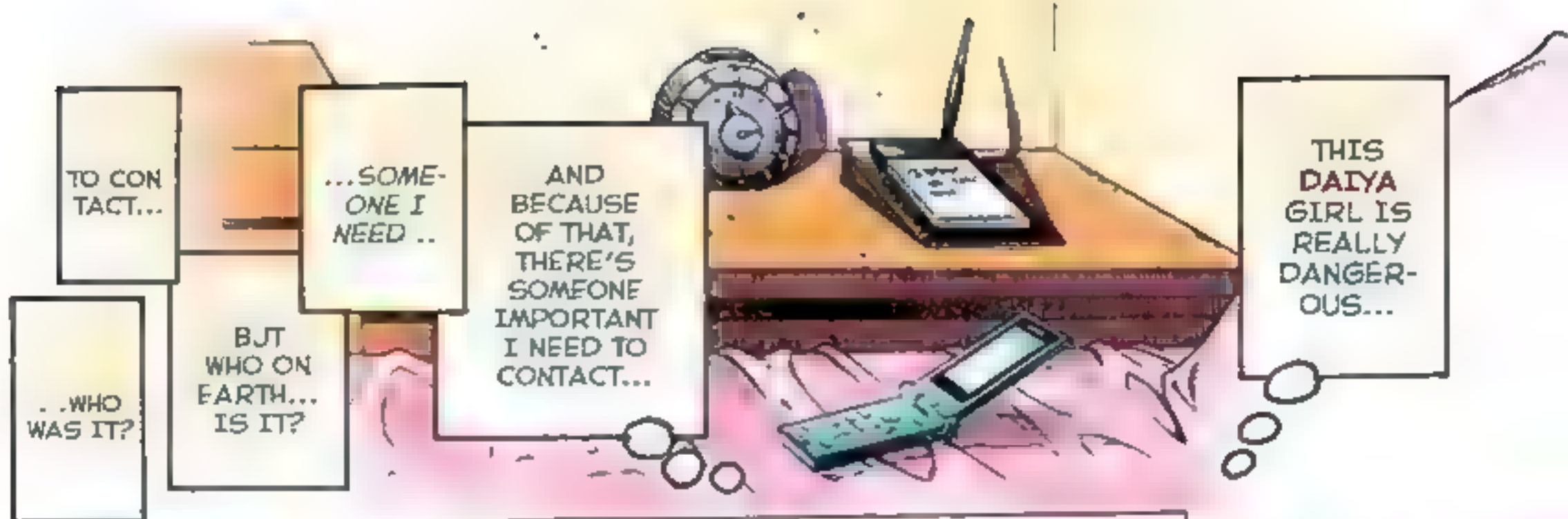












TO CON-
TACT...

...SOME-
ONE I
NEED ..

AND
BECAUSE
OF THAT,
THERE'S
SOMEONE
IMPORTANT
I NEED TO
CONTACT...

THIS
DAIYA
GIRL IS
REALLY
DANGER-
OUS...

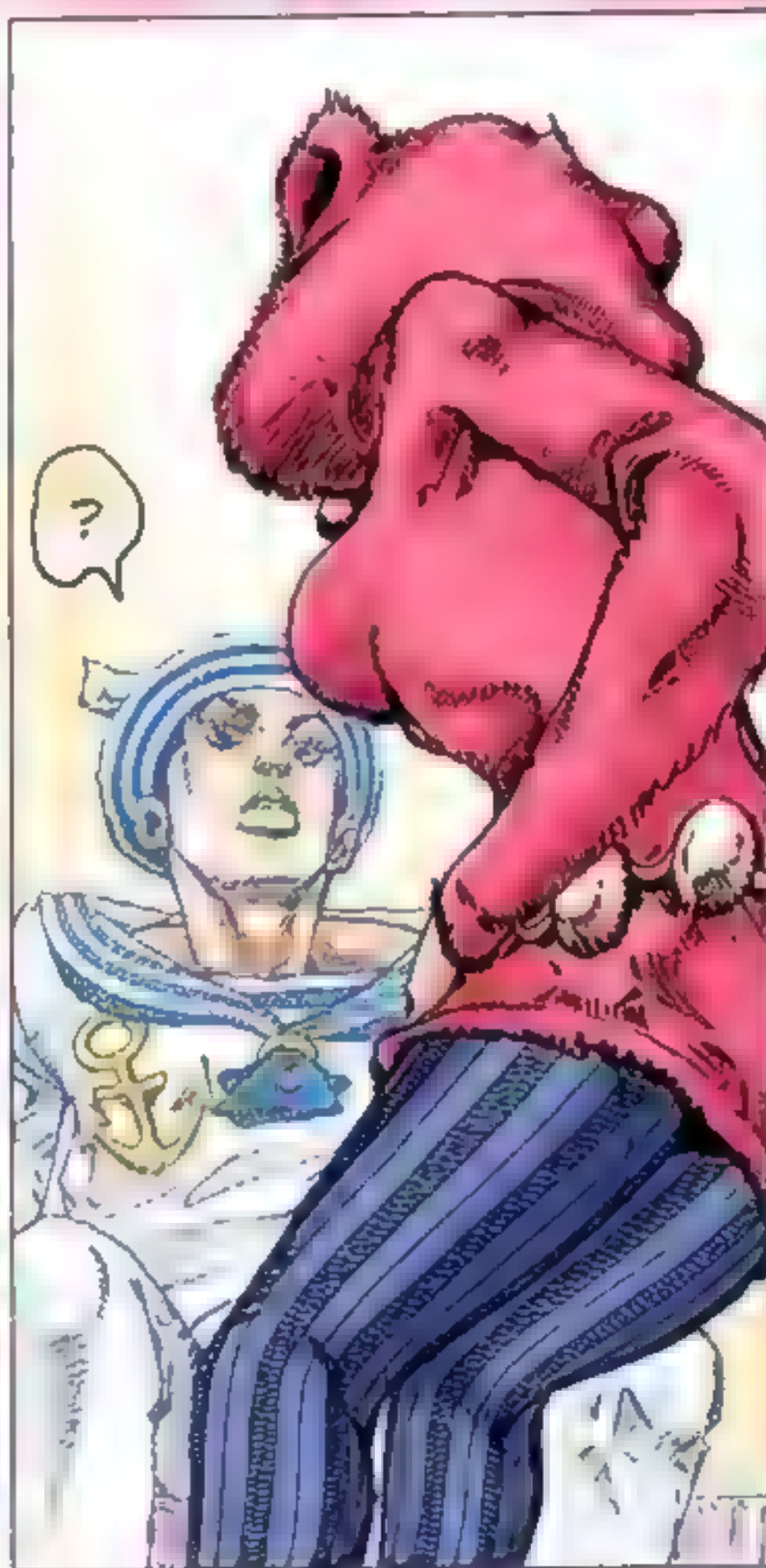
..WHO
WAS IT?

BJT
WHO ON
EARTH...
IS IT?



I'M YOUNGER
THAN YOU,
BUT I'M
ACTUALLY
BIGGER,
NOW THAT I
COMPARE
US!

I'M...
SO GLAD
I FIGURED
THAT OUT.



?



HEY,
JOSUKE~

I'M
BIGGER,
AREN'T
I?



I'M SO
HAPPY...
I THINK I
CAN WIN.

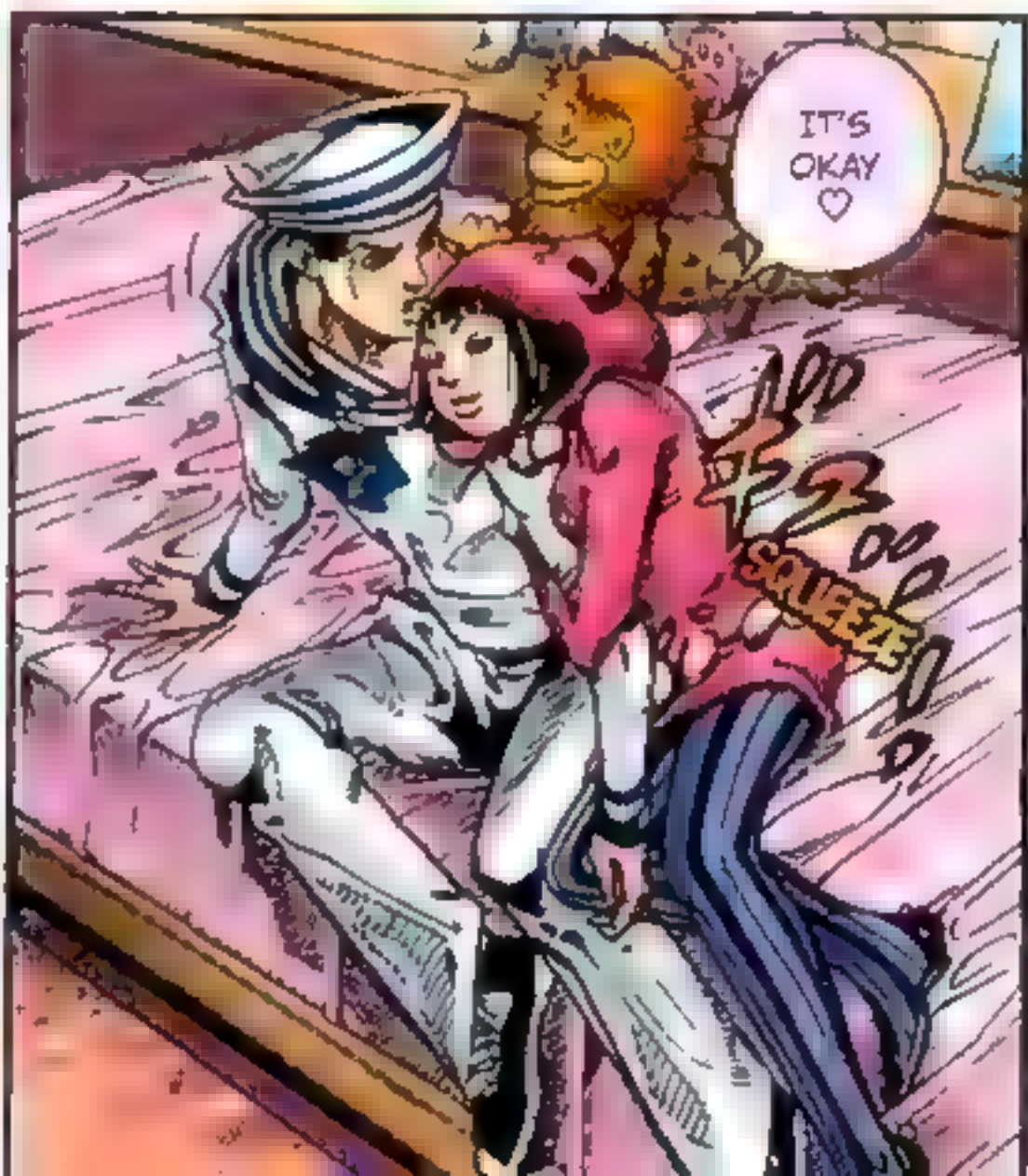
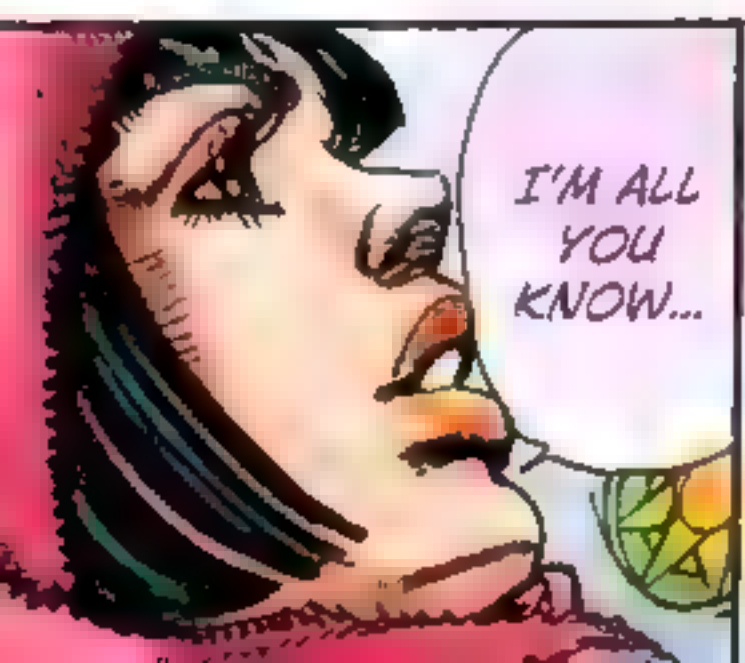
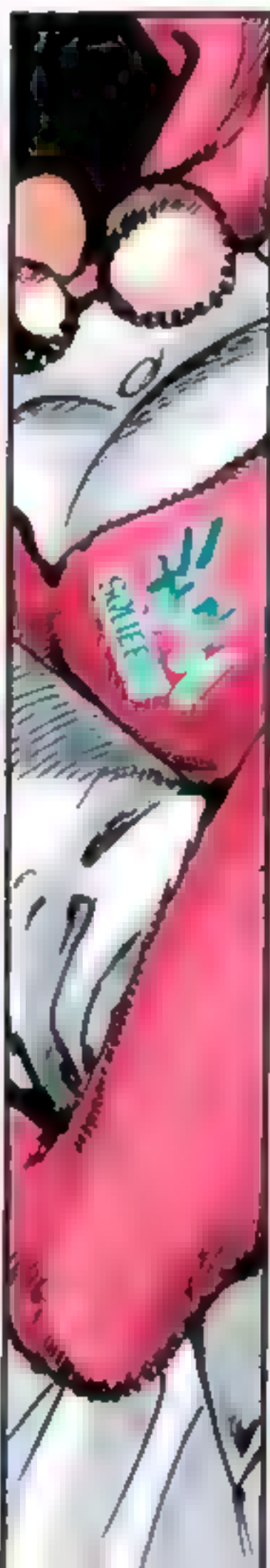
I WAS
WONDERING
HOW FAR YOU'D
GONE BUT
YOU HAVEN'T
EVEN KISSED
YET, HUH?

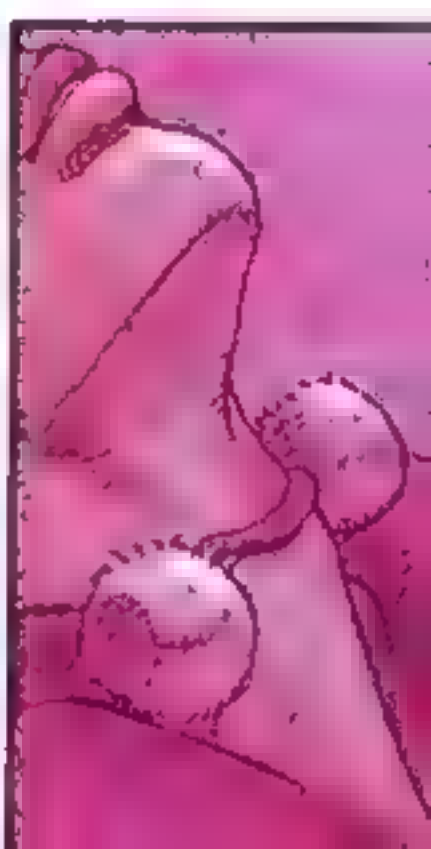
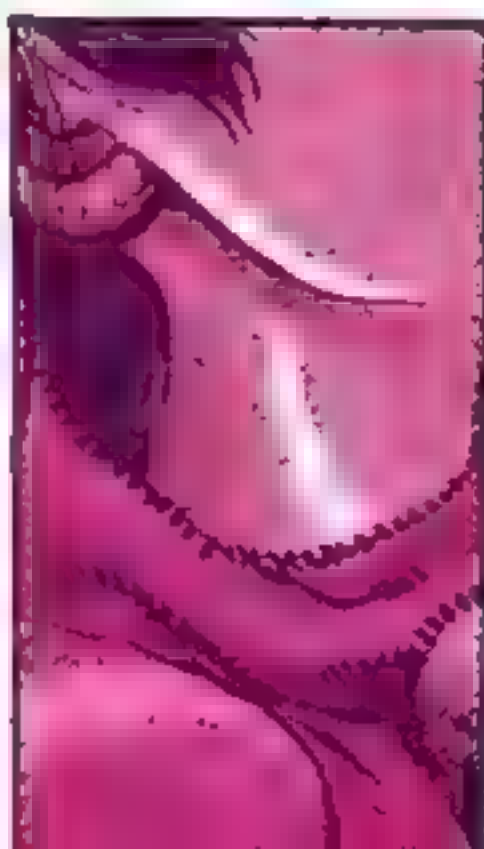
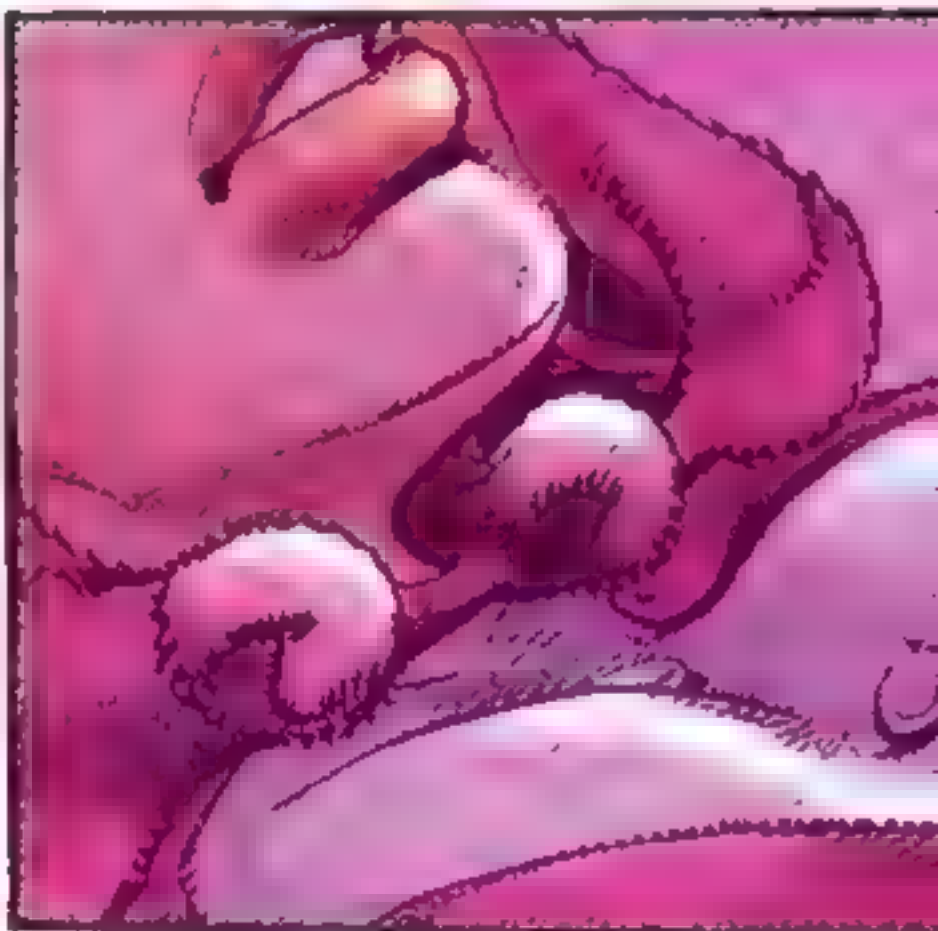
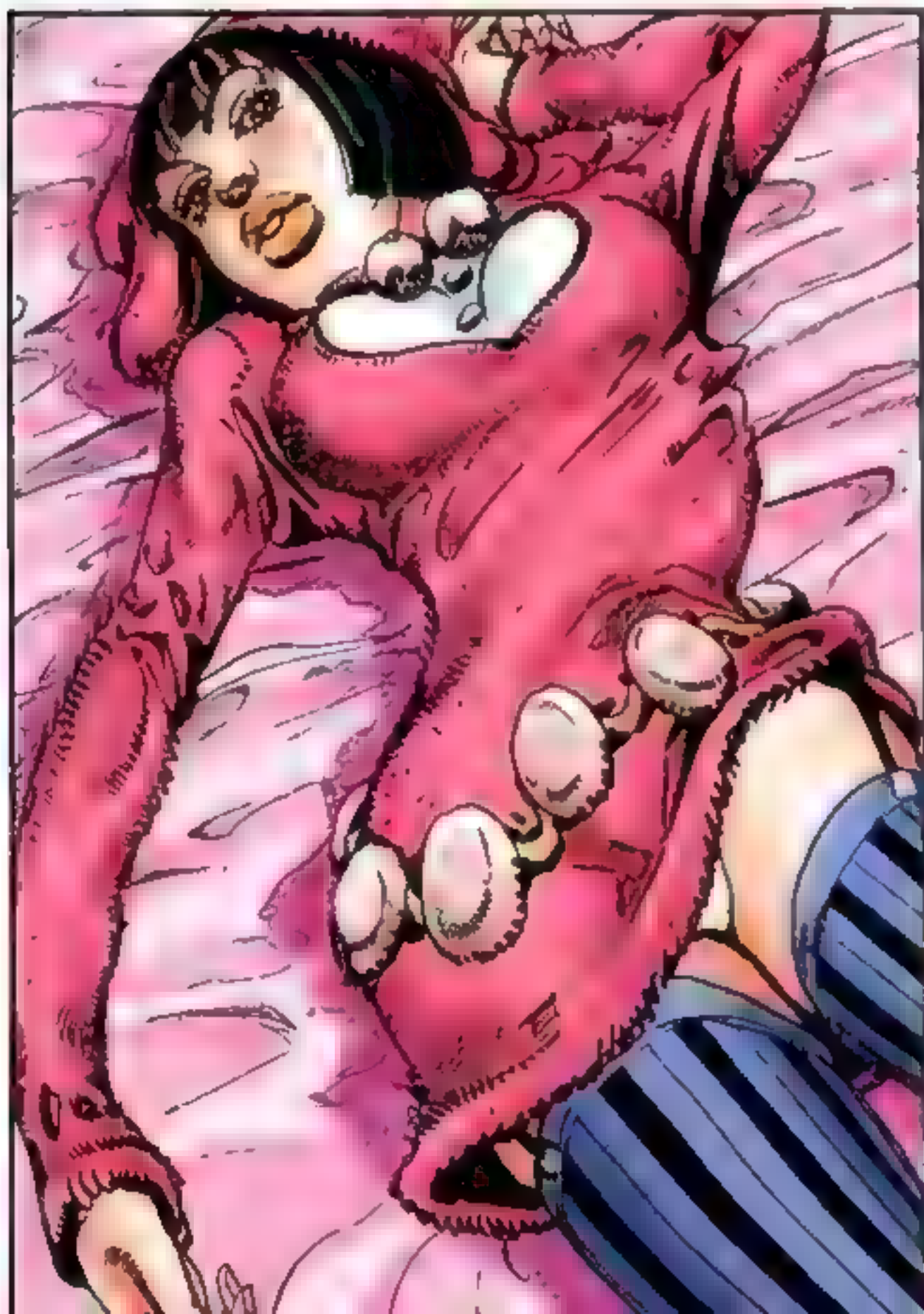


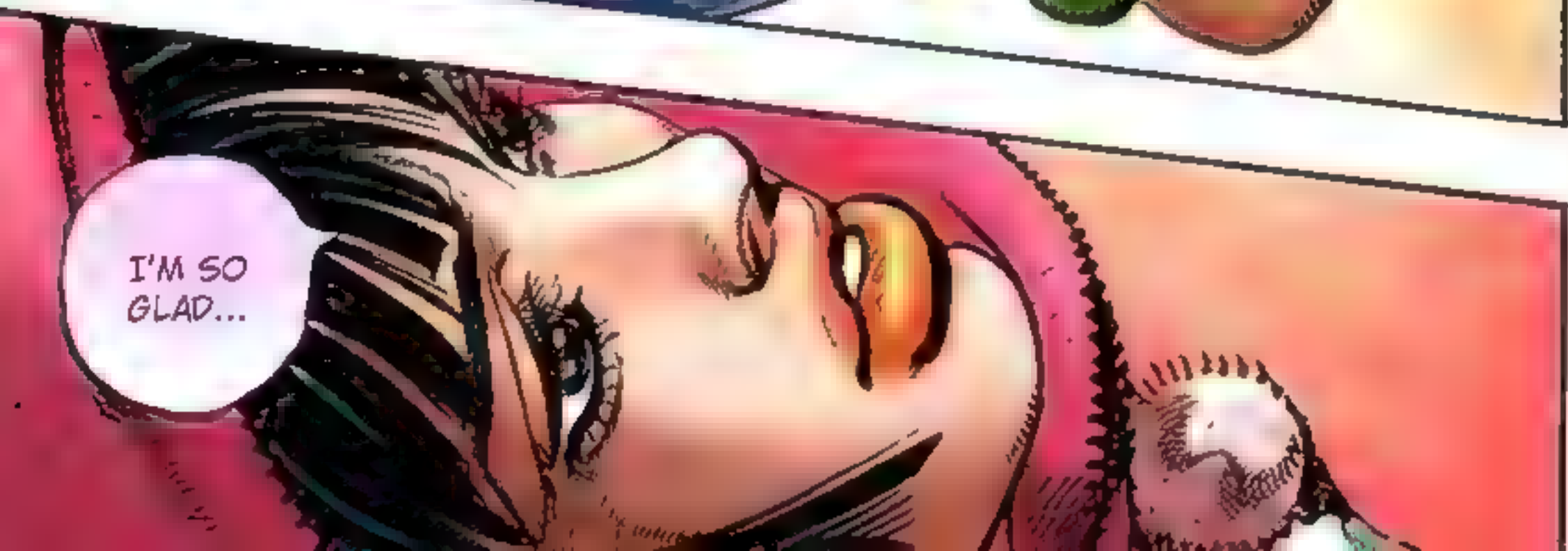
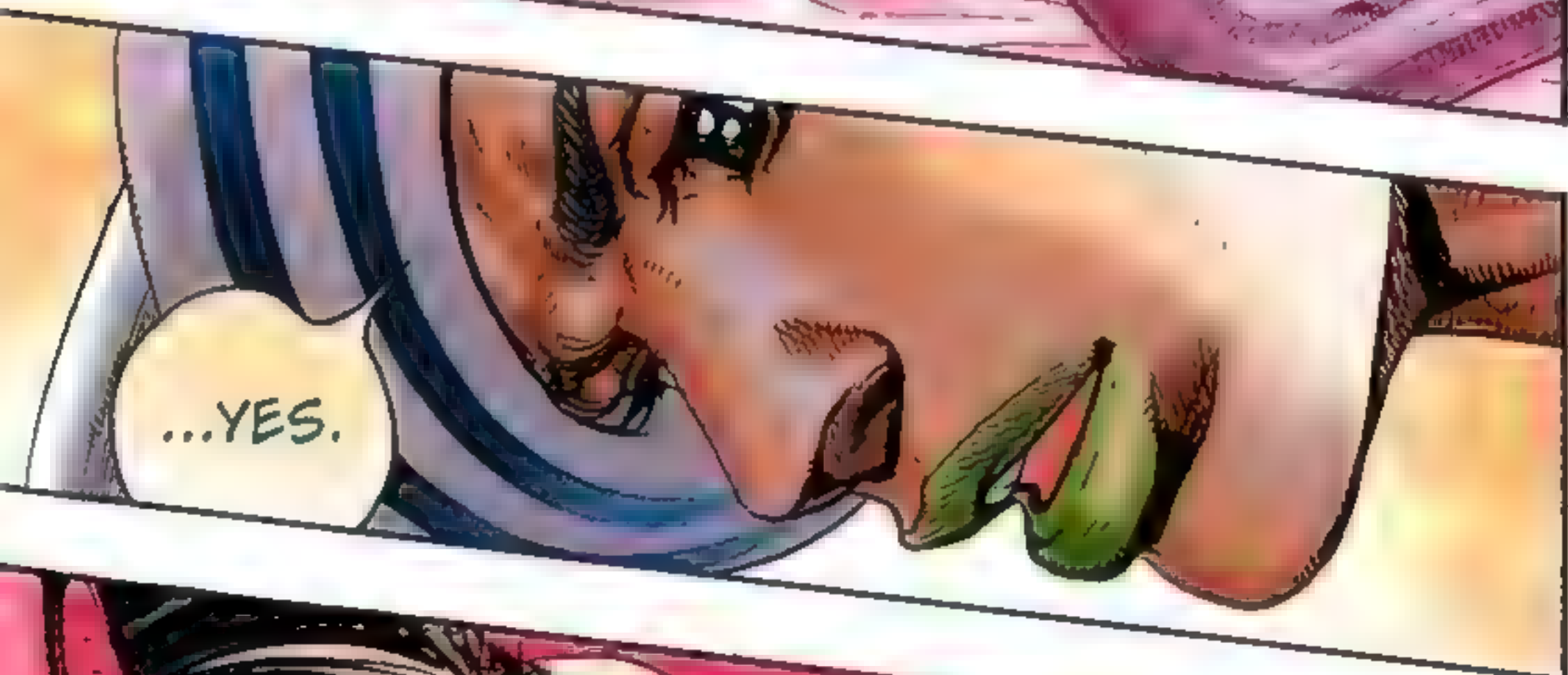
?
"BIG"?

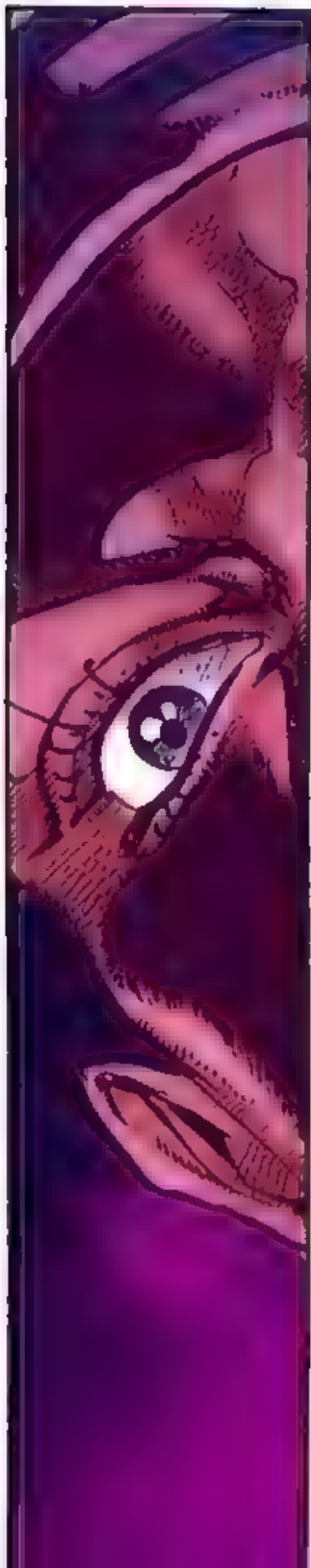
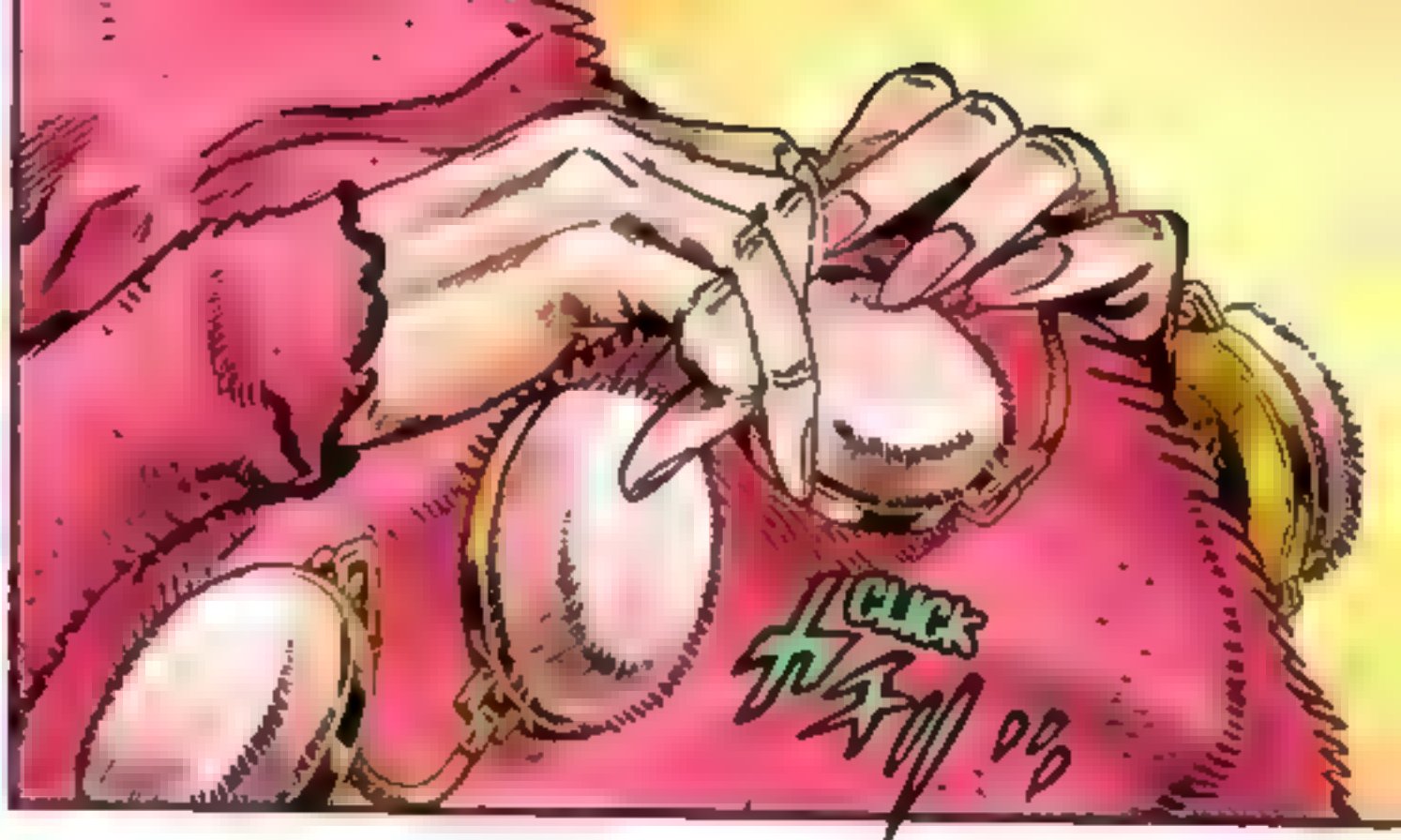


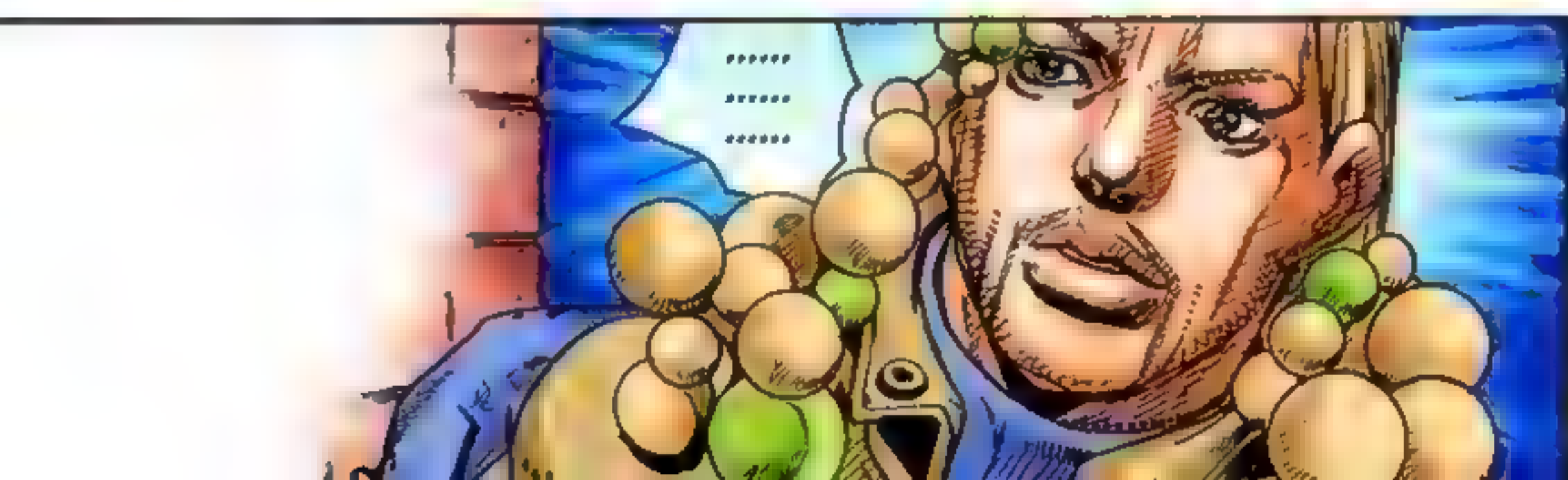
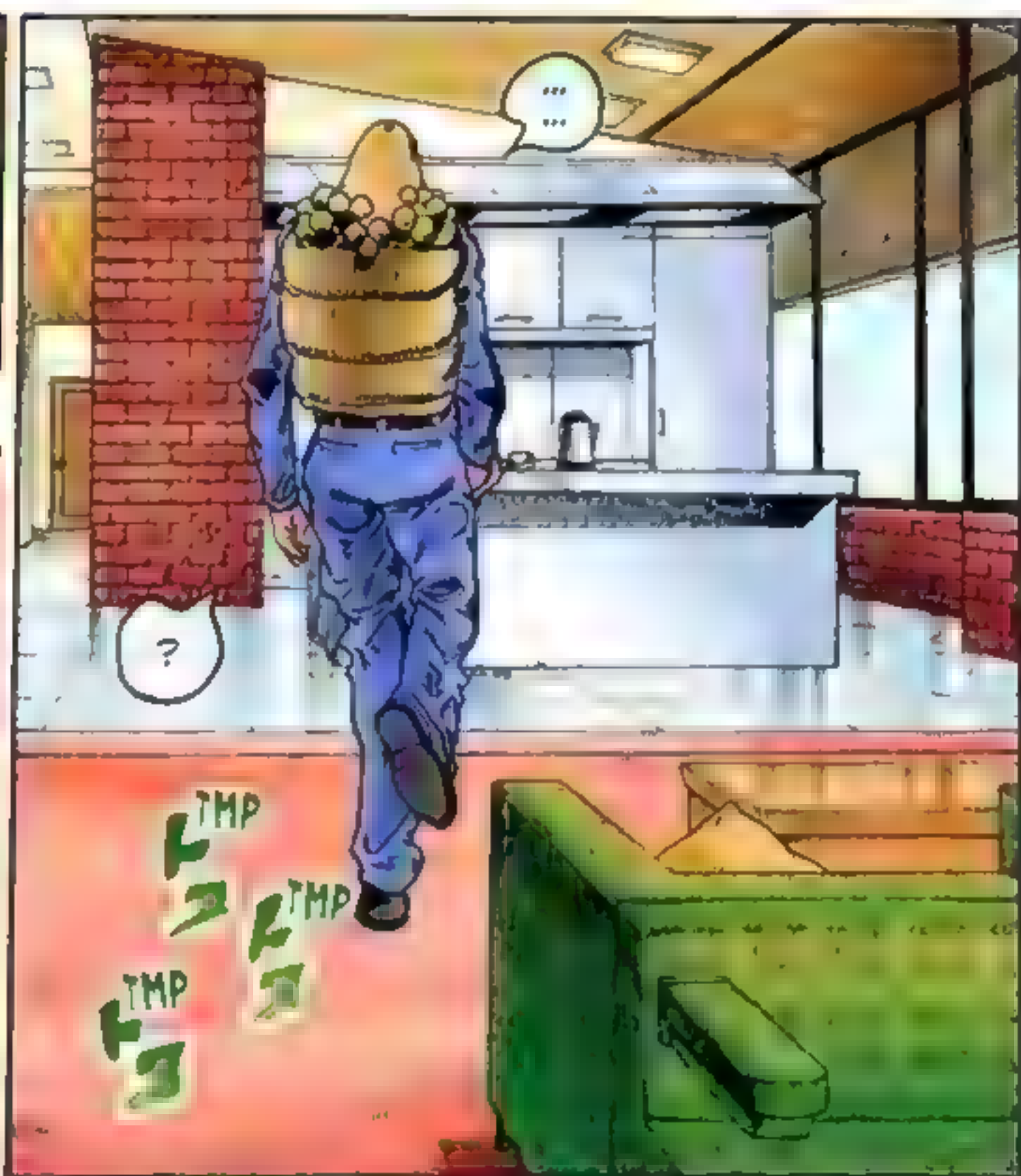
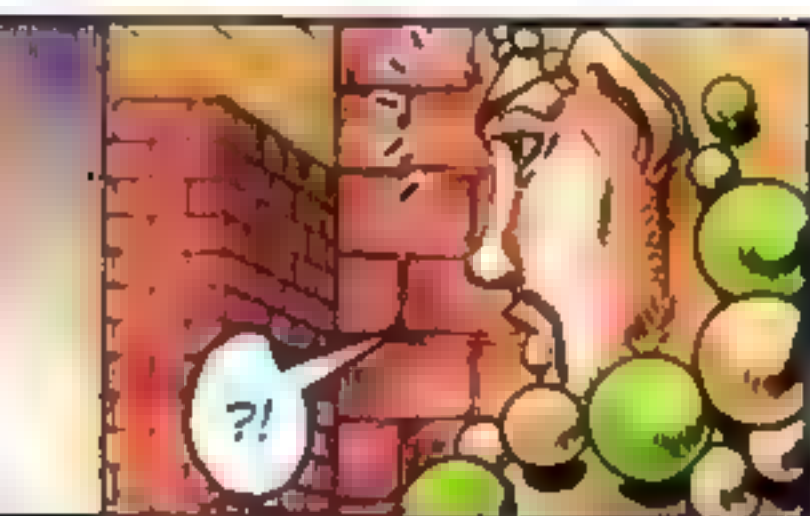
JOSUKE,
DO YOU
LIKE **BIG**
AND FLUFFY
GIRLS?

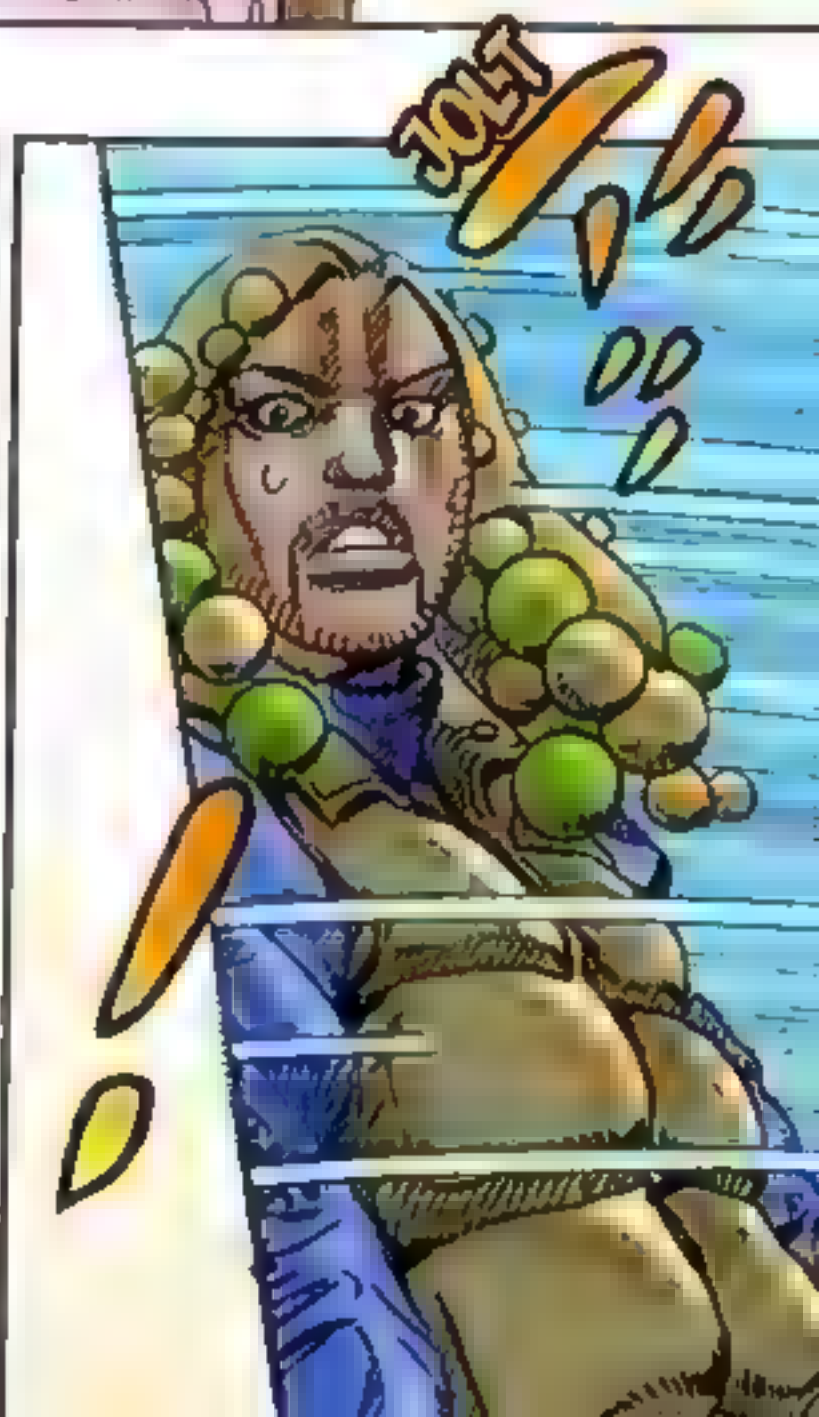
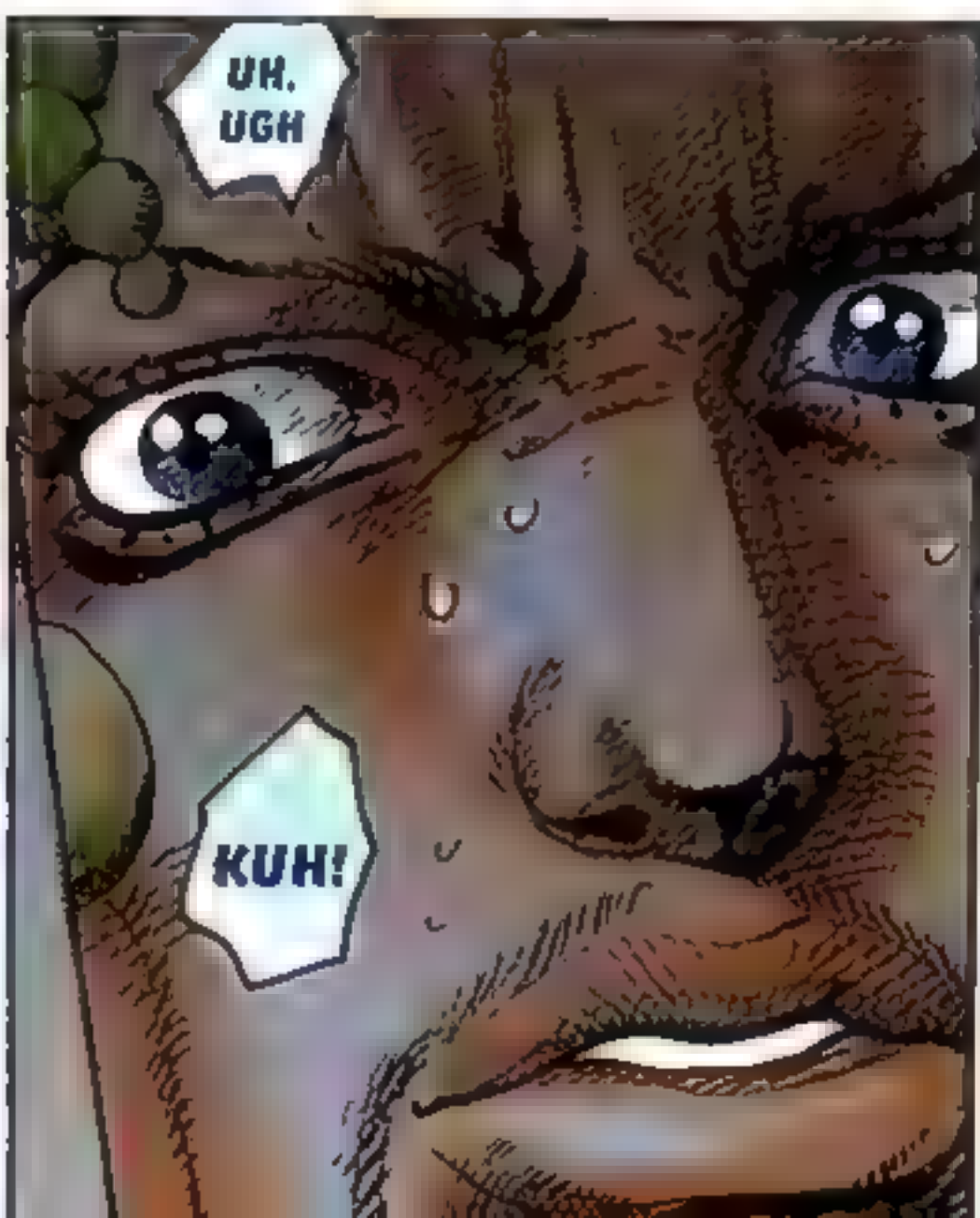
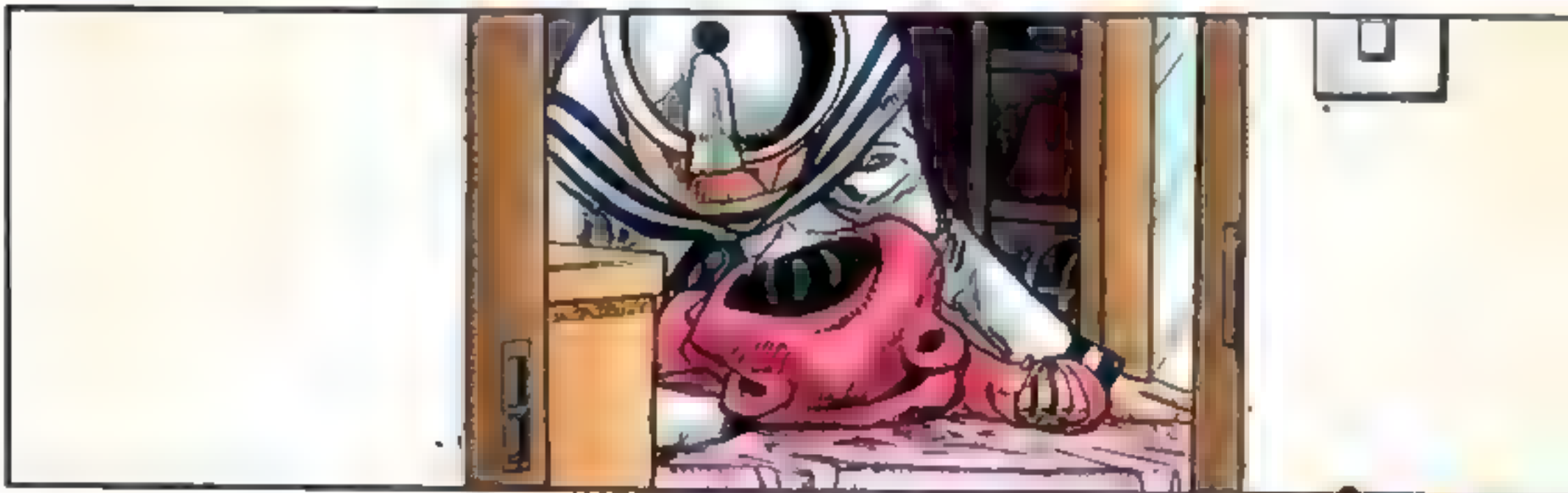












MY YOUNGEST
DAUGHTER.

SHE'S
ONLY
16...

TH...
THA~T'S
...

WHAA~
AAT?!

WH-

I'LL
KILL
HIM!!

MY
DAIYA...

THAT
BASTA
~RD...
I SWEAR
I'M GONNA
KILL HI~M!

IT FEELS
LIKE JUST
THE OTHER
DAY SHE
WAS MY
BELOVED
BABY GIRL



...GO
WORK UP
A STORM~

THA~~~~T'S
IT. GO
FURTHER~.

BUT
YOU'RE
DOING
WELL...



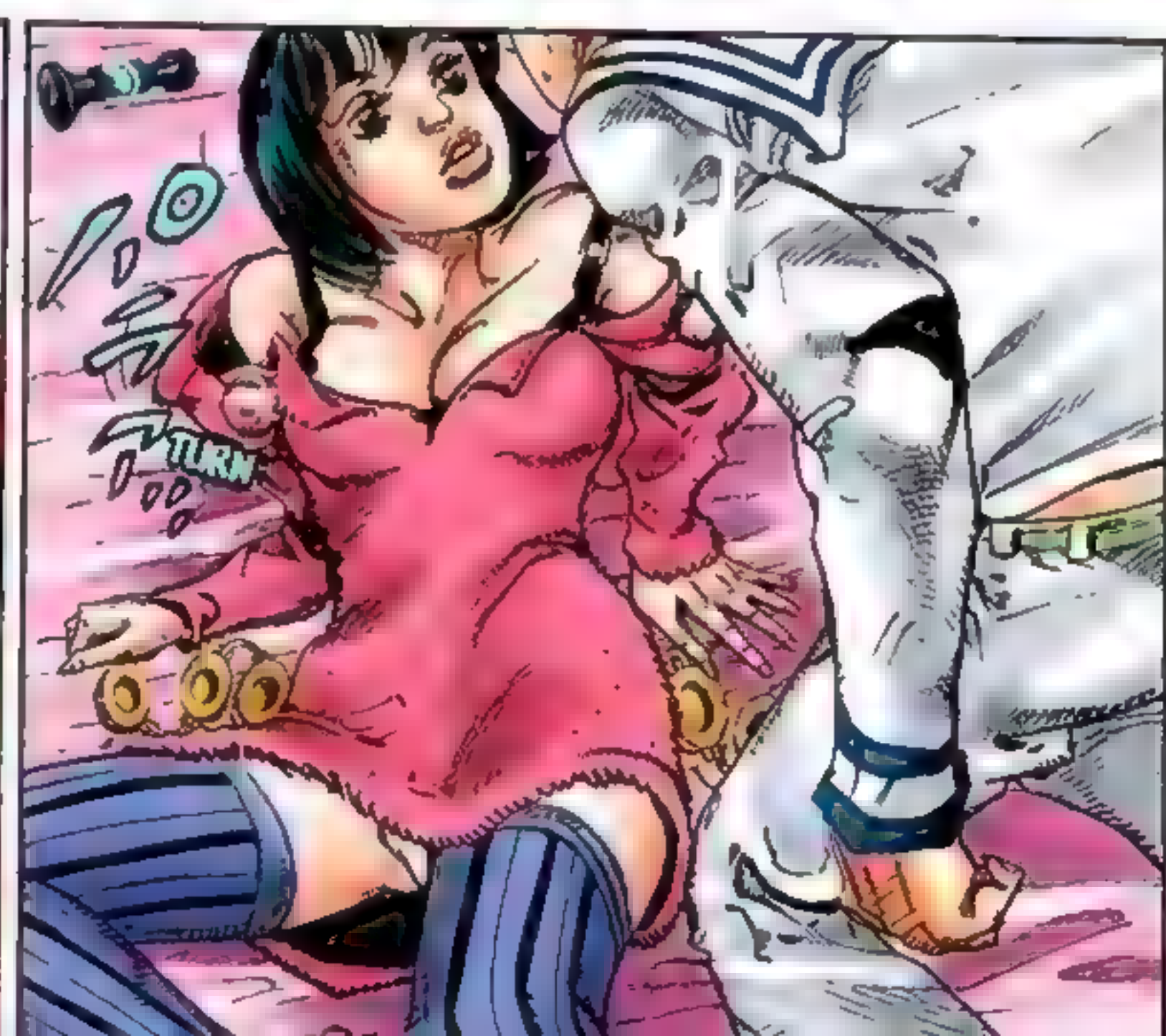
I'LL
CAPTURE
HIM...

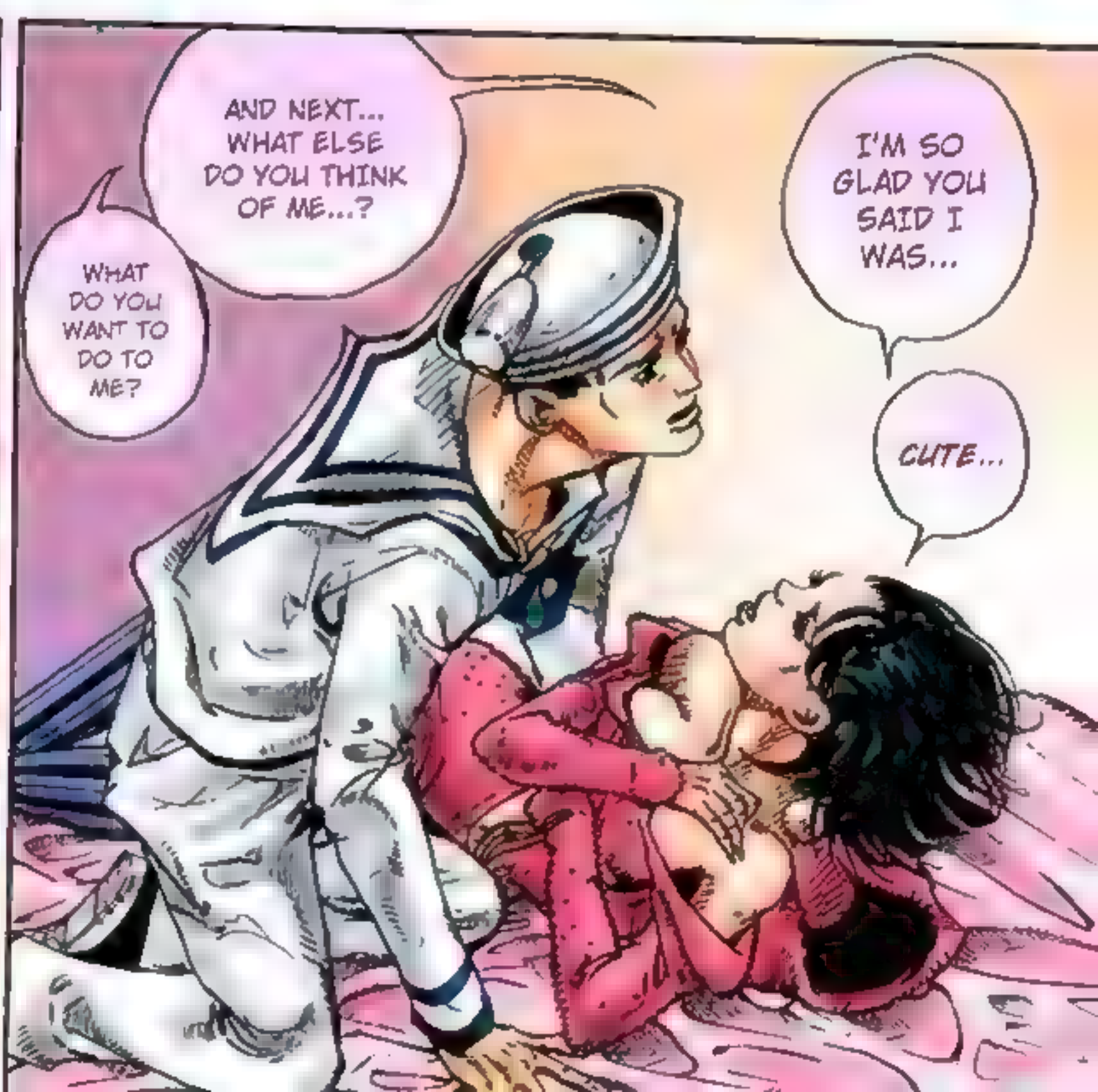
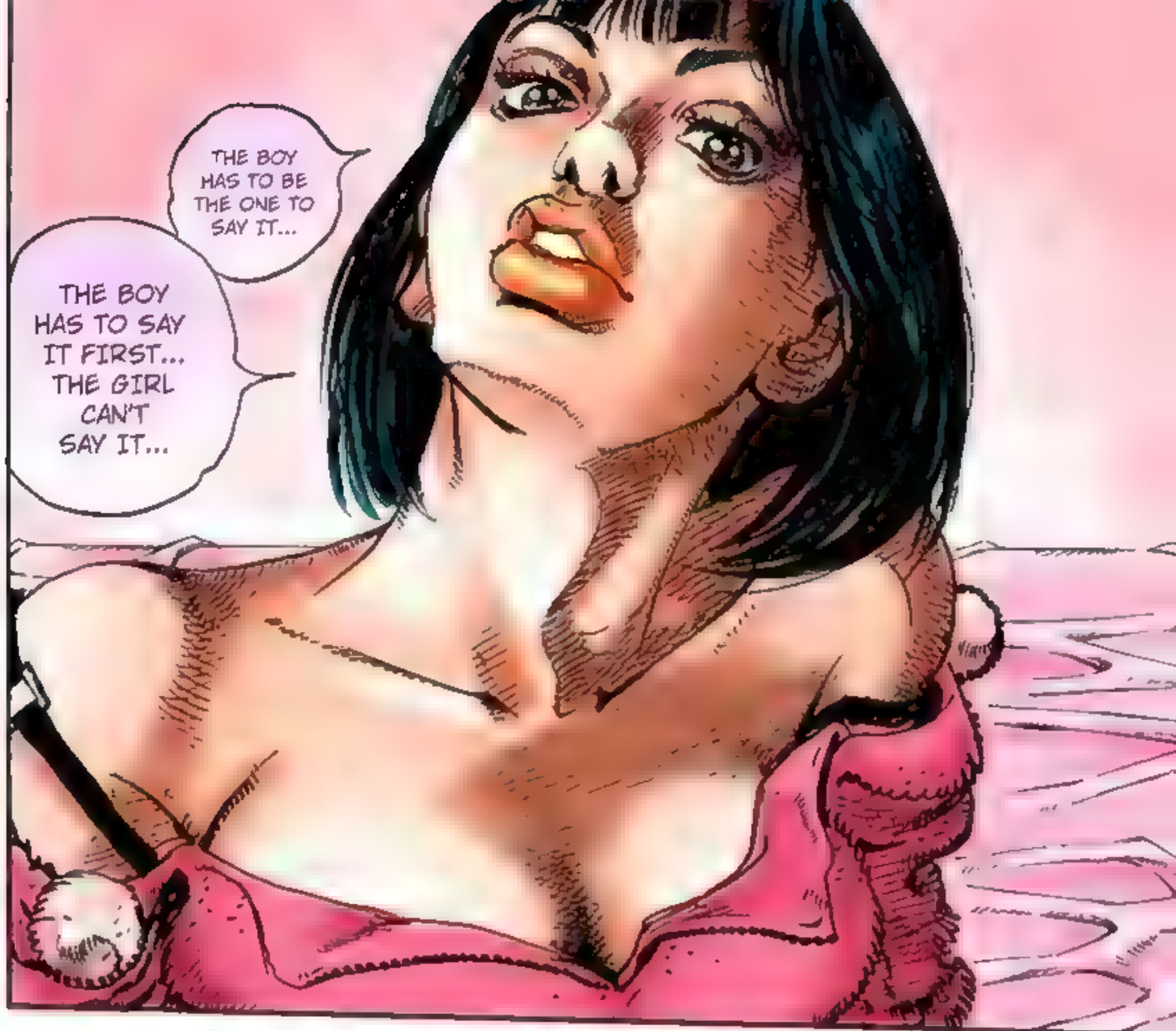
(HOW DARE HE
DO THAT TO MY
DAUGHTER...)

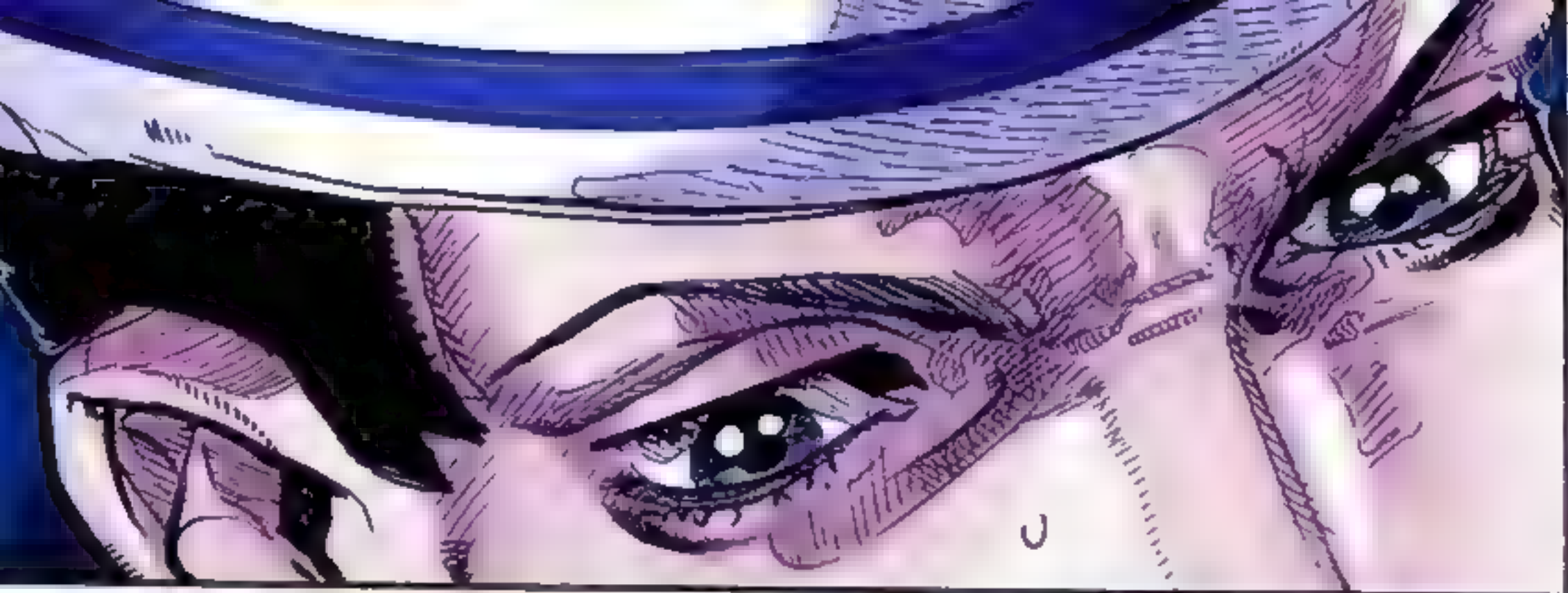
EVENTUALLY
I'M GONNA
KILL THAT
JOSUKE!

JOSUKE'S
MEMORIES
WILL NEVER
COME BACK
ANYHOW...

BUT... FOR
NOW, IT'LL
BE FINE TO
MAKE JOSUKE
A SLAVE IN
BOTH MIND
AND BODY...







I NEED TO DEFEAT THIS GIRL... I NEED TO GET BACK MY LOST MEMORIES...

BUT THIS IS WRONG .. THIS WOMAN IS DANGEROUS.. I HAVE TO MAKE HER STEP ON MY SHADOW...

SHE'S ...

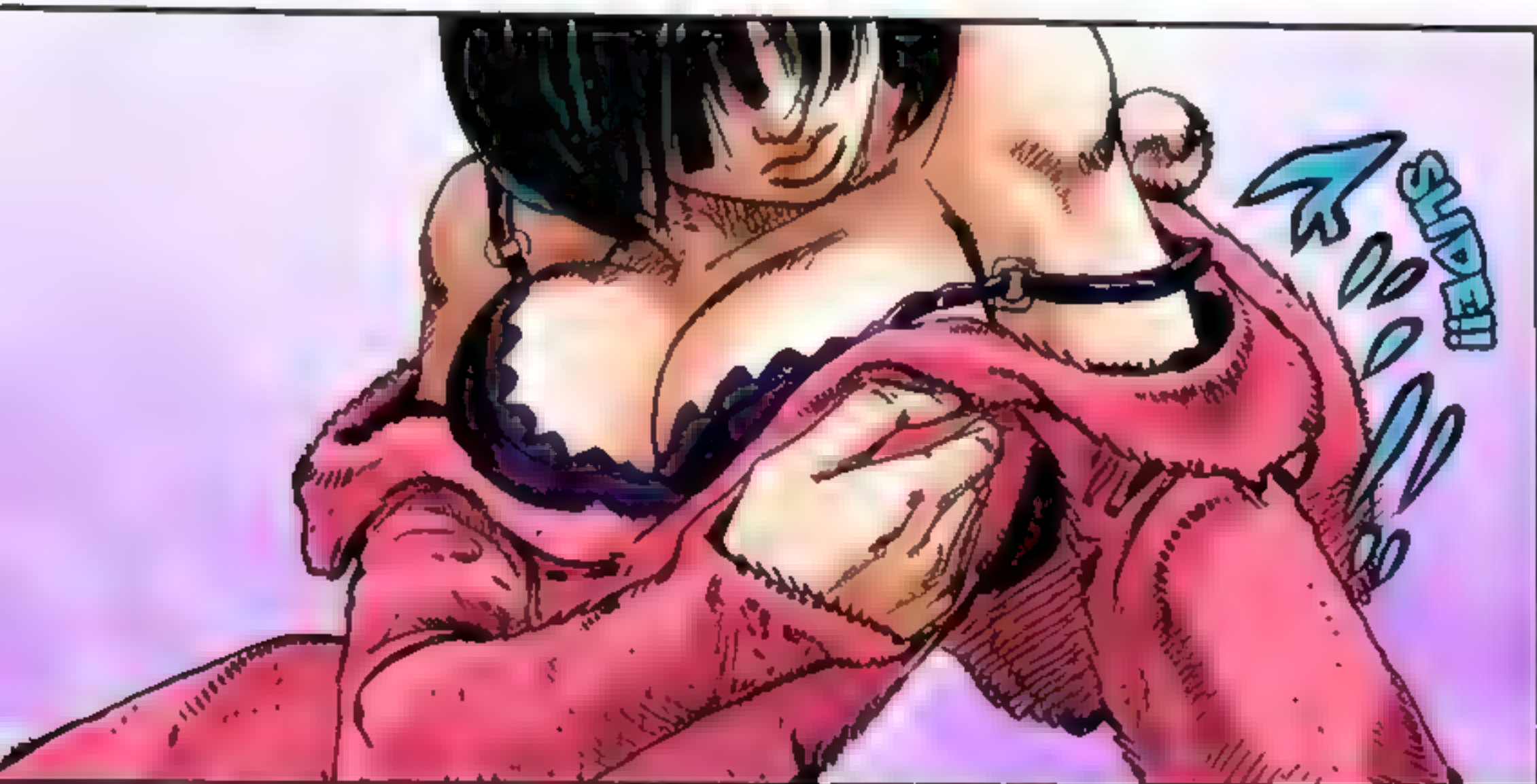
SHE'S SO DAMN CUTE...

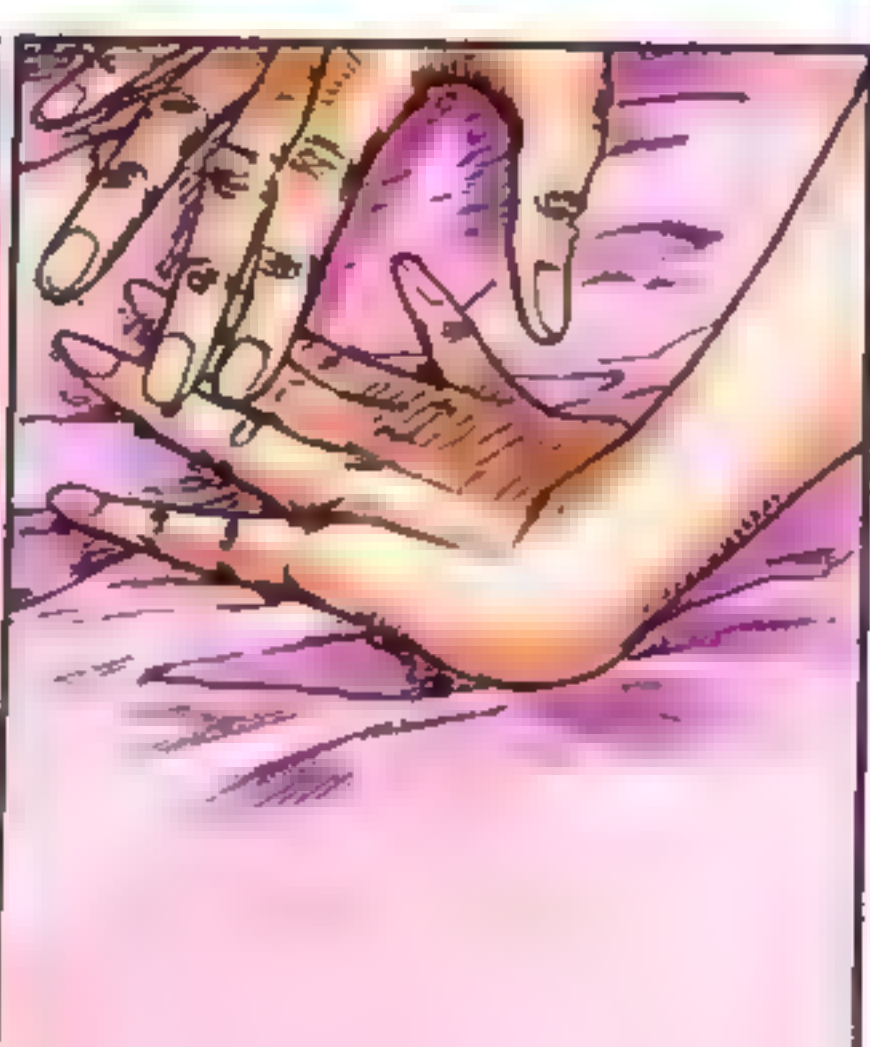
A man in a white uniform with a gold emblem on his chest. He is looking down with a serious expression. The uniform has a high collar and a small hat-like detail.

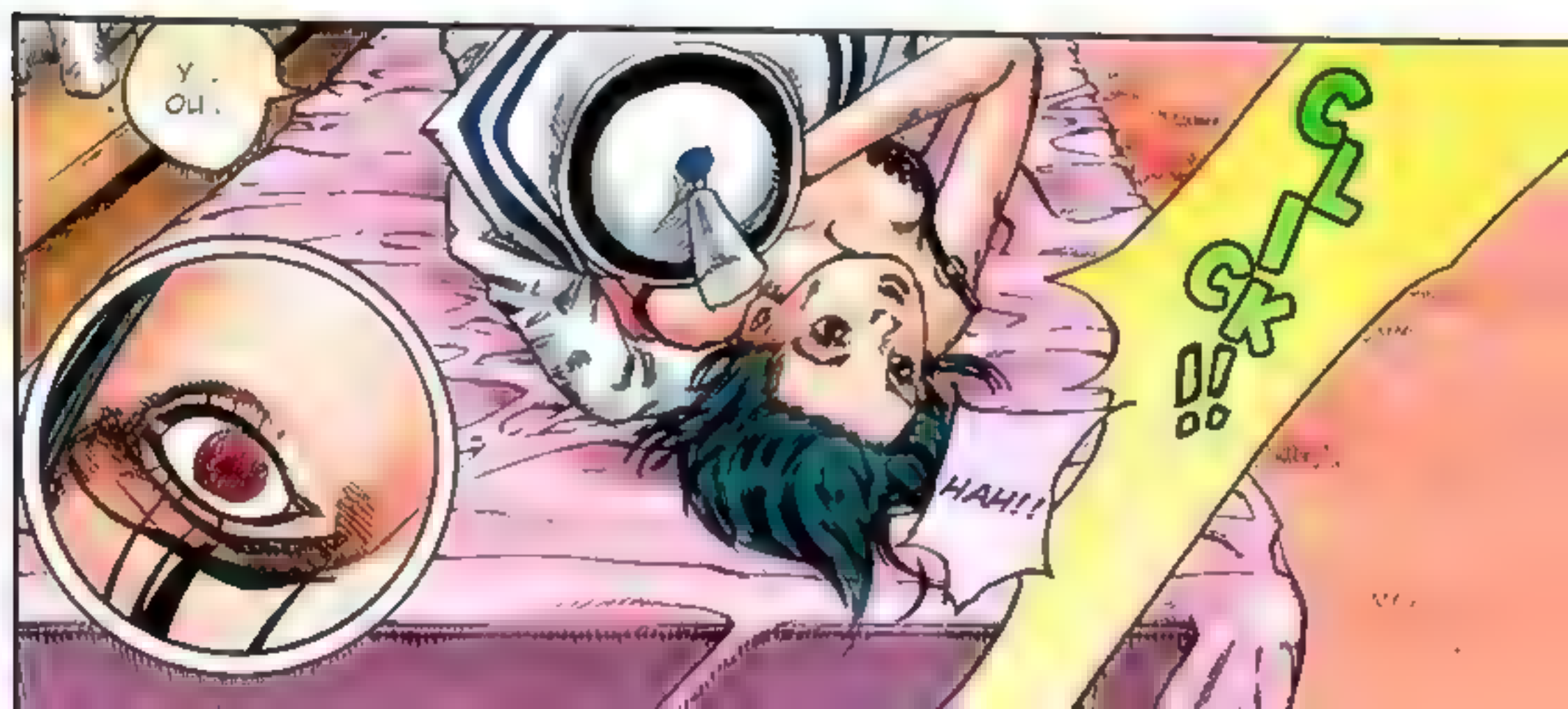
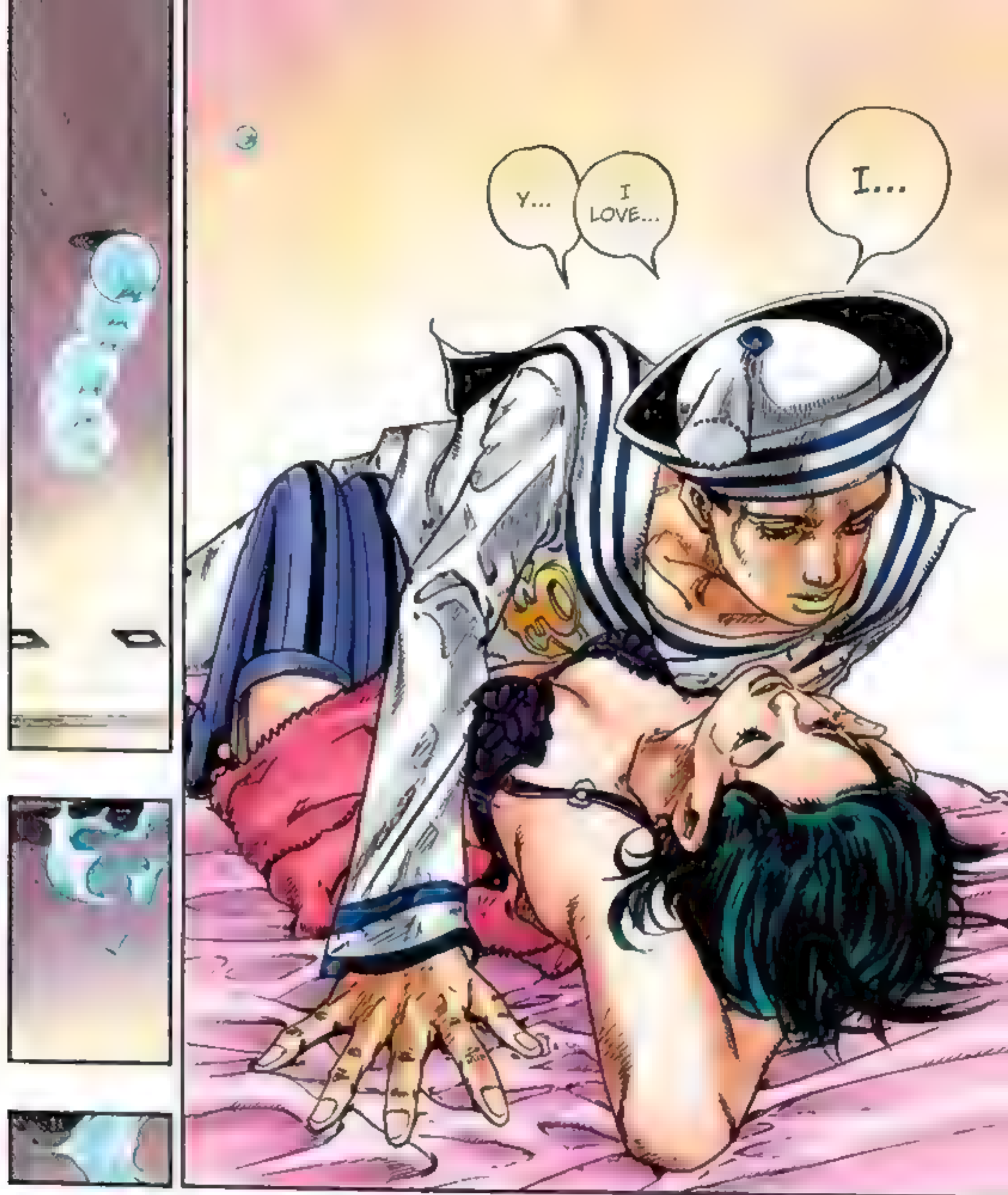
WH...WHO WAS IT?

THAT THERE WAS SOMEONE VERY IMPORTANT

AND ALSO, I HAVE A FEELING...

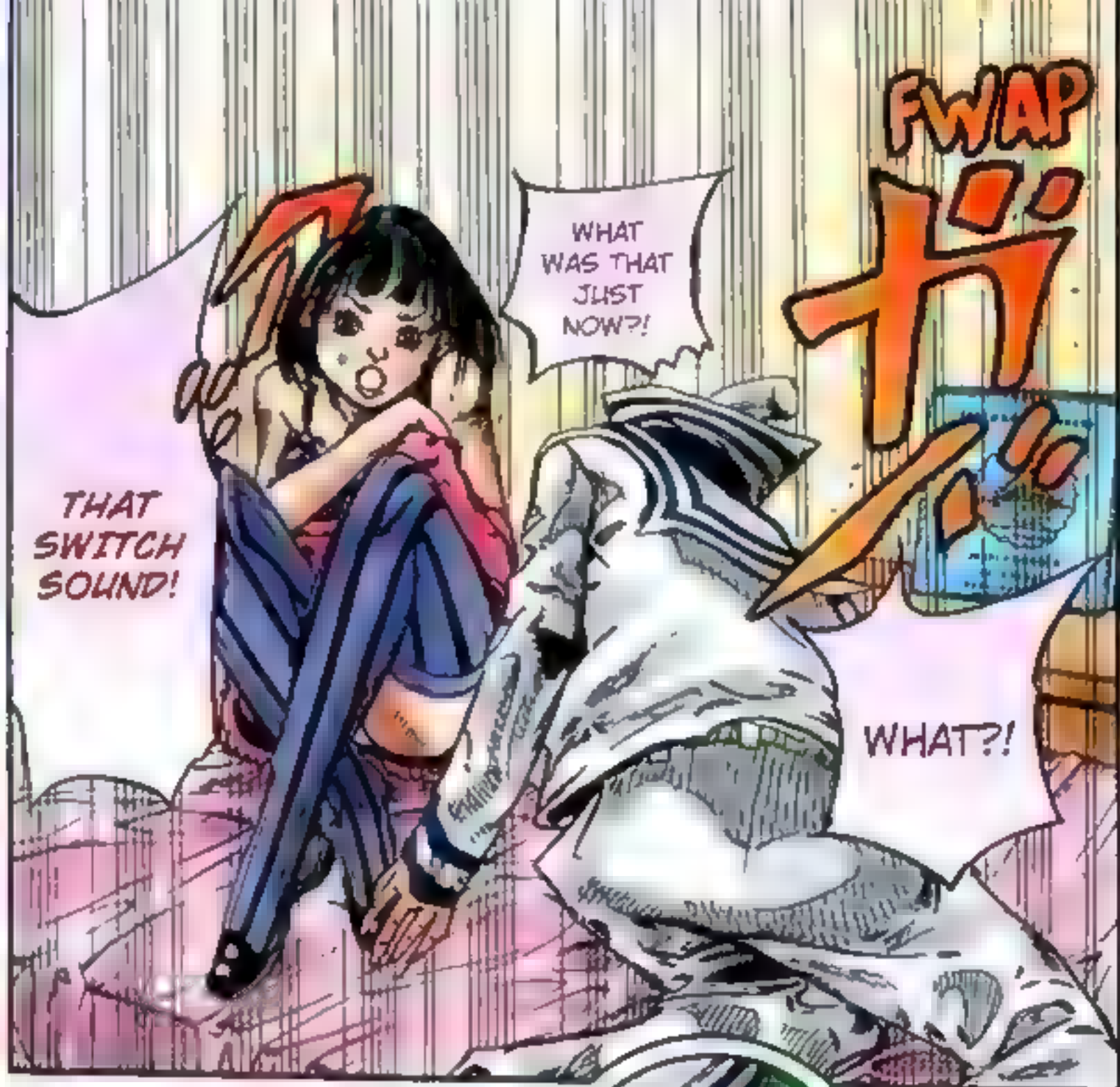
A hand holding a small, dark object. The hand is wearing a white glove. The background is a light blue gradient.







THE LIGHTS!
THEY JUST
WENT OFF
AGAIN,
DIDN'T
THEY?!



THAT
SWITCH
SOUND!

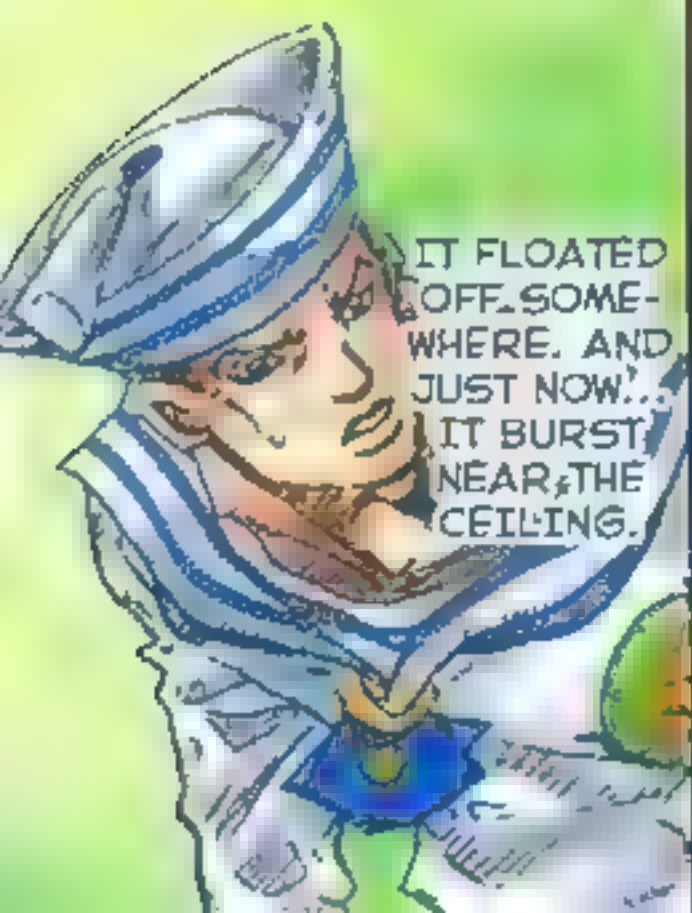
WHAT
WAS THAT
JUST
NOW?!

WHAT?!



THE SOAP
BUBBLE
THAT TURNED
THE CLOSET
LIGHT OFF
BEFORE.

I SEE...
THAT JUST
NOW WAS
THE SOAP
BUBBLE.



IT FLOATED
OFF SOME-
WHERE. AND
JUST NOW...
IT BURST
NEAR THE
CEILING.



GET
DOWN
FROM
HERE!

GET
AWAY
FROM
ME!

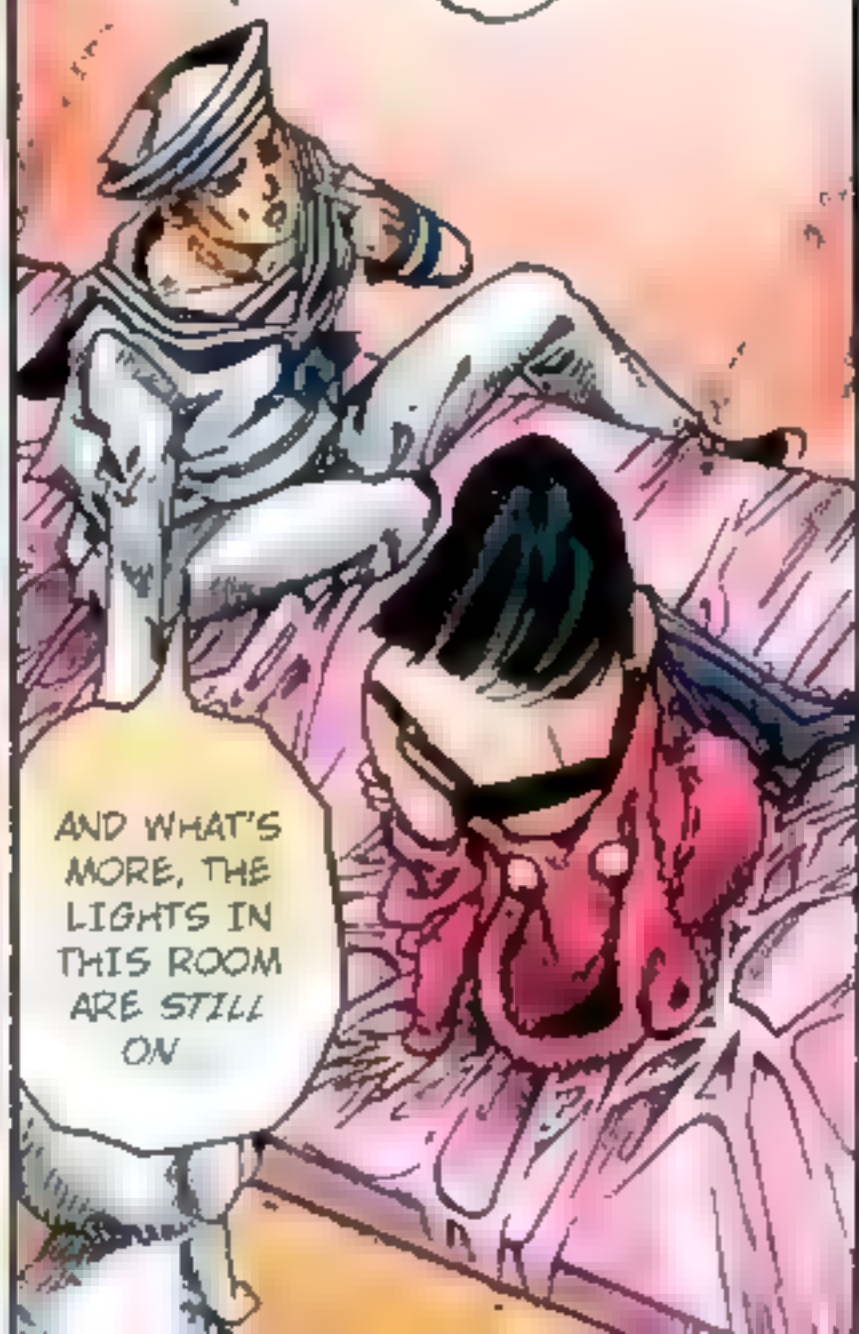


ME?

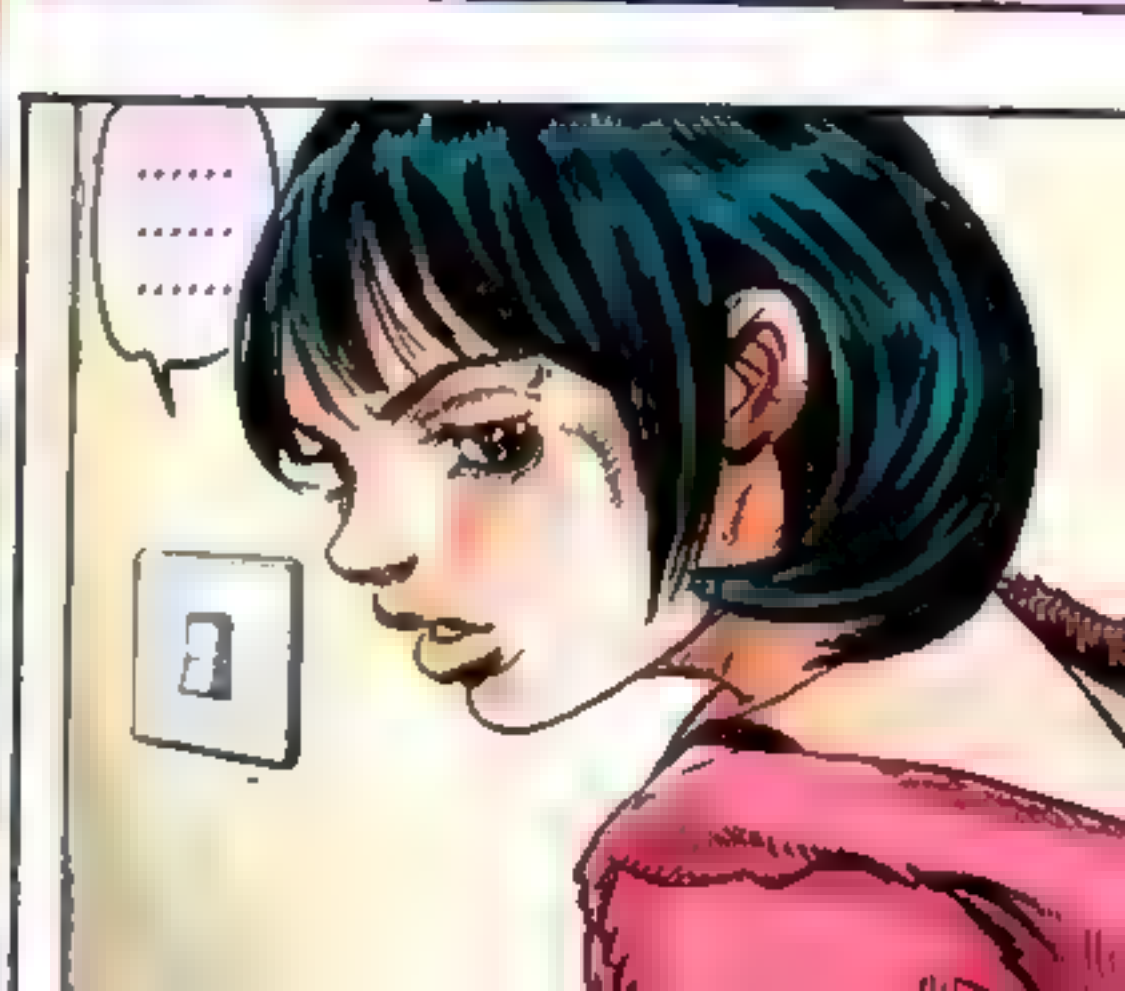
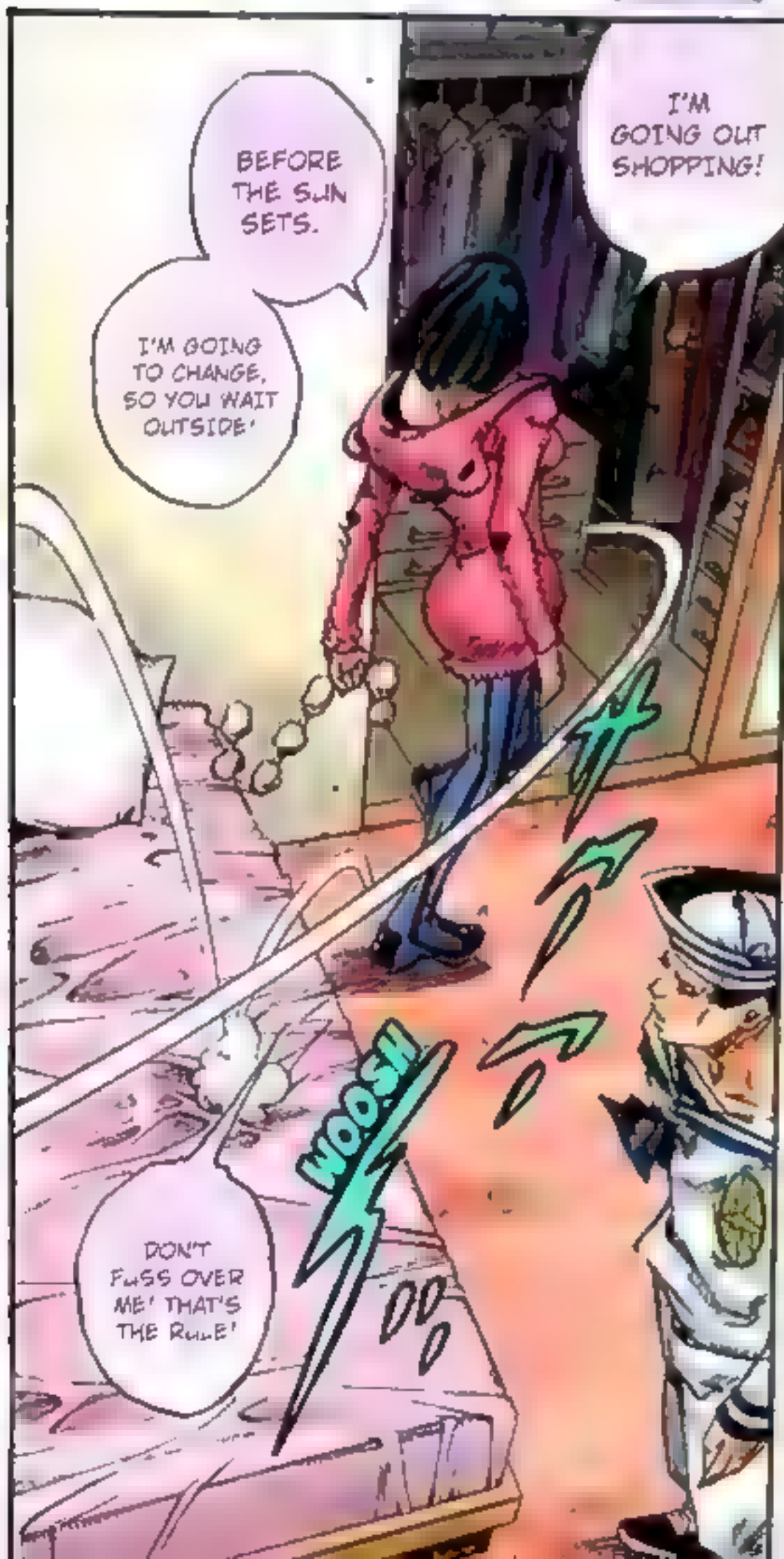
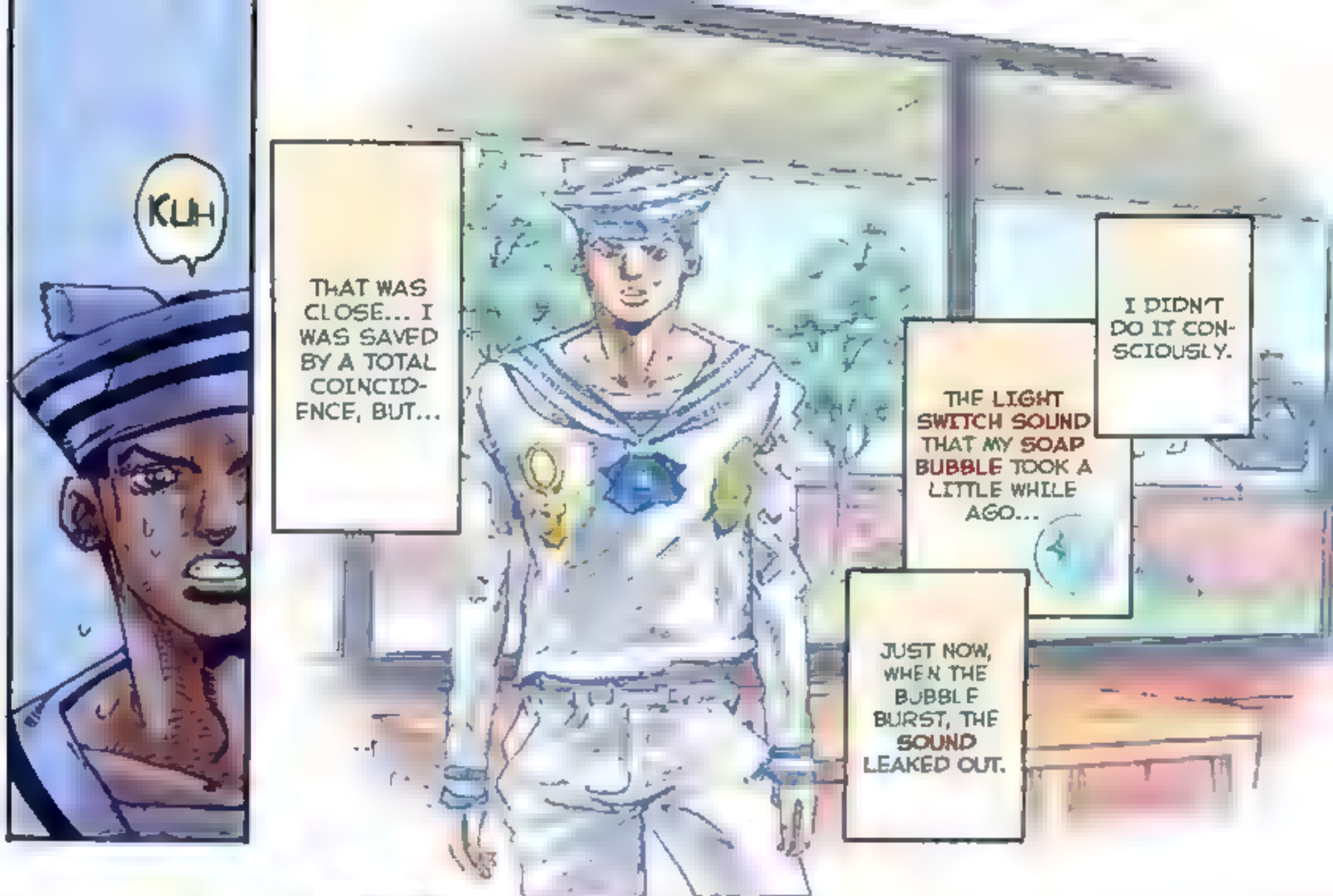
YOU
THINK
I DID
THAT?

I'M
RIGHT
HERE.

HOW?

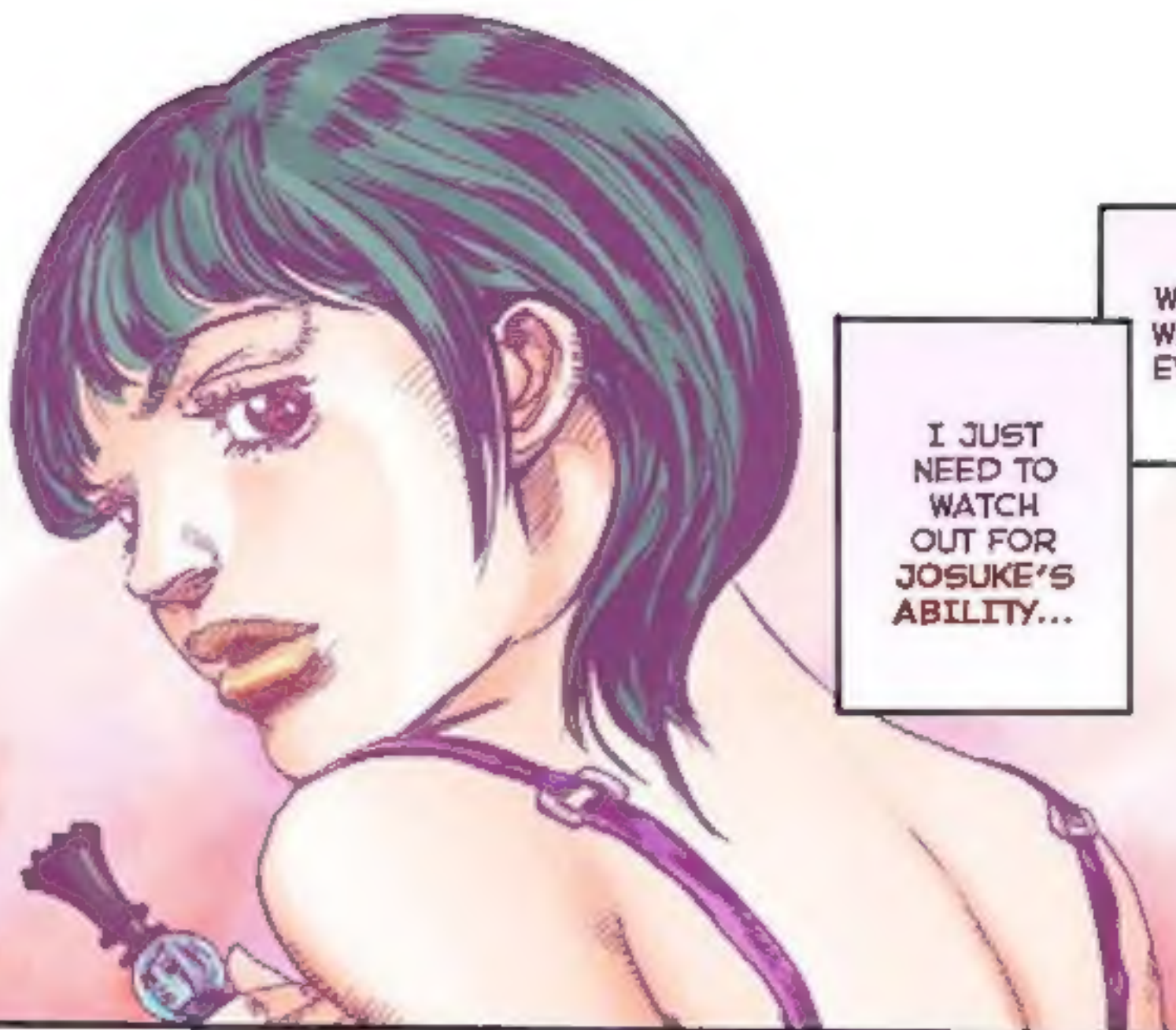


AND WHAT'S
MORE, THE
LIGHTS IN
THIS ROOM
ARE STILL
ON



BUT I
THINK
I CAN
WIN...

IF I CAN
JUST GET
ONE MORE
MEMORY...



WELL,
WHAT-
EVER.

I JUST
NEED TO
WATCH
OUT FOR
JOSUKE'S
ABILITY...

CAN I
DEFEAT
HER...?



I WANT
TO KISS
HIM AND
LICK HIM
ALL OVER
SOON...

I REALLY
LOVE
JOSUKE.♡



AND
I WANT
HIM TO
LOVE ME.

AND TO
IMMERSE
MYSELF
IN THOSE
MEMORIES
...



Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 2

荒木飛呂彦

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The translation was done by Kewl0210, with additional consultation done by Daxing Dan.

Raws were provided by MusicEdge.

Cleaning and redraws were worked on by Bracketier and MistaL.

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Quality control and proofreading provided by Huldra and Tonio.

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Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 009

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